

DIAGNOSTIC POST TEST

- Subject: Diagnostic Post Test
- Date: 3-10
- When you are done, turn everything over and get a grammar sheet from the front of the class.
- I am checking vocabulary in your Antigone packet before the bell rings.
- A or higher is exempt from the TP of Midterm
- 16. What does Anne most likely mean when she says
to her father “There’s no comfort in going into rough places”?

MIDTERM EXAM

- Draw conclusions and analyze literary devices within text.
- Demonstrate command of the conventions of standard English punctuation.

MIDTERM EXAM

CORE EXAM	TEACHER PORTION
ESSAY—already done! (24 points)	10 questions—Multiple choice/read and respond.
MULTIPLE CHOICE PORTION— various skills noted on study guide. All multiple choice. 46 questions, one point each. (46 points)	<ul style="list-style-type: none">• Inferences/drawing conclusion• Author's purpose/style• Literary devices 3 points each (30 points)

EXAM REVIEW STATIONS— EXPECTATIONS

- You will work only with the group your are currently seated with.
- You are allowed to work together, but you may not just “copy” answers.
- If you do not finish your work at a station, please continue with any extra time at other stations.
- Please rotate when the timer sounds—move in numerical order and stay on your side of the room.
- This will be collected before your exam.
- You will be provided with 15 minutes per station.
- You will receive 25 points per station—75 total formative points
- You will lose points if you are off task and/or not participating
- In addition a lunch detention will be issued if behavior continues

GRAMMAR STATION

CORRECT NOUN FORMS

1. fox
2. Smiths
3. monkeys
4. bushes
5. potatoes
6. wolves
7. puppies
8. moose

CORRECT VERB FORMS

1. will/swam
2. would/brought
3. frozen
4. submitted
5. took
6. bought
7. took
8. saw
9. broke
10. flew

SUBJECT VERB AGREEMENT

1. was
2. is
3. understands
4. was
5. are
6. is
7. is
8. are
9. have
10. doesn't

PRONOUN ANTECEDENT

1. his
2. his
3. their
4. its
5. his
6. their
7. their
8. its
9. his or her

PRONOUN CASE

1. I

2. her

3. I

4. his

5. his or her

CAPITALIZATION

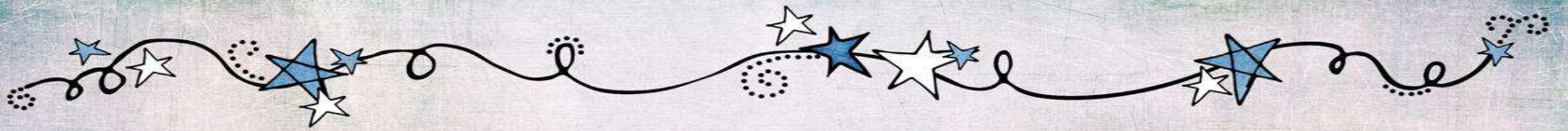
Let's just review these out loud—too many words!



Figurative Language/ Literary Devices Station

Midterm Exam Review



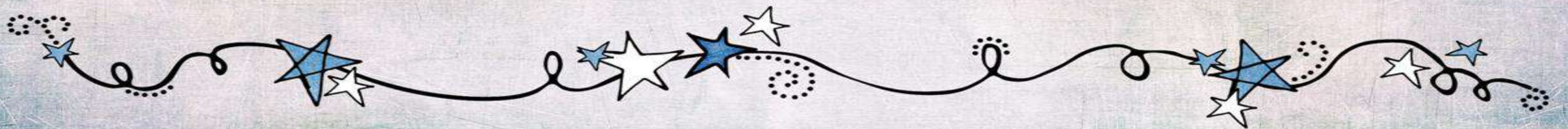



Do you ever feel like a plastic bag

Drifting through the wind

Wanting to start again

- **Simile-** It is comparing a person to a plastic bag. It is saying that the person may feel insignificant or like trash that is just going through the motions of life.
- **Imagery-** This line creates a mental image a bag being blown through the wind

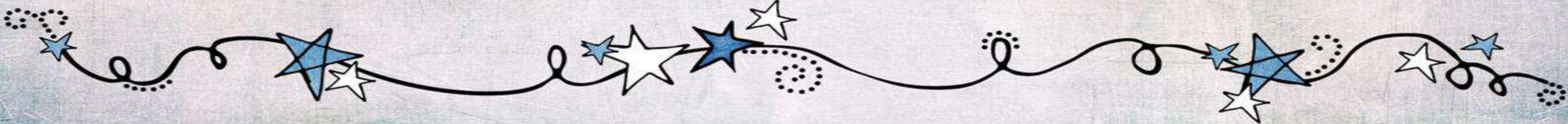




Do you ever feel, feel so paper thin

Like a house of cards

One blow from caving in

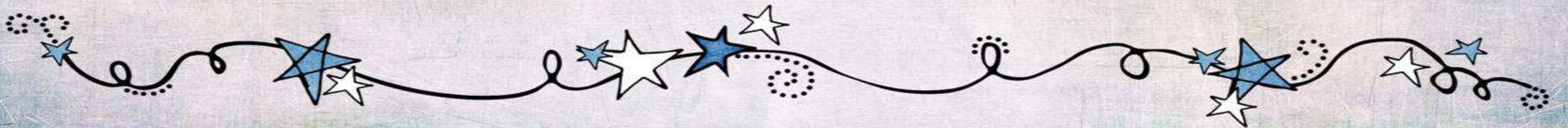
- **Imagery**- Describing someone feeling as thin as paper is very descriptive, which relates to imagery
 - **Simile**- It is comparing someone to a house of cards, which is referring to someone's fragile state of mind.
 - **Hyperbole**- A person can't physically cave in because they feel fragile. This is an exaggeration.
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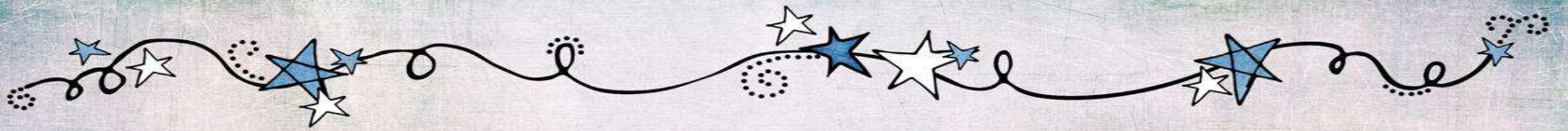


Do you ever feel already buried
deep

Six feet under screams but no one
seems to hear a thing

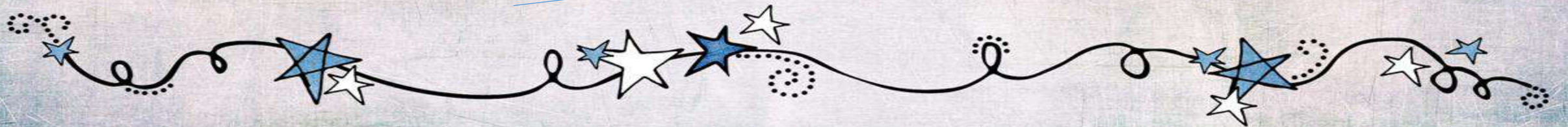
- **Alliteration-** Six, screams, and seems all start with S and are in the same line in the song.

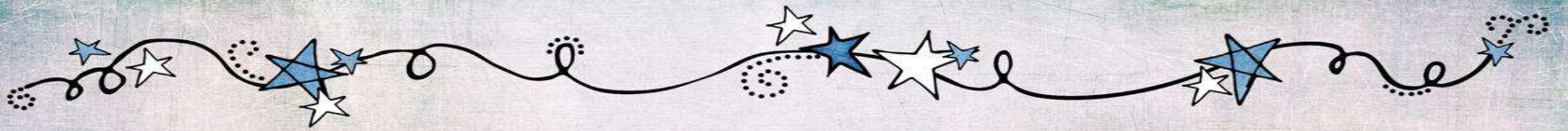




Do you know that there's
Still a chance for you
'Cause there's a spark in you
You just gotta Ignite the light
And let it shine
Just own the night
Like the Fourth of July

- **Imagery**- Saying someone has a spark inside of them that needs to be ignited and able to shine creates an picture in the mind
- **Personification**- The lines imply that the Fourth of July owns the night, and a night can't own something.
- **Allusion**- Fourth of July is referencing the holiday that celebrates America's independence, which is usually celebrated with fireworks.



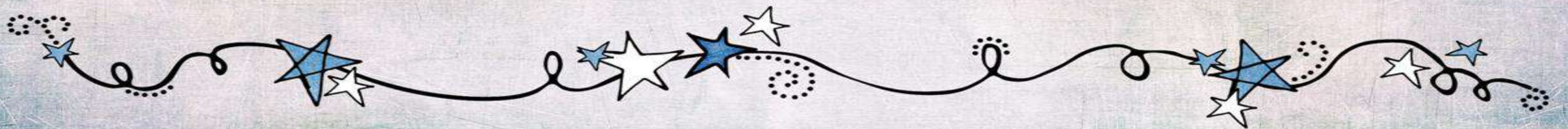


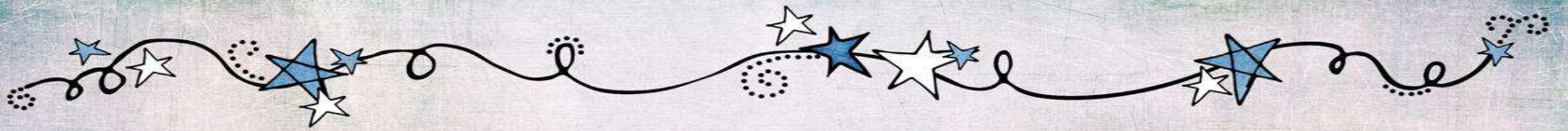
'Cause baby, you're a firework
Come on show them what you're
worth

- **Metaphor**- This line compares someone to a firework without using like or as

Make them go, "Oh, oh, oh"
As you shoot across the sky

- **Hyperbole**- A person can't shoot across the sky, so it is an exaggeration relating to the firework metaphor





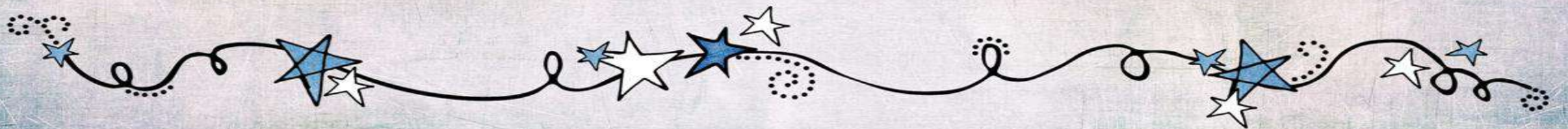
Baby, you're a firework


Come on let your colors burst

Make them go, "Oh, oh, oh"

You're gonna leave them all in awe

- **Metaphor-** Comparing someone to a firework
- **Imagery and Hyperbole-** Let your colors burst is an exaggerated way to say let your true self show. The author provides a visual of the colors exploding.





You don't have to feel
Like a waste of space

You're original


Cannot be replaced

If you only knew

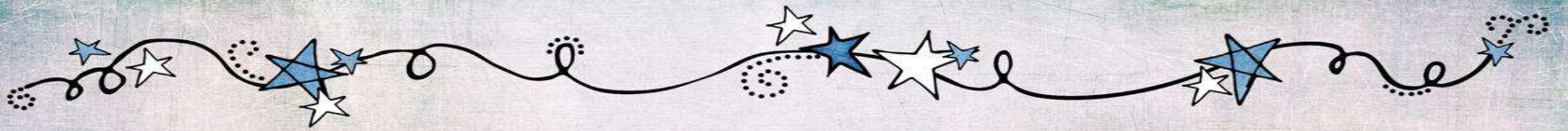
What the future holds

After a hurricane

Comes a rainbow



- **Simile-** This line compares someone to a waste of space, which is referring to someone feeling unimportant
- **Personification-** The future can't technically hold something
- **Irony-** Relating hurricanes and rainbows is ironic because hurricanes are destructive and devastating, where rainbows are symbols of luck and tranquility.



Maybe the reason why all the doors are closed

So you could open one that leads you to the perfect road

Like a lightning bolt, your heart will blow

And when it's time, you'll know

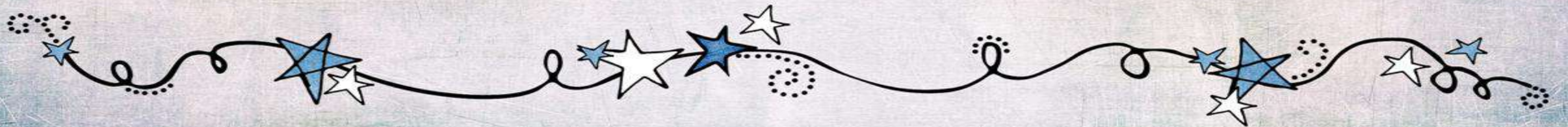
You just gotta ignite the light

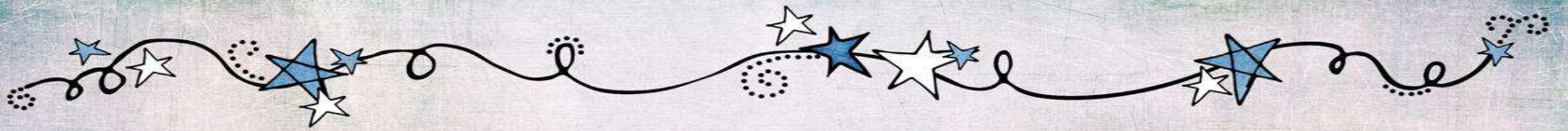
And let it shine

Just own the night

Like the Fourth of July

- **Metaphor-** The doors being closed is referring to a lack of options and opportunities.
- **Personification-** One is referring to the metaphorical door, and doors technically can't lead you.
- **Simile/ Hyperbole-** This line compares your heart to a lightening bolt, but your heart won't actually blow up when you figure out where you belong in life. The blowing up of the heart is referring to self contentment and fulfillment.
- **Imagery**
- **Personification**
- **Allusion, Simile**





Boom, boom, boom

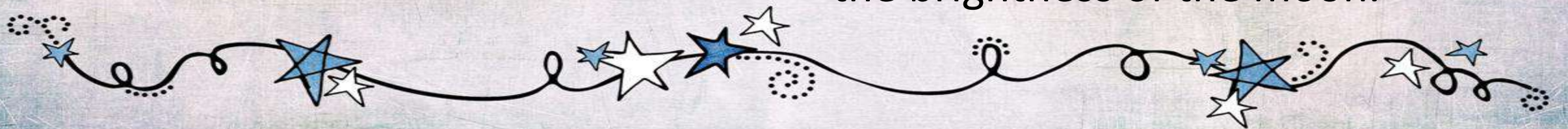
Even brighter than the moon,

moon, moon

It's always been inside of you, you,
you

And now it's time to let it through

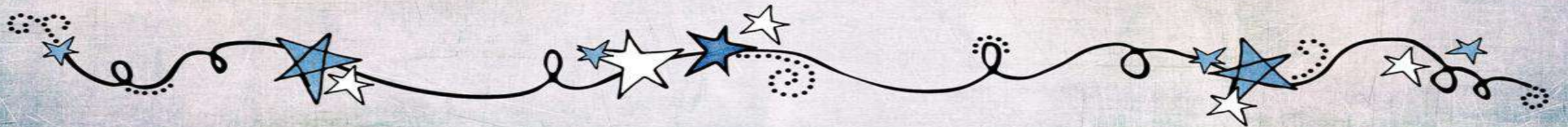
- **Onomatopoeia**- Boom is referring to the sound that a firework makes when it is exploding.
- **Hyperbole/ Simile**- A person can't actually shine bright, so it is an exaggeration that shouldn't be taken literally. It is comparing someone's inner confidence to the brightness of the moon.

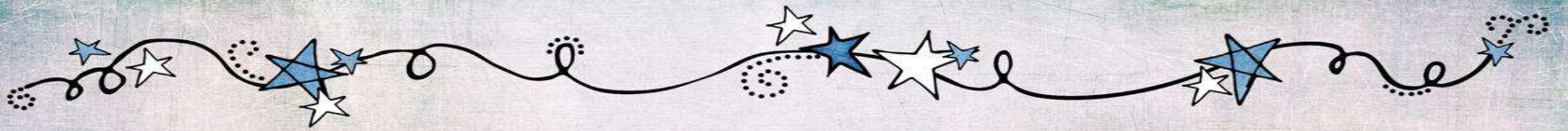




Describe the tone of this song.

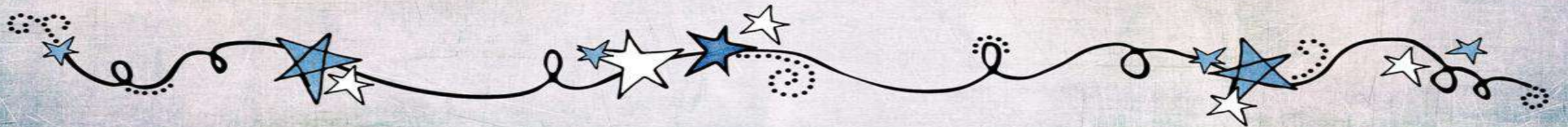
- The tone could be considered upbeat and inspirational

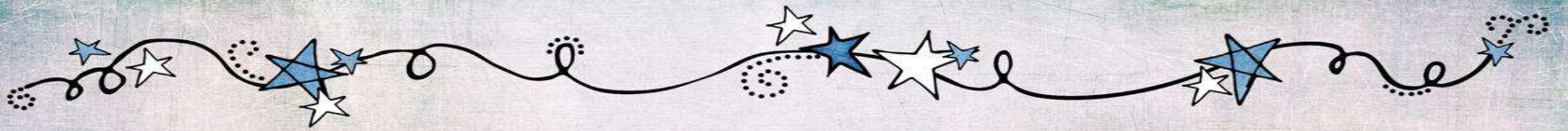




What do fireworks represent in this song?

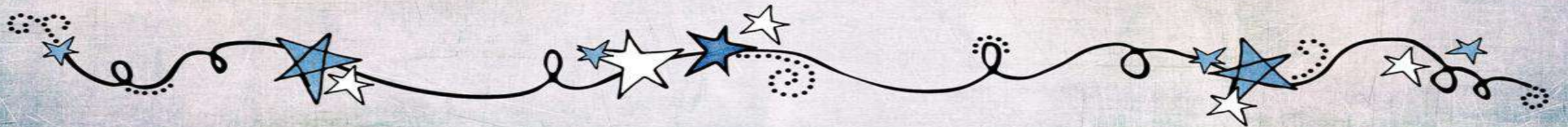
- Fireworks represent each person's individuality and inner beauty.





What is the theme of the song?

- The theme of the song could be to embrace who you are because everyone is beautiful in their own way.





INFERENCE NG EXAM REVIEW— ANSWERS





INFERRING

1. I infer that John
Mortonson was a well liked,
well respected person.





INFERRING

2. What were two pieces of textual evidence that support this inference?


Answers may vary here—let's share!





INFERRING


**3. When it comes to death,
people do not act reasonably
because they are overcome
with emotion.**





INFERENCING

4. I infer that it means seriously.





INFERENCE NG

**5. I infer lamentations means
sobs and cries of sadness.**





INFERRING

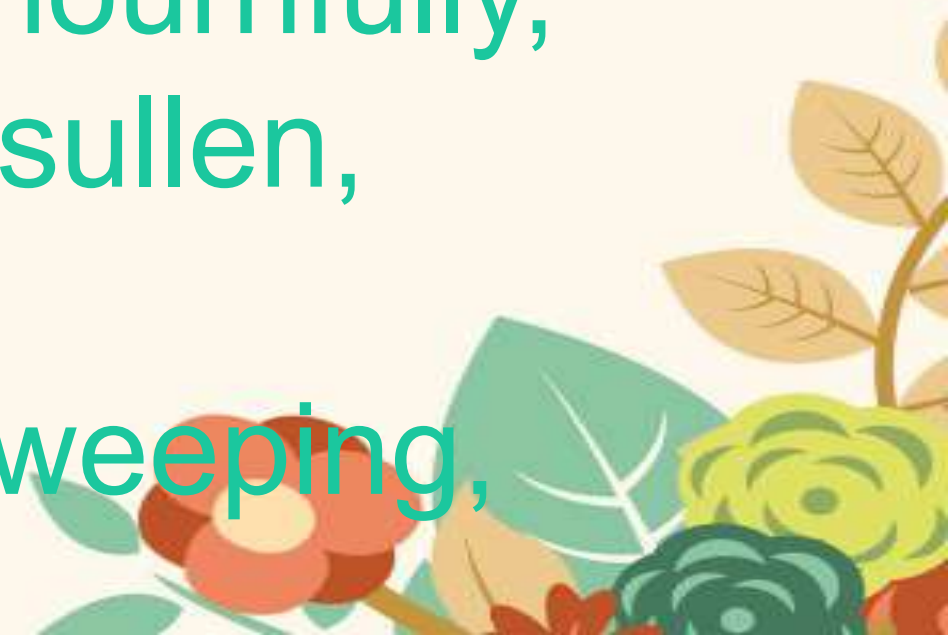
6. Gloomy





INFERRING

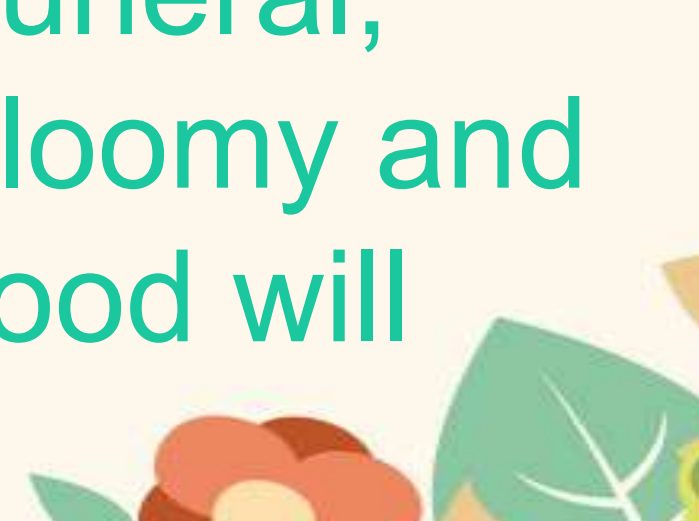
7. Solemnly, overshadowing,
lamentations, cold, mournfully,
doleful, sobbing, sullen,
gloomy,
darker, cloud, rain, weeping,
etc





INFERRING


8. I predict that something shocking will happen to ruin the funeral, because it seems too gloomy and calm. It feels like the mood will change abruptly.





INFERRING

9. I think the widow and funeral-goers are upset because something is horribly wrong with the body.





INFERRING


10. The text says that they were “sick of faint” and “full of terror”.





INFERRING

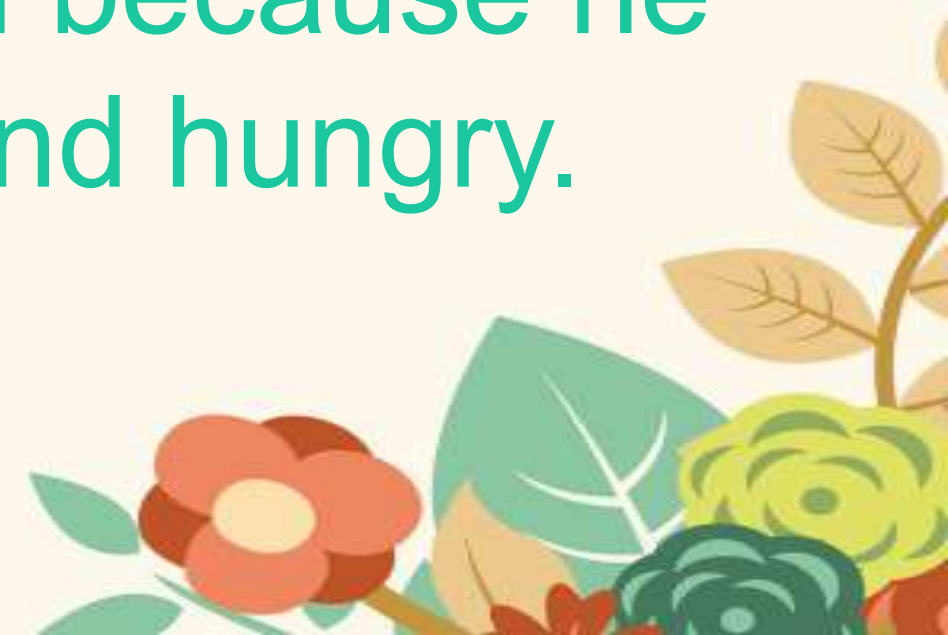
11. I infer concussion means impact.





INFERRING


12. I infer that the cat had been eating his body for food because he was trapped inside and hungry.





INFERRING


13. Answers will vary—most of you probably didn't think of the cat!





INFERRING


14. Answers will vary—the mood is originally gloomy and then switched to frightening because of the reactions from the funeral-goers.





INFERRING

15. Answers will vary—zombies, thrillers, and gore are popular. But, do you feel our society's violence issue would make this unacceptable?





MIDTERM EXAM

1. Write your name on the booklet and teacher portion.
 2. Fill in scan sheets—put label on Core sheet!
 3. NO talking
 4. Phones OFF!
 5. When you are done: bring everything to me, grab a handout, and sit quietly.
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