

# Modern European History

## Unit 1 – The Renaissance

### Make Your Own Test Guidelines

#### Description

Hate to take tests? How about making them? Have you ever tried? Well, now's your chance - the summative assessment grade for this unit will be a project and a test - you'll be making your own test!

#### Format

Your exam must include:

1. 10 matching questions
2. 5 True or False questions (if false make true format)
3. 5 fill-in-the-blank questions
4. 15 multiple-choice questions, each with four possible answers
5. space for 1 multiple-choice question to be written by the test taker
6. two essay questions

#### Content

Your exam should be based on the **important** information we have covered so far this year; a list of terms is on the back of this sheet (do not ask questions about information we didn't cover in class). You may use all your notes, readings, etc. to help create questions, but you cannot copy any quiz or homework questions word-for-word nor can you duplicate questions anywhere in the test (don't ask a question in the matching section and then the same question in the multiple choice section).

#### Procedure

1. Write all the questions and answers either by hand on the Rough Draft Handout or electronically using the template on our class website.
2. Use this rough draft to create a typed copy of just the questions of your exam; print this out and hand-write in the answers.
3. Ask someone to proofread your printed rough draft, writing suggested corrections and signing it.
4. Type a final copy that includes any appropriate corrections suggested by your proofreader.
5. Hand-write the answers on your final copy.

#### What You Will Hand In

- |  |           |
|--|-----------|
| 1. a typed rough draft edited and signed by a proofreader            | 50 points |
| 2. a typed final copy of your exam with hand-written correct answers | 80 points |

*all points will be entered in the "Summative Assessments" category*

#### Schedule

October 12-13

due: typed rough draft

we will be working with computers in class to type the final draft

October 14-17

due: final typed copy w/written answers

students will take 20-question multiple-choice test in class

**Please Note:** If at any time you are confused about what you're supposed to be doing, please be sure to ask me, whether that means finding me at school or calling, texting, or emailing me (653-7828 - pam@pwags.org)!

# Modern European History

## Unit 1 – The Renaissance

### Make Your Own Test Rubric

<u>Format</u>	<i>(25 points)</i>	<u>Possible Points</u>	<u>Points Earned</u>
includes correct spelling and grammar		<u>10</u>	<u>        </u>
corrections made by proofreader evident in final copy		<u>10</u>	<u>        </u>
questions cover most important content from the unit		<u>5</u>	<u>        </u>
<u>Content</u>	<i>(75 points)</i>		
10 matching questions are correctly formatted and answered		<u>20</u>	<u>        </u>
5 True or False questions are correctly formatted and answered		<u>5</u>	<u>        </u>
5 fill-in-the-blank questions are correctly formatted and answered		<u>5</u>	<u>        </u>
15 multiple-choice questions are correctly formatted and answered		<u>30</u>	<u>        </u>
1 hand-written MC question correctly formatted and answered		<u>5</u>	<u>        </u>
1 of 2 possible essay questions answered correctly and thoroughly		<u>10</u>	<u>        </u>
		<b>Overall Grade:</b>	<u>        </u>

## Unit 1 Content List

feudalism: king, fief, lord,  
knight, peasant/serf, manor  
feudal contract  
guilds  
priest, bishop, archbishop,  
cardinal, pope  
the Sacraments: Baptism,  
Confirmation, Anointing of  
the sick, Penance and  
Reconciliation, Eucharist,  
Matrimony  
veneration of saints, relics  
simony, lay investiture,  
excommunication  
1075 Dictatus Papae  
Henry IV & Pope Gregory  
VII  
Holy Land  
the Crusades: why, who  
Hundred Years' War  
longbow & crossbow  
Joan of Arc, heresy  
September 11, 2001  
World Trade Center towers,  
Pentagon, Pennsylvania field  
al-Qaeda, Osama bin Laden  
9/11 Commission

Bubonic, Septicemic,  
Pneumonic Plague  
buboes  
Plague causes – truth and  
myths  
attempts to stop the plague  
leeches, bloodletting  
flagellanti, “Golden Circle”  
pogrom  
posy, sexton, gavoccioli,  
funeral bier  
reactions of the public to  
plague  
Renaissance  
why it started in Italy  
“merchant princes”  
classicism  
Florence  
Medicis: Cosimo, Lorenzo  
Girolamo Savonarola  
Humanism  
secular  
patron, philanthropy  
*florin, Ponte Vecchio*  
the “Renaissance Man”  
Baldassare Castiglione, *The  
Courtier* (1528)

perspective, realism,  
expressionism  
sfumato, chiaroscuro, fresco  
Michelangelo Buonarroti,  
*David*, Sistine Chapel  
Donatello, *David*  
Leonardo da Vinci, *Mona  
Lisa, The Last Supper*  
Raphael Sanzio, *School of  
Athens*  
Petrarch, “Father of  
Humanism,” *Laura*  
Giovanni Boccaccio,  
*Decameron*  
Niccolò Machiavelli, *The  
Prince*  
Italian v. Northern  
Renaissance art  
Renaissance art in France  
King Francis I  
Royal Château de  
Fontainebleau  
block printing and movable  
type  
1440: Johann Gutenberg,  
printing press, effects  
legacy of the Renaissance