

# Studio Art - Mid Term Study Guide

## History Terms

Stone Age Art	Realism
Egyptian Art	Impressionism
Japanese Art	Cubism
Greek Art	Fauvism
Roman Art	Expressionism
African	Dada
Medieval Art	Surrealism
Art of Ancient America (Inca, Maya, Aztec)	Pop Art
Renaissance	Minimalism
Baroque	Color Field Painting
NeoClassicism	Harlem Renaissance
Romanticism	Photorealism
Hudson River School	Earth Art

You will have an essay... know these different types of art

Be able to identify them by sight... slides (see website for study guide)

## Perspective

Birds eye view

Eye level view

Vanishing points

Diminution

Overlapping

Leonardo da Vinci

1 point and 2 point perspective....

Know how to draw objects in perspective!!!!

Graphite pencil: 4H,2H,HB,2B,4B What does this mean? How do you use them?

Worms eye view

Horizon line

Vanishing lines

Foreshortening

Foreground

Middle-ground

Background

### **Scratch board**

Line

Value

Texture

Line Weight

Be able to use line and texture in order to create value.

Be able to use line in order to create mood/feeling.

### **Elements of Art**

Color

Form

Space

Line

Value

Texture

Shape

### **Principles of Design**

Balance

Unity

Proportion

Emphasis/Dominance

Rhythm and Movement

Contrast

Pattern

### **Tessellations**

Islamic Art – 5 basic Characteristics

M.C. Escher

Know the different ways to tessellate

For more information and Slide Show Study Guide go to website

\*\* Remember, you can get extra credit on the slide show portion if you can name the artist who created the image.