

Norwood Public Schools

Men's Choir College/Honors Curriculum Overview

Description (including primary objectives and outcomes):

This elective course is a performing choral group consisting of beginning to intermediate male singers. Students enrolled in this course will develop the ability to sing quality repertoire intelligently through instruction of proper vocal technique, ensemble skills, sight-reading, and musicianship development. This group includes both in-school and out-of-school rehearsals and performances.

Students are eligible to audition for Concordia (select male ensemble). Students accepted to this ensemble will be exempt from the quarterly research paper. Students that miss more than 3 sectionals, excused or unexcused, any given concert season may not be allowed to perform with this ensemble and will be advised to complete the assignment.

With the approval of the choral director, students may elect to take this class for honors credit. Students who elect to take this class for honors credit will be required to take private voice lessons and perform in a minimum of one class recital.

Eligibility for participation in this group is by recommendation of the choral director. This ensemble is reserved for intermediate-level singers.

Learning Experiences:

- Students will develop vocally throughout the year.
- Students will perform as an integral part of an ensemble.
- Students will develop their music literacy.
- Students will listen to and analyze choral music.
- Students will understand the historical and cultural significance of performance repertoire.

Content Outline:

Term 1

Singing: The changing male voice; Technique fundamentals - Posture, breathing, tone production, intonation, diction, phrasing

Ensemble Skills: Balance, blend, dynamics

Music Literacy & History: Review of music theory fundamentals, simple melodic sight-singing

Term 2

Singing: Continuation of technique

Ensemble Skills: Continuation of sight-singing, assessment of own group during rehearsals

Music Literacy & History: Historical/social context of repertoire

Term 3

Singing: Continuation of technique

Ensemble Skills: Continuation of sight-singing, assessment of group using recorded performances

Music Literacy & History: Continuation of music theory and historical/social context of repertoire

Term 4

Singing: Promoting the individual voice through solo literature, performance practice, analysis of text, character sketches, audition/solo performance etiquette.

Resources Used:

Resources

- Repertoire
- Piano
- Staff-Lined White Board
- Pitch Pipes
- Sight-Reading Materials
- Private Voice Instructors
- Recording Equipment
- Stereo
- Guest Clinicians

Textbook:

The High School Sight-Singer

Other Readings:

Web Resources:

Norwood Parent Music Association: <http://www.norwoodpma.org/>

Music Theory Resource: <http://www.musictheory.net/>

Ear-Training Resource: <http://www.good-ear.com/>

As of: October 2012

