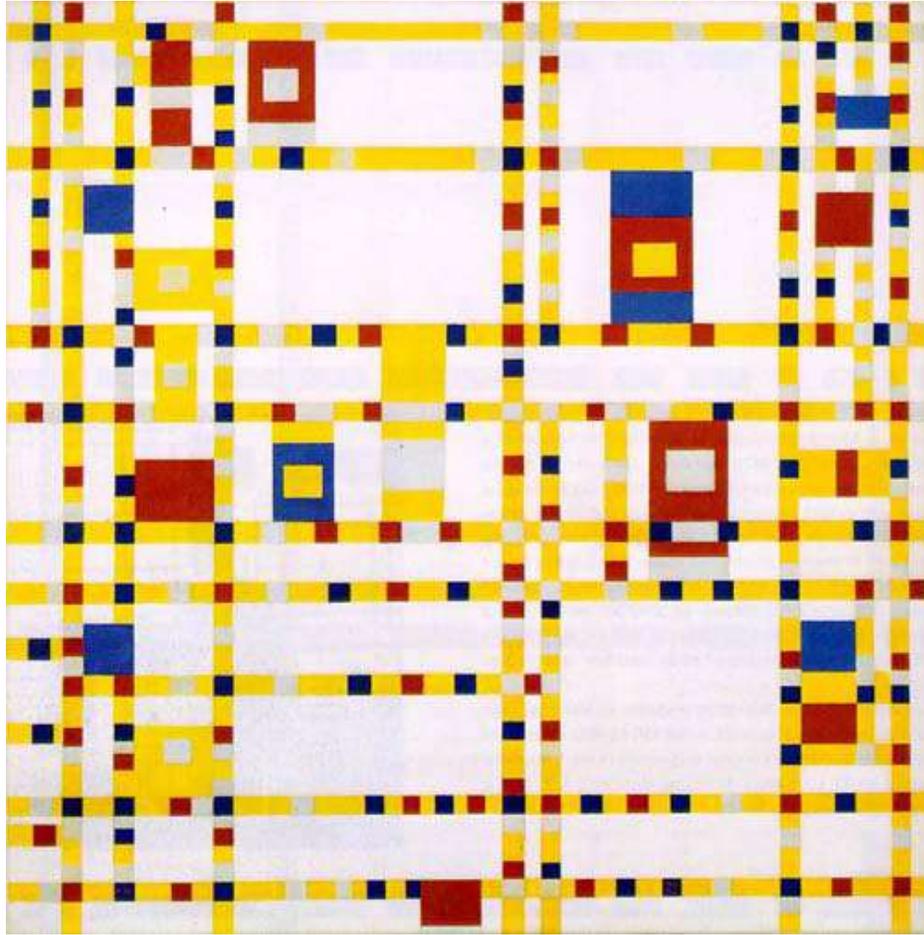


Learning To Look



Modern Art

- Insert class name here -
2015 - 2016

Student Artist: _____

Table of Contents

Modern Art

Elements of Art

- ❖ **Color:** What colors does the artist use? Are they dark or light, warm or cool?
- ❖ **Line:** Does the artist use straight or curvy lines? Are they thick or thin?
- ❖ **Shape:** What shapes do you see in the painting? Are they “geometric” or “free-form”?
- ❖ **Texture:** Are the surfaces in the painting smooth, rough, fluffy, silky?
- ❖ **Light:** What sort of light is in the painting (is it “natural” or “artificial” light)? Is it causing shadows or highlighting what is important?

Introduction

Surrealist Vision

Abstract Art

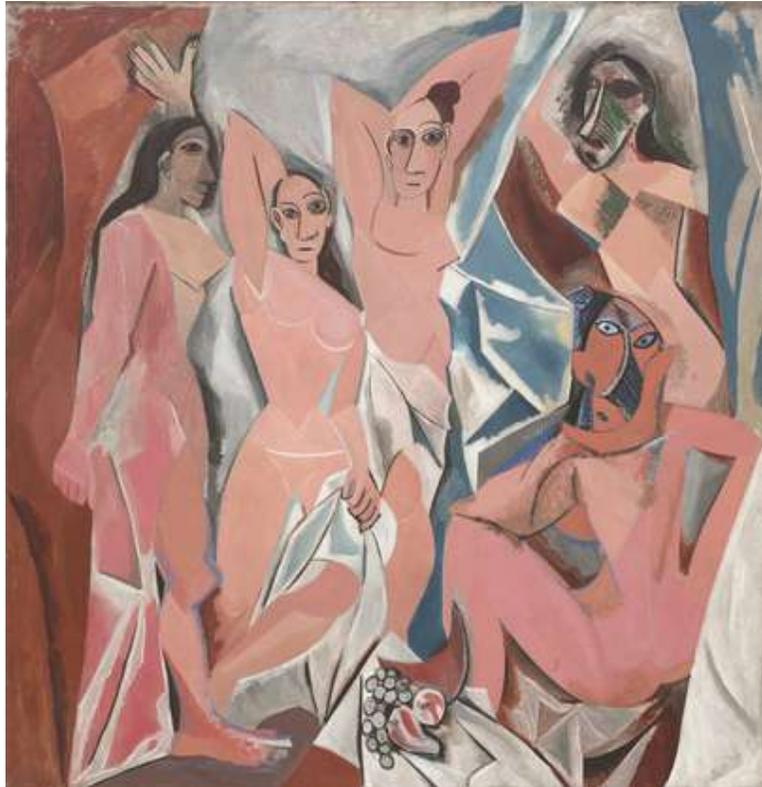
Matisse and Modern Sculpture

Class 1 – Introduction

The Sleeping Gypsy (Rousseau)



Les Femmes d'Alger (O.K. Version) (Picasso)



Class 2 – Surrealist Vision/Abstract Art

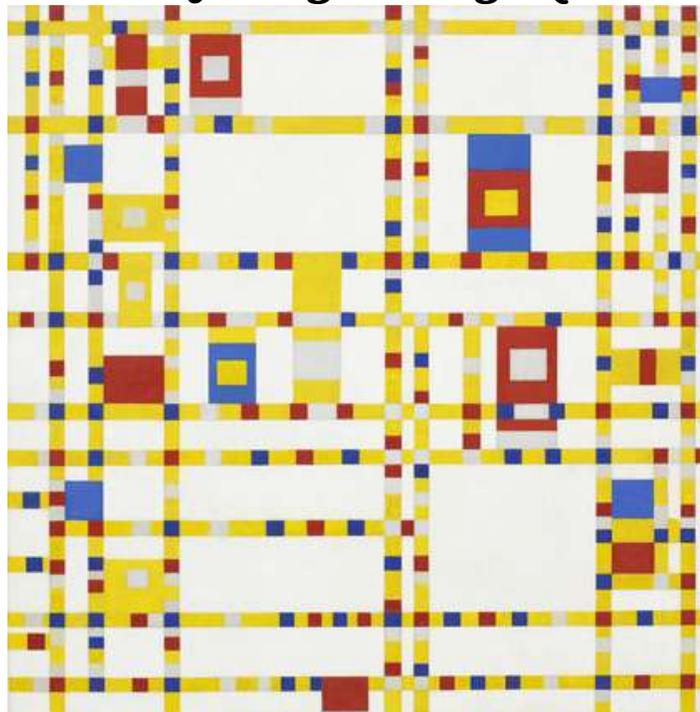
**I and the
Village (Chagall)**



**The Persistence
of Memory (Dali)**



Broadway Boogie Woogie (Mondrian)



Class 3 – Surrealist Vision/Abstract Art

The Hunter (Miró)



Mural (Pollock)

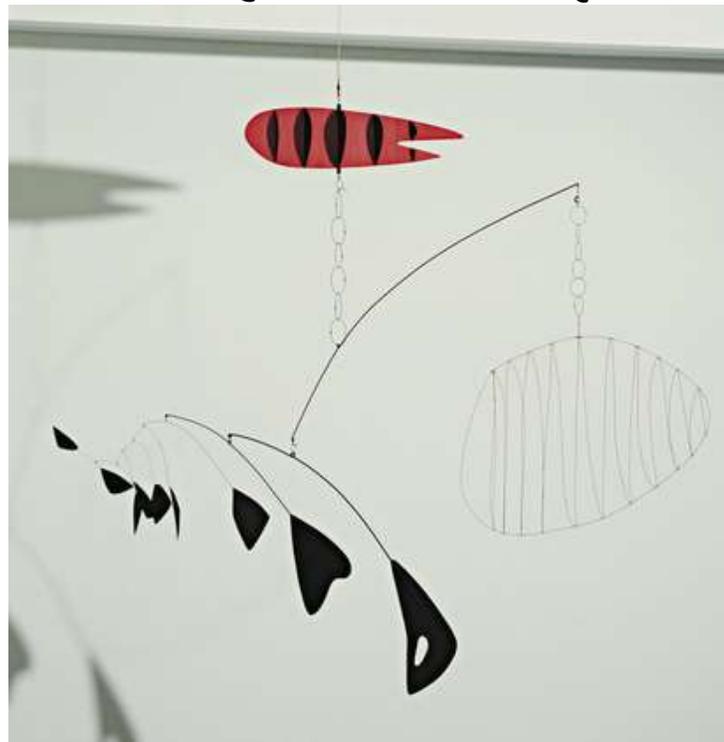


Class 4 – Matisse and Modern Sculpture

Dance (First Version) (Matisse)



Lobster Trap and Fish Tail (Calder)



Class 5 – [Café, Museum, Review Game]

**[customize with
pictures and text]**