

## **MMS Instrumental Music Curriculum 2012**

<b><u>CONCEPT</u></b>	<b><u>BENCHMARK</u></b>	<b><u>ASSESSMENT</u></b>	<b><u>SOUTH DAKOTA MUSIC STANDARDS</u></b>	<b><u>COMMON CORE LANGUAGE ARTS AND</u></b>
Counting	I will be able to count a rhythm aloud.	Students will write count in music and clap and count aloud.	3.1 Students will read and notate music.	
			4.1 Students will be able to analyze, evaluate and describe music.	
Articulation	I will be able to articulate a musical passage accurately.	Students will perform a musical passage with accurate articulation.	3.1 Students will read and notate music.	
			4.1 Students will be able to analyze, evaluate and describe music.	
Technique	I will demonstrate the proper techniques to perform my instrument.	Students will perform on their instrument using proper techniques.	3.1 Students will read and notate music.	
			4.1 Students will be able to analyze, evaluate and describe music.	
Theory Concepts	I will be able to identify the meanings of musical symbols and terms through words and performance.	Students will explain musical symbols and terms through written, aural and performance evaluations.	3.1 Students will read and notate music.	RI4 - Determine the meaning the meaning of words and phrases as they are used in a text including figurative, connotative, and technical meanings.
			4.1 Students will be able to analyze, evaluate and describe music.	

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Ensemble Experiences	I will be able to perform on my instrument with others, both in small and large ensembles applying musical concepts.	Students will be able to perform in ensembles, both small and large applying music concepts.	1.1 Students will perform on instruments, alone and with others, a varied repertoire of music.	SL1 - Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on topics, texts, and issues, building on others' ideas and expressing their own clearly.
			5.1 Students will understand relationships between music, the other arts, and disciplines outside the arts.	
			5.2 Students will understand music in relation to history and culture.	
			4.2 Students will evaluate music and musical performances.	
Creative Expression/ Communication	I will be able to identify and perform the expressive elements of a piece of music.	Students will be able to identify and perform the expressive elements of a piece of music.	2.1 Students will improvise melodies, variations and accompaniments.	SL2 - Interpret information presented in diverse media and formats (E.G., Visually quantitatively, orally, ) and explain how it contributes to a topic, text, or issue under study.
			5.1 Students will understand relationships between music, the other arts, and disciplines outside the arts.	

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			5.2 Students will understand music in relation to history and culture.	
Tone Quality	I will be able to perform on my instrument using proper posture and technique to produce the optimal tone quality.	Students will be able to perform on their instrument using proper posture and technique to produce the optimal tone quality.	1.1 Students will perform on instruments, alone and with others, a varied repertoire of music.	
			4.1 Students will be able to analyze, evaluate and describe music.	
			4.2 Students will evaluate music and musical performances.	
Maintenance and Care of Instrument	I will be able to demonstrate the proper way to take care of my instrument on a daily and long term basis.	Students will demonstrate the proper way to take care of their instrument on a daily and long term basis.	1.1 Students will perform on instruments, alone and with others, a varied repertoire of music.	
Intonation	I will be able to tune my instrument with other musicians and concert pitch.	Students will be able to tune their instrument with other musicians and concert pitch.	1.1 Students will perform on instruments, alone and with others, a varied repertoire of music.	
Analyze, Evaluate & Describe Music	I will be able to take apart a piece of music to analyze, evaluate and describe the various components of the song.	Student will be able to take apart a pice of music to analyze, evaluate and describe the various components of the song.	4.1 Students will be able to analyze, evaluate and describe music.	RI5 - Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the idea.

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Read and Notate Music	I will be able to comprehend music symbols and terms and apply them to performance and compositions.	Students will be able to comprehend music symbols and terms and apply them to performance and compositions.	3.1 Students will read and notate music.	
			2.2 Students will compose and arrange music within specified guidelines.	
Repertoire	I will experience a variety of repertoire representing various genres and time periods.	Students will be exposed to a variety of repertoire representing various genres and time periods of music through their ensemble repertoire and lesson material.	1.1 Students will perform on instruments, alone and with others, a varied repertoire of music.	
			5.1 Students will understand relationships between music, the other arts, and disciplines outside the arts.	
			5.2 Students will understand music in relation to history and culture.	