

Big Ideas: Change		Essential Vocabulary
ELA – Drama and Poetry		Terms will be identified during the 2012-2013 school year
Math – Statistics and Graphs		
Science – Plants: Photosynthesis, Respiration and Transpiration		
Social Studies – Financial Literacy		
Learning Targets What do students need to be able to know / do?		Assessment and Data
Students will be able to identify and understand the concept of change in relation to content knowledge across the curriculum.		

ELA Common Core	Math Common Core	Science Essential Standards	Social Studies Essential Standards
<u>Use word choice and structure to support meaning:</u> 7.4. Use rhyme and other repetition of sounds in a text to support reading for meaning (e.g., determine from an array an upcoming word or phrase based on the pattern established by the author). 7.5. Determine whether a text is a story, drama, or poem.	<u>Create a statistical question:</u> 6.1. Develop and implement a survey to collect data. <u>Summarize distributions:</u> 6.2. Display numerical data. 6.3. Summarize numerical	<u>Understand how plants survive and reproduce:</u> EX.6.L.1.1 Identify functions of the parts of a plant. EX.6.L.1.2 Understand how the functions of plant structures (e.g. leaves, stem, roots, bloom) are essential for life.	<u>Understand economic activities:</u> EX.8.E.1.1 Develop strategies for determining how to allocate resources. EX.8.E.1.2 Evaluate personal financial indicators of growth and stability (e.g. credit, savings, investing, borrowing and giving).

<p><u>Compare ideas across stories, poems, or dramas:</u></p> <p>6.7. Compare a video or enacted version of a story, poem or drama to a text-based version of the same story, poem, or drama.</p> <p>6.8. (Not applicable to literature)</p> <p>6.9. Compare two stories, poems, or dramas on similar themes or topics.</p> <p>7.7. Compare and contrast a video or enacted version of a story, poem or drama to a text-based version of the same story, poem, or drama.</p> <p>7.8. (Not applicable to literature)</p> <p>7.9. Compare a fictional portrayal of a time, place, or character with an historical account of the same time, place or character.</p> <p><u>Analyze ideas and themes across stories or dramas:</u></p> <p>8.7. Compare and contrast a filmed or live production of a story or drama with its text or script and determine how the acting influences meaning (e.g., the main character makes the role funny when the words alone are serious).</p> <p>8.8. (Not applicable to literature)</p> <p>8.9. Compare and contrast themes, patterns of events or characters across two or more stories or dramas.</p>	<p>data sets in relation to their context by reporting the number of observations.</p> <p><u>Compare data:</u></p> <p>7.4. Compare data from two picture graphs, line plots, or bar graphs.</p> <p><u>Patterns of association in bivariate data:</u></p> <p>8.1. Describe trends such as positive, negative or no association given a scatter plot.</p>		
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Resources & Materials

Resources will be identified during the 2012-2013 school year