Grade 5: Module 2A: Unit 3: Lesson 10 Blending Informative and Narrative Writing: Transforming Research Notes into Field Journal Entries

Long-Term Targets Addressed (Based on NYSP12 ELA CCLS)

I can write narrative texts about real or imagined experiences or events. (W.5.3)

about the contributions of ants or butterflies to the rainforest.

I can choose evidence from fifth-grade informational texts to support analysis, reflection and research. (W.5.9)

· I can write a field journal entry from the point of view of a rainforest scientist.

- Supporting Learning Targets

- I can write informative/explanatory texts that convey ideas and information clearly. (W.5.2)

· I can choose evidence from my notes in order to write a field journal entry that includes specific details

· Rainforest Field Journal graphic organizer

Ongoing Assessment

Opening

A. Introducing the Performance Task (15 mins)

Learning Targets

I can write a field journal entry from the point of view of a rainforest scientist.

I can choose evidence from my notes in order to write a field journal entry that includes specific details about the contributions of ants or butterflies to the rainforest.

Today you will begin writing your own field

journal entries as if you were entomologists

exploring a rainforest!

In your field journal, find your work from lesson 3 in which you wrote a field journal entry from Meg Lowman's perspective.

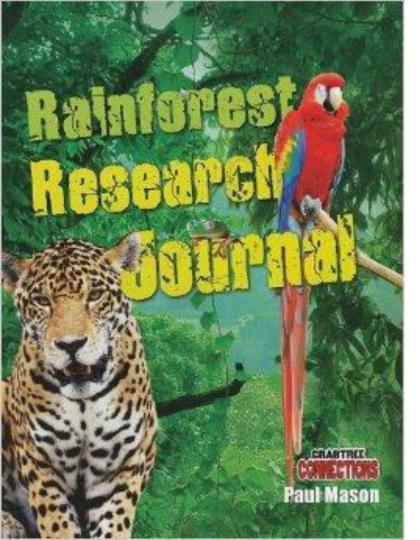
Features of a Field Journal

- Author's observations
- Factual scientific information
- Precise descriptions
- Sensory details
- Personal information
- Pictures
- Text
- Pictures and text woven together
- Written in the 1st person (I)
- Specific date and location

Reread your Meg Lowman field journal entry.

Find in your writing where you used one of these text features.

Share your findings with a partner.

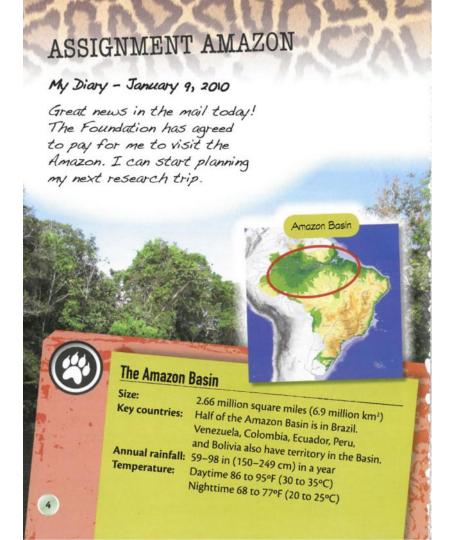


This book is written in the style of a field journal.

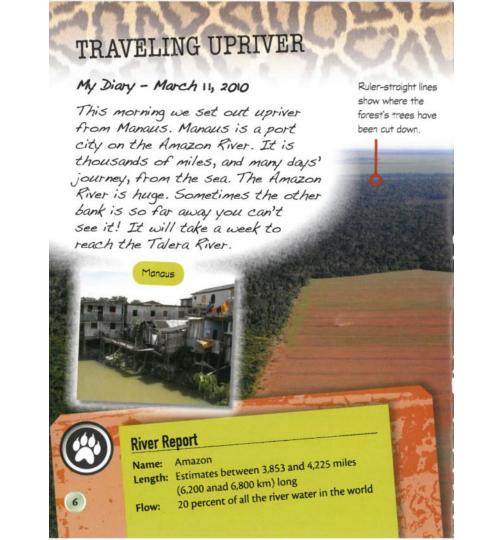
Looking at different examples will help you get ready to create your own field journal page.

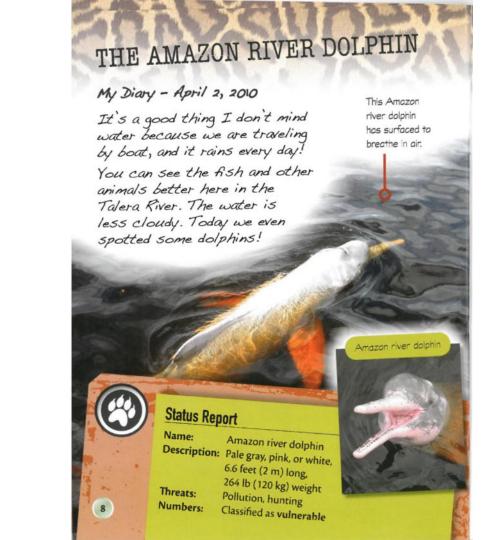
As I read, listen for examples of the text features.

What did you notice?



What text features do you see?





As I continue to read the book, I want you to raise your hand when you notice additional examples of text features from our anchor chart

GIANT SPIDERS

My Diary - April 10, 2010

Tonight we are camping on the banks of the river. For dinner, we stuffed ourselves with a giant catfish that my guide

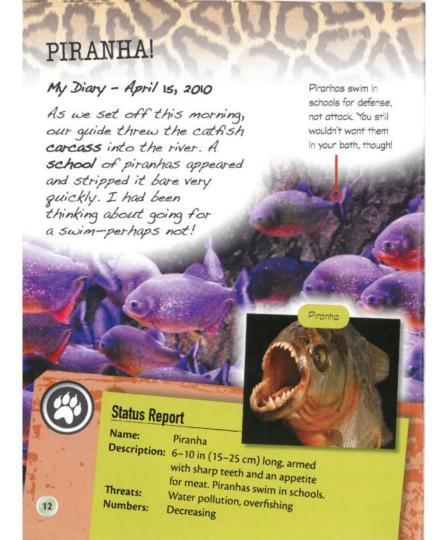
caught! It's time to put up my hammock, ready for bed.

Numbers:

Insects are everywhere in the Amazon. This beautiful butterfly landed on my hammockl



Unconfirmed





We looked at the journal entries in *Rainforest* Research Journal as a model.

Since the main character is writing about his experiences in the *first person*, he is the narrator.

Today you are going to start writing your own field journal narrative. When you are finished, you will work on adding illustrations and creating an informational text box, and then you will put all of these parts together to create your books.

Work Time

A. Creating the Rubric (10 mins)

Pay attention to four things in order to create excellent journal entries:

- 1. Have strong ideas from your research (observations)
- 2. Organize ideas so that they make sense and are easy for the reader to follow.
- 3. Choose the right words from all of the new academic and scientific vocabulary words we've learned.
- 4. Make sure that, in the final product, words are spelled correctly, words are capitalized correctly, and proper punctuation is used.

Today we are going to focus on just the first thing--coming up with great ideas that will make your journal interesting and will tell the reader what you have learned about rainforest insects.

Let's think about what we need to include in our journal entries to make sure that the ideas are really great.

We know that our journals will have to include strong ideas about what you are observing (based on your research).

Think about what you already know about ants or butterflies and then talk with your neighbor about how you will incorporate those ideas into your field journal entry.

What do you think should be included in the "I met the Target" column of the rubric?

I can write a field journal entry from the point of view of a rainforest scientist.

I can use my notes to write a field journal entry that includes details about ants or butterflies.

	3 I met the target!	2 I'm on my way.	1 I'm getting started.
Ideas	The the taget	Throning way.	Till getting started.
Organization			
Language			
Conventions			

B. Outlining My Rainforest Journal Entry: Mini-Lesson (10 mins)

	The name of my character will be:		
	Characteristics of my Character and Setting for my Journal Entry:		
Let's look at			
how we can complete this	Event	Information from My Research That I W Include	
form for our field			
journal entry.			

C. Outlining My Rainforest Journal Entry: Independent Work Time (10 mins)

Join your expert groups then complete the following:

- 1. Look through the information you gathered in the C/F/Q/R note-catchers in your journals
- 2. Talk about what your character will be like, and what events will happen in the field journal entry.
- 3. Pay particular attention to the responses you've recorded in the R column of your note-catcher. This will give you ideas for what you might what to have happen in your narrative.

D. Independent Work Time, Continued (10 mins) Continue to work on your graphic organizers.

As you're working, check and see if you've met the criteria against the rubric created earlier in the lesson.

Closing and Assessment

A. Debrief (5 mins)

Share out and review learning targets.

Homework

Complete your Rain Forest Field Journal Entry Graphic Organizer