

# Men and Women of the Italian Renaissance

## Research Guidelines

You will conduct some research about a specific Renaissance-Era man or woman and then use this research to create a biographical chart and Bio Poem about this individual.

- Step 1: Create a biographical chart about this individual, including:
- name
  - dates and places of birth and death
  - contributions to the Renaissance (1-2 of the major contributions)
  - other significant life events (“you need to know this” information)
  - at least one “fun fact” – cool info that would impress your friends  
*(be sure to keep citations for the sources used in your research)*
- Step 2: Create a poem about this individual, following this format:
- Line 1: the individual’s first name
  - Line 2: 4-5 adjectives that describe the individual
  - Line 3: one important relationship in the individual’s life
  - Line 4: 2-3 things, people, or ideas the individual loved
  - Line 5: accomplishments of the individual
  - Line 6: the individual’s residence (name of city/town or name of home)
  - Line 7: the individual’s last name
- Step 3: Type both the biographical chart (with citations) and the Bio Poem.

**The individual I will be researching is:** \_\_\_\_\_

| Hieronymus Bosch                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| date and place of birth and death                                   | (?) 1450, Hertogenbosch - August 1516, Hertogenbosch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Citation: Pioch, Nicolas. "Hieronymus Bosch." <i>WebMuseum, Paris</i> . October 14, 2002. Accessed September 22, 2015. <a href="http://www.ibiblio.org/wm/paint/auth/bosch/">http://www.ibiblio.org/wm/paint/auth/bosch/</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| contributions to the Renaissance (1-2 of the major contributions)   | <p>Most of Bosch's paintings were depicted as triptychs, or paintings that have three panels placed next to each other.<sup>1</sup></p> <p>Bosch's most famous painting is <i>The Garden of Earthly Delights</i>, which shows Adam and Eve and all the "earthly delights" of this world, as well as the horrible tortures that await sinners in hell.<sup>2</sup></p> <p>Bosch's second most famous painting is named the <i>Adoration of the Magi</i>, the depiction of the three kings visiting Jesus, Mary, and Joseph on the night of Jesus' birth.<sup>3</sup></p> | <p>Citations:</p> <p><sup>1</sup>"Triptych." <i>Merriam-Webster</i>. <a href="http://www.merriam-webster.com/dictionary/triptych">http://www.merriam-webster.com/dictionary/triptych</a> Accessed September 22, 2015.</p> <p><sup>2</sup>"Hieronymus Bosch Biography." <i>Hieronymus Bosch: The Complete Works</i>. <a href="http://www.hieronymus-bosch.org/biography.html">http://www.hieronymus-bosch.org/biography.html</a> Accessed September 22, 2015.</p> <p>"Adoration of the Magi." <i>Museo Nacional del Prado</i>. <a href="https://www.museodelprado.es/en/the-collection/online-gallery/on-line-gallery/obra/adoration-of-the-magi-2/">https://www.museodelprado.es/en/the-collection/online-gallery/on-line-gallery/obra/adoration-of-the-magi-2/</a>. Accessed September 22, 2015.</p> |
| other significant life events ("you need to know this" information) | A disastrous fire destroyed over 4,000 houses in Bosch's hometown of Hertogenbosch (a city in Brabant, south of where the Netherlands is today). Bosch was only 13 at the time and lived in this town, and as a survivor he must have seen terrible sights – this may have influenced his paintings.                                                                                                                                                                                                                                                                    | "Hieronymus Bosch Biography."                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| at least one "fun fact" – cool info that would impress your friends | Only about 25 of his artworks remain; most of them were purchased by Philip II of Spain, which is why most of them are in the Prado Museum in Spain.                                                                                                                                                                                                                                                                                                                                                                                                                    | Mastin, Luke. "The Strange But Wonderful World of Hieronymus Bosch." <a href="http://www.lukemastin.com/testing/hieronymus/">http://www.lukemastin.com/testing/hieronymus/</a> . Accessed September 22, 2015.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

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|------------------------------------------------------------------------|------------------------------------------------------------------------|
| Line 1: the individual's first name                                    | Hieronymus                                                             |
| Line 2: 4-5 adjectives that describe the individual                    | painter, survivor, father of artists, Prado                            |
| Line 3: one important relationship in the individual's life            | Philip II of Spain - sponsor                                           |
| Line 4: 2-3 things, people, or ideas the individual loved              | nature, religion, art                                                  |
| Line 5: accomplishments of the individual                              | <i>The Garden of Earthly Delights</i> and <i>Adoration of the Magi</i> |
| Line 6: the individual's residence (name of city/town or name of home) | Hertogenbosch                                                          |
| Line 7: the individual's last name                                     | Bosch                                                                  |