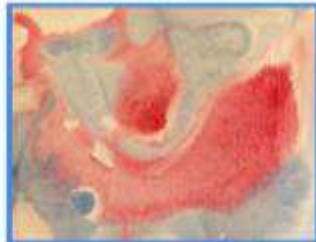


Assign: Watercolor Technique

4 Required Techniques:



Wet on Dry



Wet on Wet



Gradient Wash



Wax Resist

4 Choice Techniques:



Color Lift Wet



Color Lift Dry



Dry Brush



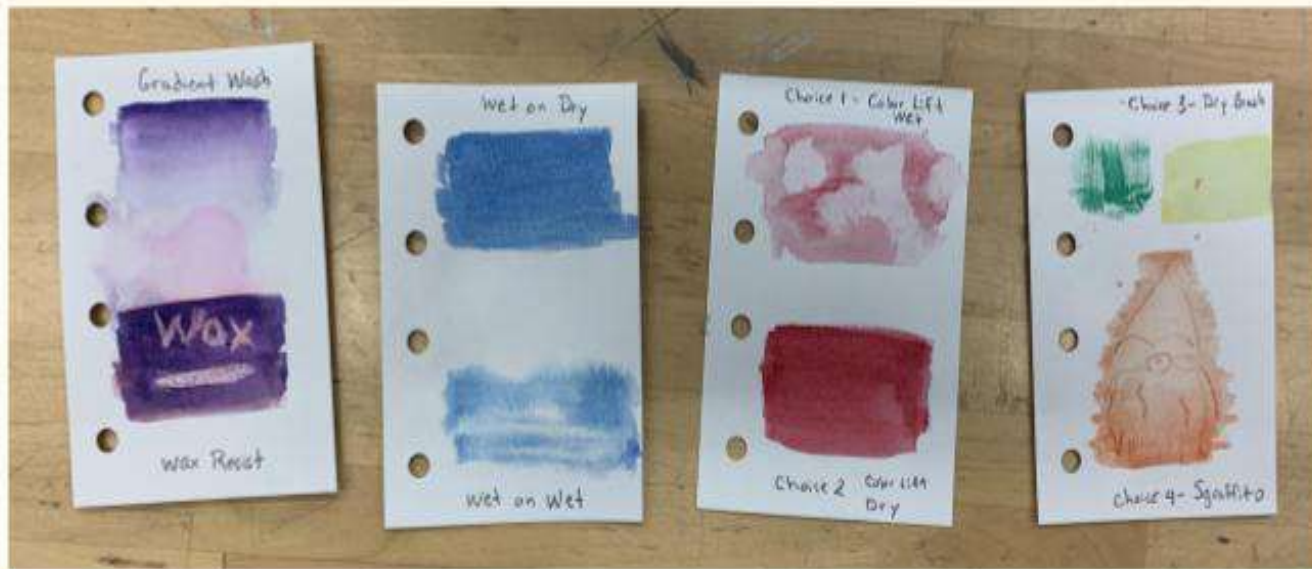
Sgraffito/Scratch

Additional 4 Practices: Bubble Wwp, Plastic Wrap, Flat Wash, Isopropyl Alcohol, Drip, Blow, Splatter, Ink & Watercolor, Stencil, Sponge, Negative, Blooming, Glue,

Criteria	Advanced Technique was completed perfectly	Meeting Technique achieved, but with minor errors	Beginning Technique attempted, but needs improvement	Emerging Attempted, but cannot distinguish technique	Missing
Standard Score	4	3	2	1	0
Grade %	90% - 100%	80% - 89%	70% - 79%	60% - 69%	50%
Wet on Dry					
Wet on Wet					
Gradient Wash					
Wax Resist					
Choice 1 Color Lift -Dry					
Choice 2 Color Lift -Wet					
Choice 3 Dry Brush					
Choice 4 Sgraffito					
Practice 1					
Practice 2					
Practice 3					
Practice 4					

Watercolor Techniques

1. **Wet on Dry:** Using the paintbrush pick up water and pigment and apply it to the paper.
2. **Wet on Wet:** Using a paintbrush wet an area of paper with water, and then apply pigment
3. **Graded/Gradient Wash:** Using a paintbrush wet paper with water, then apply pigment on one side and use the brush to pull the pigment across the area.
4. **Wax Resist: Wax Resist:** Apply wax to paper, then paint over the top of it.
5. **Color Lift (wet):** Apply pigment and water to paper, then use a dry crumpled paper towel/napkin/tissue/sponge to lift the pigment off the paper.
6. **Color Lift (dry):** When your paint has fully dried, you can use a wet brush (only water-no paint), and go back and forth in an area to lift some of the dry color off. This works best on more expensive watercolor paper.
7. **Dry Brush:** Using a dry brush, pick up pigment and apply it to dry paper.
8. **Sgraffito/Scratch:** With something sharp (a safety pin or push pin), scratch a design into your paper before painting. Make sure to scratch fairly deep. Paint over it. You will see that the paint is darker inside the scratches. This works good for grass or fur.
9. **Choice Practice:** Research 4 additional Watercolor Techniques and try on the back side of each mini watercolor Technique Book



Watercolor Technique Practice Book

