



Mini Book Watercolor Technique

and Mock-Draft-Plan Cover

We will watch the ***Watercolor Technique*** video together in class.

I will demo 3 to 4 Techniques in the next few days.

You will be doing at least 8 of these techniques for your Watercolor Technique along with me and 4 on your own for the Assignment.

There will be **8 Techniques that are assigned**, you will have **4 Techniques of your choice to practice**

Video: Watercolor Techniques



12

Watercolor Technique

S



FLAT WASH



GRADED WASH



WET ON WET



LIFTING OFF



GRADED WASH - ONE COLOR
TO ANOTHER



RUBBING ALCOHOL



SGRAFFITO



DRY BRUSH



SPLATTER



GLAZING



WAX RESIST



PEN & WATERCOLOR

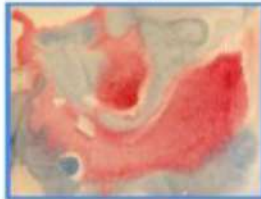
Criteria	Advanced Technique was completed perfectly	Meeting Technique achieved, but with minor errors	Beginning Technique attempted, but needs improvement	Emerging Attempted, but cannot distinguish technique	Missing
Standard Score	4	3	2	1	0
Grade %	90% - 100%	80% - 89%	70% - 79%	60% - 69%	50%
Wet on Dry					
Wet on Wet					
Gradient Wash					
Wax Resist					
Choice 1 Color Lift -Dry					
Choice 2 Color Lift -Wet					
Choice 3 Dry Brush					
Choice 4 Sgraffito					
Practice 1					
Practice 2					

Assign: Watercolor Technique

4 Required Techniques:



Wet on Dry



Wet on Wet



Gradient Wash



Wax Resist

4 Choice Techniques: (complete 4 of the 8 shown)



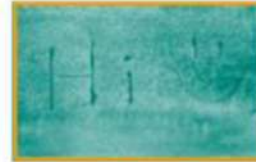
Color Lift Wet



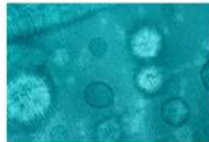
Straw/Dropper



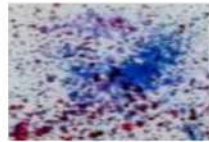
Dry Brush



Sgraffito/Scratch



Rubbing Alcohol



Splatter

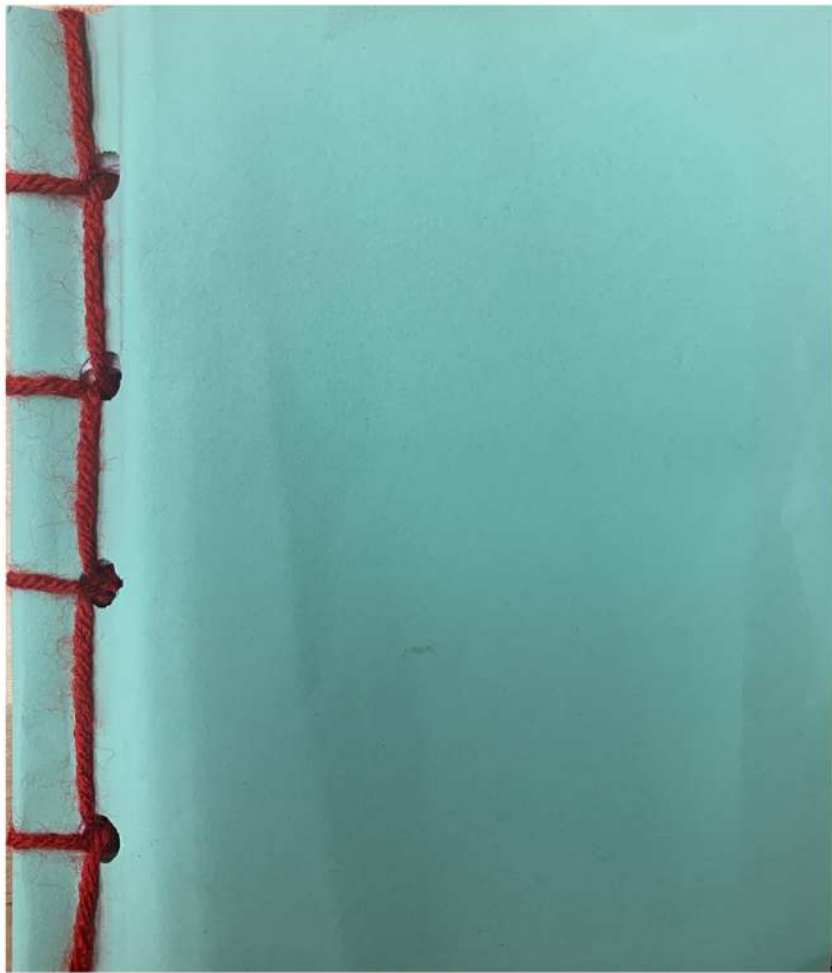


Blooming



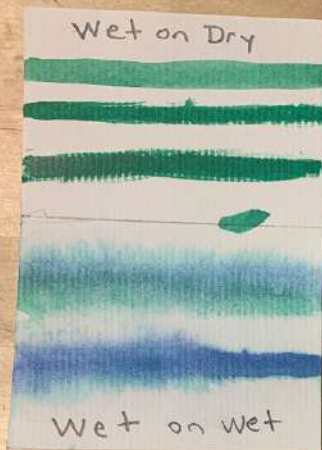
Negative

Additional 4 Practices: Bubble Wwp, Plastic Wrap, Flat Wash, Isopropyl Alcohol, Drip, Blow, Splatter, Ink & Watercolor, Stencil, Sponge, Negative, Blooming, Glue,

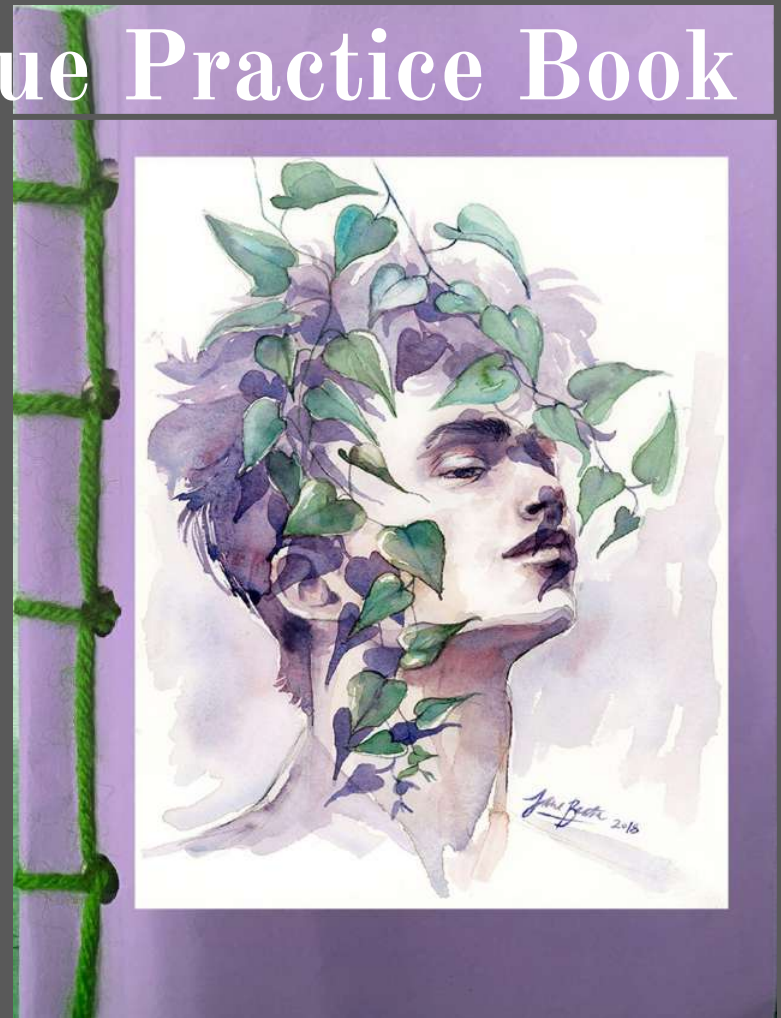
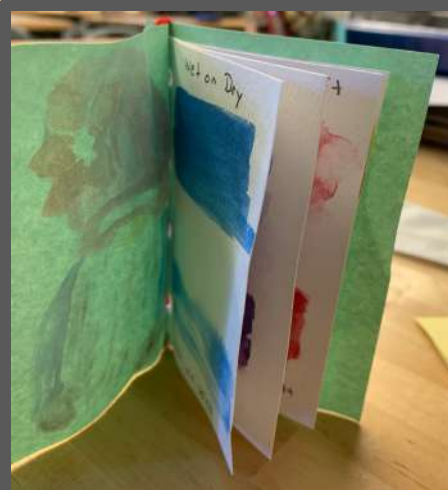








Watercolor Technique Practice Book



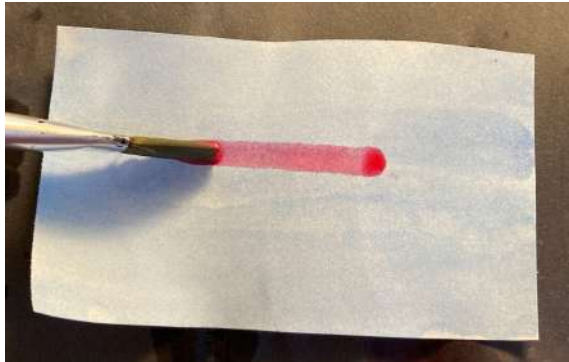
Self-Reflection Watercolor using 4 required Techniques

Watercolor Techniques

1. **Wet on Dry:** Using the paintbrush pick up water and pigment and apply it to the paper.
2. **Wet on Wet:** Using a paintbrush wet an area of paper with water, and then apply pigment
3. **Graded/Gradient Wash:** Using a paintbrush wet paper with water, then apply pigment on one side and use the brush to pull the pigment across the area.
4. **Wax Resist: Wax Resist:** Apply wax to paper, then paint over the top of it.

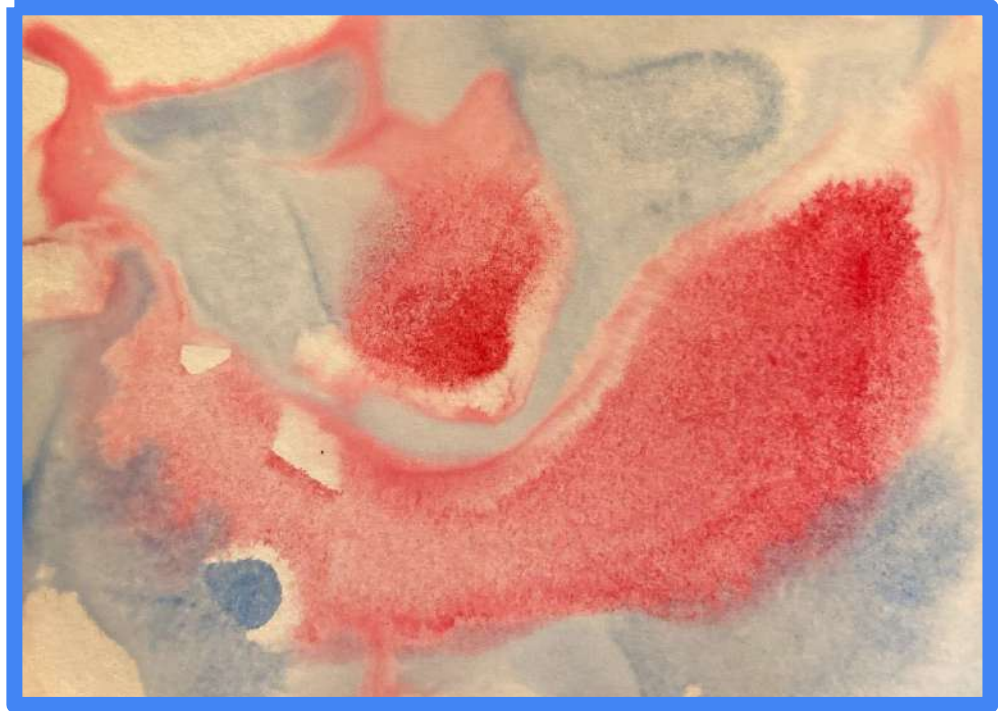
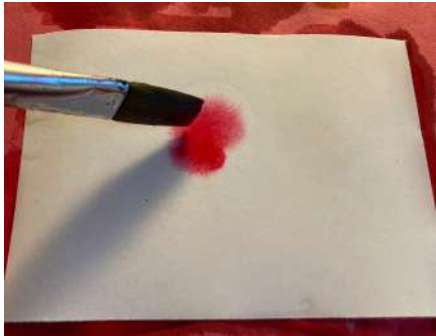
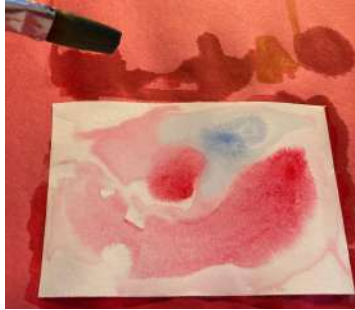
Wet on Dry:

Paint first however you want on your paper. Let it fully dry. Then paint again. You will notice the colors will now mix at all with the bottom layer, because it is dry.



Wet on Wet:

With no water on your brush, paint with only water. Make a nice big puddle on your paper, with just water. Dab different colors in your water puddle. They will start to spread and mix. This makes great clouds.



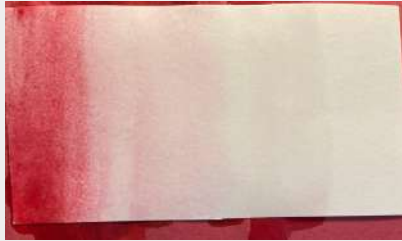
Gradient Wash (One Color):

Start with a row or two of one color, nice and dark. Dip your brush in water just a bit, then paint another couple rows. Keep dipping in water (no more paint), until your brush runs almost clean by the end.



Gradient Wash (2 Colors):

Start with a gradient wash on one side. Go most of the way across. From the other side, use a different color. They will mix in between.



Wax Resist:

Using a crayon, salt wax candle, or oil pastels, draw a design on your paper. Paint over it. You will see that your design resists the paint and shows through.



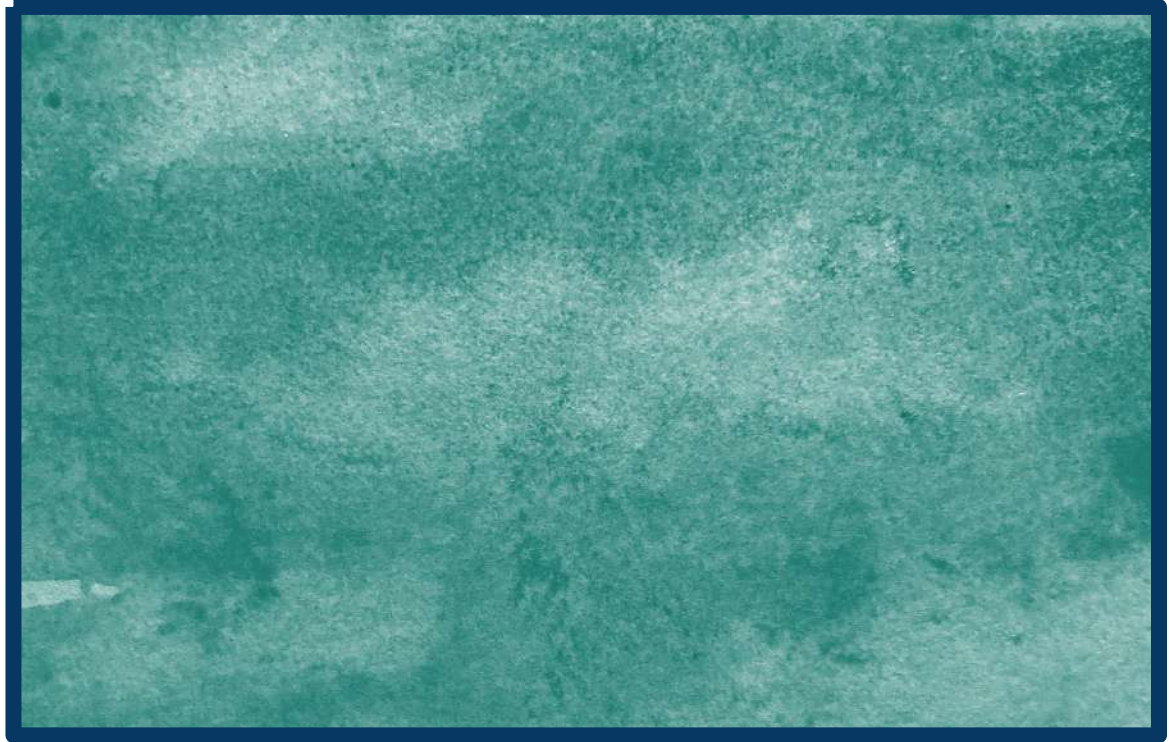
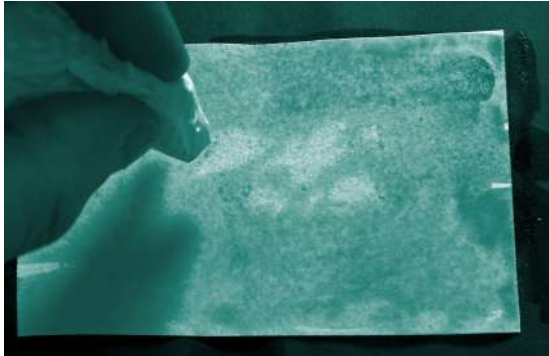
Self-Reflection Watercolor using 2 of 4 Choice Techniques

Watercolor Techniques

1. **Color Lift (wet):** Apply pigment and water to paper, then use a dry crumpled paper towel/napkin/tissue/sponge to lift the pigment off the paper.
2. **Color Lift (dry):** When your paint has fully dried, you can use a wet brush (only water-no paint), and go back and forth in an area to lift some of the dry color off. This works best on more expensive watercolor paper.
3. **Dry Brush:** Using a dry brush, pick up pigment and apply it to dry paper.
4. **Sgraffito/Scratch:** With something sharp (a safety pin or push pin), scratch a design into your paper before painting. Make sure to scratch fairly deep. Paint over it. You will see that the paint is darker inside the scratches. This works good for grass or fur.

Color Lift (wet):

After you have painted a layer, and it is still wet, take a paper towel, cotton ball, etc. and dab onto the paint. It will lift off some color, creating a very cloud-like look.



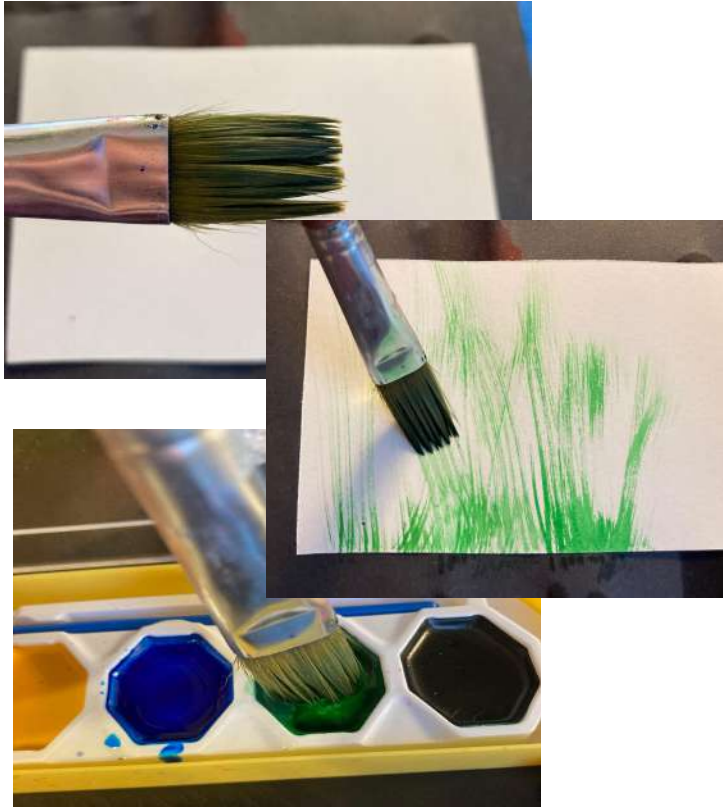
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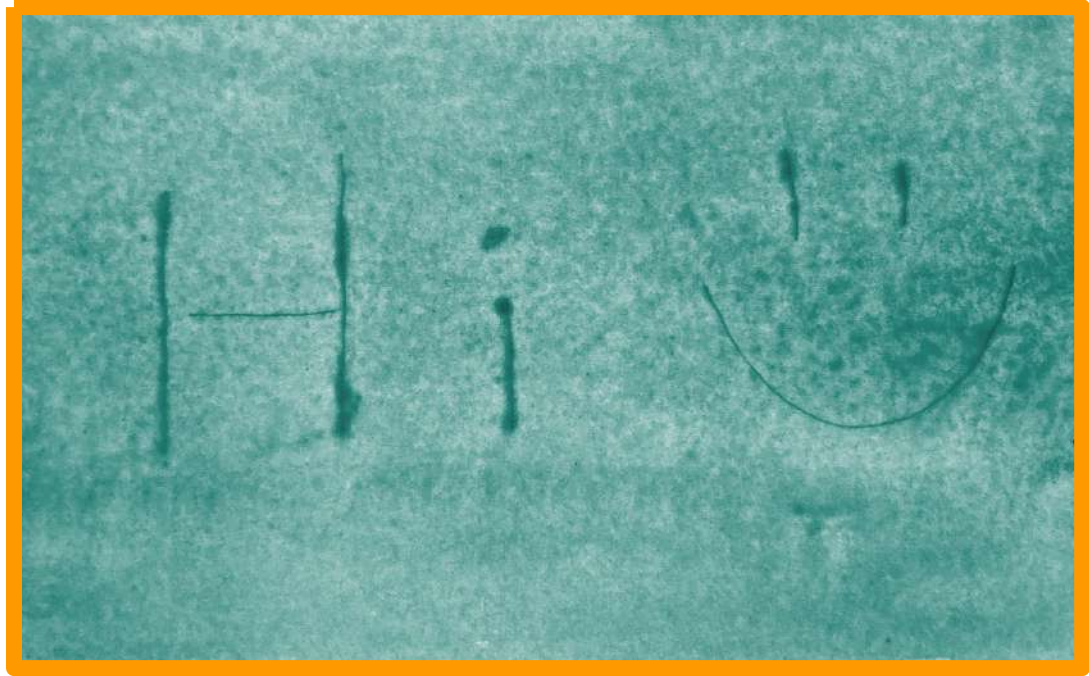
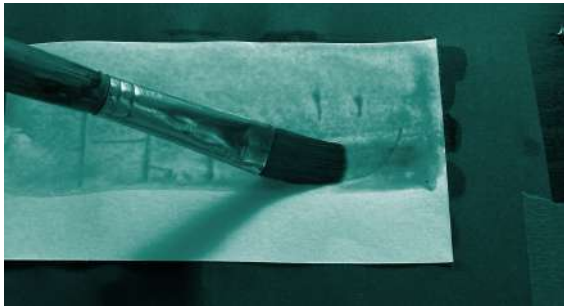
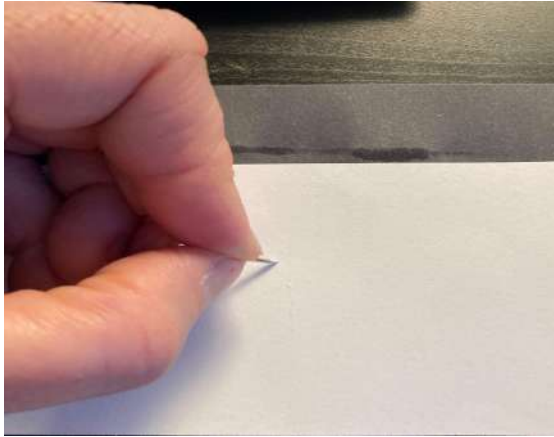


Dry Brush:

Get your brush nice and dry. Dip on the very tip of your brush into some paint. You will notice that your brush strokes make lots of lines. This also works great for grass or fur.



Sgraffito/Scratch: With something sharp (a safety pin or push pin), scratch a design into your paper before painting. Make sure to scratch fairly deep. Paint over it. You will see that the paint is darker inside the scratches. This works good for grass or fur.

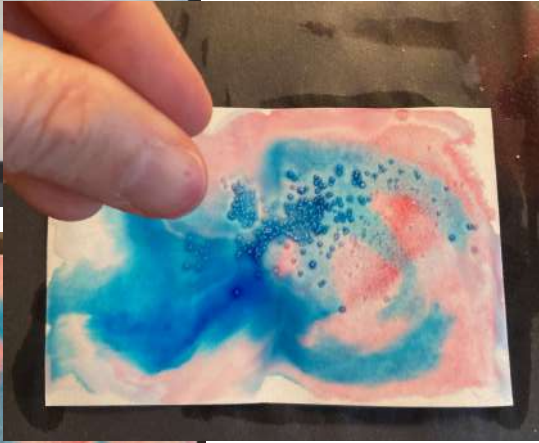


Self-Reflection Watercolor using 4 Practice Techniques

Watercolor Techniques

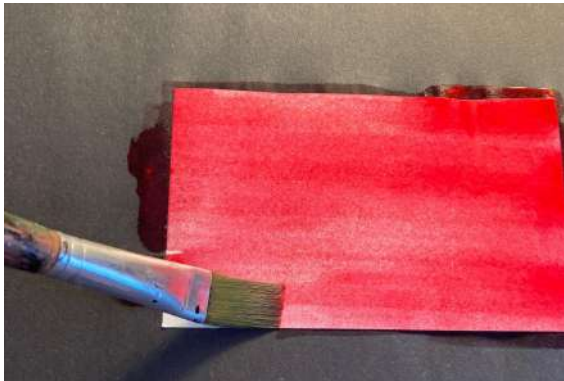
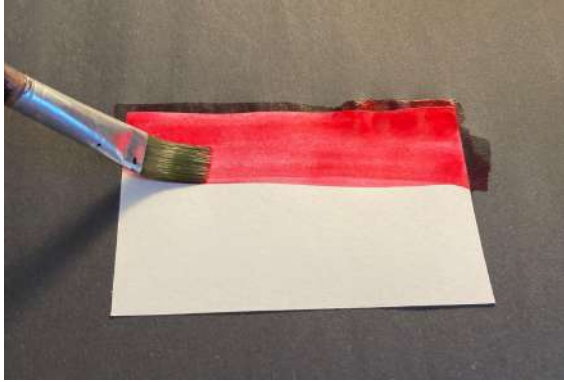
1. **Salt:** Apply pigment to the paper, then sprinkle it with salt.
2. **Flat Wash:** Pick one color. Paint slowly in rows all the way down, getting more paint when needed. You want a nice even coat of paint.
3. **Plastic Wrap:** Create another wet on wet painting using multiple colors. Crinkle or pull a piece of plastic wrap, and lay it on top of your painting when wet. Let it fully dry before taking the plastic wrap off.
4. **Isopropyl Alcohol:** While your painting is wet, use a dropper or the end of your paintbrush to drip a drop of isopropyl alcohol onto your painting. This dries immediately and creates a circle or bubble.
5. ****Choice:** Research additional Watercolor Techniques and pick one to try

Salt: Do some wet on wet painting with multiple colors. While it is still wet, sprinkle some table salt onto your painting. Let this fully dry, then brush off the salt. This gives a very speckled, interesting effect.



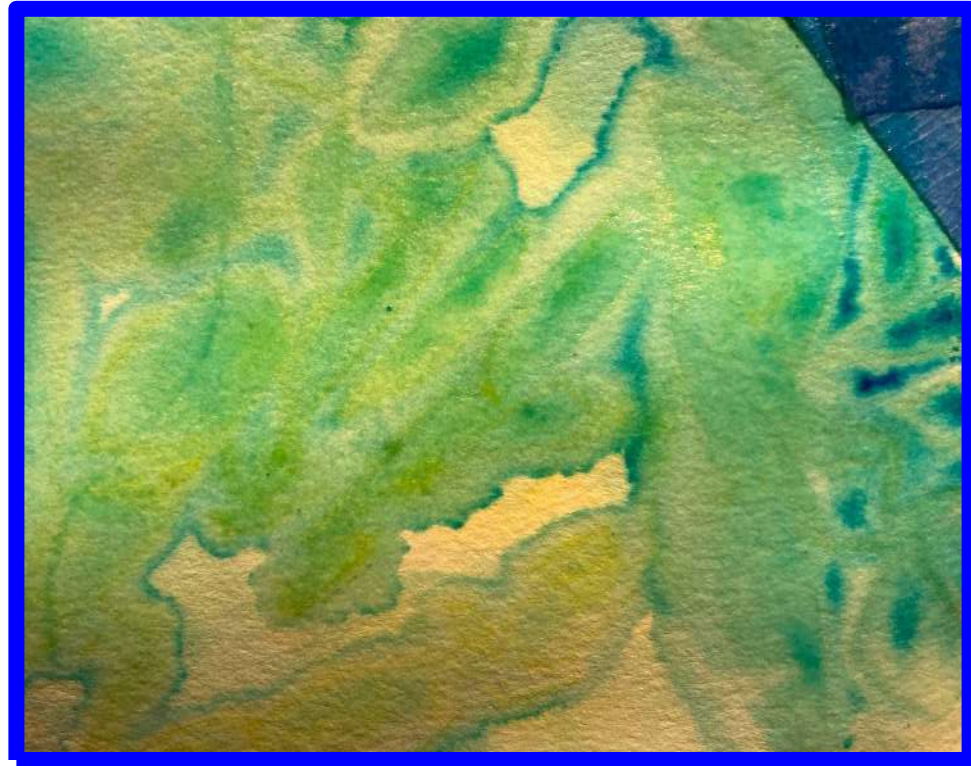
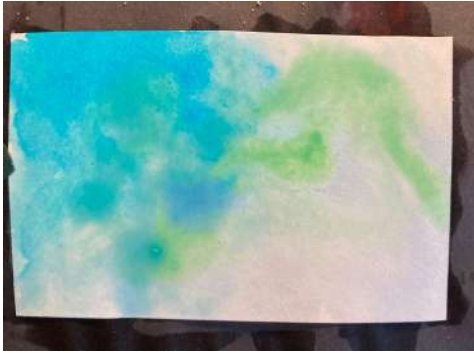
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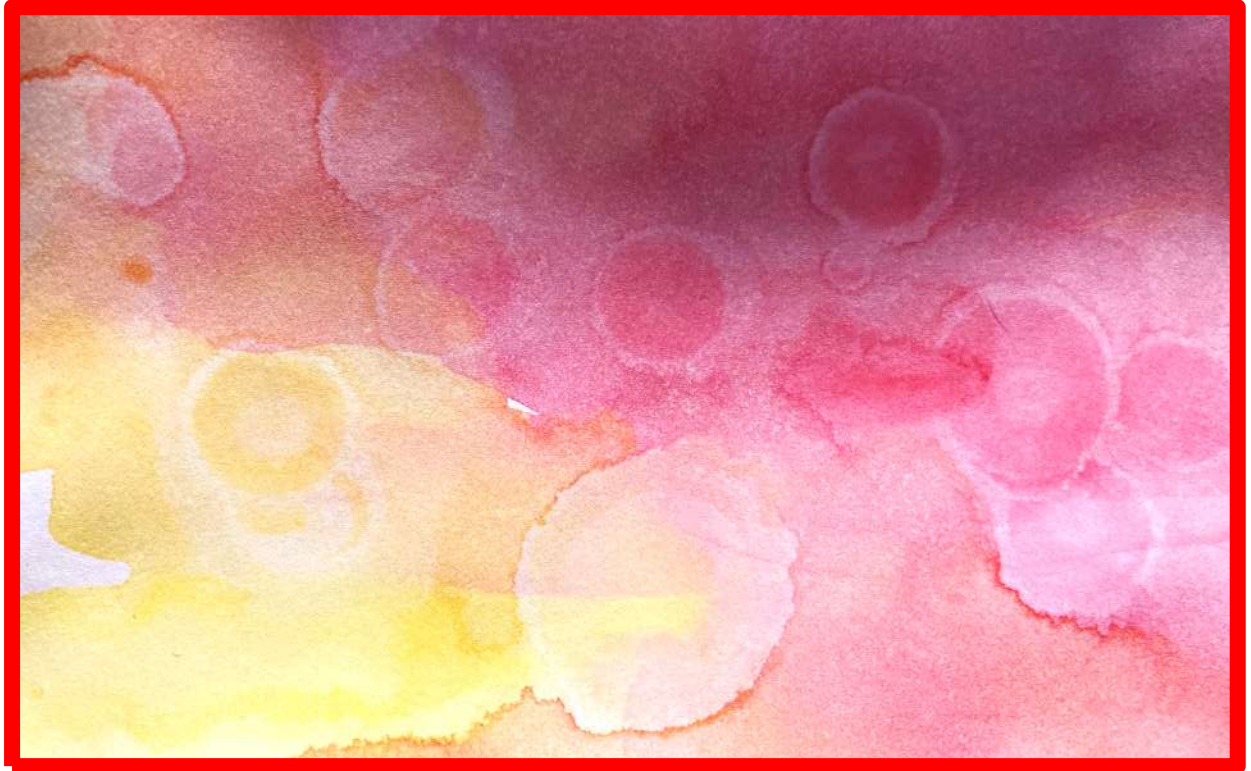
Plastic Wrap:

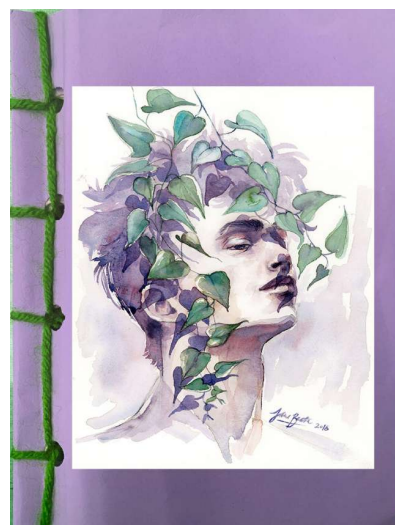
Create another wet on wet painting using multiple colors. Crinkle or pull a piece of plastic wrap, and lay it on top of your painting when wet. Let it fully dry before taking the plastic wrap off.



Isopropyl Alcohol:

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Assign: Watercolor Technique

4 Required Techniques:



Wet on Dry



Wet on Wet



Gradient Wash



Wax Resist

4 Choice Techniques: (complete 4 of the 8 shown)



Color Lift Wet



Straw/Dropper



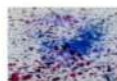
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Sgraffito/Scratch



Rubbing Alcohol



Splatter



Blooming



Negative

Additional 4 Practices: Bubble Wvp, Plastic Wrap, Flat Wash, Isopropyl Alcohol, Drip, Blow, Splatter, Ink & Watercolor, Stencil, Sponge, Negative, Blooming, Glue,



