

Monochromatic Painting

1. Draw 1 still-life object on construction paper. Use construction paper draw out the shape of the object. Use strong solid lines not sketchy lines. (Remember: a contour line is a line that represents an outline of the subject/object).
2. Think about the proportions: the comparison of elements one to another in terms of size.
3. Cut out the shape
4. On 12 x 18 white paper, repeatedly trace the shape following the criteria below.

Criteria

- a. Shapes must overlap
 - b. Shapes must stay the same, DO NOT change shape
 - c. Shapes must run off the page
 - d. Shapes must balance the positive and negative space
5. Pick one light source for your painting. From the top, bottom, left or right side.
 6. Pick one color and use the tints and shades of that hue to create a monochromatic painting.
 7. Make sure you are working on blending colors and a strong monochromatic scale. Do not jump from a light color to a dark color to quickly.

