

# L460 - Mobile Magic

## Powering Up Your Mobile Photography Game

Lisa Carney | Photographer, Retoucher, Lightroom Enthusiast

FINISHING STATION





# LISA CARNEY

Finisher/Photographer/Designer/Retoucher/Educator

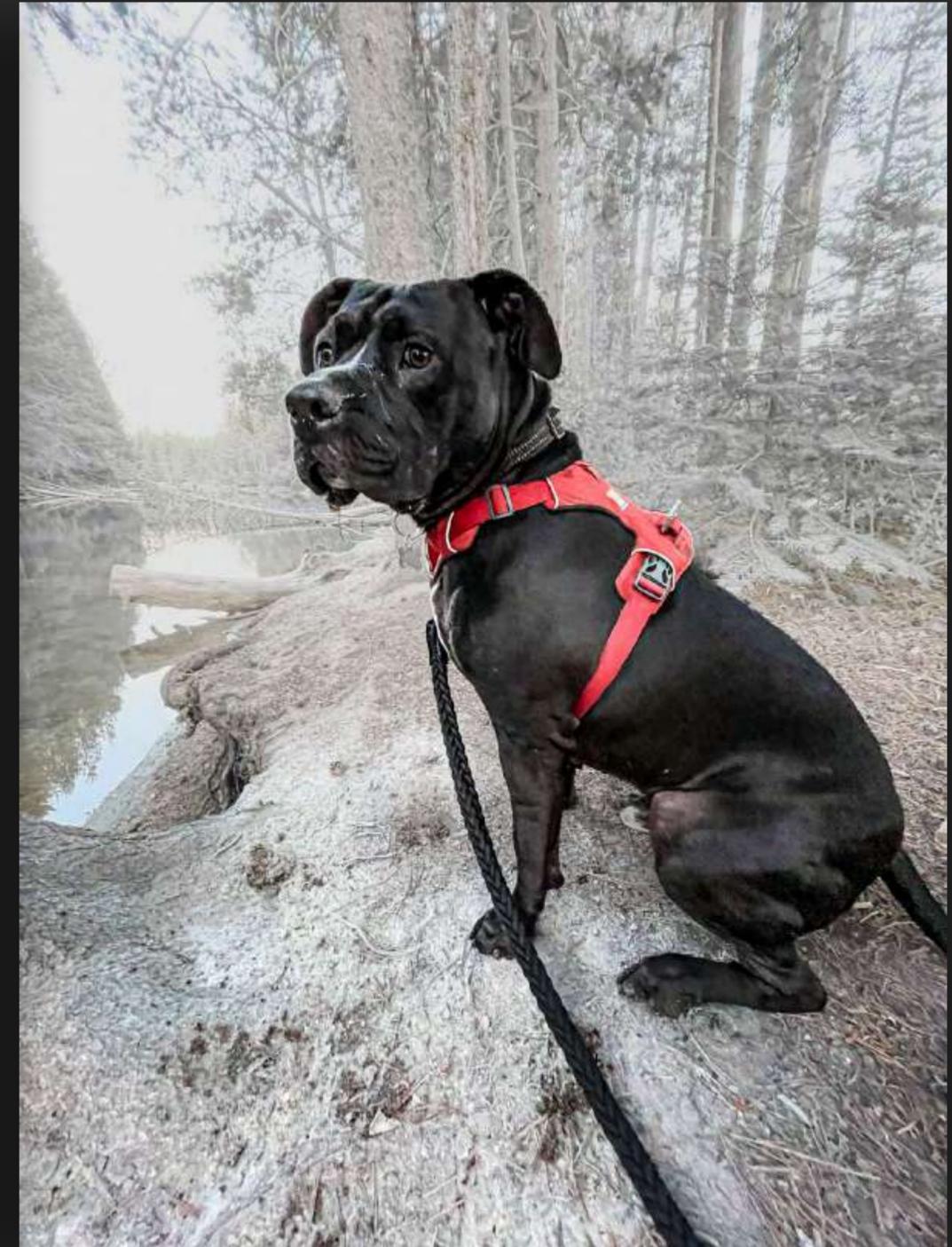


LISACARNEY.COM



OWNER / FINISHING STATION  
[lisa@lisacarney.com](mailto:lisa@lisacarney.com)

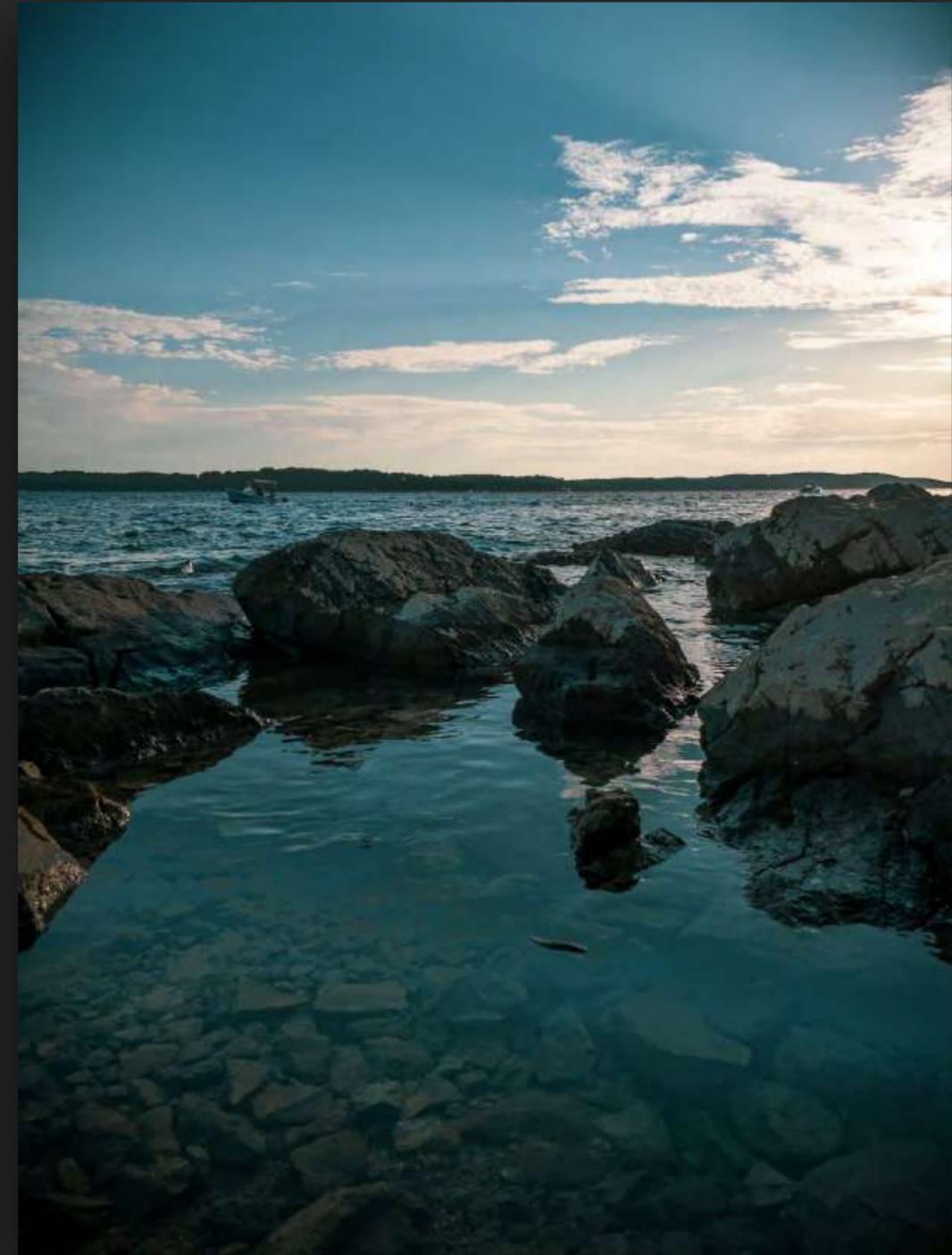
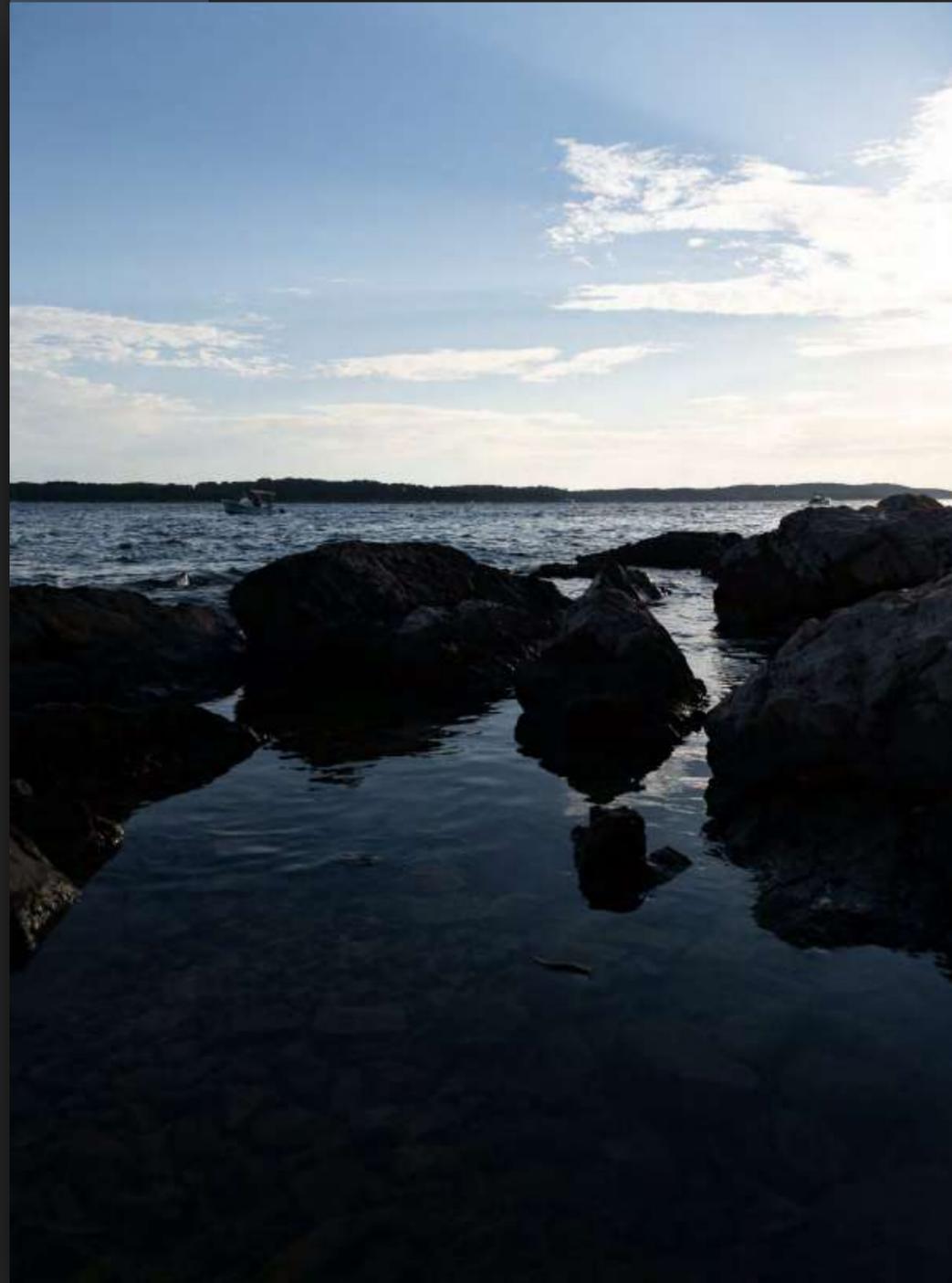
ORIGINAL



ORIGINAL



ORIGINAL



ORIGINAL



ORIGINAL



ORIGINAL



# MOBILE MAGIC : Powering Up Your Mobile Photography Game

Best practices and pro tips for capturing photos using the Lightroom for mobile camera

Best How to improve your photos using Lightroom for mobile editing tools

How to use your images in unique ways by easily transferring your images to Photoshop on the iPad to create stunning images fast

**Track: Graphic Design, Photography**

**Product: Lightroom on mobile, Photoshop**

**Category: How To**

**Audience: Graphic Designer, Photographer**

**Region: Americas, Europe, Middle East, and Africa**



# MOBILE MAGIC : Powering Up Your Mobile Photography Game

OVER VIEW of PROCESS - TERMS - FUNCTIONS on Devices

1. process image in Lightroom. I will provide one for practice
2. take image into Photoshop on iPad to add type and effects

Practice shooting using lightroom camera -on your own

**HANDOUT** for this course is available down below



# WORKFLOW

## INPUT

DNG  
Raw  
.tiff  
.heic  
.eip  
.arw  
.jpg

## PROCESSING

Initial Process

Masking  
Film Looks  
Exposure  
Contrast  
Color  
Temperature/Tint  
Saturation  
Highlights  
Shadows  
Structure  
Crop  
Geometry

## EDITING

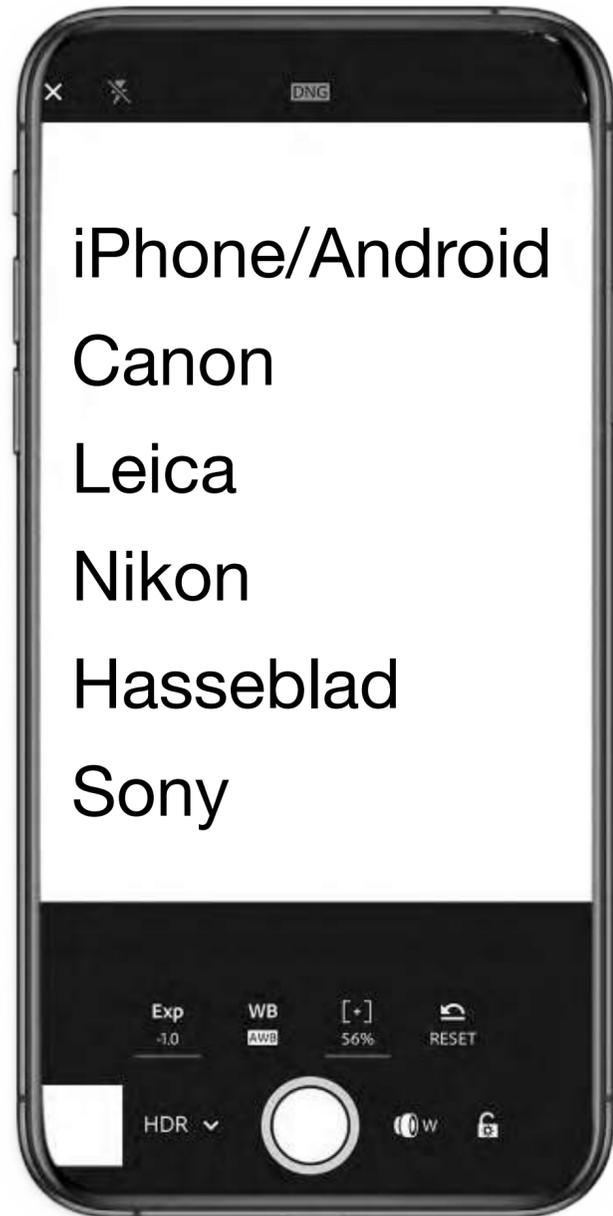
Retouch  
Spotting  
Beauty  
Composite  
Special Effects  
Stacking  
Textures  
Shaping  
Graphics

## OUTPUT

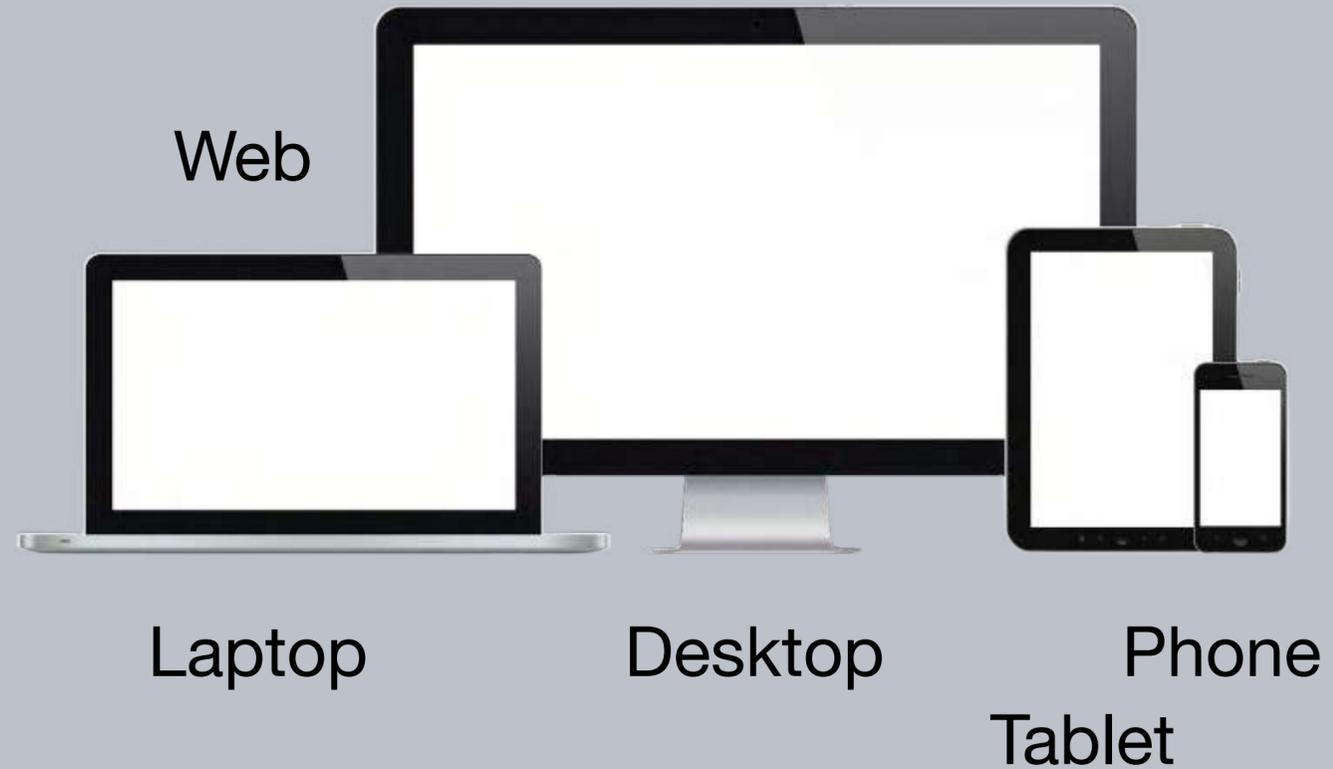
Digital  
Social  
Client Delivery

Print  
Publishing  
Fine Art  
Presentation  
Portfolio  
Display  
Mixed Media

# CAMERA CAPTURE



# COMPUTING EDITING



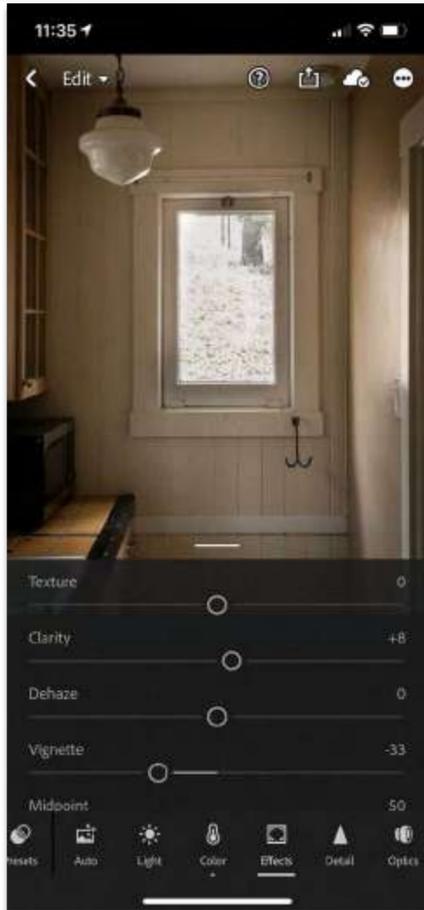
# OUTPUT



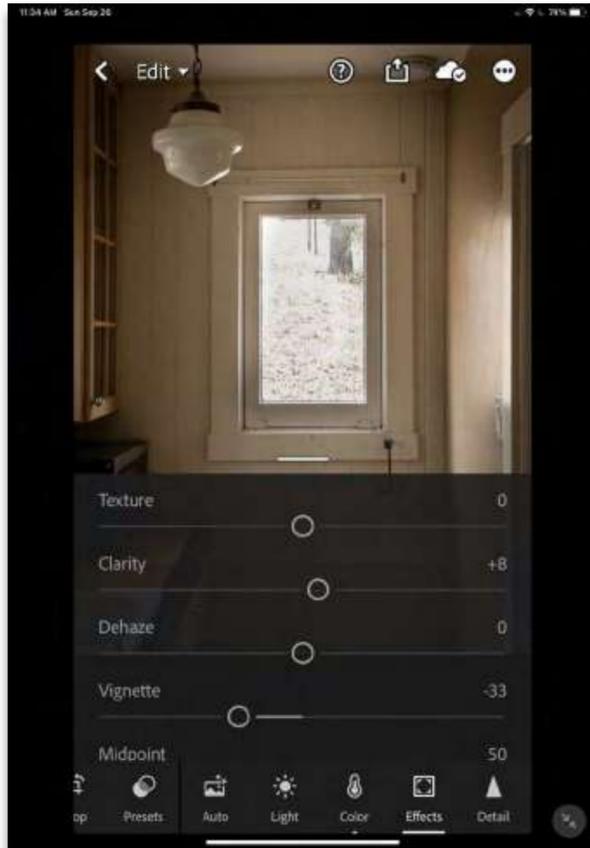


# LIGHTROOM

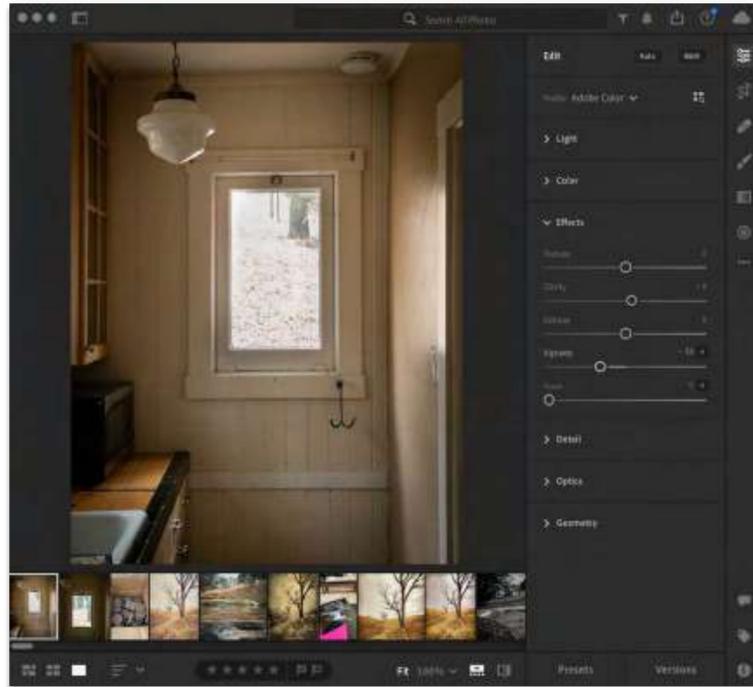
## MOBILE



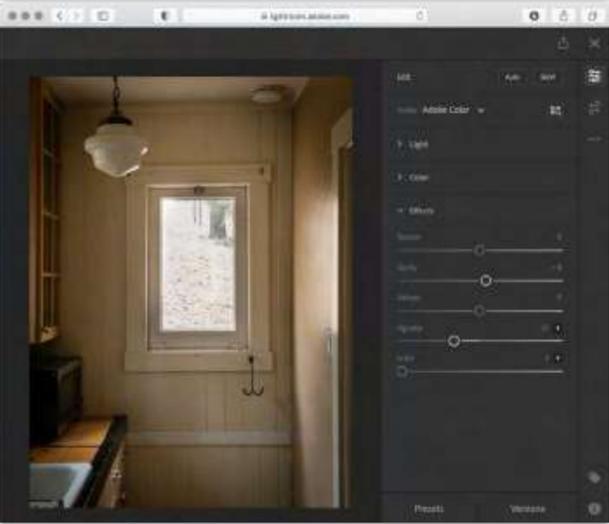
## IPAD



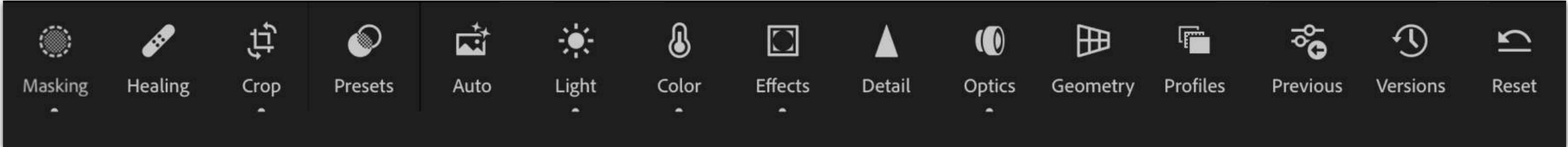
## DESKTOP



## WEB



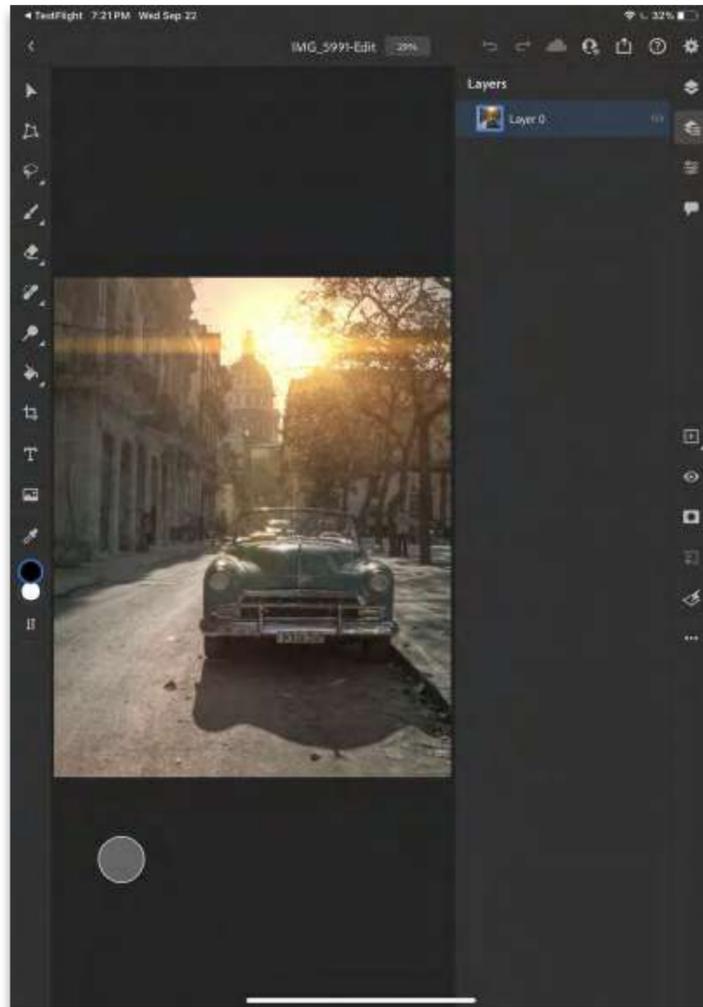
NOT LIGHTROOM CLASSIC





# PHOTOSHOP

## IPAD



## DESKTOP



Retouch  
Spotting  
Beauty  
Composite  
Special Effects  
Stacking  
Textures  
Shaping  
Graphics

CAPTURE



LIGHTROOM EDIT



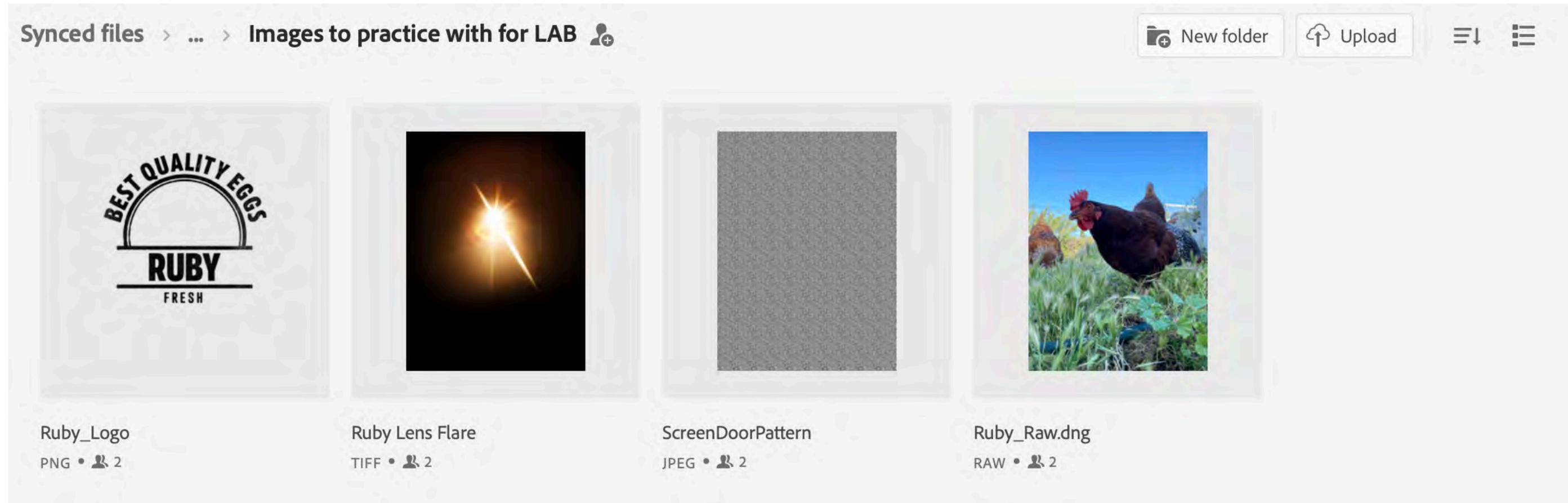
PHOTOSHOP IPAD



# Images to Practice with

Download from folder below

<https://assets.adobe.com/public/41197ba5-7f15-42f7-5d5a-2cfa91ab472f>



**CAPTURE**



# 5 CAMERA OPTIONS

IT DOES NOT  
MATTER WHICH  
CAMERA PHONE  
YOU USE  
AS LONG AS YOU  
HAVE ACCESS TO  
**LIGHTROOM MOBILE**



**AUTOMATIC**

**PROFESSIONAL**

**HDR**

**LONG EXPOSURE**

**DEPTH CAPTURE**

## CAPTURE OPTIONS

CHOOSE YOUR CAMERA  
CHOOSE YOUR SETTINGS

**iPhone ONLY**

**iPhone ONLY**

EACH CAMERA HAS DIFFERENT CHARACTERISTICS



CAMERA

5 CAMERA CHOICES

AUTOMATIC

PRO

HDR

LONG EXPOSURE

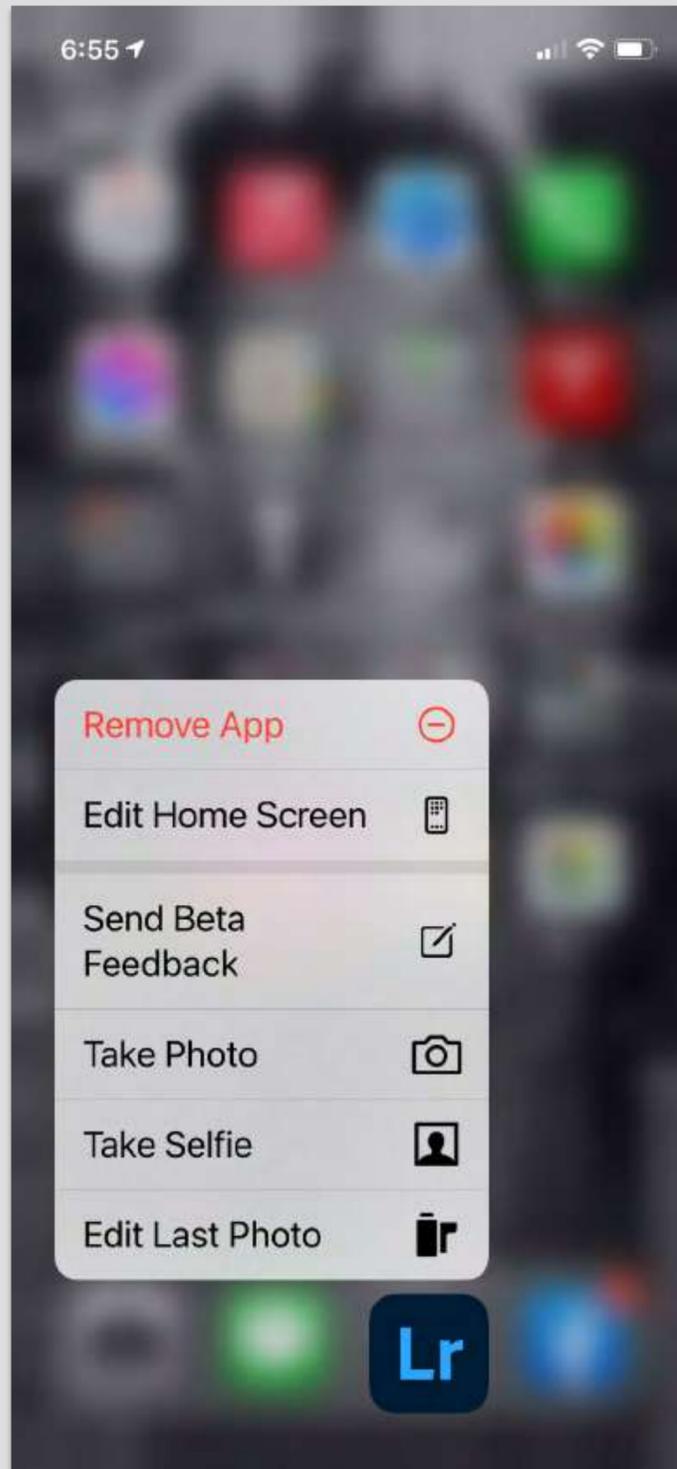
DEPTH CAPTURE

IOS ONLY



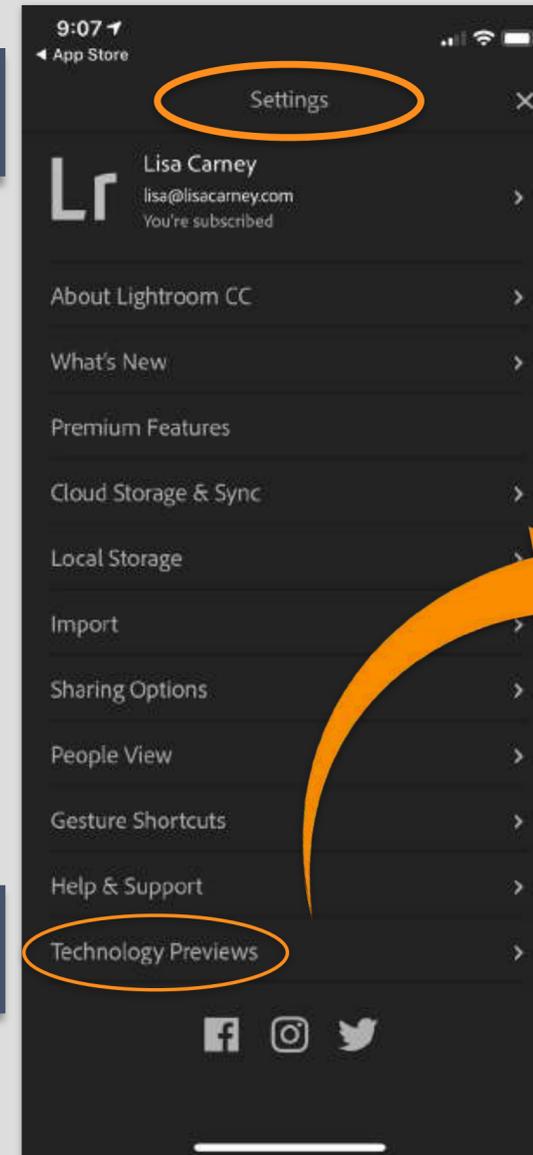
# ADDITIONAL 2 CAMERAS IN LIGHTROOM MOBILE

2 of the camera options are NOT automatically on, you will need to TURN them on to have access.



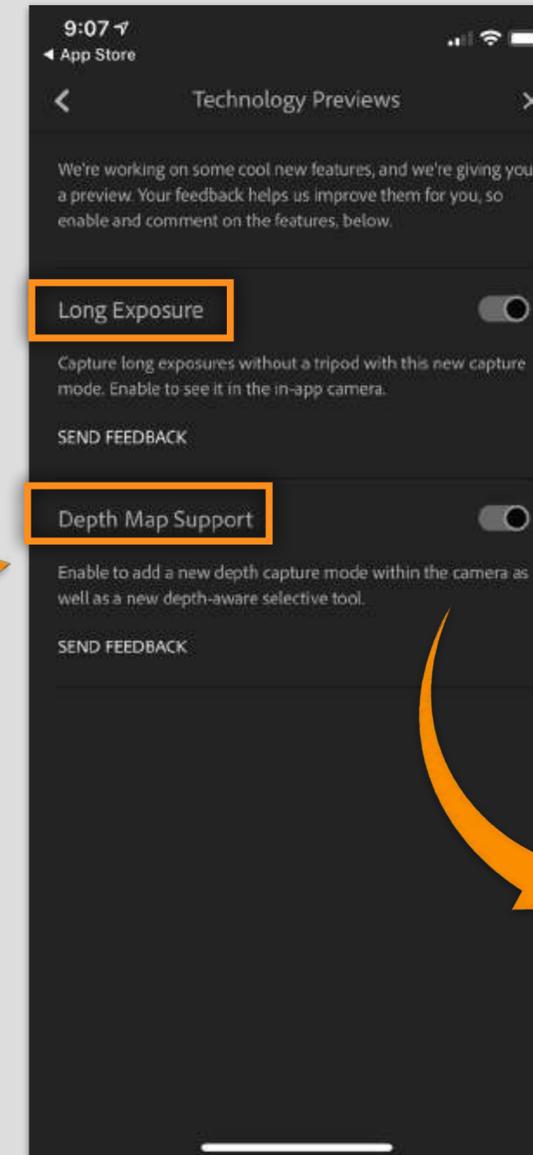
Go to **SETTINGS**

1



Select **TECHNOLOGY Previews**

2



# AUTOMATIC



**1 Lens Selection: Ultra Wide, Wide, Tele photo**

**2 Exposure Lock**

**3 Presets**

#### Presets available:

- High contrast
- Flat
- Warm shadows
- High contrast black and white
- Flat black and white

Choose any of the presets to apply it on your live capture. This allows you to preview your photo before you capture it. When you launch the Adobe in-app camera again, it auto-defaults to the last preset that you used.

When you shoot through any Preset, the effect applied on the photo is nondestructive in nature. You can always revert its look to a normal photo later when you edit it.

For example, to revert a photo captured with a black and white preset to a normal color photo on your iPhone — open the photo in Loupe view for editing and tap/unselect the B&W option from the Color menu in the Edit panel.

**1**



**iPhone ALL 3 lens available**

# PRO



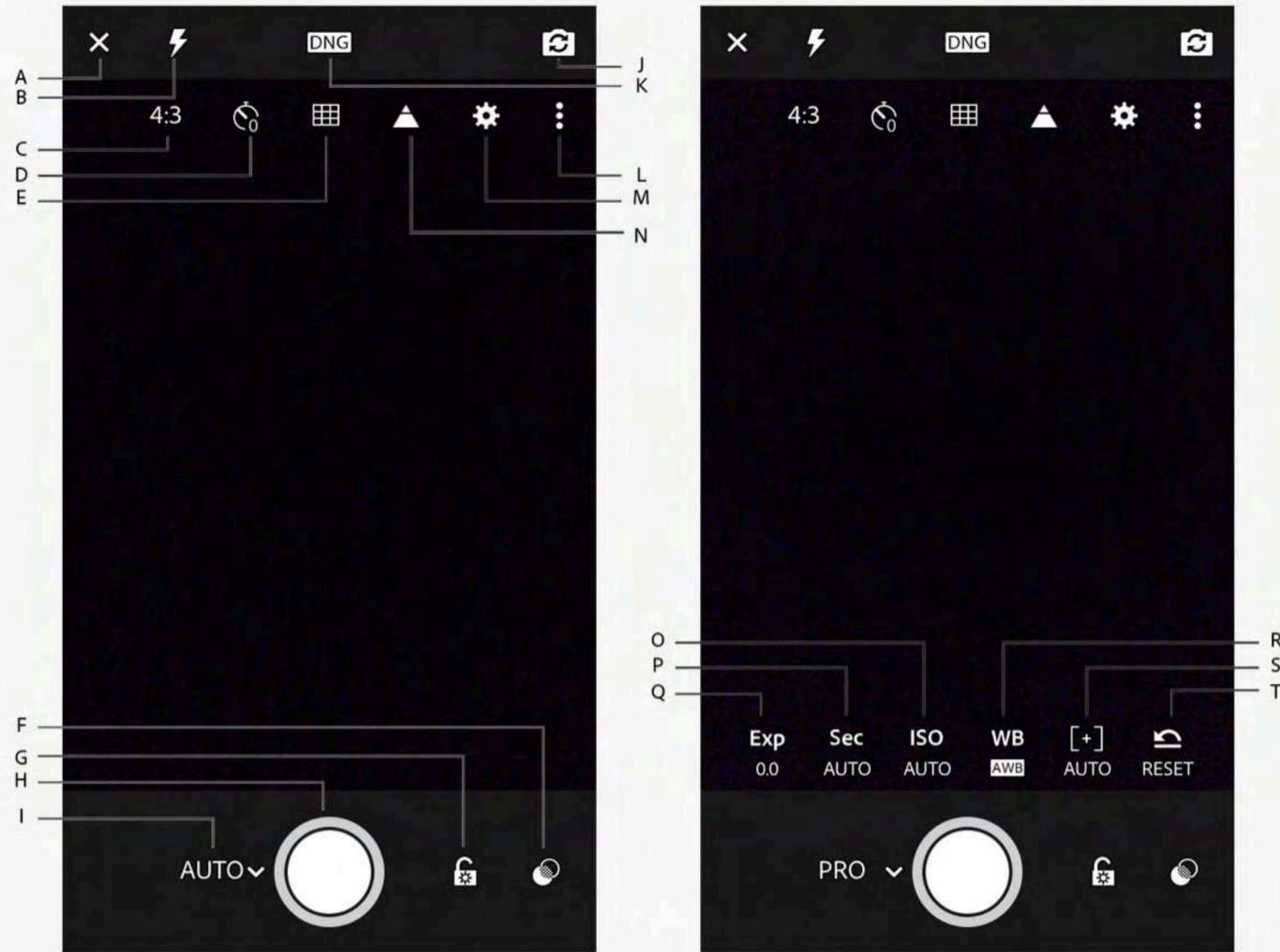
- 1 Exp:** This is the control for exposure compensation, which allows you to override the camera's meter and increase or decrease the exposure value to better match the scene.
- 2 Sec:** Control shutter speed if you are trying to stop motion or play with creative blur.
- 3 ISO:** Manually control ISO setting to avoid noise or work in low light.
- 4 WB:** Choose the right white-balance setting for the scene you are in.
- 5 [+]:** This is the control for switching from auto focus to manual focus. Note the green highlight appearing along in-focus edges is called *focus peaking*. The area highlighted in green is in focus.
- 6 Reset:** One tap sets all the previously mentioned controls back to automatic modes.



1



iPhone **ALL 3 lens available**



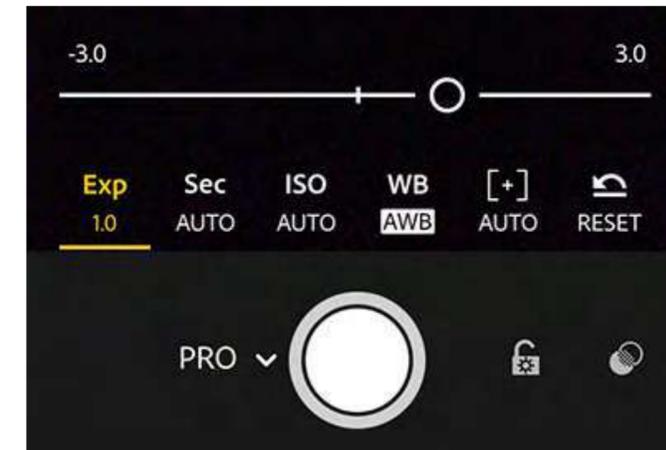
Capture interface options. (Left) Auto mode; (right) Pro mode

- A. Exit Capture interface
- B. On-camera flash options
- C. Crop ratio options
- D. Capture Timer options
- E. Viewfinder overlay options
- F. Presets
- G. Exposure Lock
- H. Capture button
- I. Capture mode switch (Auto/Pro)
- J. Switch to front camera
- K. DNG/JPEG capture option
- L. Toggle options
- M. Capture settings
- N. Show Highlight Clipping
- O. Set ISO
- P. Set Shutter Speed
- Q. Set Exposure Compensation
- R. Set White Balance
- S. Set focus distance
- T. Reset all settings in Pro mode

## Set exposure compensation (while in Pro mode)

Tap **Exp** icon to adjust the exposure compensation slider. Move the slider to the left for negative exposure values; move it to the right for positive exposure values.

Double-tap **Exp** icon to reset the value to zero (default value).



## Adjust the shutter speed

Shutter speed controls the duration for which your camera is exposed to light. You can adjust this duration to achieve the desired creative effect in your photos.

Set a slow shutter speed to create motion blur or light trail effect while capturing a fast-moving subject. To freeze the movement of the same subject in your photo, you can set a fast shutter speed.



### Adjust the ISO value

ISO controls the sensitivity of your device's camera to light.

Tap **ISO** icon to adjust the ISO slider. Move the slider to the left for low ISO values; move it to the right for high ISO values. Double-tap the ISO icon to reset the ISO value to Auto.



### Adjust the focus distance of your camera

Tap **[+]** icon to adjust the focus distance slider.

Move the slider to the left to decrease the focus distance; move it to the right to increase the focus distance. Double-tap the **[+]** icon to reset the manual focus distance to Auto.

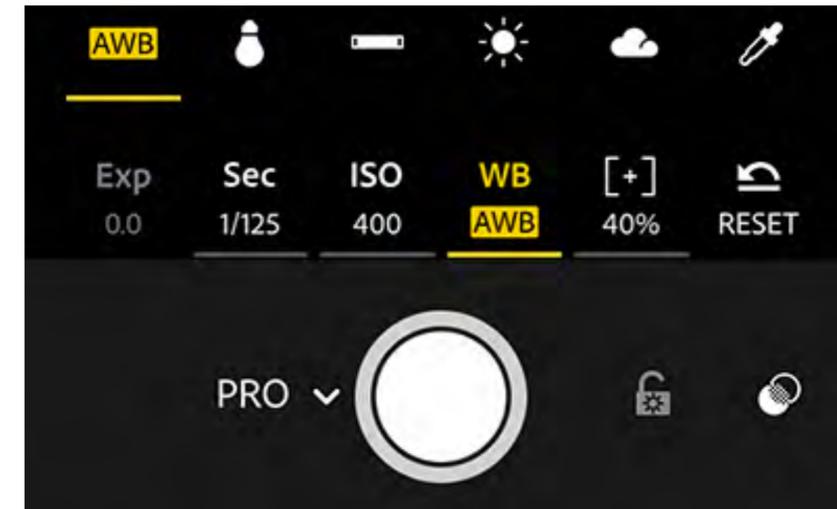


### Set white balance options

You can choose a preset white balance option from the options bar according to the lighting conditions — Automatic, Incandescent, Fluorescent, Daylight, Cloudy, or Custom.

**Automatic White balance** This is the default option.

**Custom** Aim the camera at a neutral colored surface to sample and lock the white balance.



*White balance options — Automatic white balance, Incandescent, Fluorescent, Daylight, Cloudy, and Custom.*

# HDR



- 1 Exp:** This is the control for exposure compensation, which allows you to override the camera's meter and increase or decrease the exposure value to better match the scene.
- 2 WB:** Choose the right white-balance setting for the scene you are in.
- 3 [+]:** This is the control for switching from auto focus to manual focus. Note the green highlight appearing along in-focus edges is called *focus peaking*. The area highlighted in green is in focus.
- 4 Reset:** One tap sets all the previously mentioned controls back to automatic modes.



**iPhone 2 lens available**



**HDR**

**HDR MODE SHOOTS 3 FRAMES  
IN A ROW - HOLD STEADY**

Hands down my favorite CAPTURE and PROCESSING program for iPhone .  
Requires a ton of storage space for images IF you shoot a lot.  
SLOW to process when in HDR mode.

# LONG EXPOSURE



- 1 Exp:** This is the control for exposure compensation, which allows you to override the camera's meter and increase or decrease the exposure value to better match the scene.
- 2 Sec:** Control shutter speed if you are trying to stop motion or play with creative blur.
- 3 Anti shake image stabilization option. Keep it on.**
- 4 WB:** Choose the right white-balance setting for the scene you are in.
- 5 [+]:** This is the control for switching from auto focus to manual focus. Note the green highlight appearing along in-focus edges is called *focus peaking*. The area highlighted in green is in focus.
- 6 Reset:** One tap sets all the previously mentioned controls back to automatic modes.



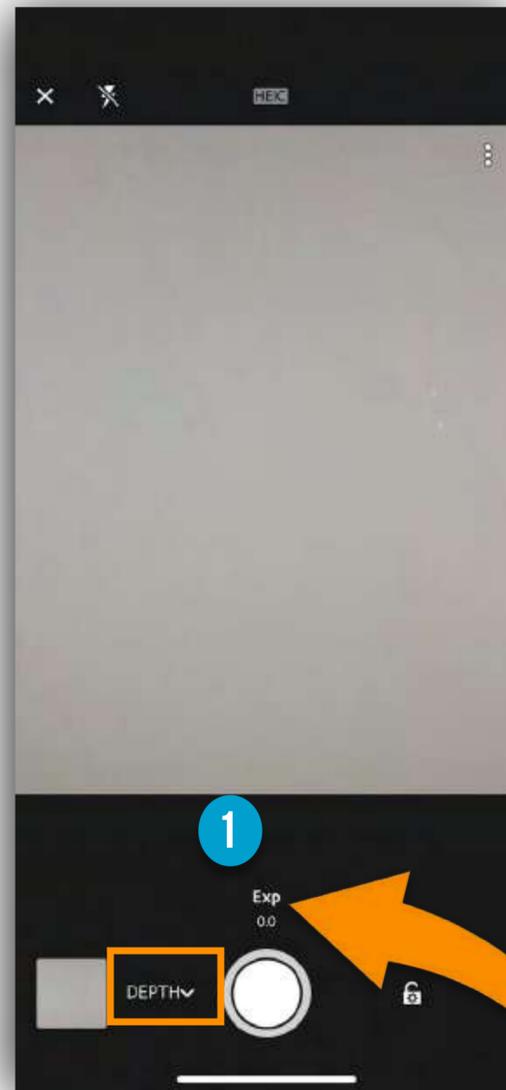
iPhone **ALL 3 lens available**

# DEPTH CAPTURE

## Depth Capture mode

Introduced in Lightroom for mobile iOS 3.4 (August 2018 release) as a Technology Preview. Depth capture requires iPhone with dual camera (iPhone 7+, 8+, X) and currently supports the rear camera only on iPhone X.

To use this capture mode, enable Depth Mask Creation under Technology Previews in the app Settings menu. In this mode, photos are captured in HEIC format with depth map information. To apply masking to photos with depth map, you use the Depth Selection tool that lets you quickly turn a depth map into a selection that can be modified with a brush.



1 Exposure Compensation

2 Exposure Lock

iPhone 1 lens available

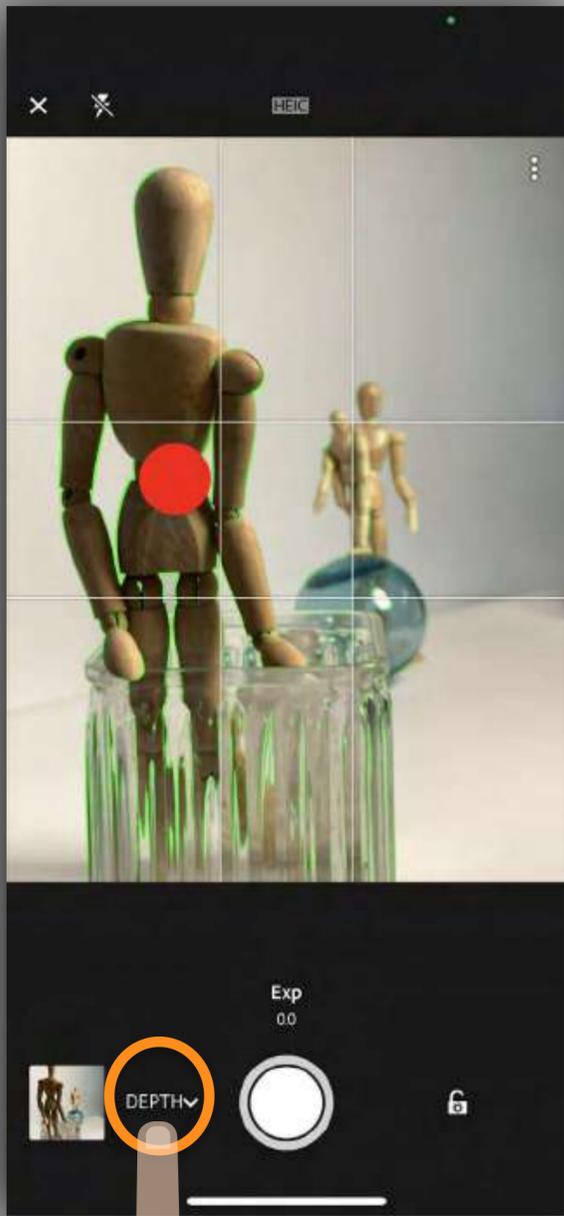


Exposure Compensation



## HEIC file format

An HEIC file contains one or more images saved in the High Efficiency Image Format (HEIF), a file format commonly used to store photos on mobile devices. It may contain a single image or a sequence of images along with metadata that describe each image. The file extension "heic" is most commonly used, but HEIC files may also appear as .HEIF files.



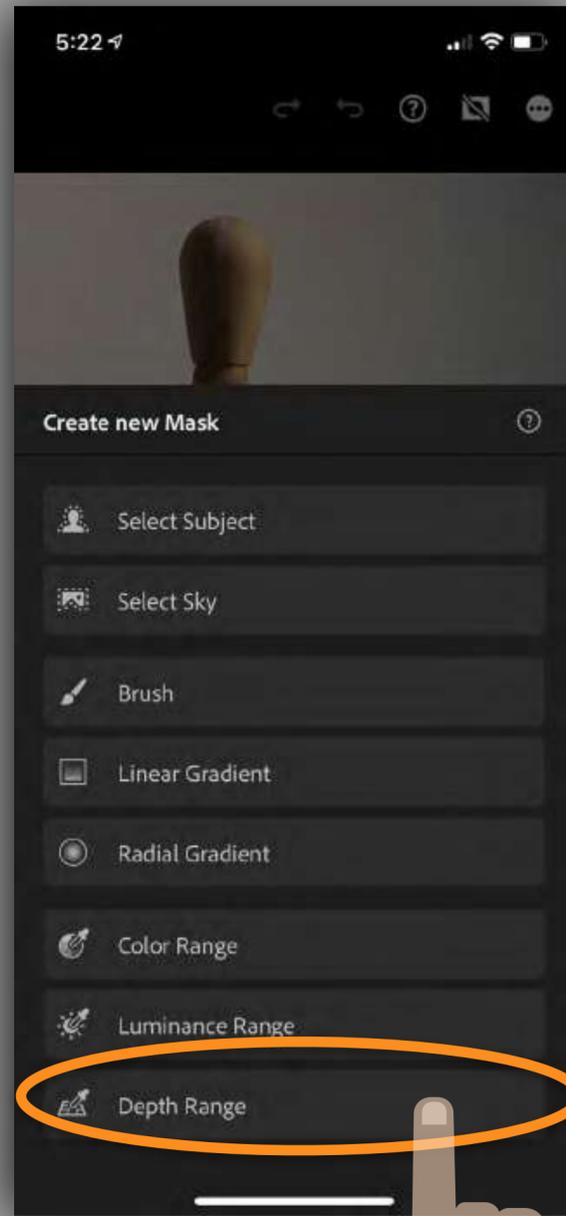
step 1  
Choose DEPTH  
CAMERA



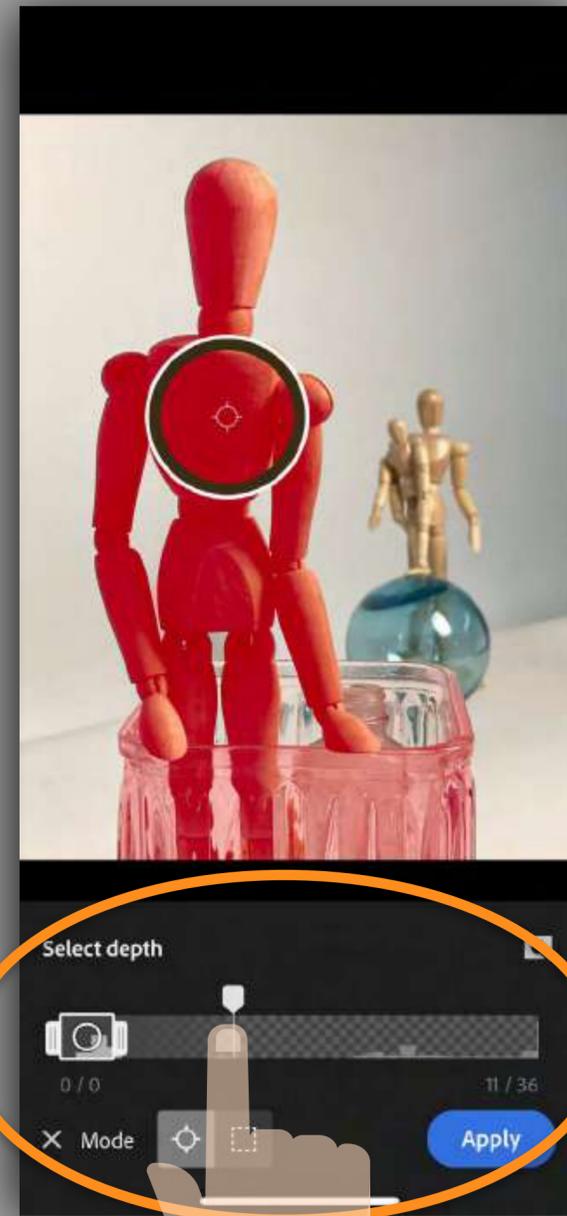
step 2  
Choose  
MASKING



step 3  
Select ADD  
mask



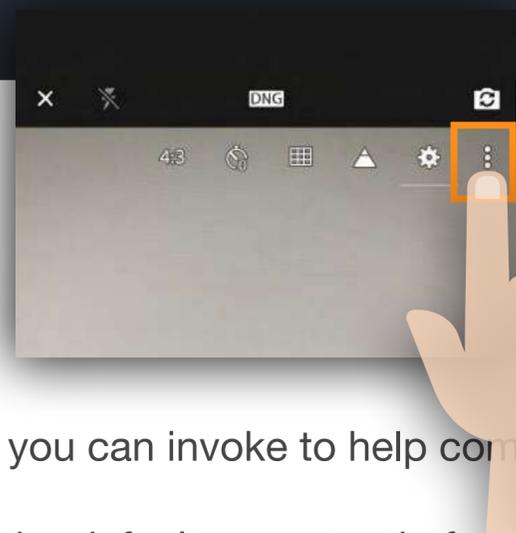
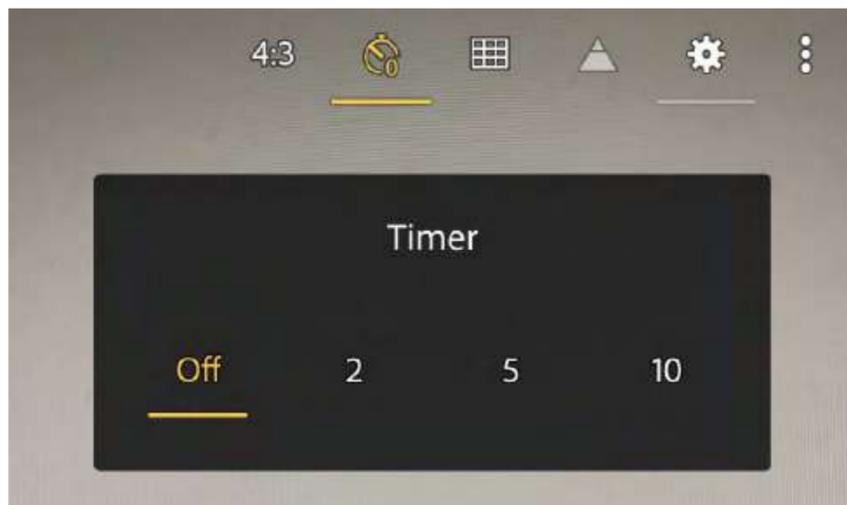
step 4  
Select  
DEPTH  
RANGE



step 4  
Adjust as  
needed

# CAMERA SETTINGS

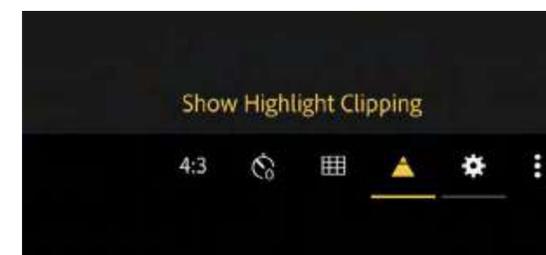
TAP  TO SHOW OVERLAYS



## OVERLAYS

There are a number of overlays that you can invoke to help compose the photo and avoid overexposing the highlights.

- **Aspect Ratio:** This will show the default aspect ratio for your device at first, available: 16:9, 3:2, 4:3, and 1:1. You'll get a live preview of the aspect ratio you choose for taking the photo, can revert to the full (uncropped) image in the Crop tool by choosing Original from the list of aspect ratios.
- **Self Timer:** Set a 2-, 5-, or 10-second timer
- **Grid & Level:** You can switch between three grid overlays to help with composition and even enable an electronic level indicator to help you avoid crooked horizons.
- **Highlight Clipping:** Enable this option to easily see any area of the photo that the highlights are being over-exposed. Display show a series of diagonal lines called *zebra stripes*.



- **Settings:** The Settings panel contains controls for maximizing screen brightness to help you see in bright daylight conditions and to enable/disable geotagging photos. If your camera supports HDR mode you can have the app save the normal unprocessed photo in addition to the HDR version.

The FILE FORMAT will also make a big difference in the results.



CAMERA

JPG

RAW/DNG

TAP HERE  
TO SELECT  
FILE FORMAT



Slide to JPG or DNG

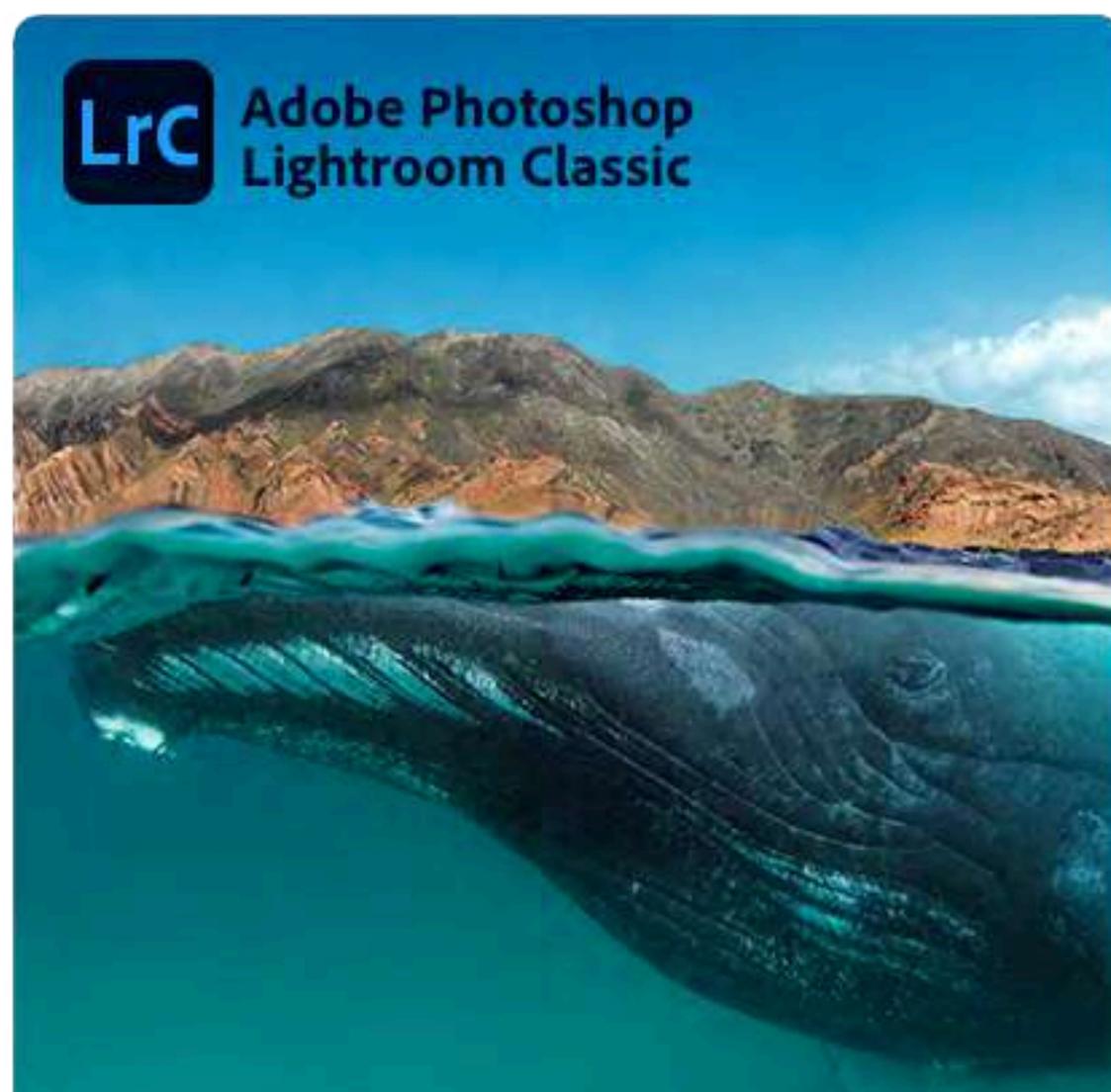


**EDITING**

**INITIAL EDITS**



**MOBILE**



### **Desktop Editing/Catalog**

gives you all the desktop editing tools you need to bring out the best in your photos. Punch up colors, make dull-looking shots vibrant, remove distracting objects, and straighten skewed shots. Easily organize all your photos on your desktop, and share them in a variety of ways

### **Effortless panoramas.**

Create HDR panos faster now that you can merge multiple bracketed exposures into multiple HDR photos and then stitch them into a panorama — all in one step



### **Anywhere editing.**

Easy-to-use tools like sliders and presets let you create photos that look just the way you want. Start on mobile, web, or desktop — your edits will be automatically applied everywhere else. Cloud storage at 20GB, 1TB, or more ensures that you can access your library wherever you are.

**VS**



# EDITING MODULES

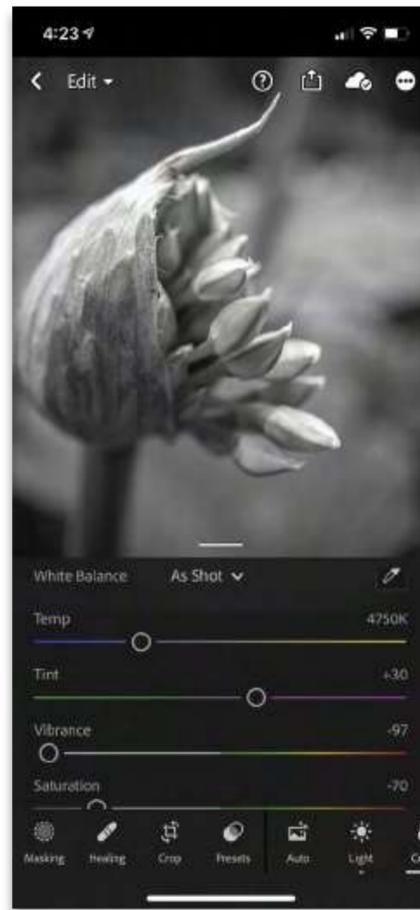
WHERE THE MAGIC HAPPENS

The Lightroom Mobile editing modules are complex.

This will be an overview survey on the functions of each. I encourage you to dive deeper into each.

**Note** that some of these modules will operate differently, or not even be available in the Lightroom Web or Desktop App.

MOBILE



IPAD



DESKTOP



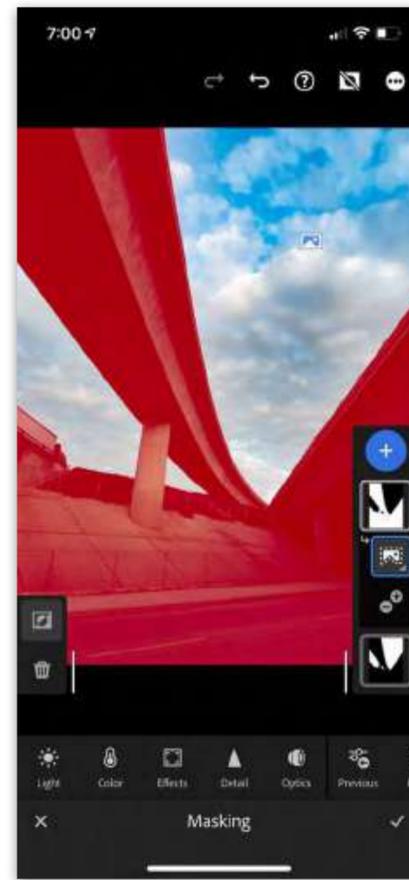
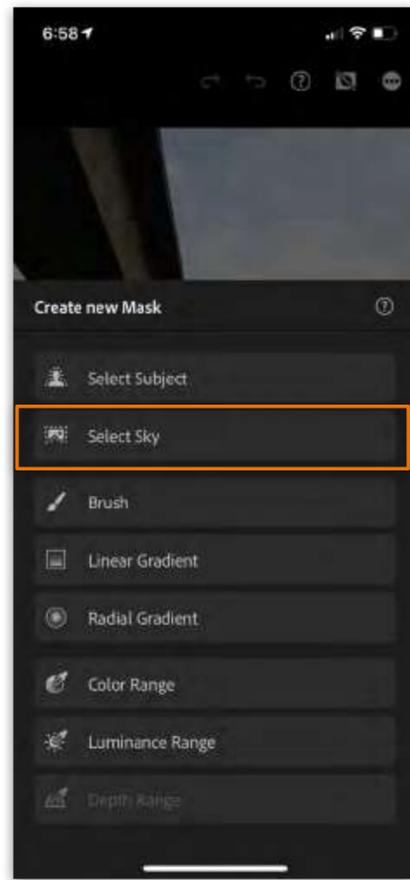
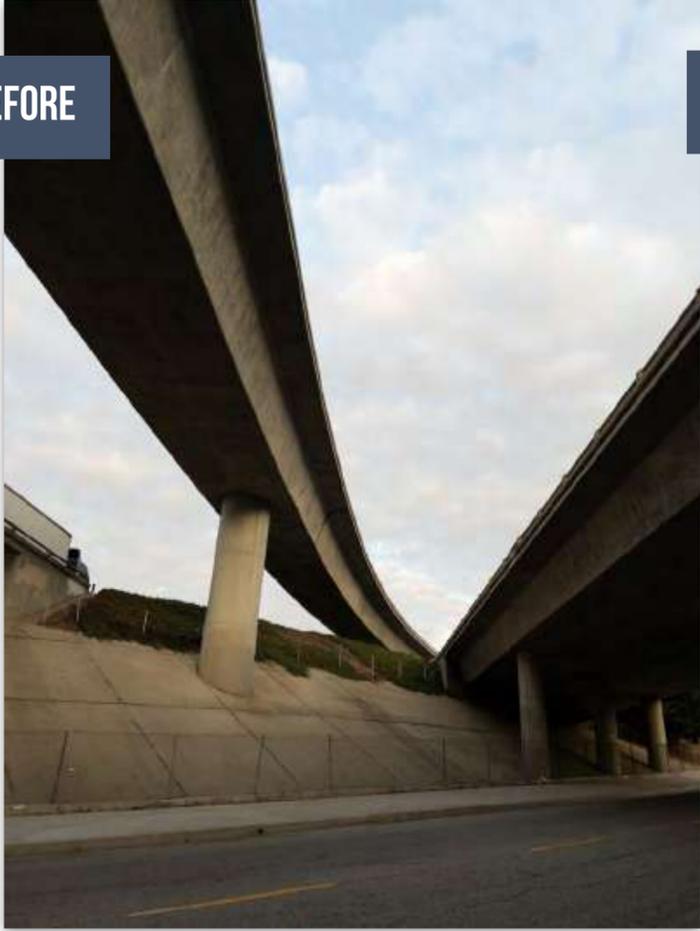
WEB



Lightroom is available both as a mobile app for iOS and Android devices, and as desktop software. The mobile app is free, but can also be upgraded to a paid-for premium version,

BEFORE

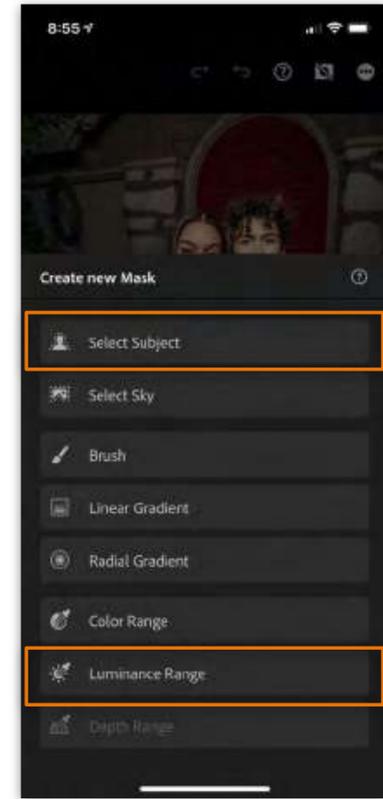
AFTER



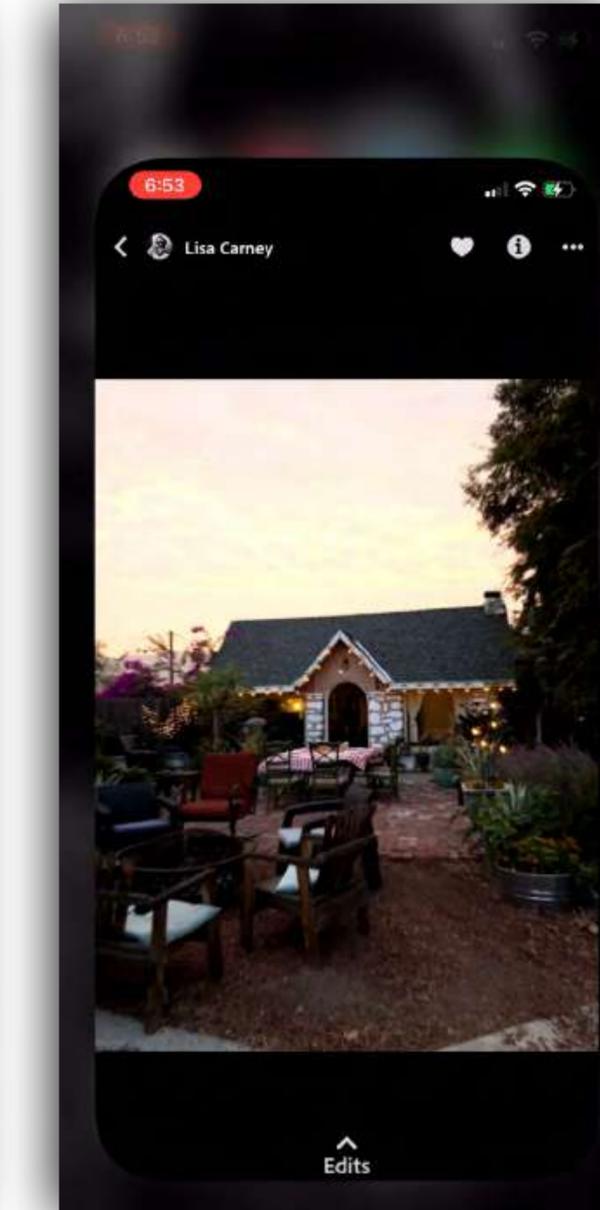
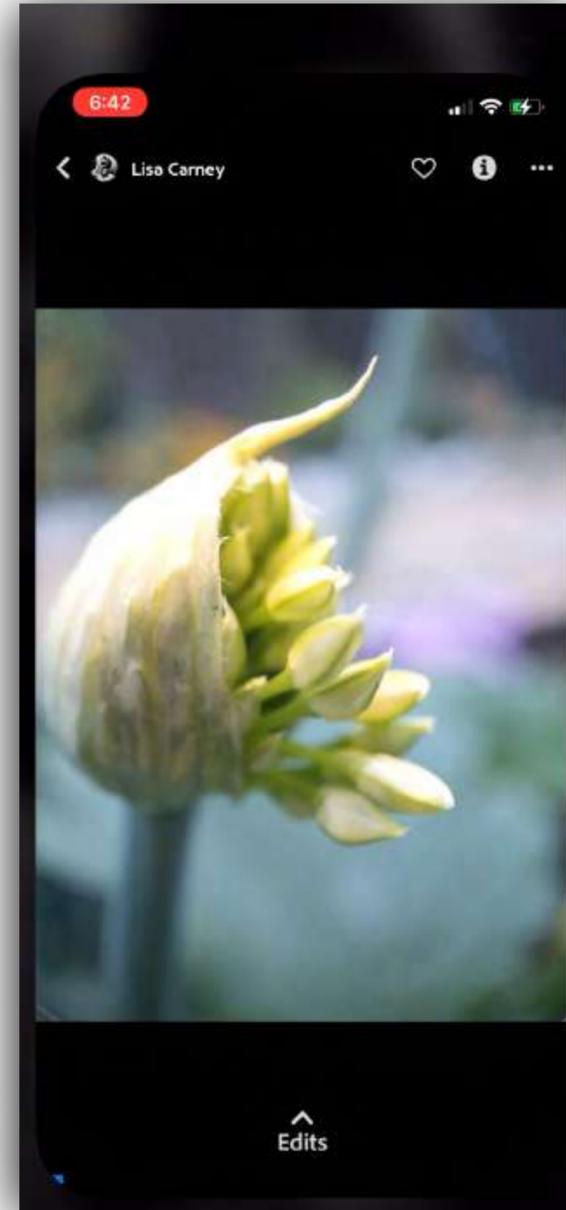
BEFORE



AFTER



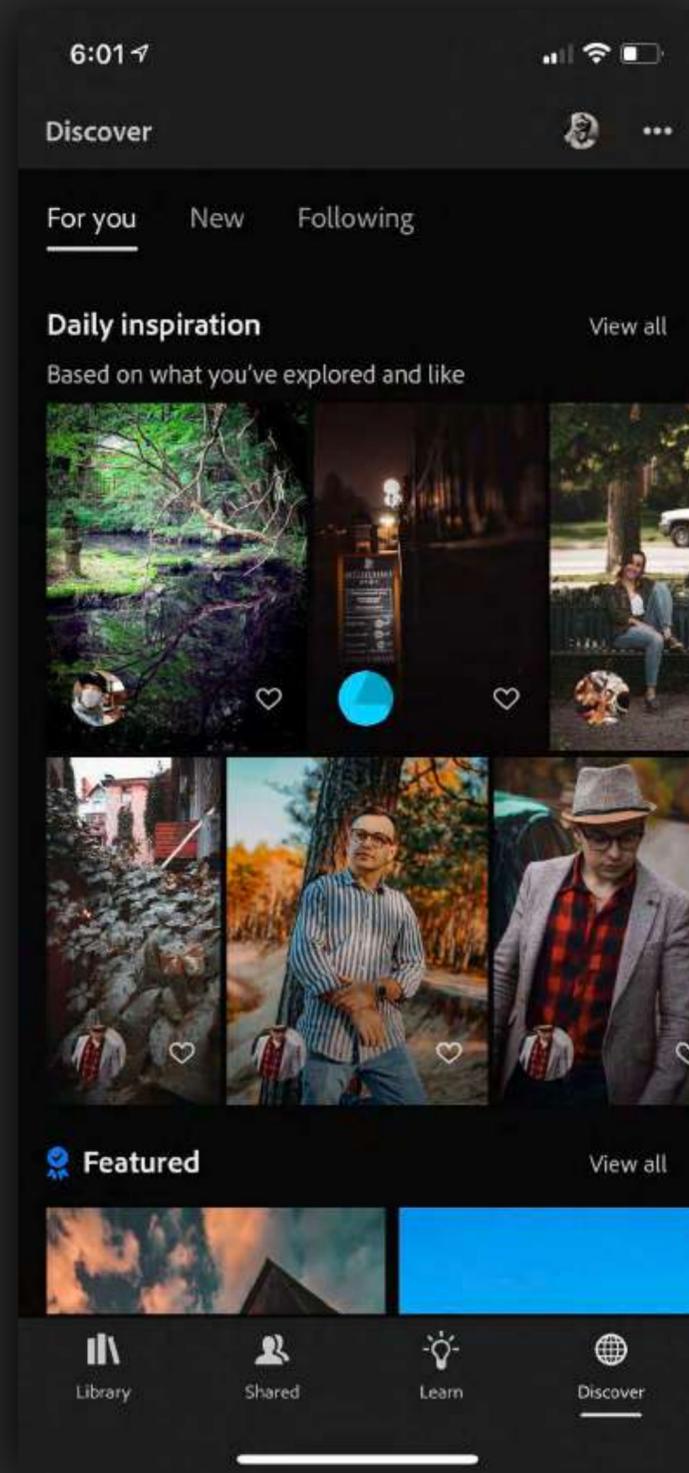
# DISCOVERY VIDEOS



# DISCOVER FILES

DISCOVERY files in LIGHTROOM Mobile are a great place to find new and exciting PRESETS.

CLICK HERE TO ACCESS DISCOVER/LEARN FILES



Paola Franqui

### About

Paola Franqui, also known as Monaris, is a Puerto Rican born street photographer living outside of New York City specializing in visual storytelling. She has her BA in Criminal Justice from Rutgers University and has over 5 years of experience working with brands. What started as a hobby grew to become Paola's passion ... [Read More](#)

USA

Monaris.me



Edits Following Followers



# GETTING RUBY INTO LIGHTROOM ON YOUR IPAD

There are a variety of ways of getting an image into THE LIGHTROOM , cloud ecosystem:

<https://helpx.adobe.com/lightroom-cc/using/import-mobile-ios.html>

1. On the iPad you can PLUG in a camera to base and import. Since I am suppling Ruby to you, this is not an option.

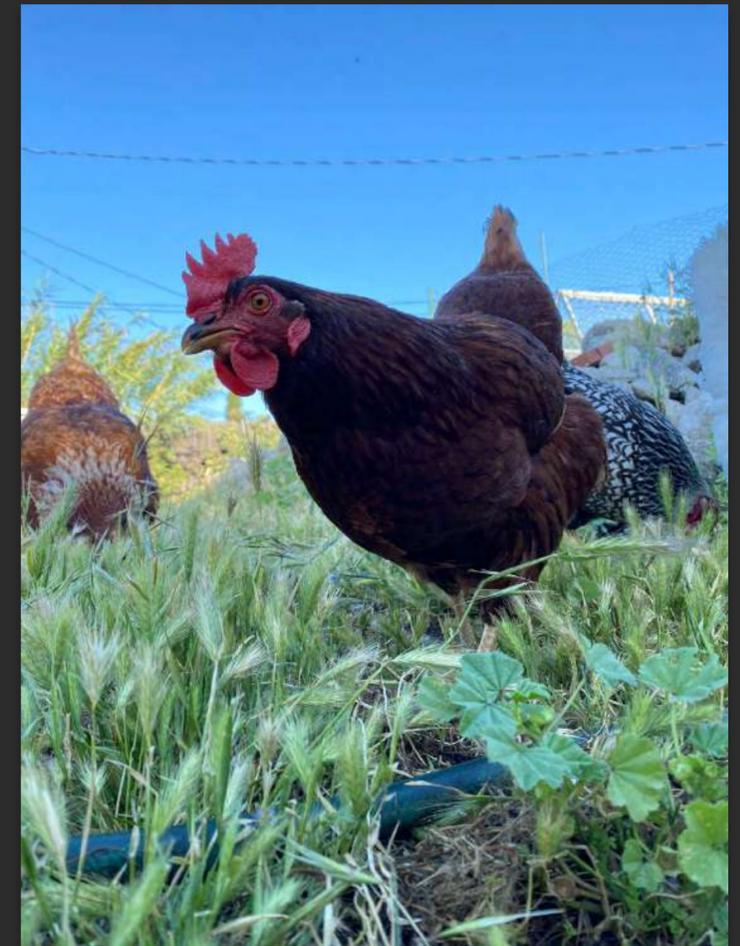
**NOT LIGHTROOM CLASSIC**

2. You can go to DESKTOP version of LIGHTROOM and IMPORT. Once an image is LIGHTROOM, it will be available on ALL of your devices.

3. You can use the CREATIVE CLOUD app.

If you put RUBY on your CREATIVE CLOUD. You will have access to her on your iPad.

RUBY



# GETTING RUBY INTO LIGHTROOM ON YOUR IPAD

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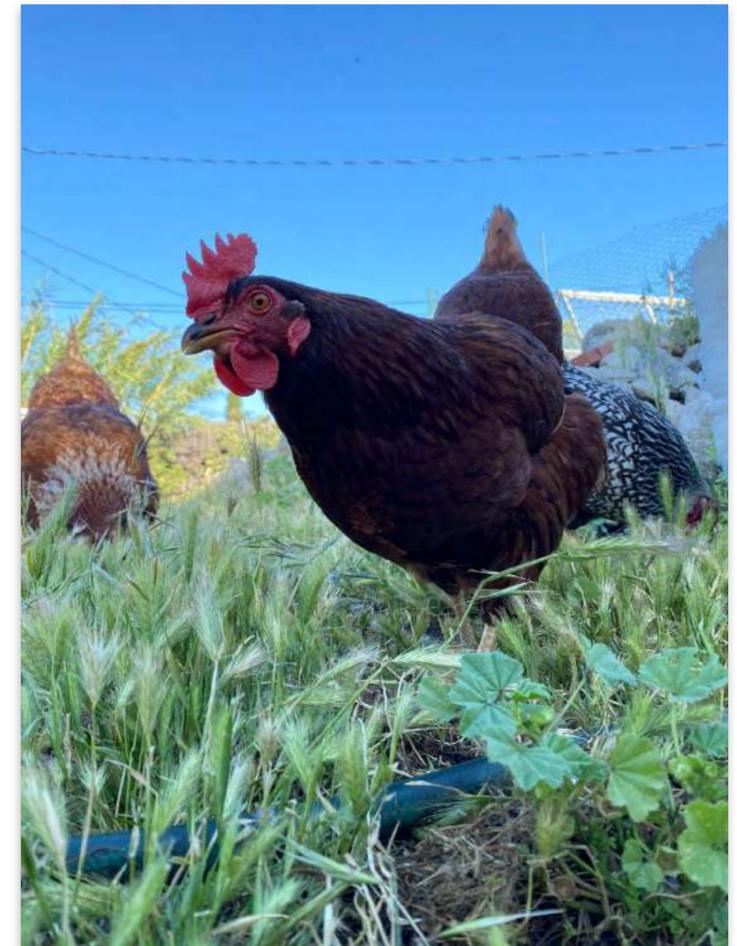
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RUBY



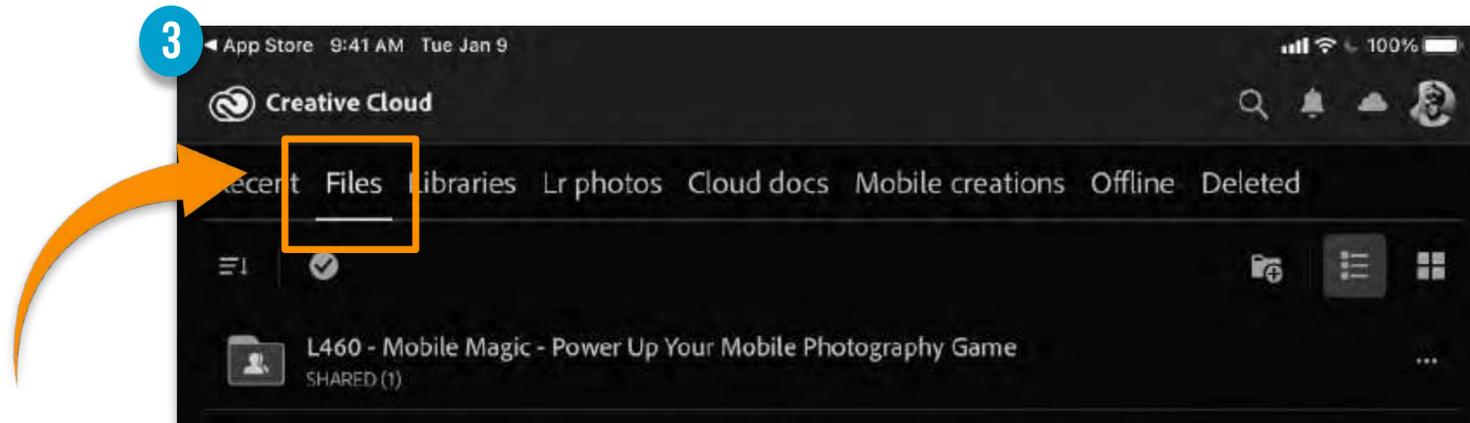
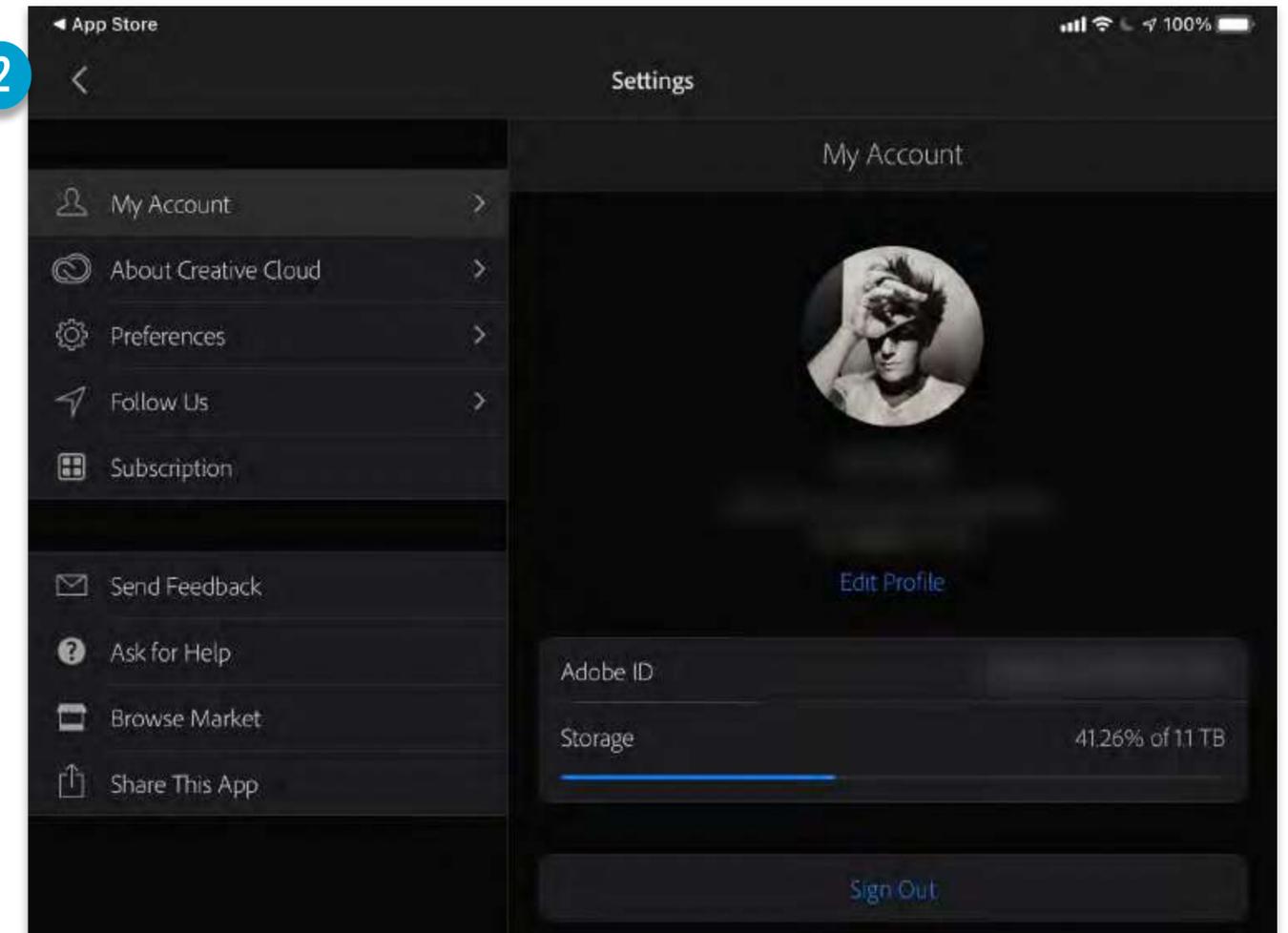
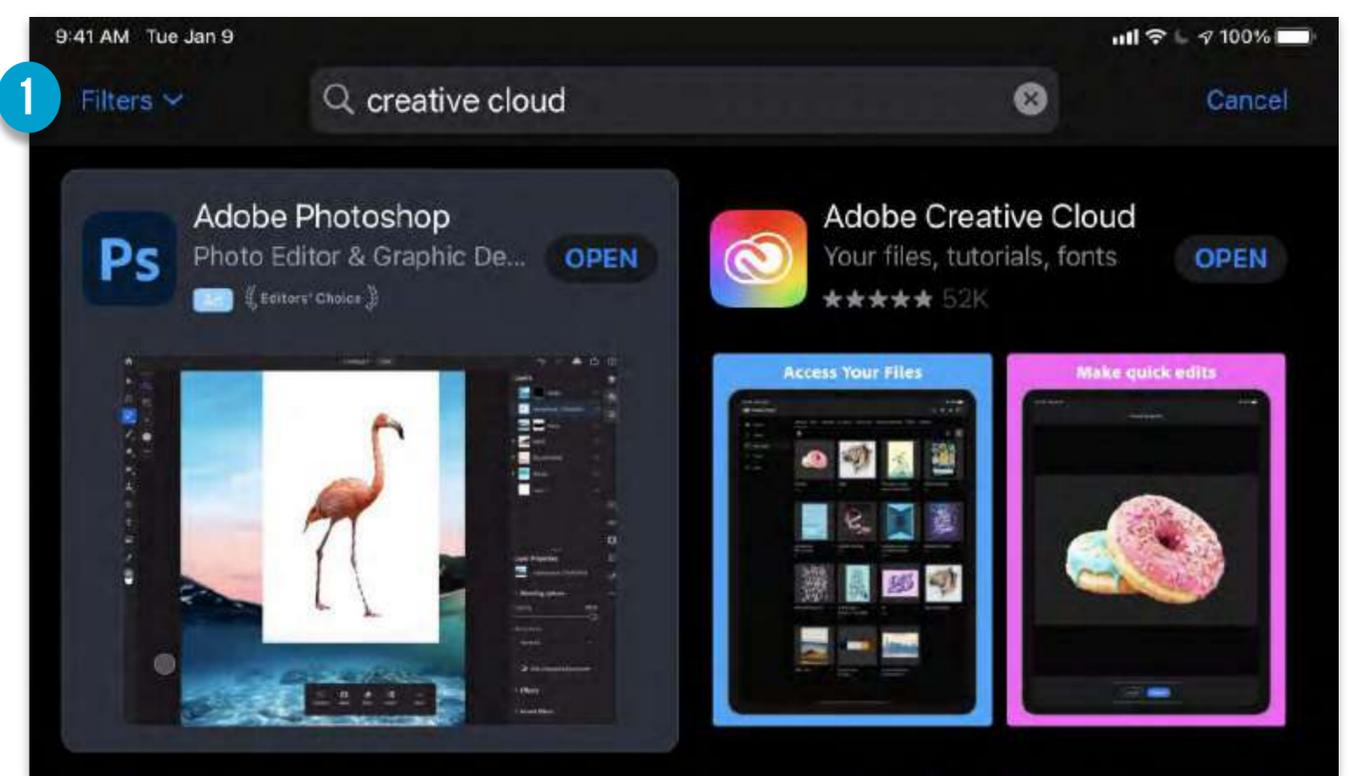
# CREATIVE CLOUD APP

DOWNLOAD Creative Cloud App onto you iPad

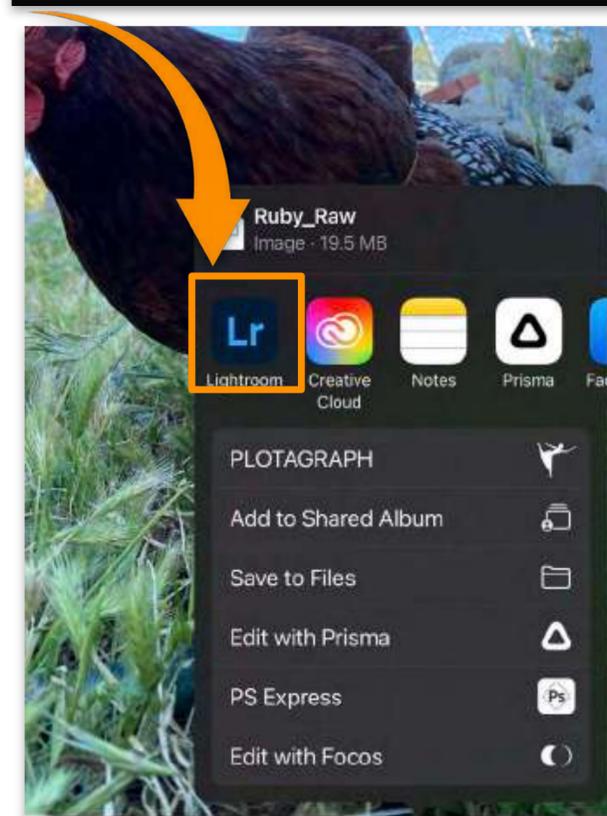
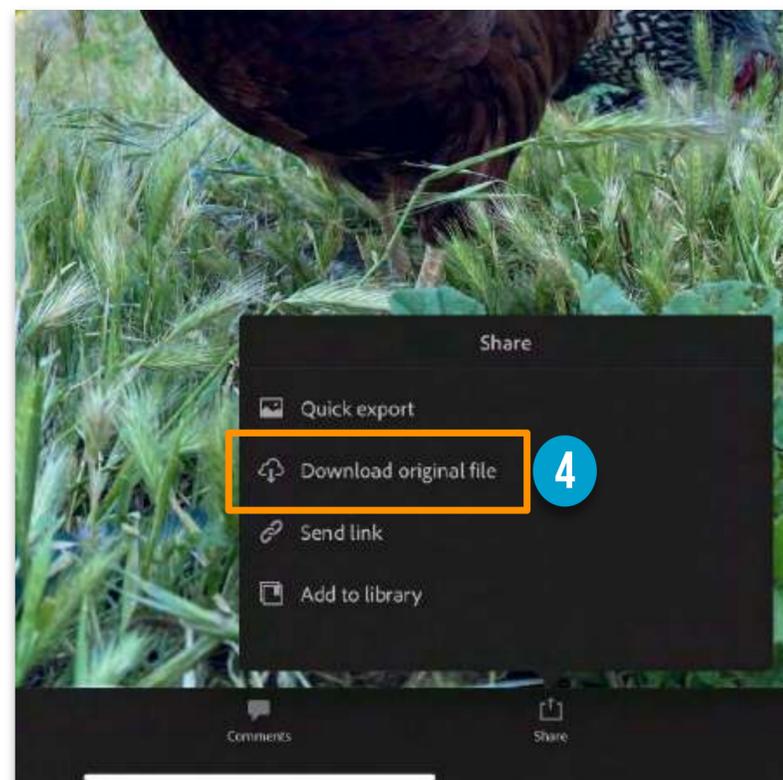
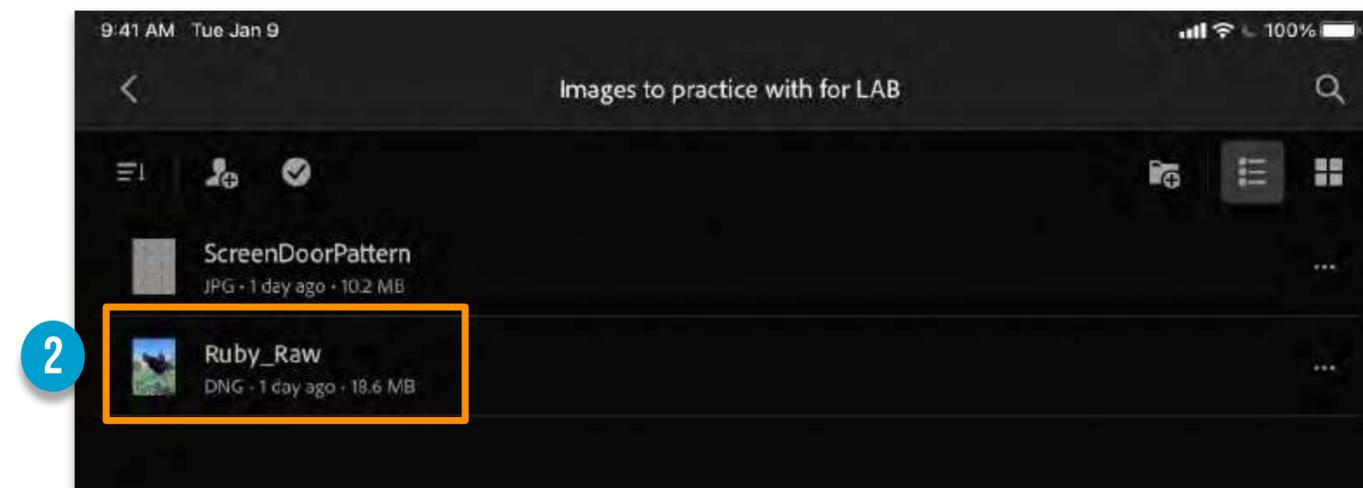
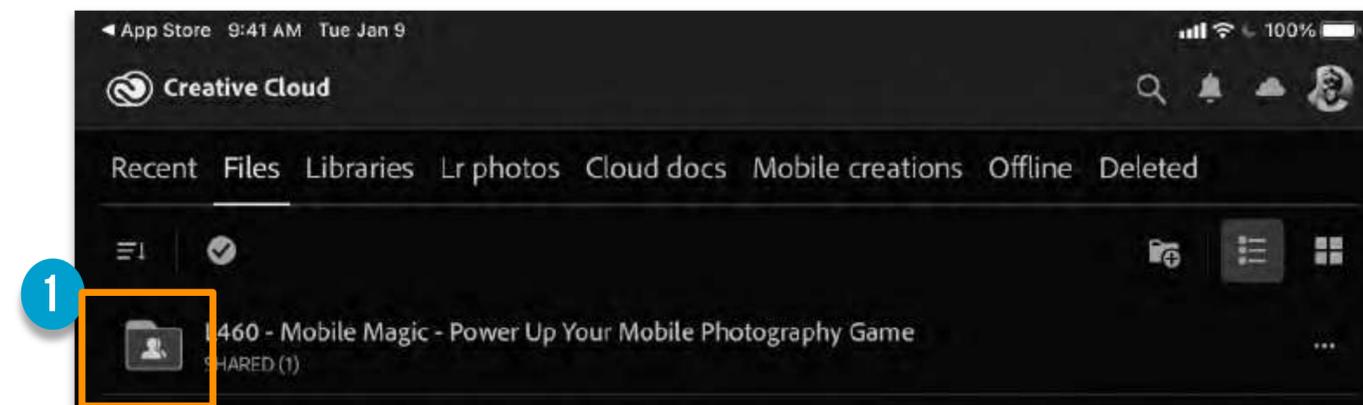
SIGN IN to your Adobe Creative Cloud Account

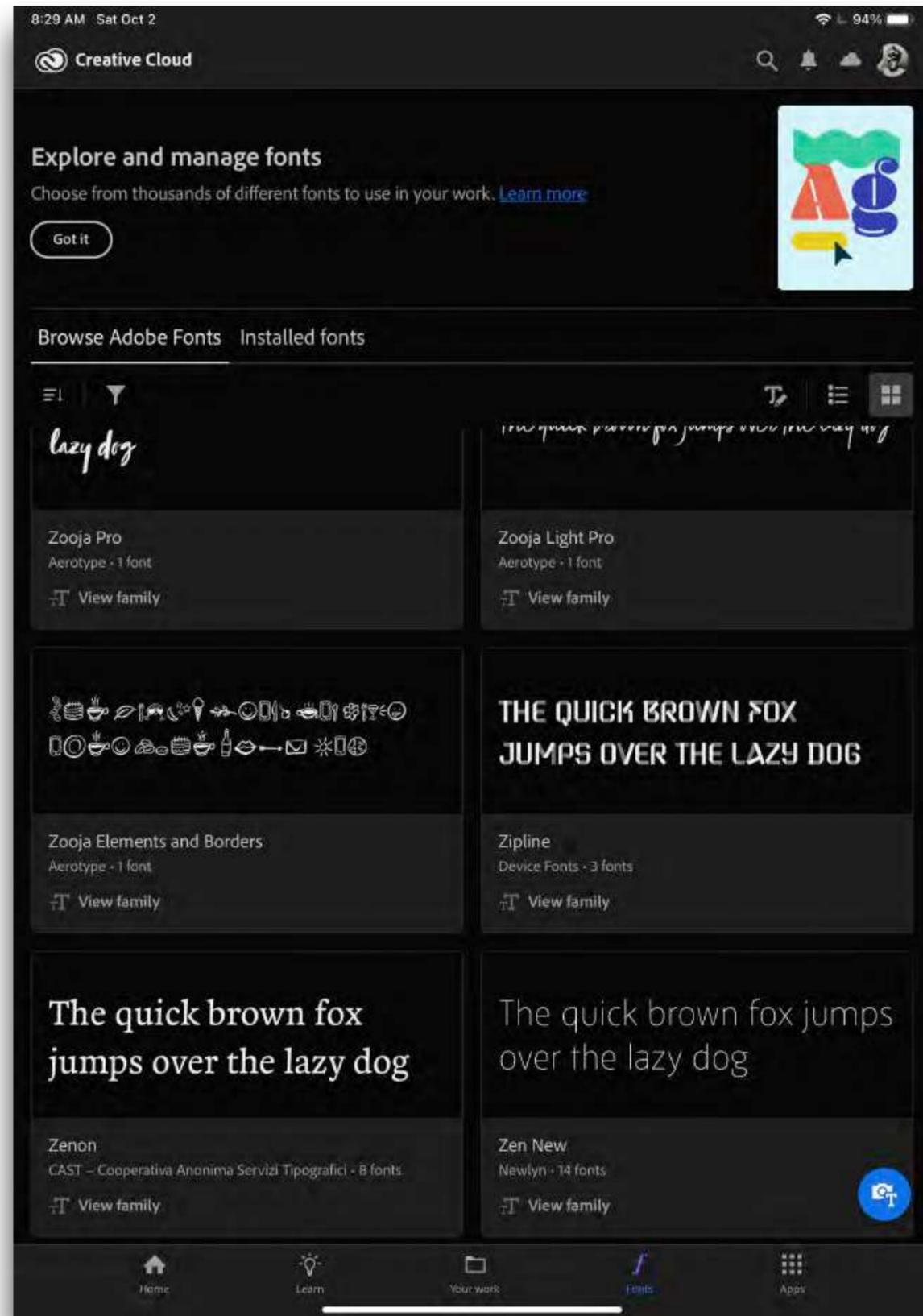
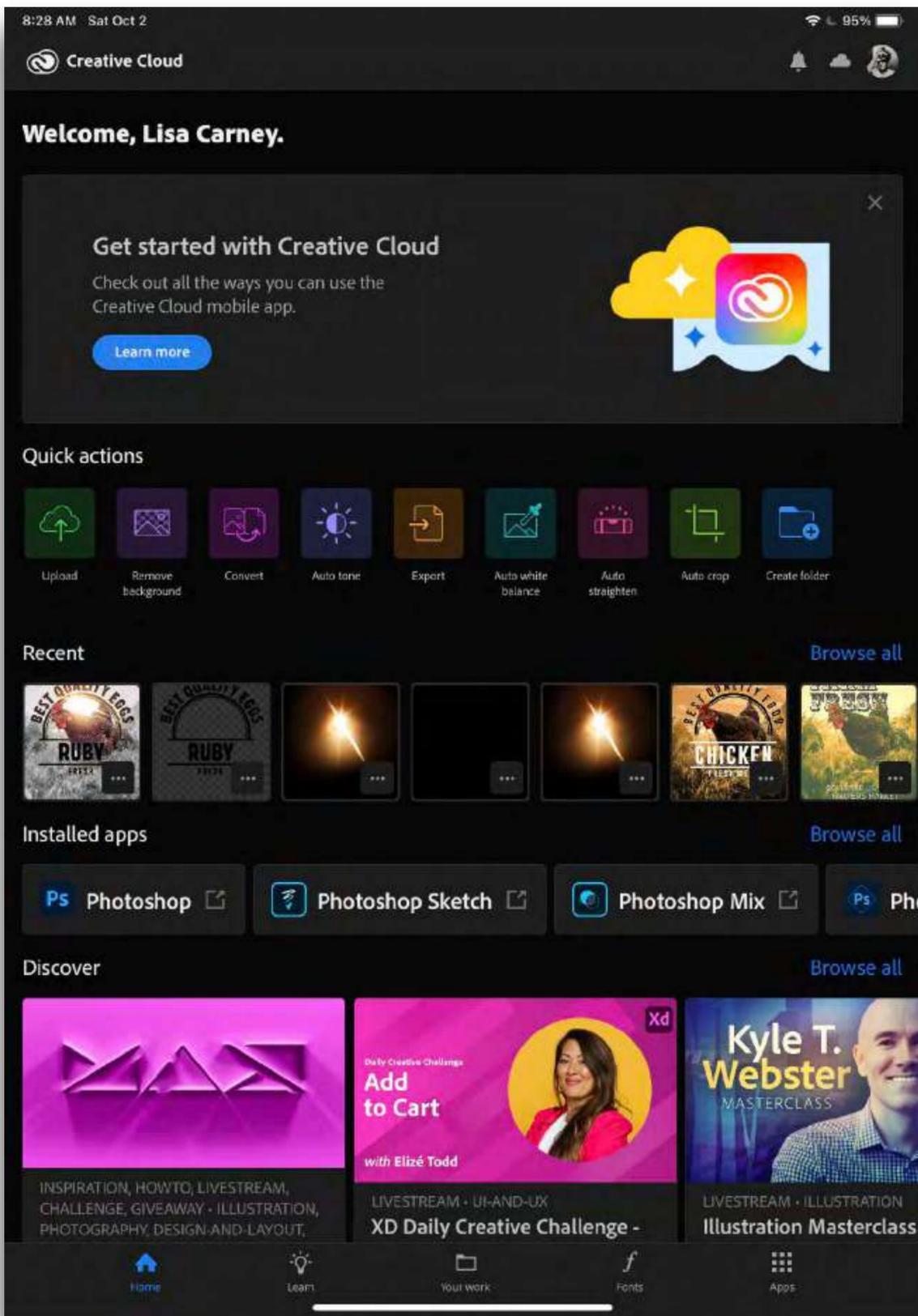
ACCESS the folder for this Lab with this link:

<https://assets.adobe.com/public/41197ba5-7f15-42f7-5d5a-2cfa91ab472f>



- 1 CLICK on the folder for this Lab.
- 2 CLICK on image Ruby\_RAW
- 3 CLICK on SHARE
- 4 CLICK on DOWNLOAD original FILE
- 5 CLICK on LIGHTROOM





# LETS GET STARTED IN LIGHTROOM ON IPAD

Rename MASK

click on ...

Add or Subtract from any MASK:

LIGHT

COLOR

EFFECTS

DETAIL

OPTICS

PREVIOUS

RESET

FUNCTIONS:

INVERT

NAME MASK

ADD / SUBTRACT using multiple mask

# LETS GET STARTED IN LIGHTROOM ON IPAD

Intial pass I like to start by clicking AUTO



# LIGHTROOM editing modules

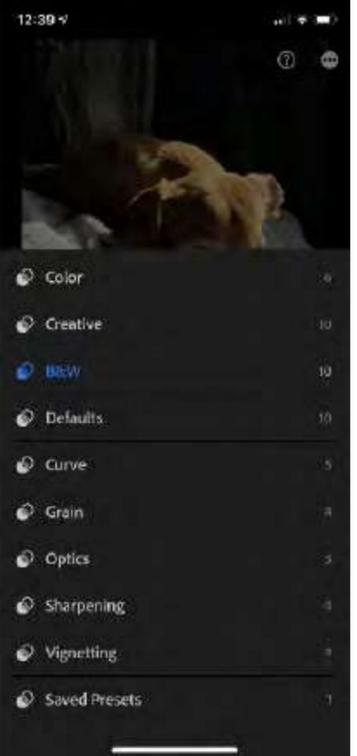
## HEALING



## CROP



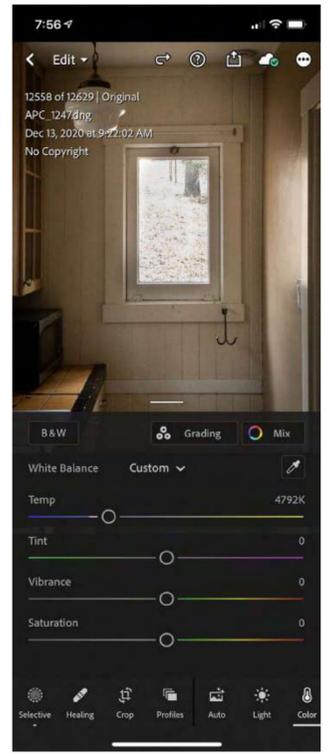
## PRESETS



## LIGHT



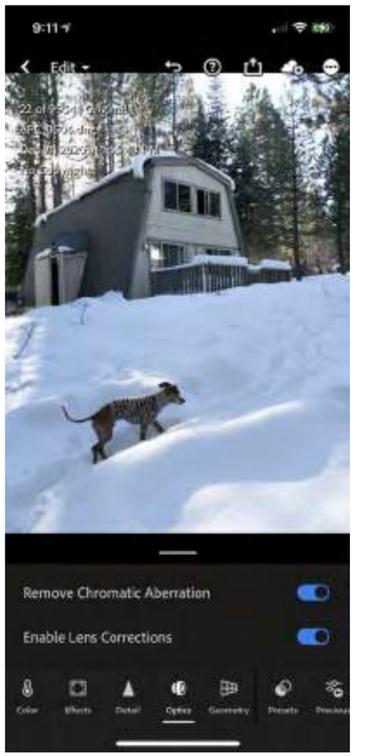
## COLOR



## DETAILS



## OPTICS



## GEOMETRY



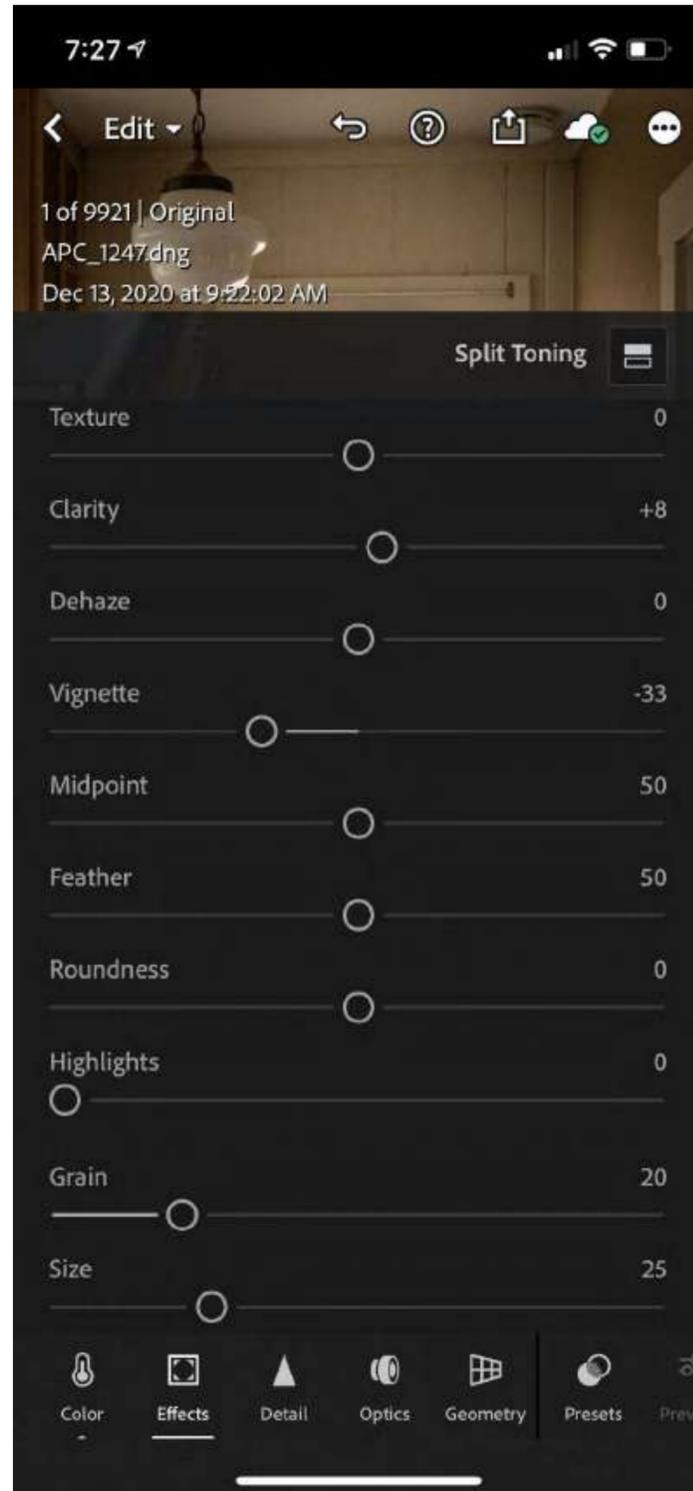
## PROFILES



## VERSIONS



# EFFECTS



## Texture:

Smoothens or accentuates textured details in your photo. Move the slider to the left to smoothen details; move it to the right to accentuate details.

## Clarity:

Changes the contrast around the edges of objects in your photo. Move the slider to the left to soften edges; move it to the right to increase edge contrast.

## Dehaze:

Move the slider to the left to add simulated haze; move it to the right to remove haze.

## Vignette:

Makes the outer edges of the photo lighter or darker.

**Feather:** Lower values reduce softening between the vignette and the vignette's surrounding pixels. Higher values increase the softening.

**Midpoint:** Lower values apply the Amount adjustment to a larger area away from the corners. Higher values restrict the adjustment to an area closer to the corners.

**Roundness:** Lower values make the vignette effect more oval. Higher values make the vignette effect more circular.

**Highlights:** Controls the degree of highlight contrast preserved when Amount is negative. Suitable for photos with small highlights, such as candles and lamps.

## Grain

Adds realistic film-grain effect to your photos.  
Control the grain size and roughness using:

### Size

### Roughness

# LIGHT



# CONTROL EXPOSURE, CONTRAST, TONE

## Tone Curve:

Gives you greater control over the tonal range and contrast in your photo.

## Exposure:

Controls the brightness of your photo. Move the slider to the left to make the image darker; move it to the right to make the image brighter.

## Contrast:

Determines the contrast between light and dark colors. Move the slider to the left to flatten the contrast; move it to the right to make the contrast more dramatic.

## Highlights:

Controls the brightness of the lighter parts of your photo. Move the slider to the left to darken highlights to recover details; move it to the right to brighten them and reduce details.

## Shadows:

Controls the brightness of the lighter parts of your photo. Move the slider to the left to deepen shadows; move it to the right to brighten them and recover details.

## Whites:

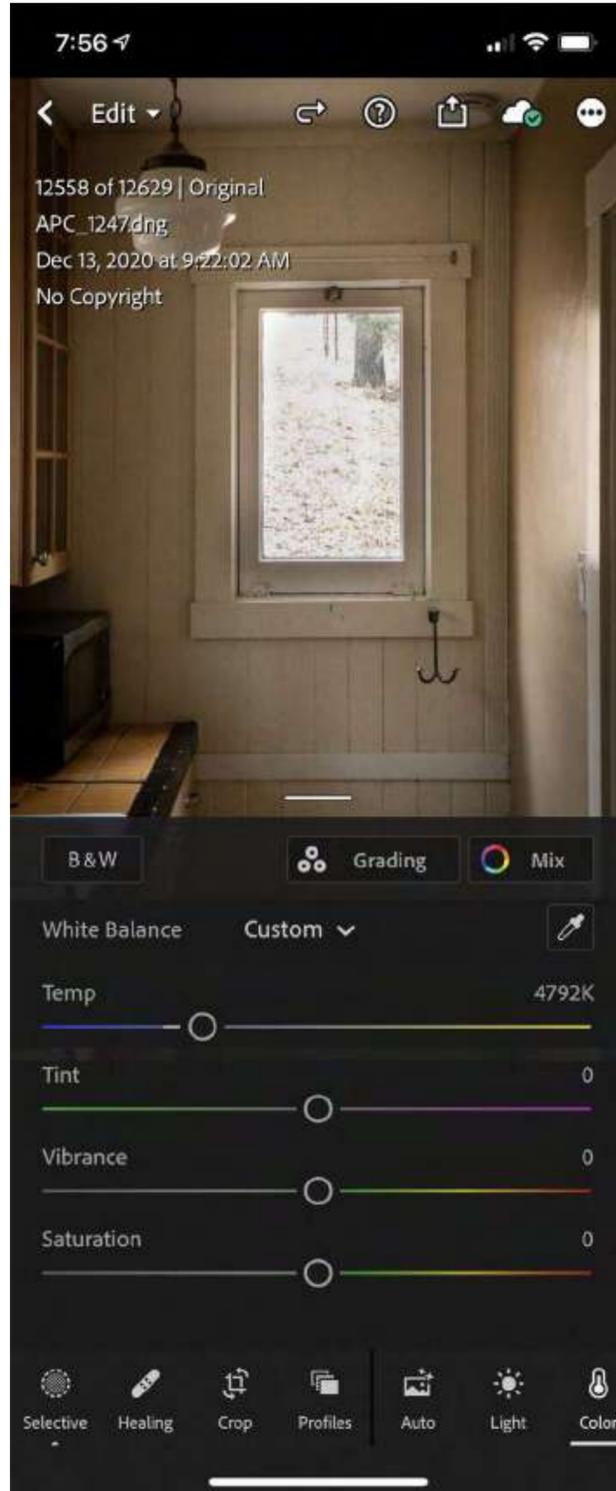
Sets the white point of the image. Move the slider to the right to make more colors appear completely white.

## Blacks:

Sets the black point of the image. Move the slider to the left to make more colors appear completely black



# COLOR



# COLOR, BLACK & WHITE, COLOR GRADING

## White Balance

Temperature of your light source.

## Temp:

Determines how cool or warm the colors appear in your photo. Move the slider to the left if colors are too yellow; move it to the right if colors are too blue.

## Tint:

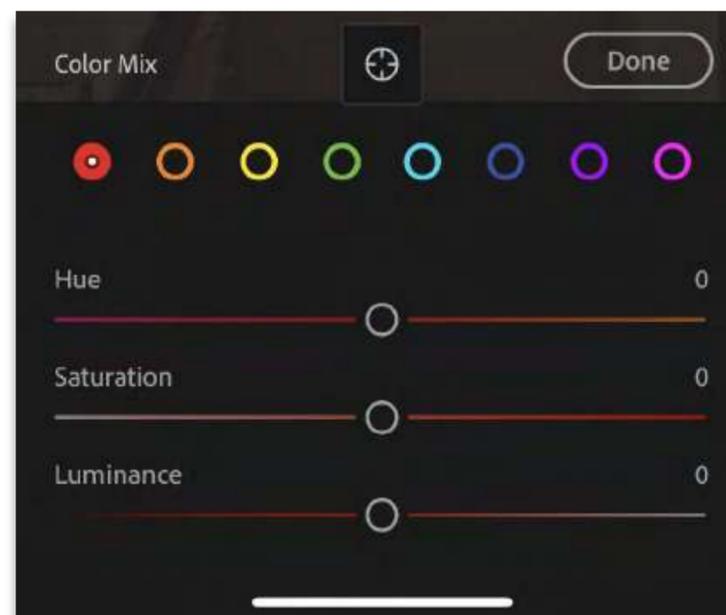
Determines how green or purple the colors appear in your photo. Move the slider to the left if colors are too purple; move it to the right if colors are too green.

## Vibrance:

Increases the saturation of lower-saturated colors more than higher-saturated colors, which can help prevent skin-tones from looking unnatural.

## Saturation:

Boosts the saturation of all colors equally. Move the slider to the left to de-saturate colors, move it to the right to boost saturation.



# LETS GET RUBY IN PHOTOSHOP ON IPAD

**There are multiple ways  
of sharing images across  
the CREATIVE CLOUD.**

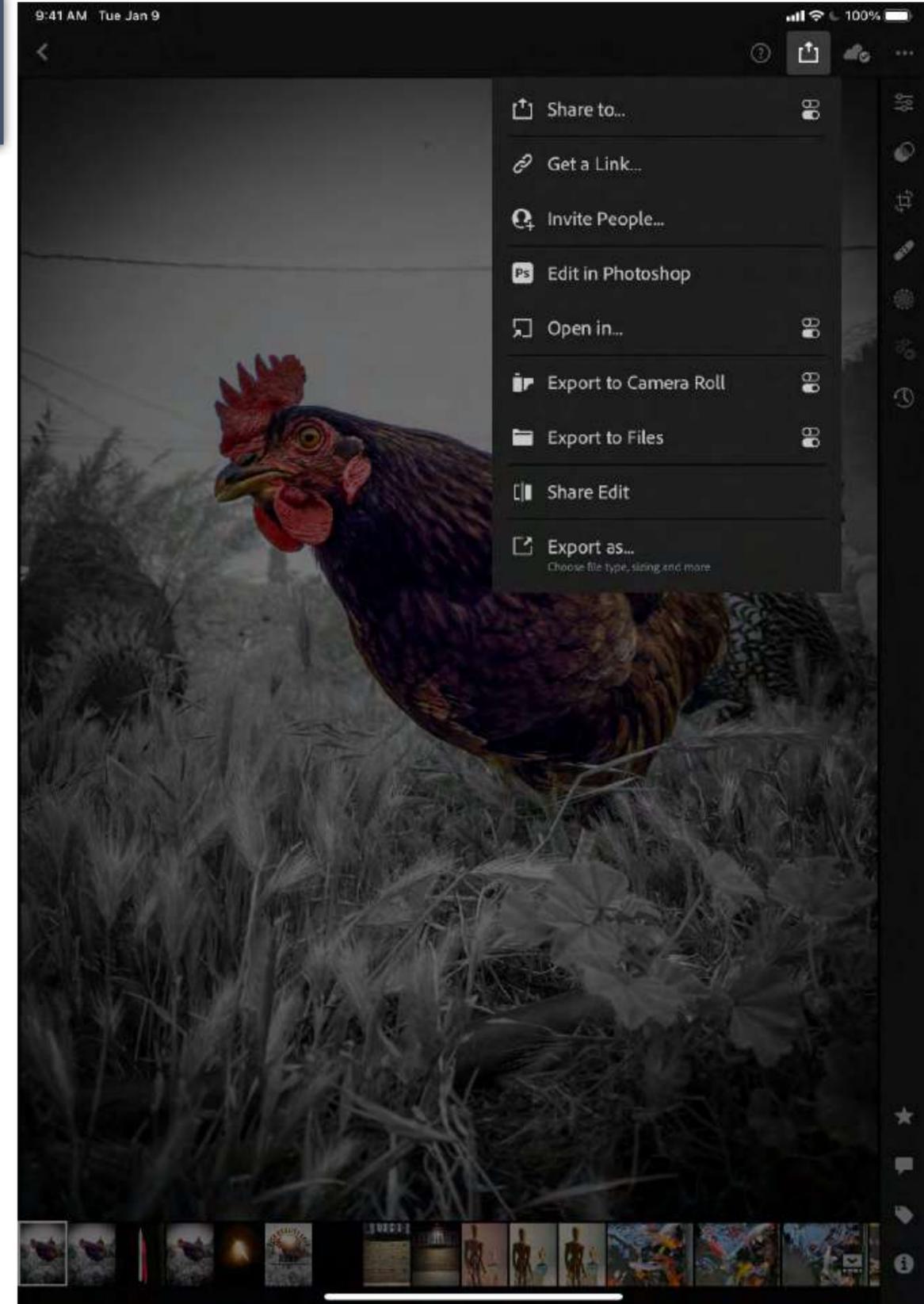
**Check out Adobe's help  
section on the WEB**

<https://helpx.adobe.com/lightroom-cc/using/import-mobile-ios.html>

<https://helpx.adobe.com/photoshop/using/lightroom-photoshop-ipad.html>

# GETTING RUBY ONTO PHOTOSHOP ON YOUR IPAD

Add a **VIGNETTE** under the **EFFECTS**



**EDITING**

**COMPOSITING**

**Ps**

**IPAD**

# PHOTOSHOP ON IPAD

CAPTURE



LIGHTROOM EDIT



PHOTOSHOP IPAD



# PHOTOSHOP ON IPAD

Retouch  
Spotting  
Composite  
Special Effects  
Textures  
Graphics

LIGHTROOM EDIT



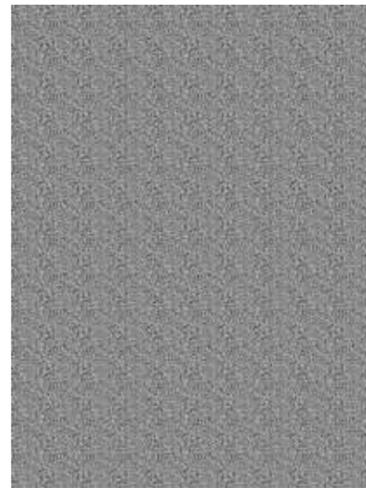
RUBY LOGO PNG



RUBY LENS FLARE



SCREEN DOOR PAT



PHOTOSHOP IPAD



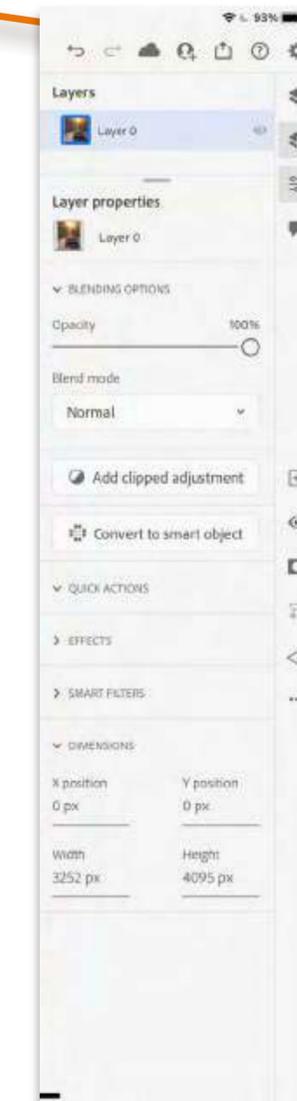
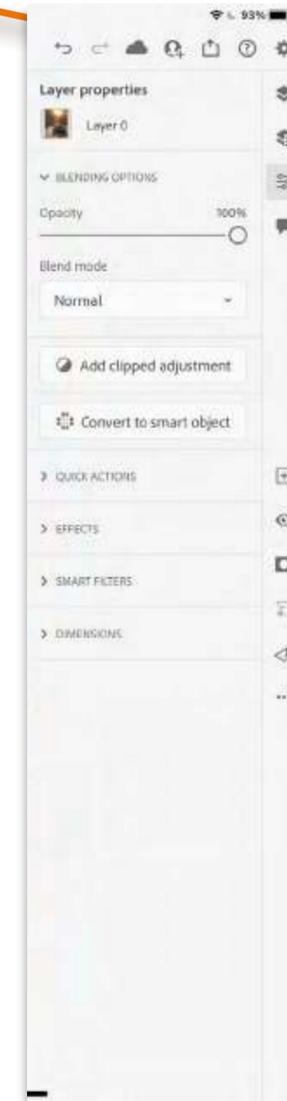
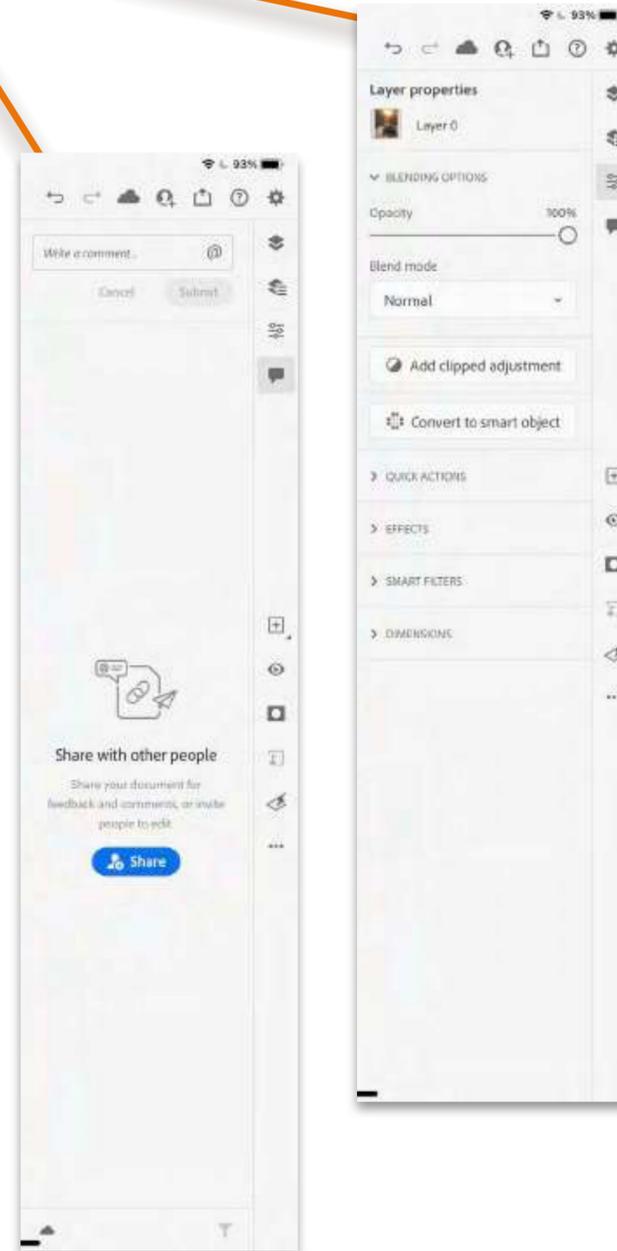


DETAIL LAYER VIEW

LAYER PROPERTIES

SHARE / INVITE / COMMENTS

COMPACT LAYER VIEW



## ADD NEW

**Add new**

- New layer
- Adjustment layer
- New empty group
- Paste as new layer

---

- Photos
- Files
- Libraries >
- Camera

## FILTERS ADJUSTMENTS

**Filters and adjustments**

- Gaussian blur
- Invert

## MORE LAYER ACTIONS

**Layer actions**

- Lock layer
- Delete layer
- Rename layer
- Add clipped adjustment

---

- Select multiple
- Duplicate layer
- Copy layer
- Select all
- Load as selection

---

- Convert to layers
- Flatten layer
- Merge down
- Merge visible

**Mask actions**

- Lock layer
- Delete mask

---

- Select multiple
- Add mask to selection
- Subtract mask from selection
- Intersect mask with selection
- Copy layer
- Select all
- Load as selection
- Refine edge

---

- Flatten

**ON MASK**

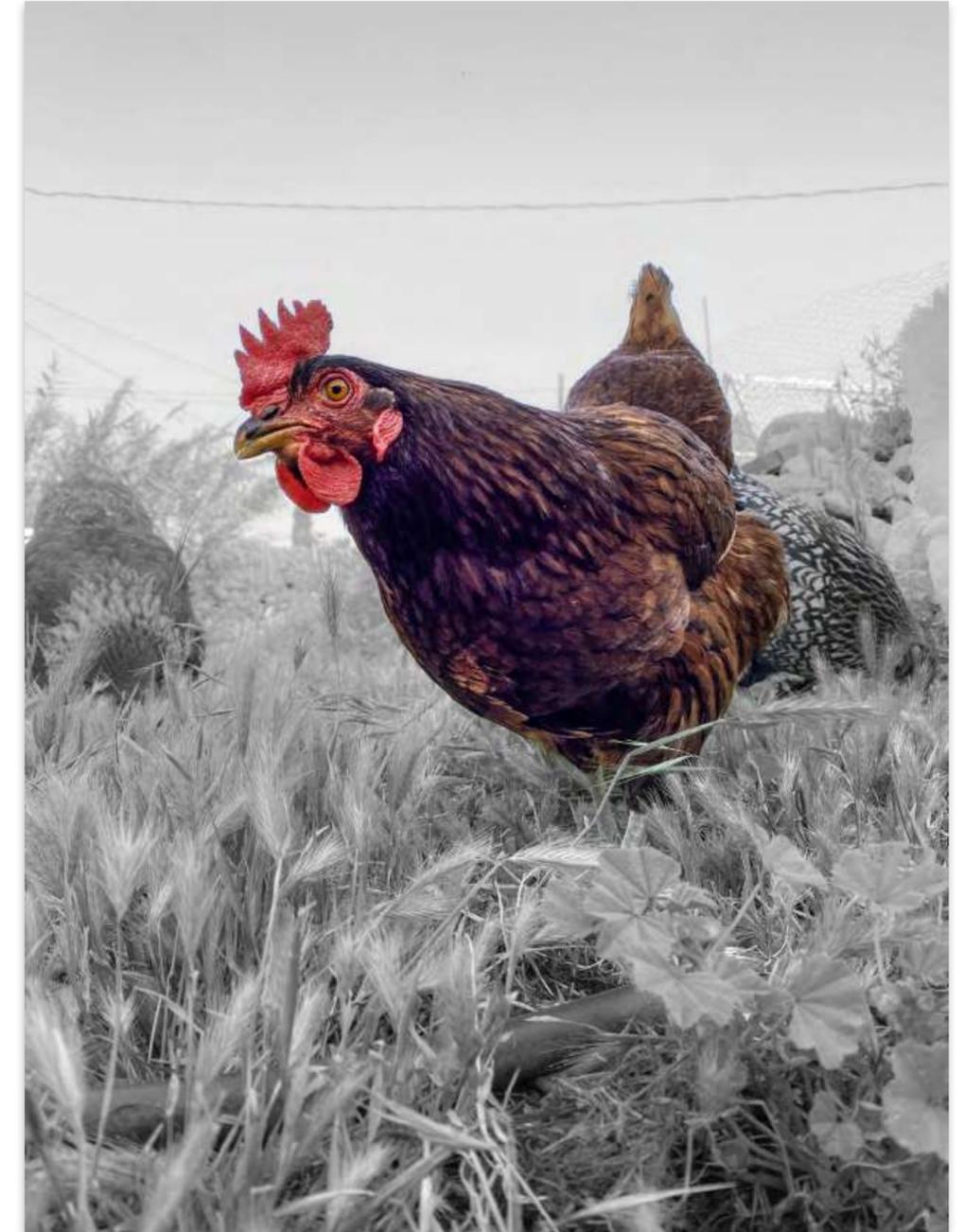
**ON LAYER**

# PHOTOSHOP ON IPAD

1. Open Photoshop on iPad
2. TAP on IMPORT and OPEN
3. NAVIGATE to where you have saved RUBY EDIT
4. Choose IMPORT option.  
I recommend you keep file SMART OBJECT (raw) for file flexibility)



## PHOTOSHOP IPAD



# PHOTOSHOP ON IPAD

1. Copy RUBY layer to retouch
2. Lift Ruby OFF background (mask)
3. Place LOGO behind her
4. Add LENS FLARE
5. Add TEXTURE
6. Put “blurred logo” between Ruby and Ruby’s logo.



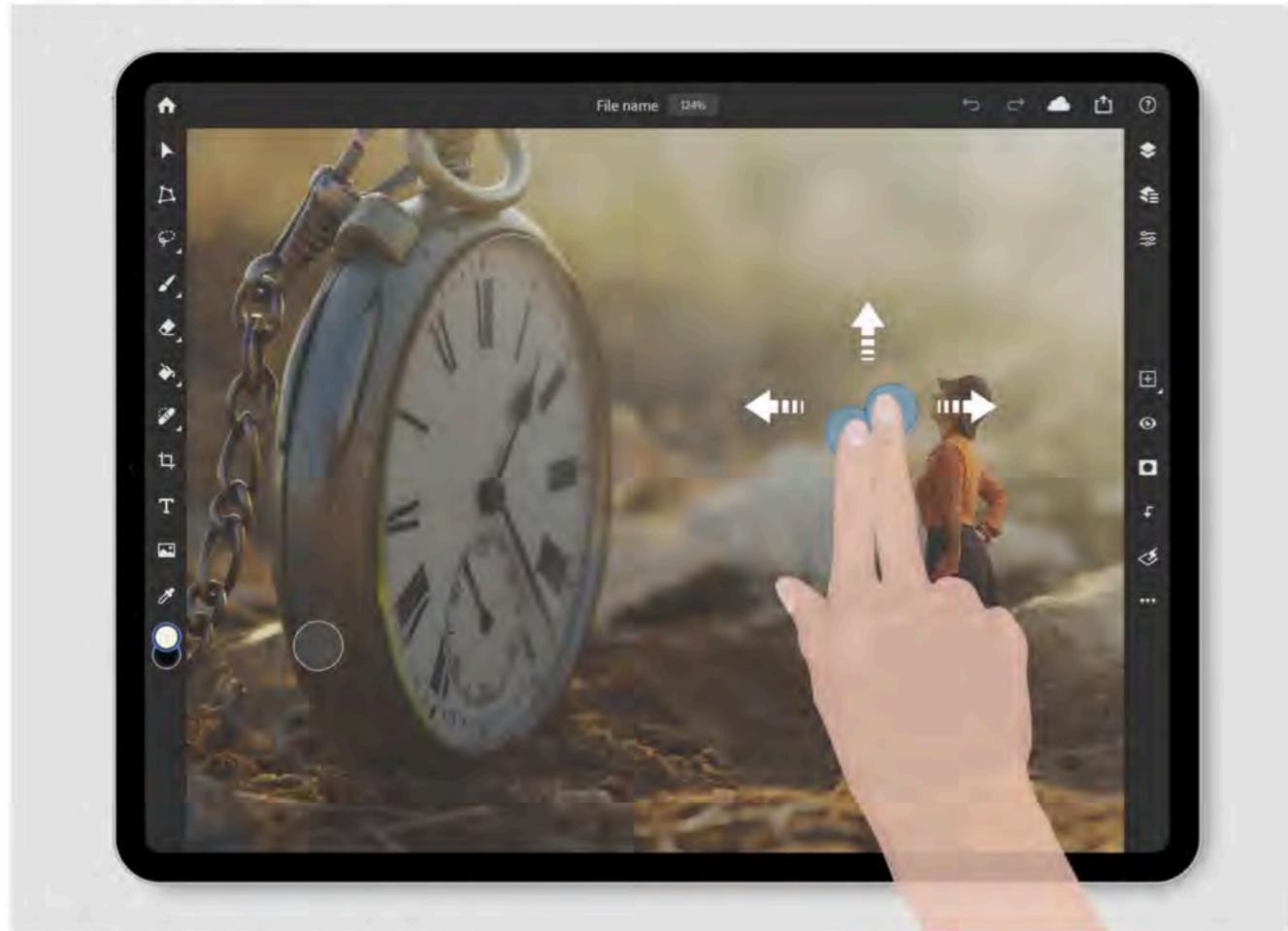
# PHOTOSHOP ON IPAD

1. Click on SEND / SHARE button
2. EXPORT AS (make sure its a DNG)
3. Save to where you like - I've chosen to send to my CREATIVE CLOUD



## How to pan through your canvas

Tap the canvas with any two fingers. While pressing the two fingers to the canvas, simultaneously slide in any direction to move around the canvas.

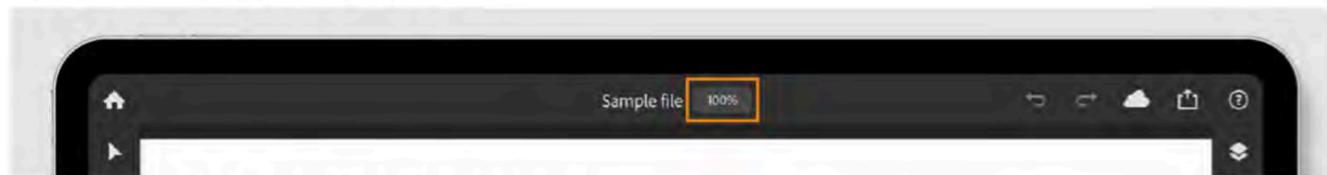


Use two-finger pan gesture to move around the canvas.



Use pinch finger gestures to zoom in and out of your canvas.

## How to zoom your canvas



To zoom your selection, do any of the following:

- The current zoom level of your canvas is displayed at the center of the Top bar. Tap and roll the current zoom level indicator side to side to zoom in and out.
- You can also use pinch gestures to quickly:**Zoom in** - Tap anywhere in the canvas with two fingers and move them closer toward each other while keeping the fingers pressed to your iPad screen.**Zoom out** - Tap anywhere in the canvas with two fingers and move them away from each other while keeping the fingers pressed to your iPad screen.

**Note:** The maximum sustained zoom level in Photoshop on mobile is 25,600%.

### **Note:**

Usually, the pan and zoom actions are best achieved with your thumb and index fingers.

## How to reset your canvas

Double tap anywhere in the canvas to fit canvas to the screen and recenter.

**Note:** The reset canvas gesture works only when you are working with the Move, Transform, and Place Photo tools.



Double tap to reset your canvas.

## Use gestures

Quickly perform helpful common actions using gestures to interact with the touch-based user interface of Photoshop on the iPad. To access a list of touch gestures that you can use in Photoshop on your iPad from within the app, navigate to Help (📖) > View gestures, or see the table below:

Illustration	Gesture	Action
	2 finger tap	Undo
	3 finger tap	Redo
	Hold and drag the grabber at the top of the floating tool panel to move it around the canvas	Move tool options
	Double tap or long press icons that have triangles on the bottom right to reveal more tool options	Reveal more options
	2 finger drag to pan	Pan canvas
	Double tap	View at 100%
	Pinch to zoom	Zoom canvas

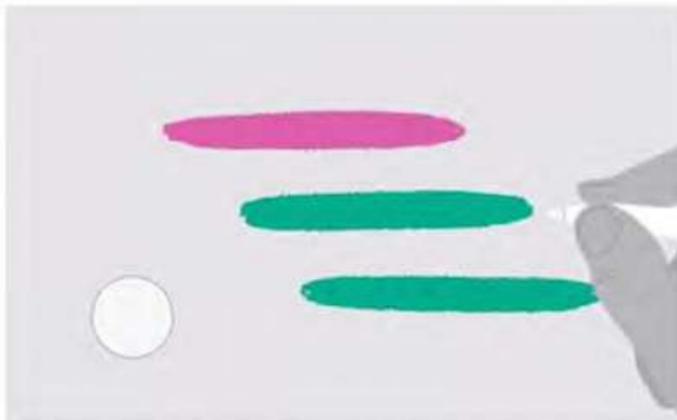
## Work with touch shortcuts

Use the touch shortcuts to quickly access the alternate actions of a selected tool in Photoshop on your iPad. You can tap and drag the touch shortcut to move it across your canvas. For each selected tool, the touch shortcut offers up to two alternate actions. **Keep** the touch shortcut pressed down the entire time you want to use the alternate behavior of a selected tool. A blue indicator appears on the upper right side of the canvas to notify you about the activated state of the touch shortcut.

For example, while using the Brush tool you can activate the primary touch shortcut to access the Eraser version of your Brush, and activate the secondary touch shortcut to switch to the Eyedropper tool.



Using the Primary Touch Shortcut to activate the Eraser version of the Brush tool.



Using the Secondary Touch Shortcut to activate the Eyedropper tool with the Brush tool selected.

**Using secondary touch shortcut:** Tap and slide to the outer edge of the touch shortcut with your other hand to activate the **secondary** action of the selected tool.

The Brush tool is just one of the many tools you can use with the Touch shortcut. To access a list of tools that work with touch shortcuts in Photoshop on your iPad from within the app, navigate to Help ( ⓘ ) > View touch shortcuts, or see the table below:

## Work with touch shortcuts

Icon	Tool	Primary Touch Shortcut	Secondary Touch Shortcut
	Move	Move on the X/Y axis	Duplicate
	Scale	Scale unproportionally	Scale from center
	Rotate	Snap to 15 degrees	None
	Lasso	Add to selection	None
	Quick select	Add to selection	None
	Rectangular marquee	Select with a fixed ratio	Select from the center with a fixed ratio
	Elliptical marquee	Select with circle	Select from the center with circle
	Brush	Eraser	Eyedropper
	Clone stamp	Set source	None
	Crop	Crop proportionally	Crop proportionally from the center
	Tap Layer	Enter multi-select mode	None
	Tap Layer group	Enter multi-select mode	None

# Keyboard shortcuts

You can connect a physical keyboard to your iPad and enjoy a great typing experience whenever you need it.

While you have a keyboard connected to your iPad, you can also use popular keyboard shortcuts to easily perform common actions when working with Photoshop on the iPad.



To access the in-app keyboard shortcuts map on your iPad:

- From the Home screen, go to App Settings ( ) > Input > View keyboard shortcuts.

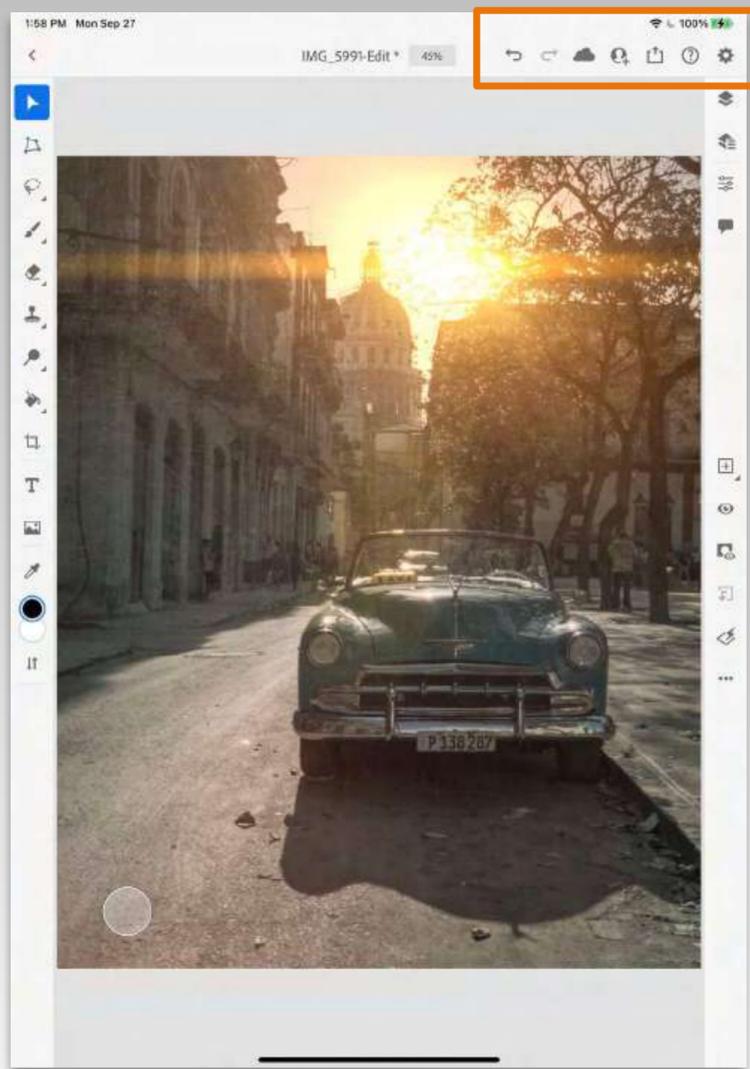
- From the editing workspace, go to Help ( ) > View keyboard shortcuts.

Let's take a look at the comprehensive list of keyboard shortcuts to work quickly on the iPad:

Action	Keyboard shortcut (iPad)
Copy	Command + C
Copy content from all visible layers	Command + Shift + C
Paste	Command + V
Undo	Command + Z
Redo	Command + Shift + Z
Move	V
Transform	N
Lasso	L
Quick select	W
Rectangular marquee	M (Shift)
Elliptical marquee	M (Shift)
Brush	B
Eraser	E
Paint bucket	G (Shift)
Gradient	G (Shift)
Spot healing brush	J
Clone stamp	S
Crop	C
Type	T
Eyedropper	I
Use default foreground and background colors	D
Switch foreground and background colors	X
Brush size increase	]
Brush size decrease	[
Select All	Command + A
Deselect	Command + D
Reselect	Command + Shift + D
Invert Selection	Command + Shift + I
Next selection view	F
Previous selection view	Shift + F
Fill with the foreground color	Option + Delete

# TOUCH SHORTCUTS

# HEADER BAR



### Start livestreaming

Livestream your creative process to Behance, directly from Photoshop.

- Build and engage with your own community
- Use private mode for a practice run if you're not ready to go public

Your livestreams can be found under your account:

Lisa Carney  
LISA@LISACARNEY.COM

Next

# EXPORT

### Publish and export

Social media, other formats

- Quick export  
Share a snapshot
- Livestream  
Start streaming

### Format

- PNG
- JPEG
- PSD
- TIFF

### File size

Quality 8, High

Format: Standard

Export

### Standard

- Standard
- Optimized
- Progressive

### File size

- Large (fastest saving)
- Medium (medium s...)
- Small (slowest saving)

# UNDO REDO

72% [Battery Icon]

[Undo Icon] [Redo Icon] [Cloud Icon] [Invite Icon] [Share Icon] [Help Icon] [Settings Icon]

You're online

# INVITE

### Invite to "IMG\_5991-Edit.psd"

Tip: Invite people

Members

- Lisa Carney (you)

Link access: only invited people. Change

Send link

# HELP

- Browse all tutorials
- Take the tour
- View gestures
- View touch shortcuts
- View keyboard shortcuts
- Photoshop user guide
- Community forum
- Send feedback

# DOCUMENT PROPERTIES

### Document properties

#### Canvas

W 3252 px  
H 4095 px  
Resolution 300 ppi  
Color mode RGB 16 bit

Image size

### Image size

Resample:

Node: Automatic

Fill to: Original

#### Image size

Units: Inches

W: 10.84  
H: 13.65

Resolution: 300 ppi

Cancel Done

# TOOL BAR

# TASK BAR

The screenshot shows a mobile photo editing application interface. At the top, the status bar displays the time as 5:28 PM on Tuesday, September 28, and the battery level at 92%. The app title is 'IMG\_5991-Edit' with a 45% zoom level. The main area features a photograph of a classic green car on a street during sunset. A central pop-up menu titled 'Expand tool menus' provides instructions: 'Touch and hold or double-tap tool icons containing a triangle to reveal hidden tools. Tap to select a tool, and tap it again to deselect it.' The interface is flanked by two vertical bars: a 'TOOL BAR' on the left and a 'TASK BAR' on the right. The tool bar includes icons for MOVE, TRANSFORM, SELECTION, BRUSH, ERASER, HEAL / CLONE, DODGE / BURN, FILL, CROP, TYPE, PLACE LAYER, EYEDOPPER, COLOR CHIP (PICKER), and SWITCH FOREGROUND/BACKGROUND COLOR. The task bar includes icons for COMPACT LAYER VIEW, DETAIL LAYER VIEW, LAYER PROPERTIES, SHARE / INVITE / COMMENTS, ADD NEW LAYER, LAYER VISIBILITY, ADD LAYER MASK, ADD CLIPPING MASK, FILTERS, and MORE LAYER ACTIONS.

**Expand tool menus**  
Touch and hold or double-tap tool icons containing a triangle to reveal hidden tools. Tap to select a tool, and tap it again to deselect it.

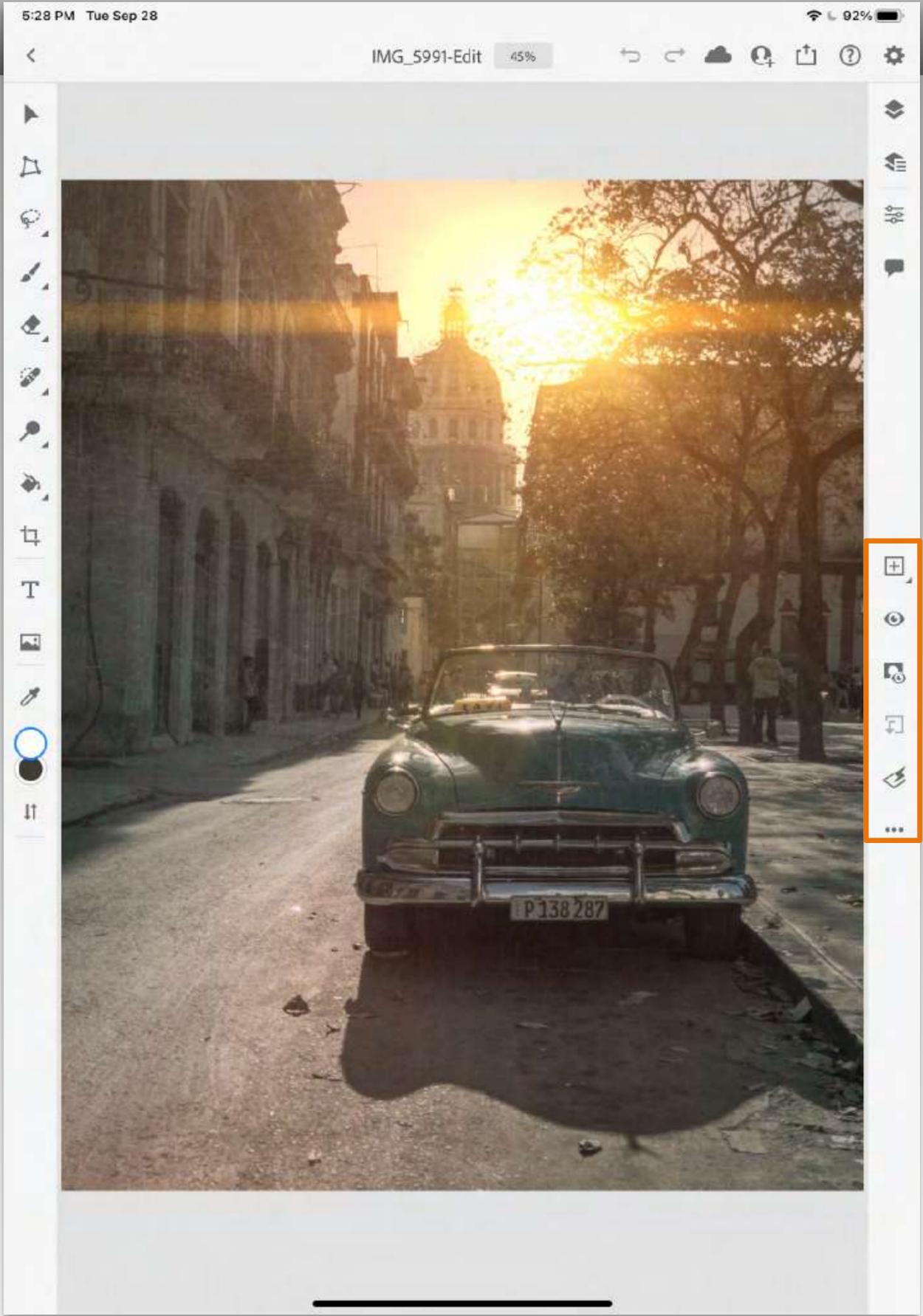
**TOOL BAR**

- MOVE
- TRANSFORM
- SELECTION
- BRUSH
- ERASER
- HEAL / CLONE
- DODGE / BURN
- FILL
- CROP
- TYPE
- PLACE LAYER
- EYEDOPPER
- COLOR CHIP (PICKER)
- SWITCH FOREGROUND/BACKGROUND COLOR

**TASK BAR**

- COMPACT LAYER VIEW
- DETAIL LAYER VIEW
- LAYER PROPERTIES
- SHARE / INVITE / COMMENTS
- ADD NEW LAYER
- LAYER VISIBILITY
- ADD LAYER MASK
- ADD CLIPPING MASK
- FILTERS
- MORE LAYER ACTIONS

# TASK BAR



- Add new**
- New layer
  - Adjustment layer
  - New empty group
  - Paste as new layer
- 
- Photos
  - Files
  - Libraries >
  - Camera

- ADD NEW LAYER
- LAYER VISIBILITY
- ADD LAYER MASK
- ADD CLIPPING MASK
- FILTERS
- MORE LAYER ACTIONS

- Filters and adjustments**
- Gaussian blur
  - Invert

## ON LAYER

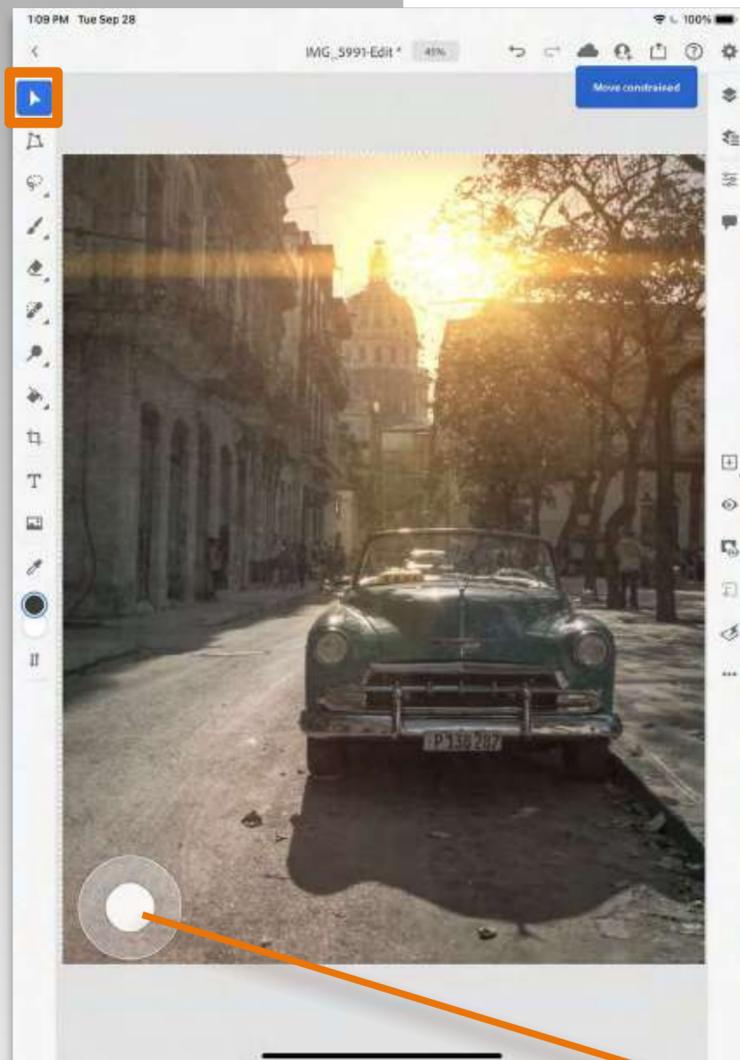
- Layer actions**
- Lock layer
  - Delete layer
  - Rename layer
  - Add clipped adjustment
- 
- Select multiple
  - Duplicate layer
  - Copy layer
  - Select all
  - Load as selection
- 
- Convert to layers
  - Flatten layer
  - Merge down
  - Merge visible

## ON MASK

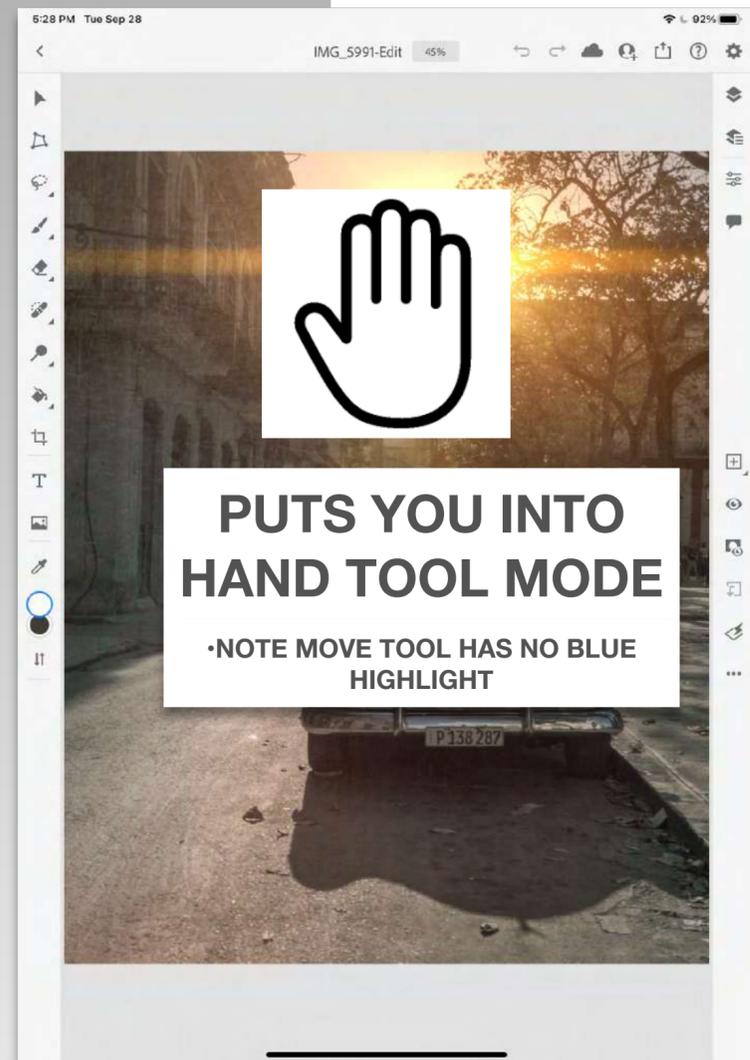
- Mask actions**
- Lock layer
  - Delete mask
- 
- Select multiple
  - Add mask to selection
  - Subtract mask from selection
  - Intersect mask with selection
  - Copy layer
  - Select all
  - Load as selection
  - Refine edge
- 
- Flatten **FLATTEN MEANS APPLY MASK**

# MOVE

## SINGLE TAP



## DOUBLE TAP



**PRIMARY touch: Move X/Y axis**

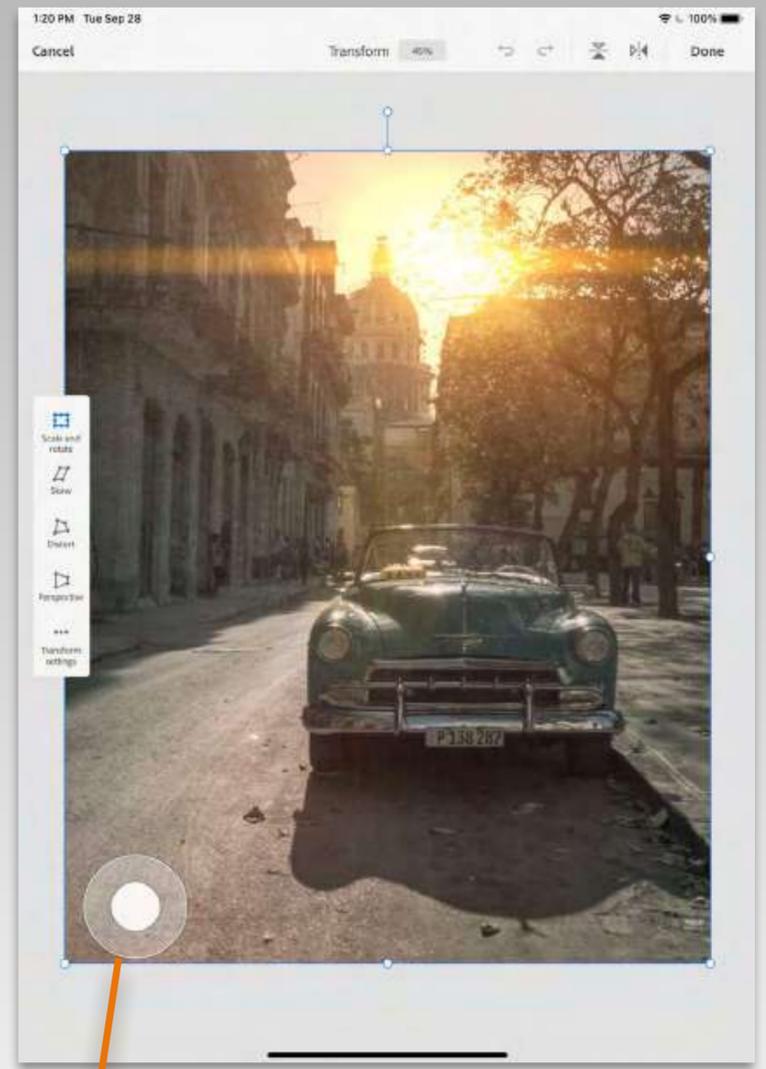
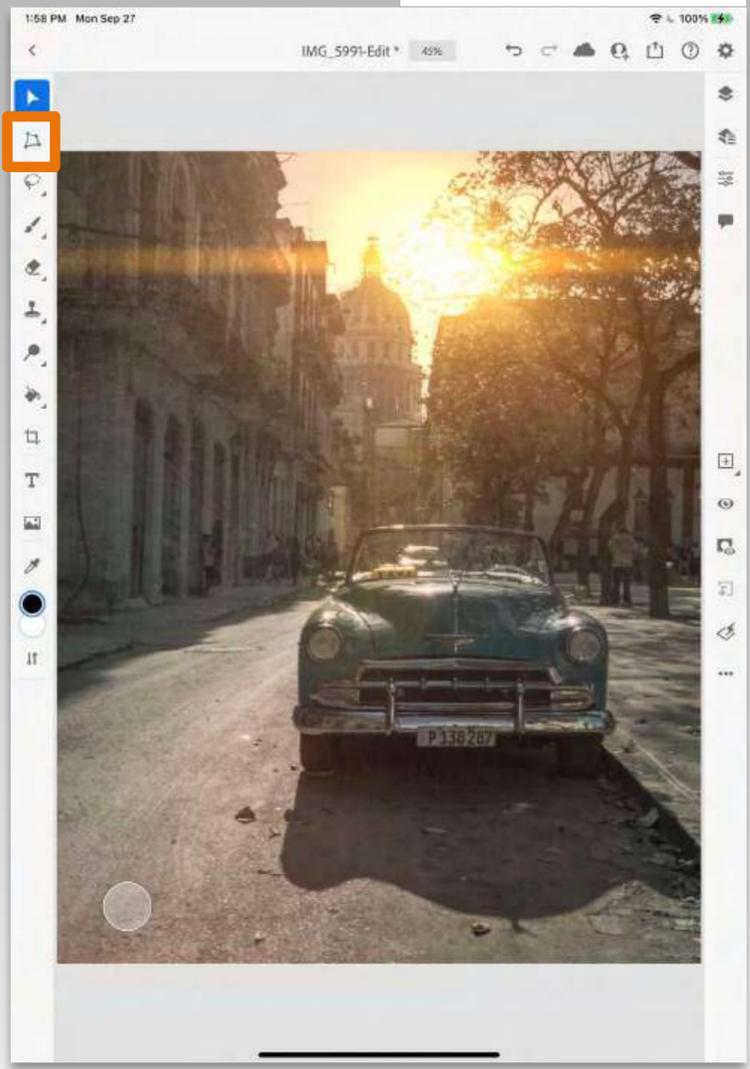


**SECOND touch: DUPLICATE**

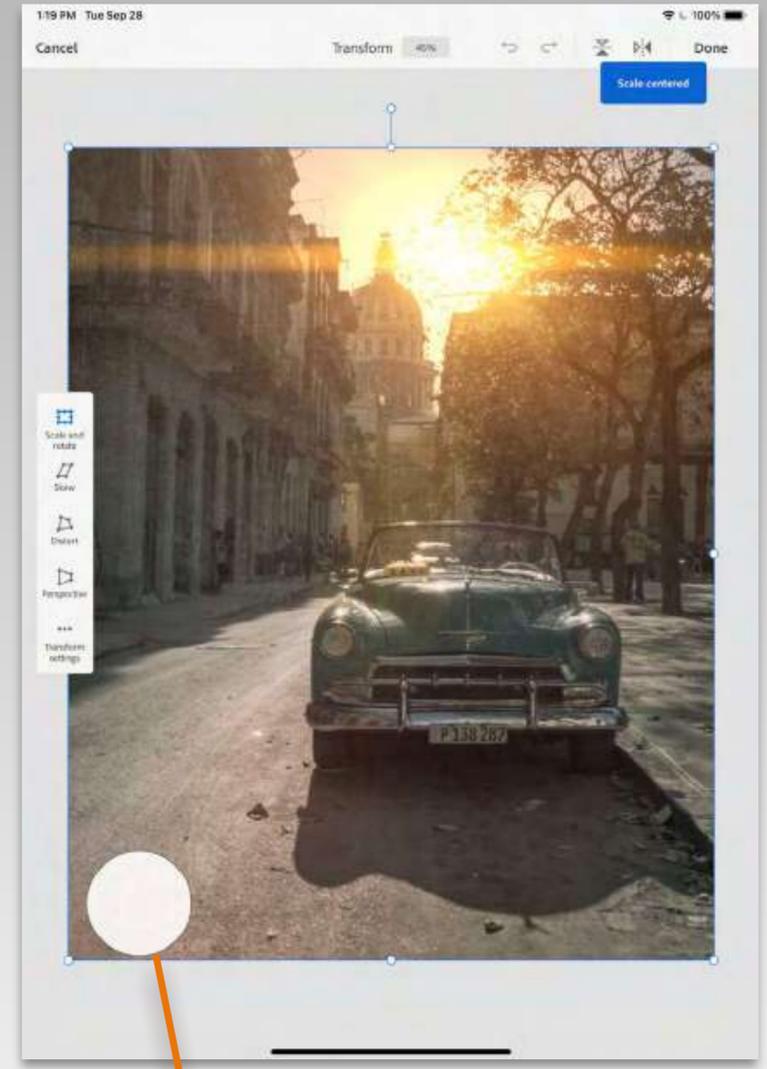


# TRANSFORM

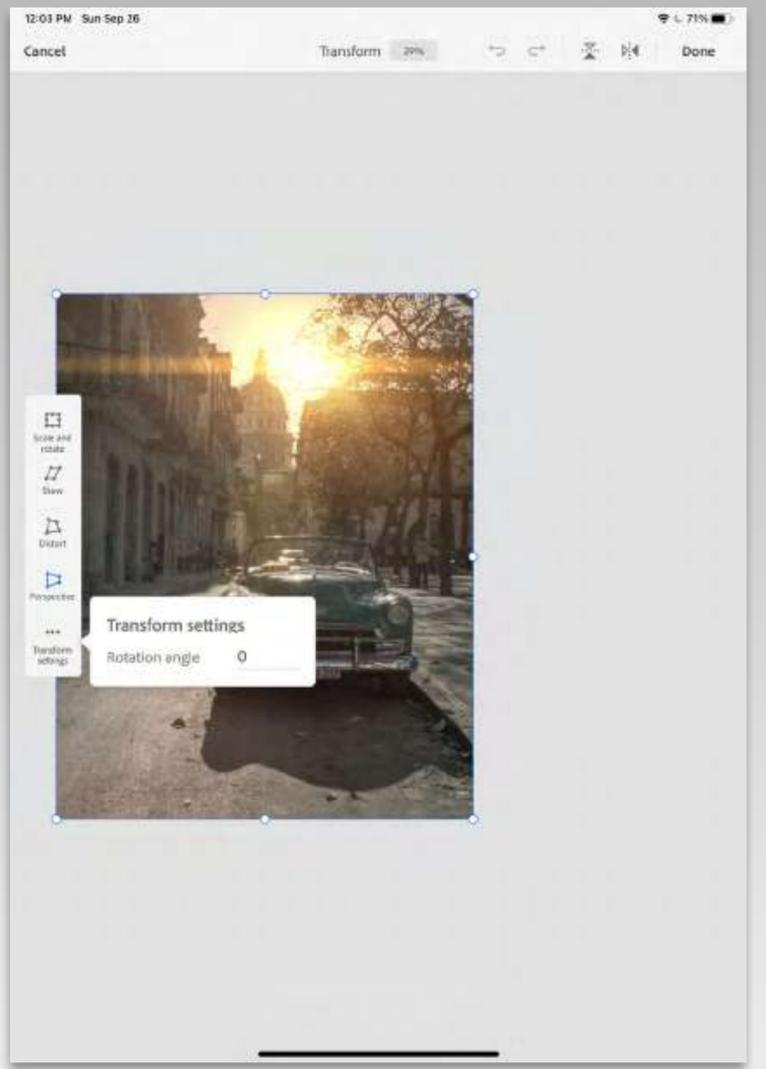
## SINGLE TAP



**PRIMARY touch: SCALE unproportional**

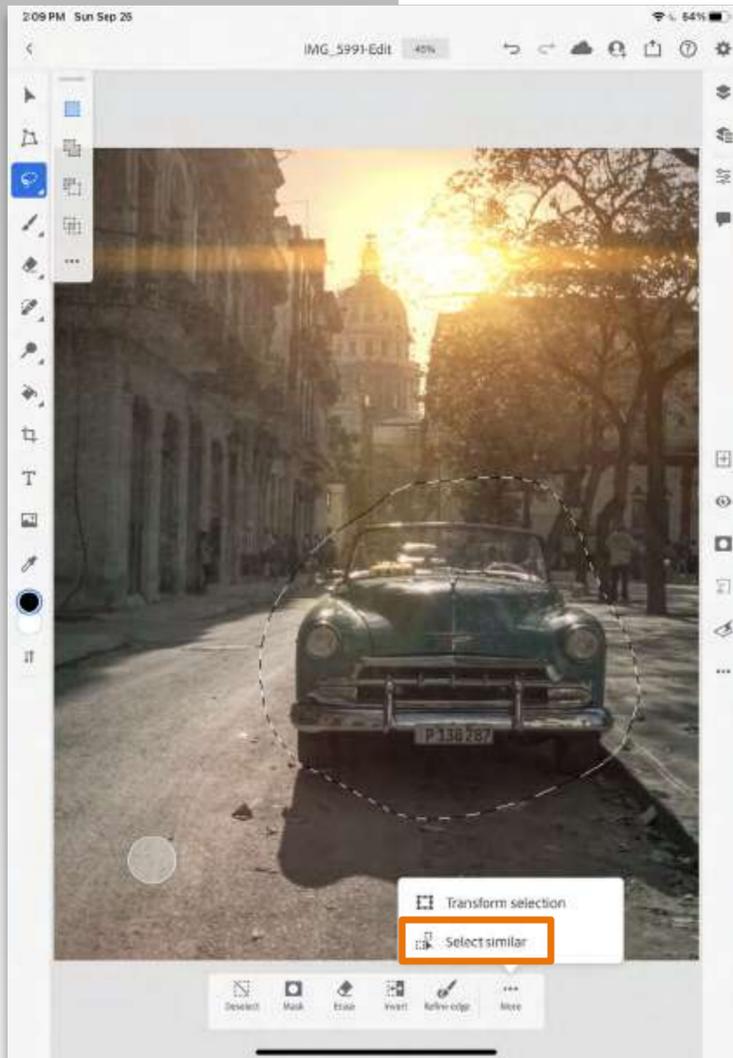


**SECOND touch: Scale from CENTER**



# LASSO

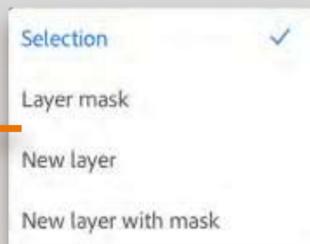
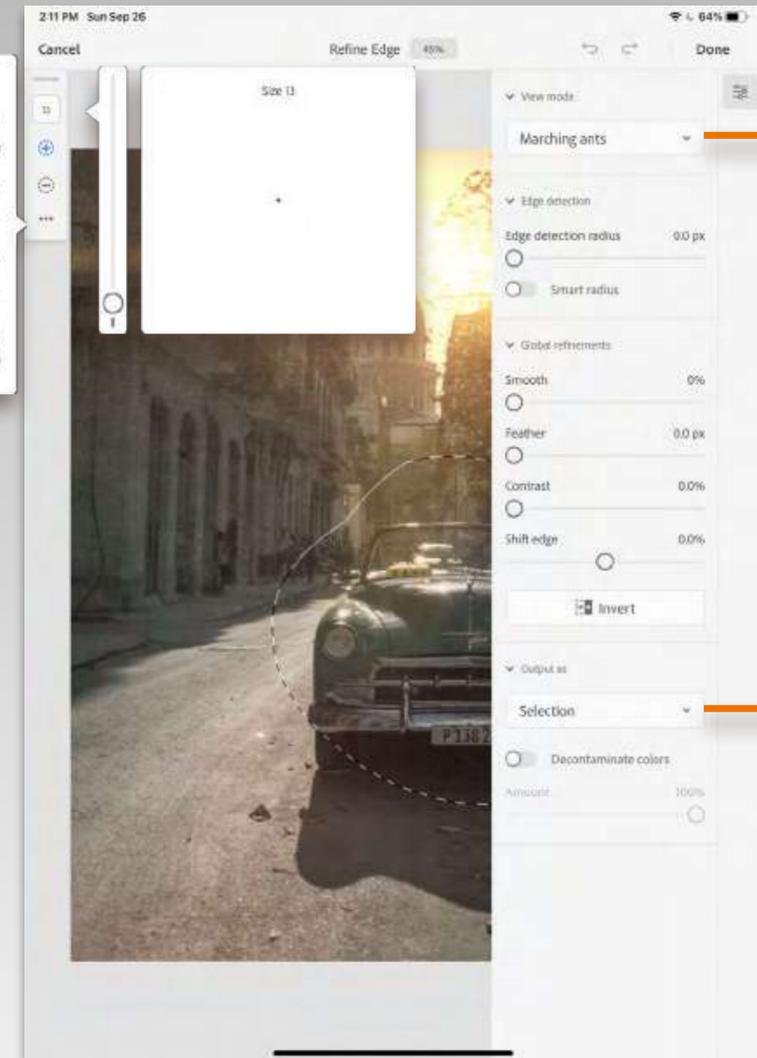
## SINGLE TAP



## DOUBLE TAP

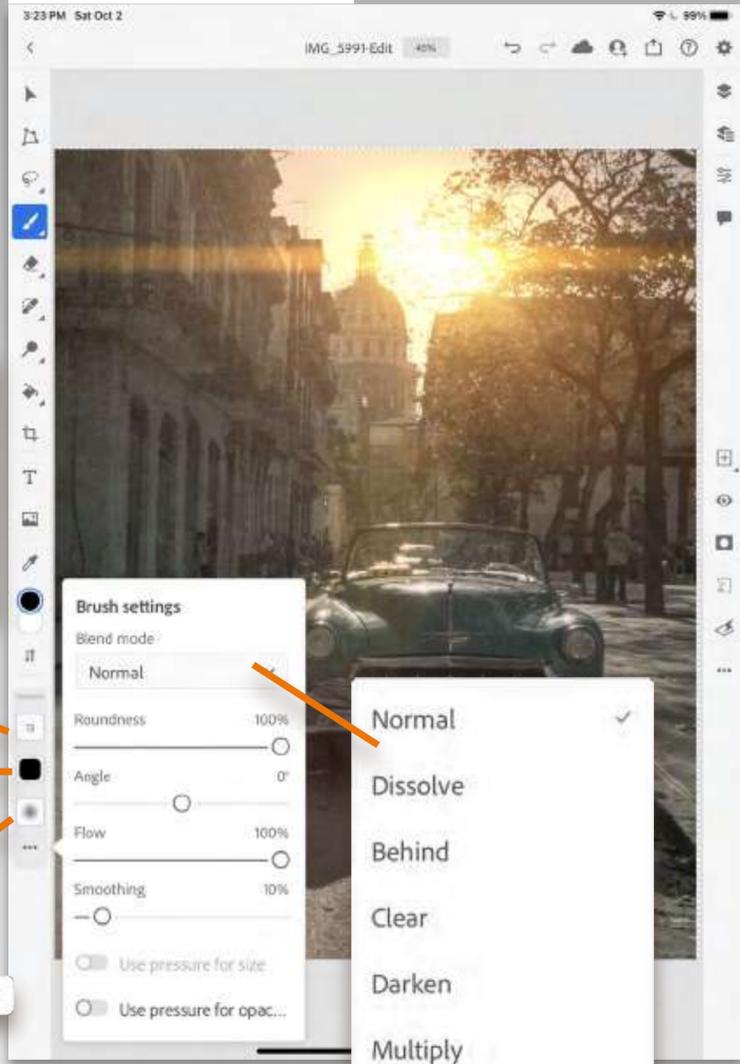


**PRIMARY touch: Add to Selection**

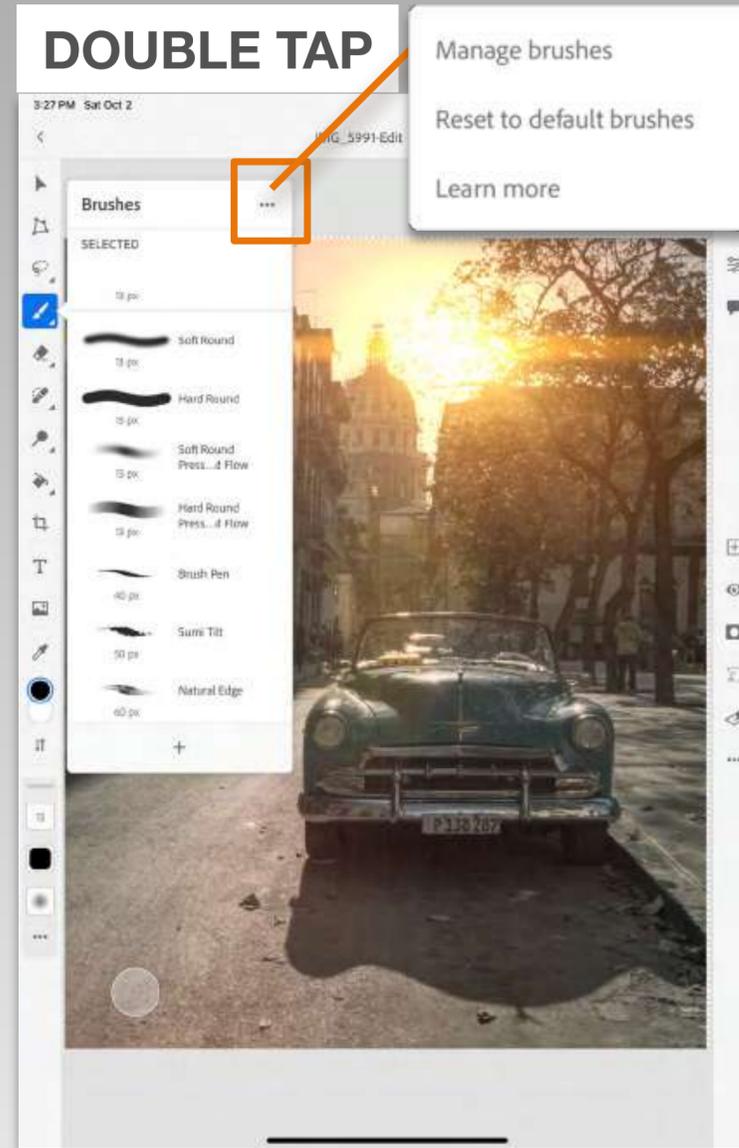


# BRUSH

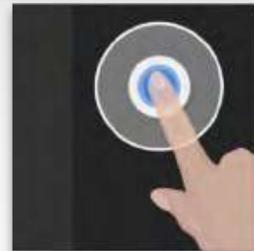
## SINGLE TAP



## DOUBLE TAP



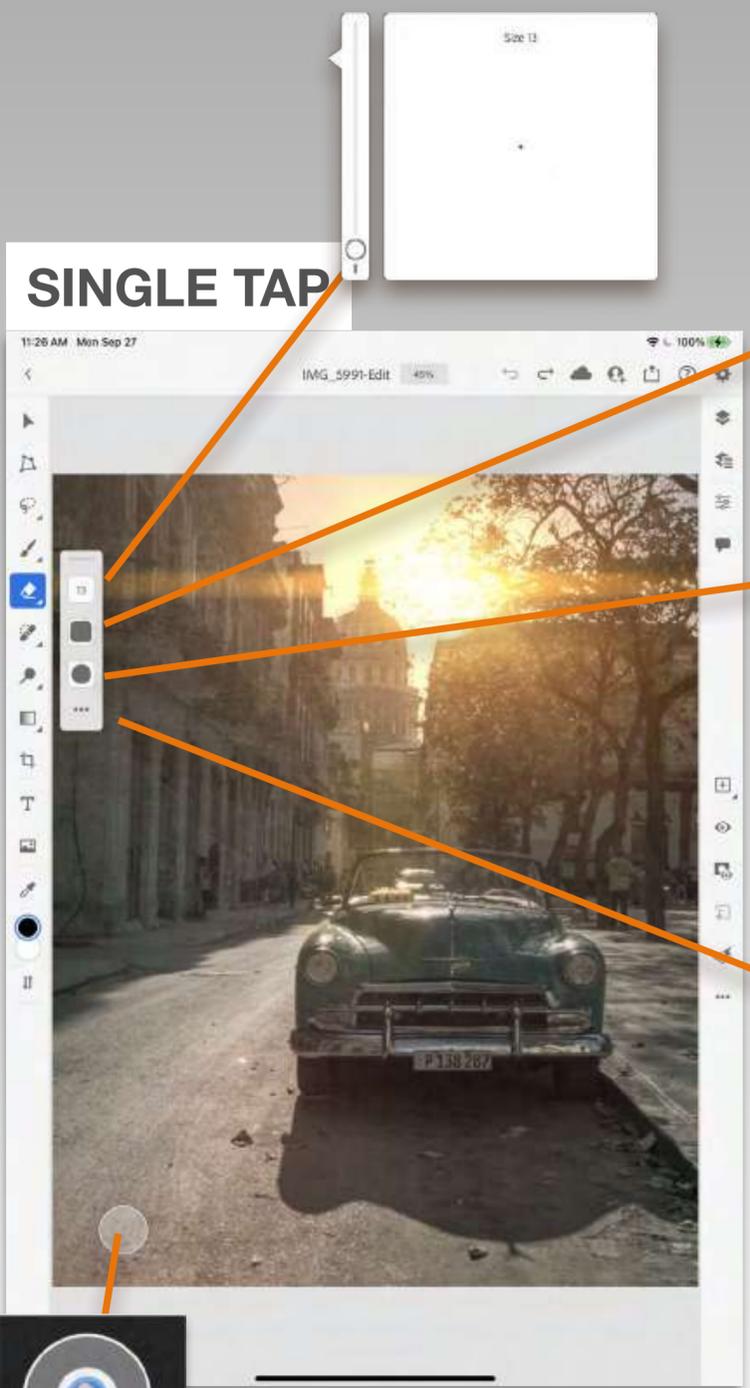
**PRIMARY touch: ERASE**



**SECOND touch: EYEDROPPER**



# ERASER



**PRIMARY touch: BRUSH**

**Eraser settings**

Roundness 100%

Angle 0°

Flow 100%

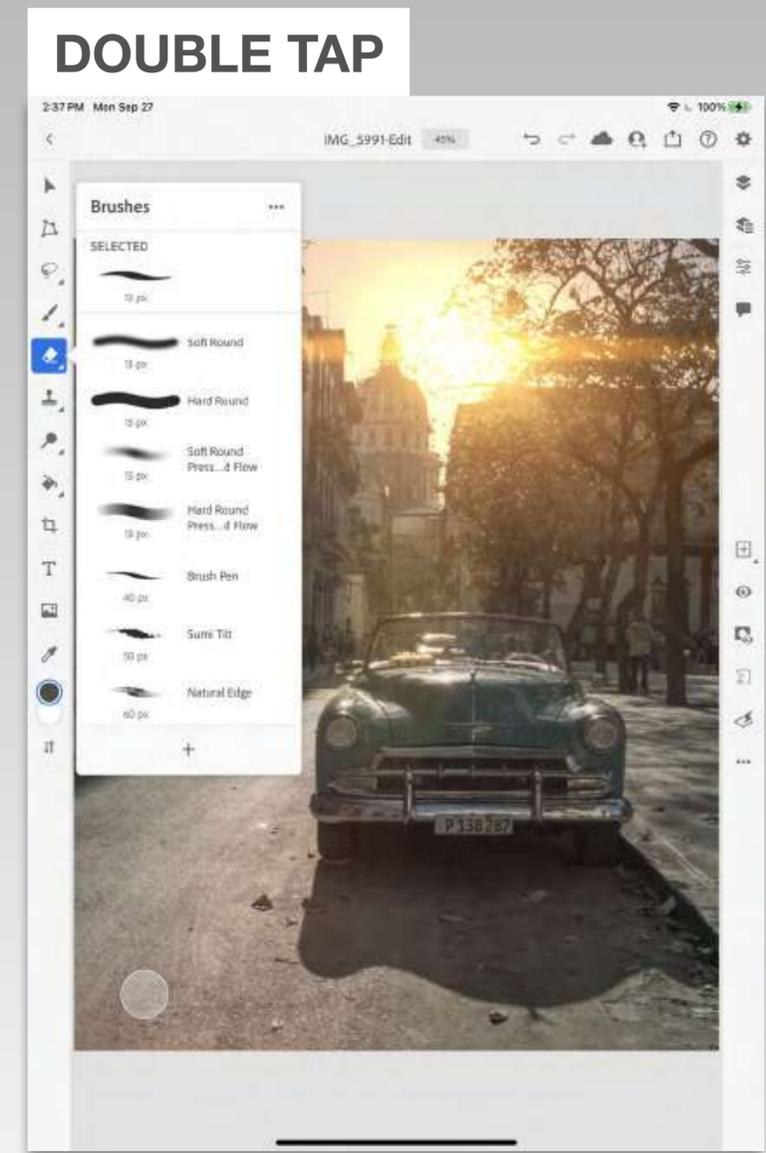
Smoothing 0%

Use pressure for size

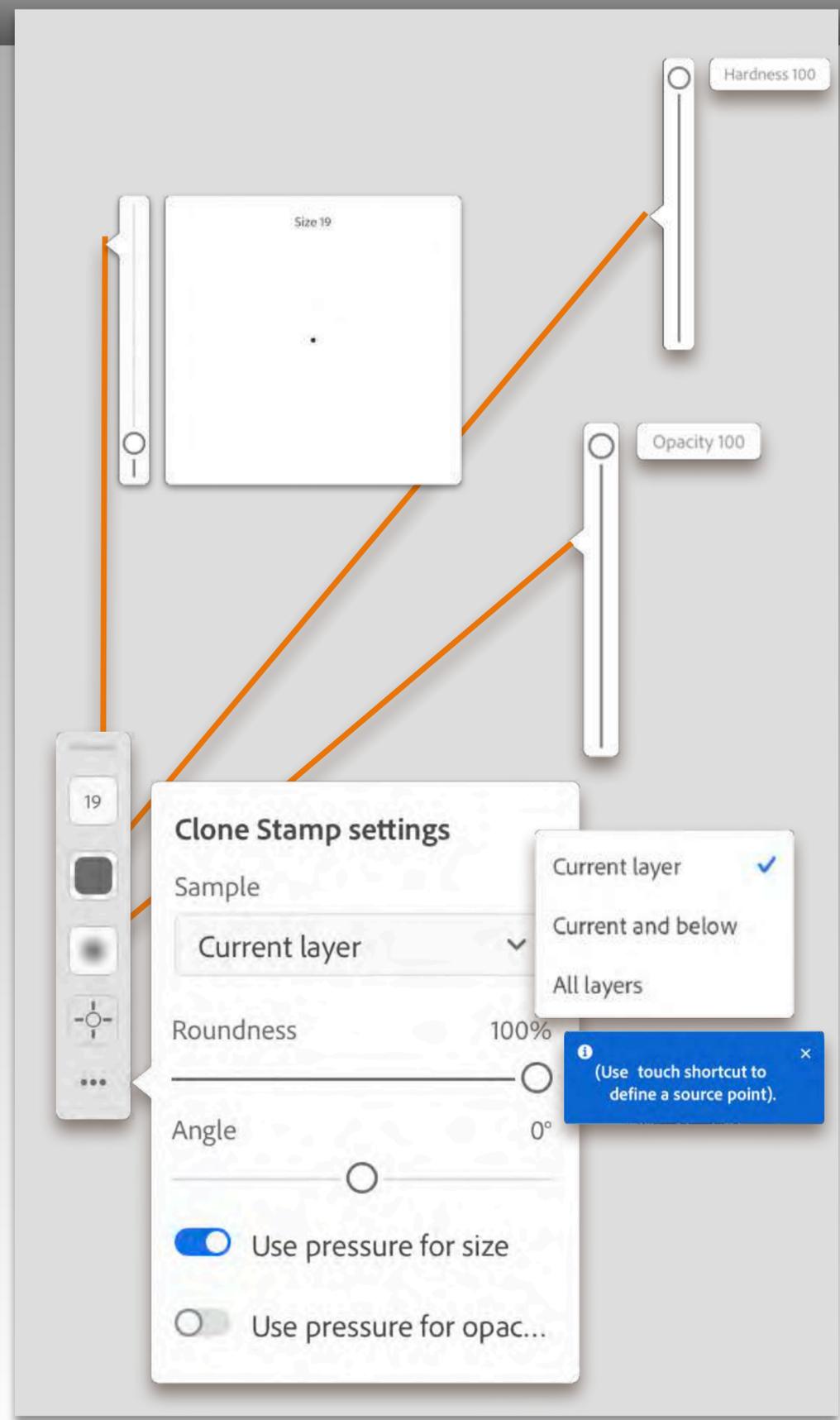
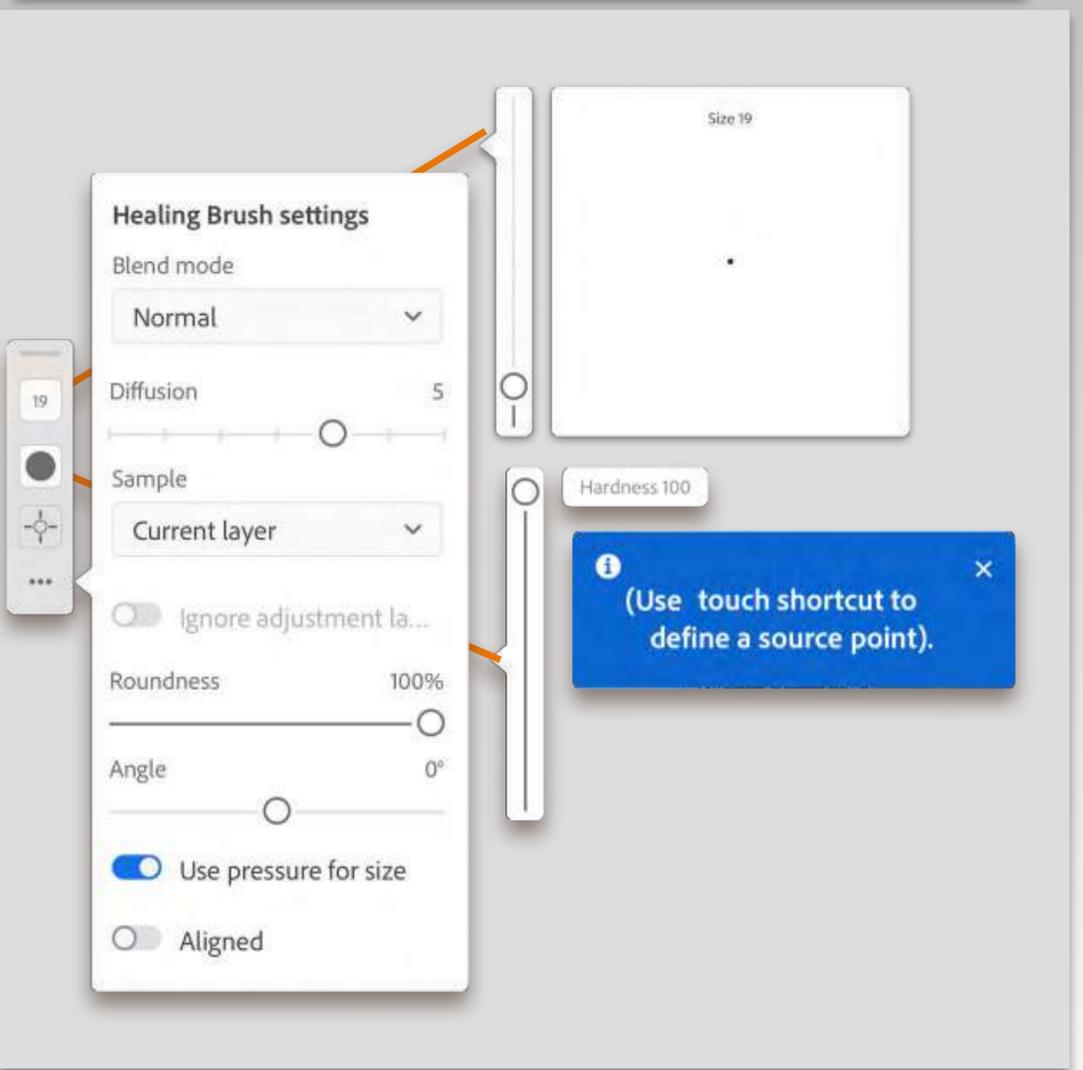
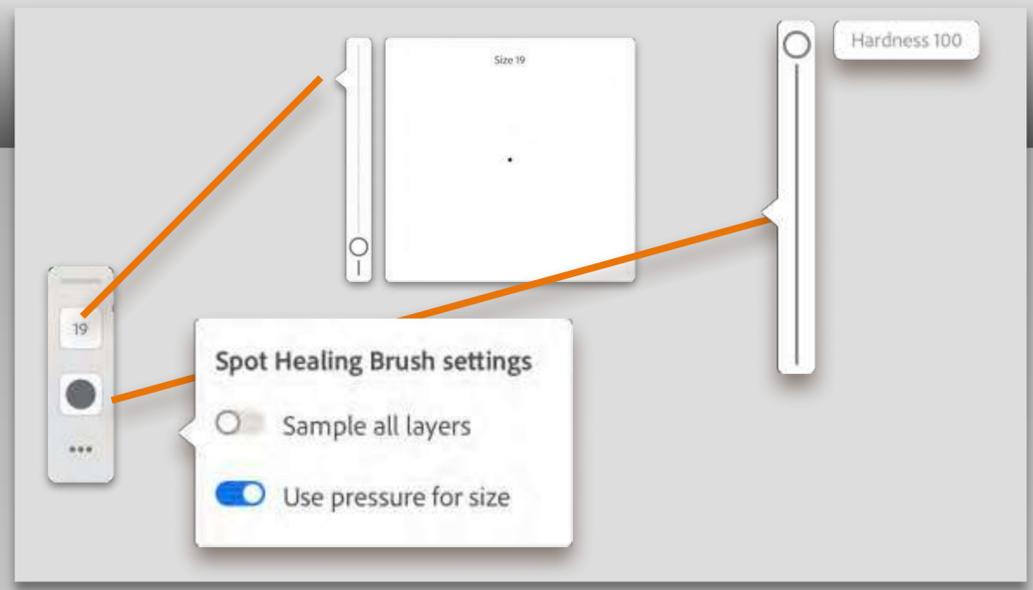
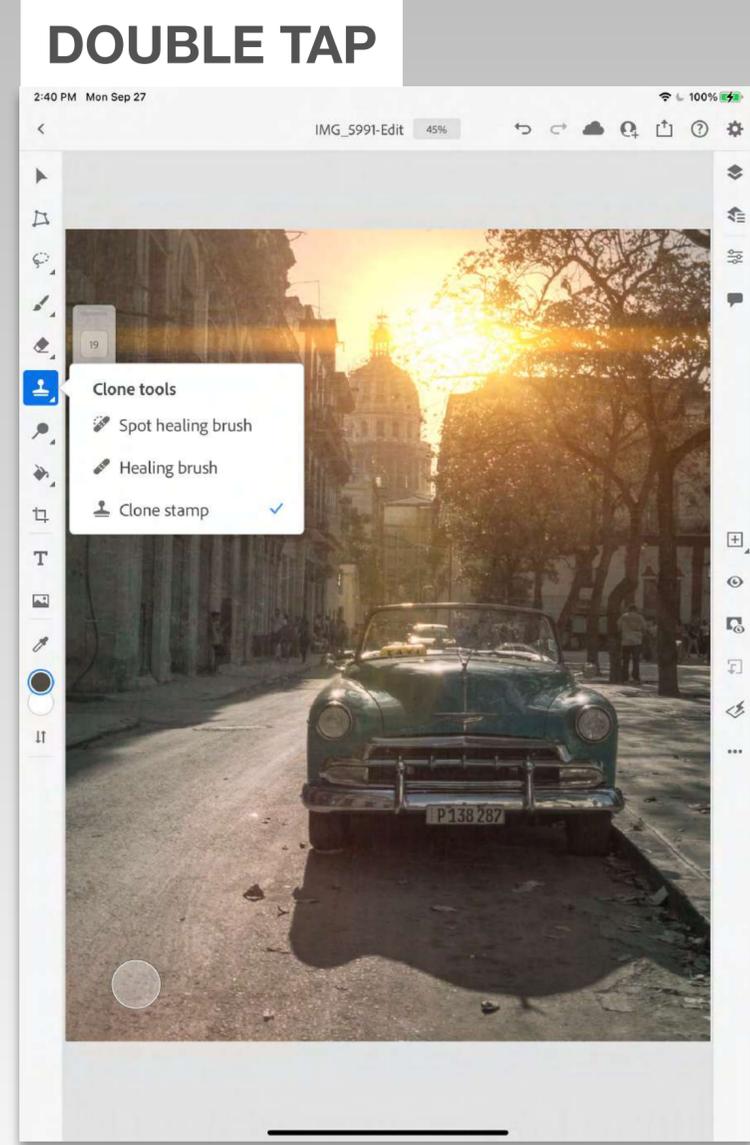
Use pressure for opac...

Opacity 100

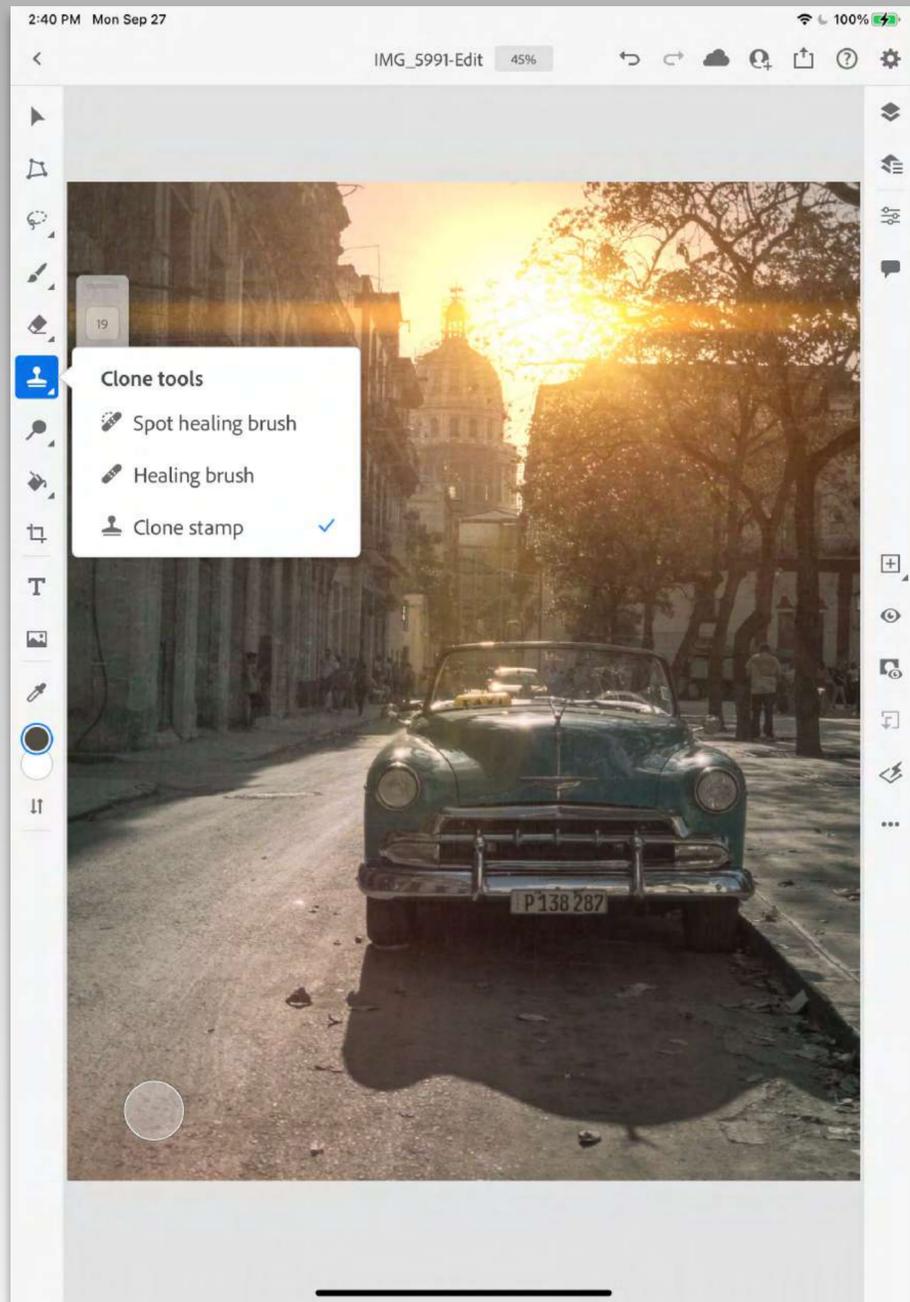
Hardness 100



# SPOT HEAL- HEAL- CLONE



# SPOT HEAL- HEAL- CLONE



 Healing brush

**PRIMARY touch: Set Source**

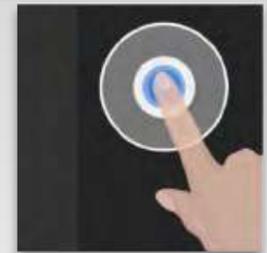


**SECOND touch: BRUSH**



 Clone stamp 

**PRIMARY touch: Set Source**

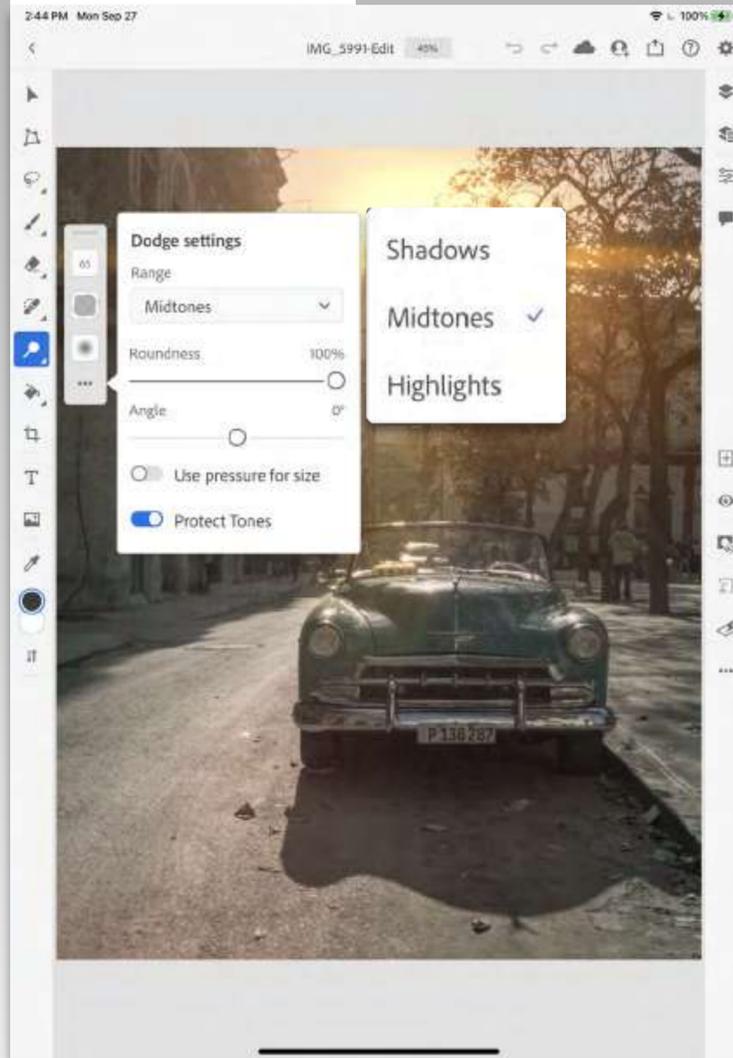


**SECOND touch: BRUSH**

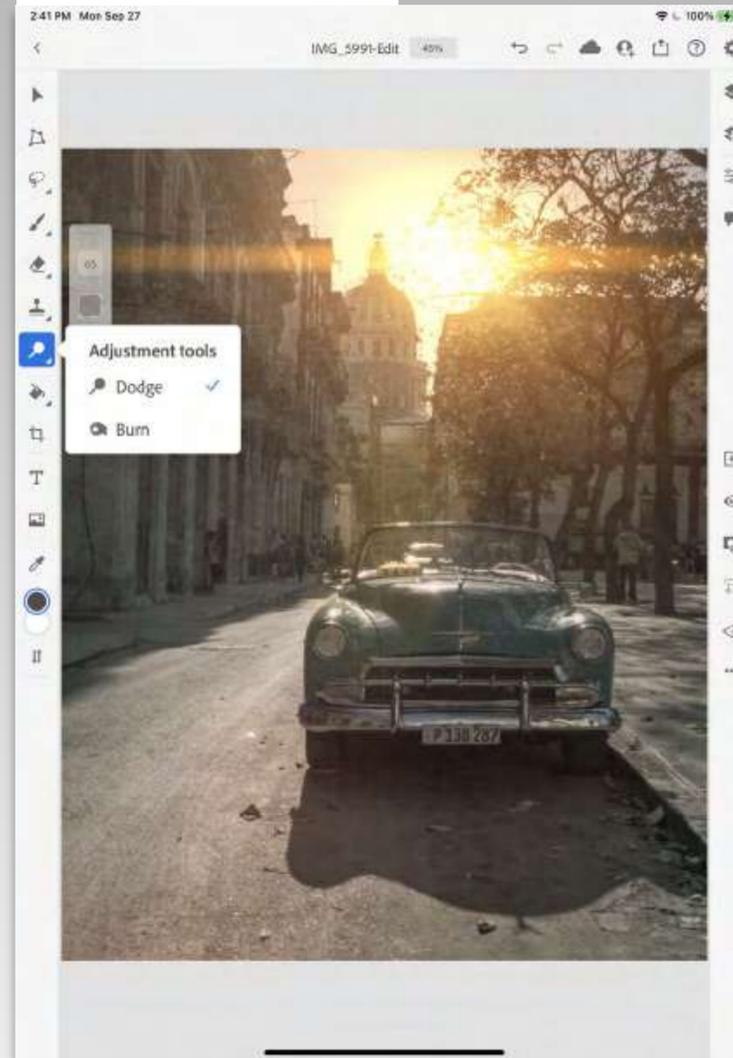


# BURN AND DODGE

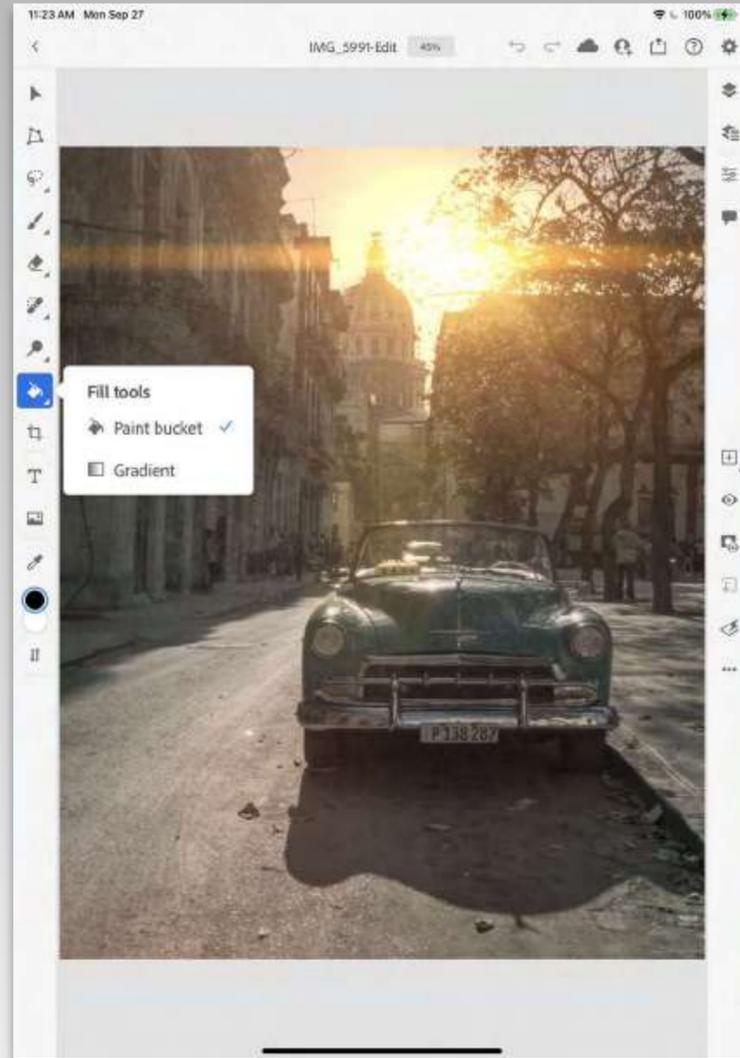
## SINGLE TAP



## DOUBLE TAP



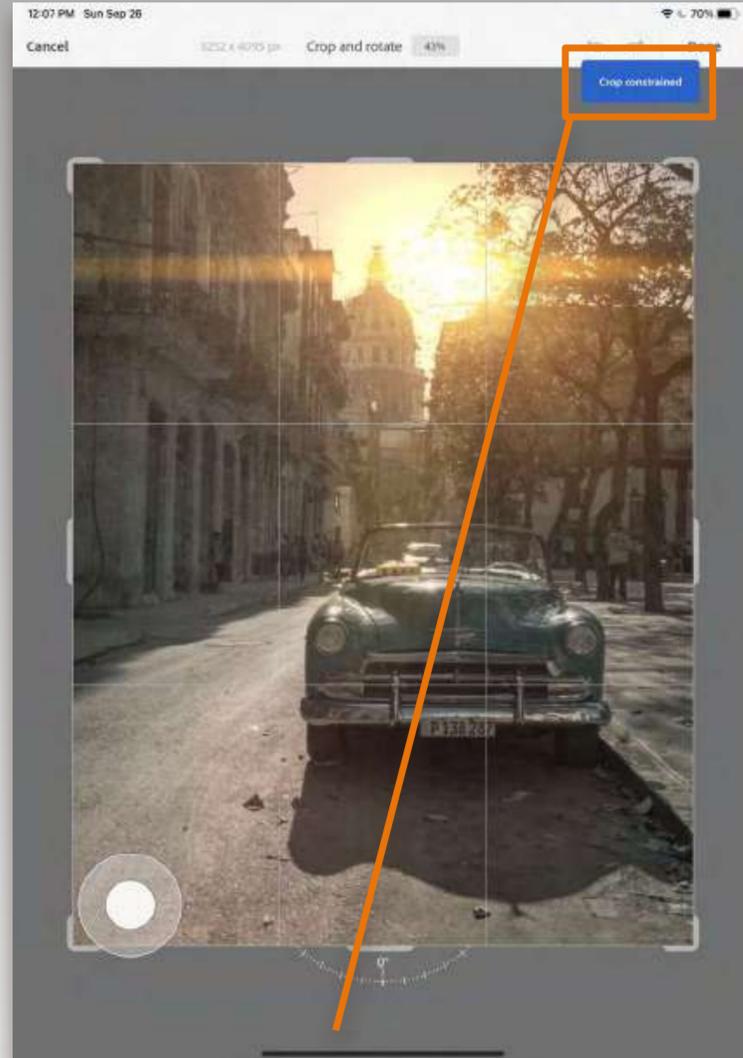
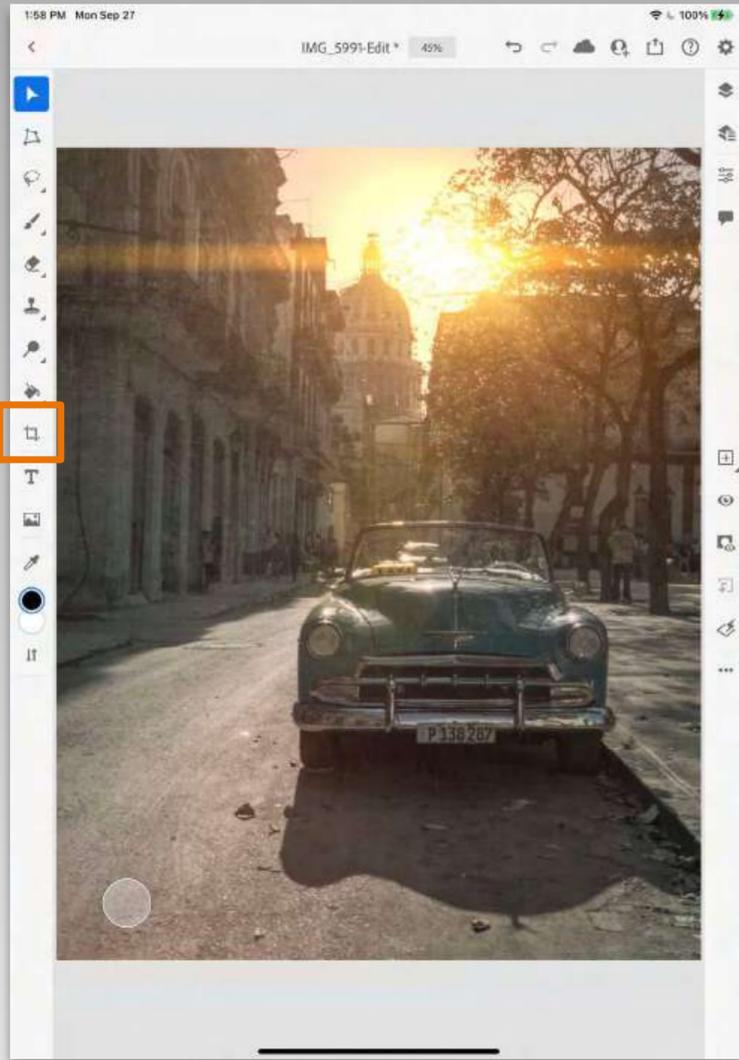
# GRADIENT



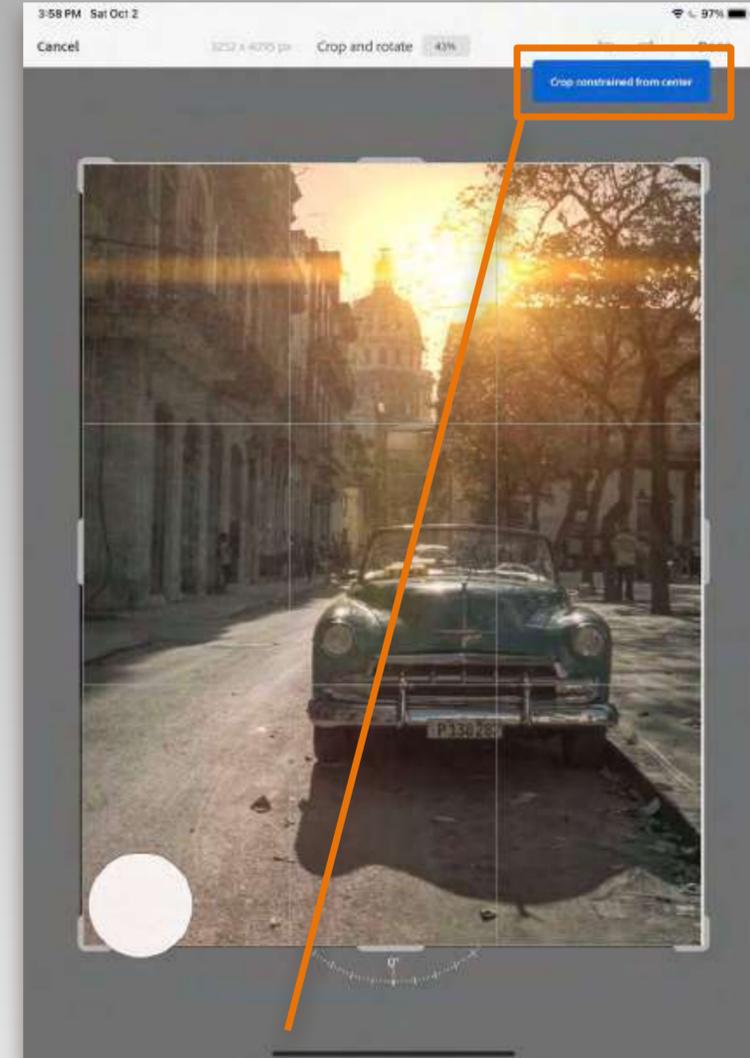
**KEEP IN MIND , ADOBE IS CONSTANTLY UPGRADING THIS APPLICATION.**

**IT WILL CONTINUE TO GROW - GETTING BETTER AND BETTER.**

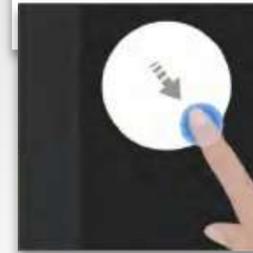
# CROP



**PRIMARY touch: CONSTRAINED**

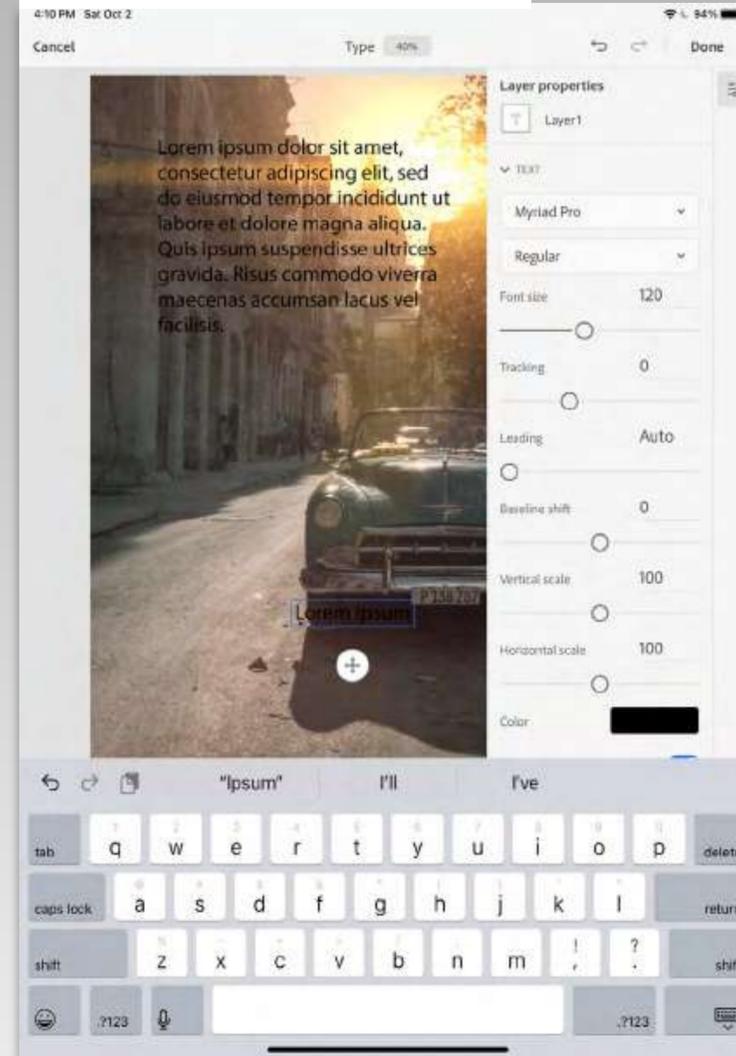
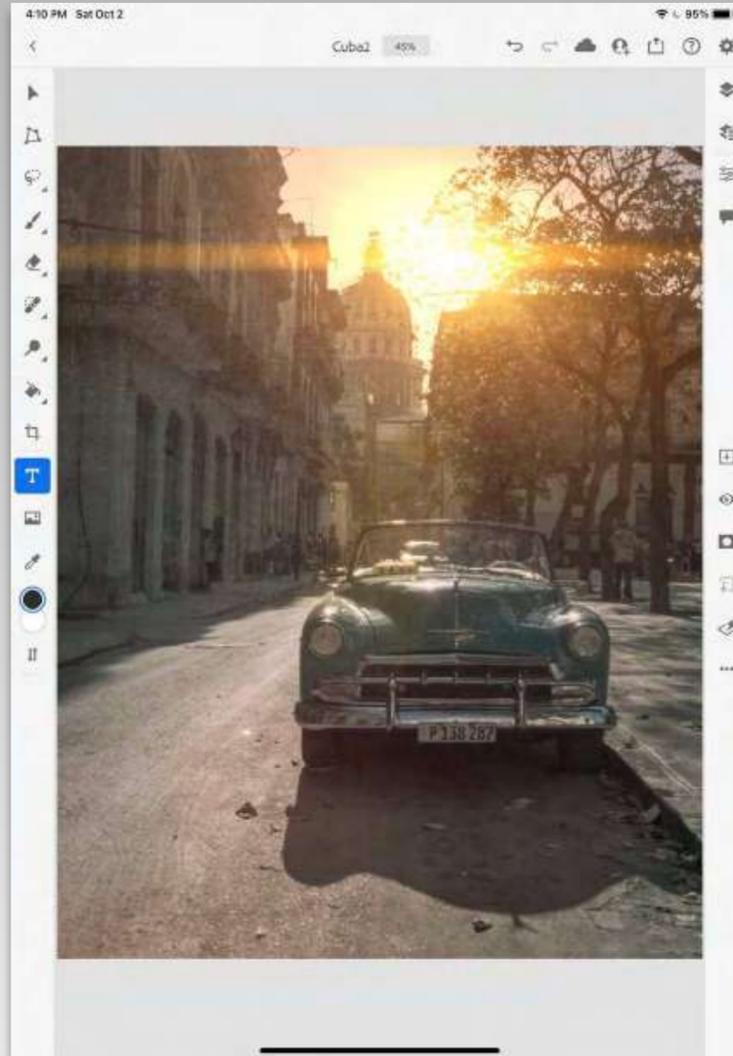


**SECOND touch: CONSTRAINED from CENTER**

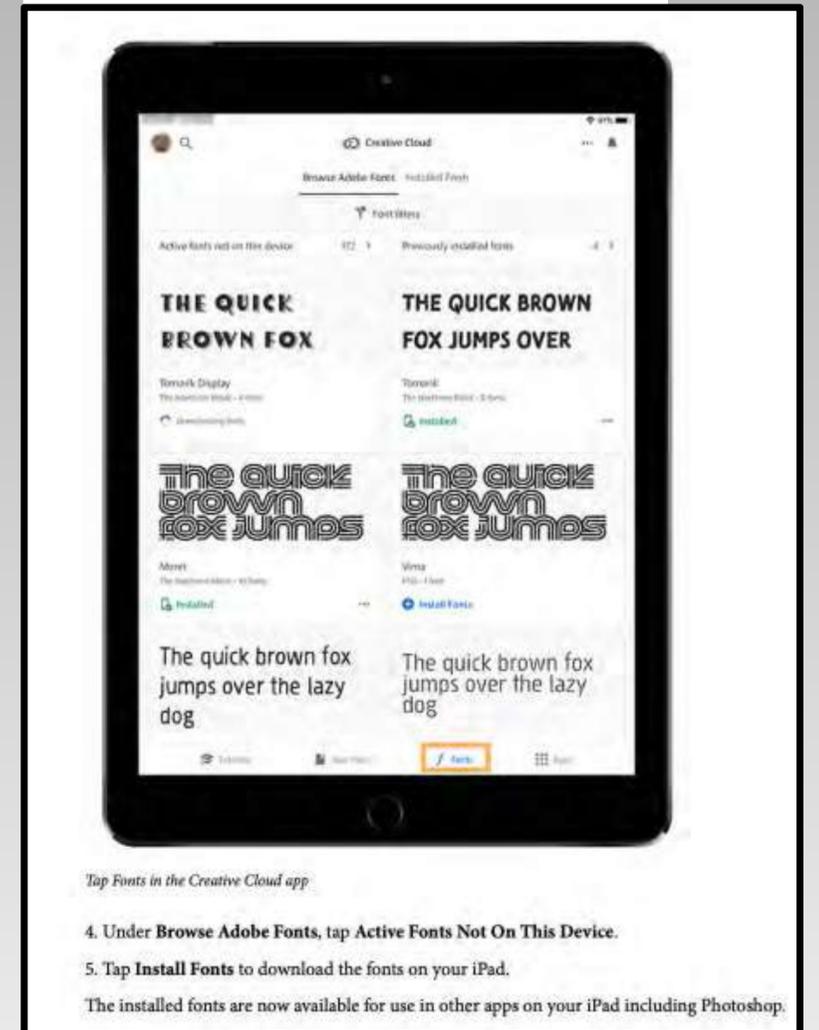


# TYPE

## CLICK and DRAG



## LOAD FONTS from CC



# ADD PHOTO

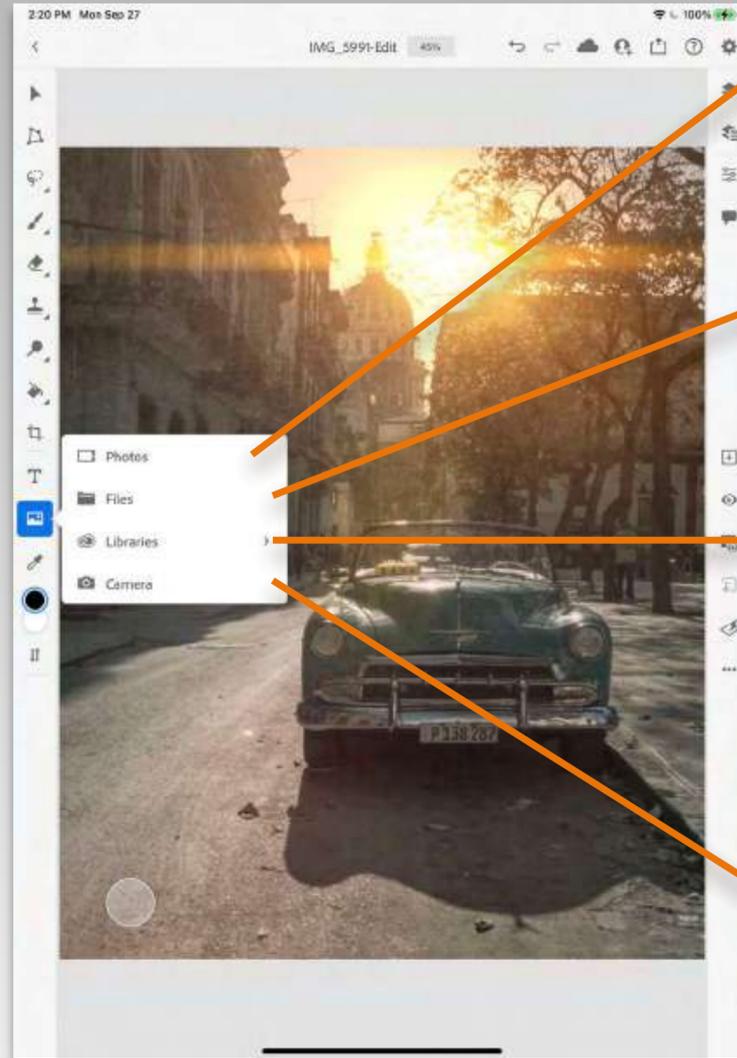


supported file types:  
**PSD, PSB, TIFF, JPG, and PNG**

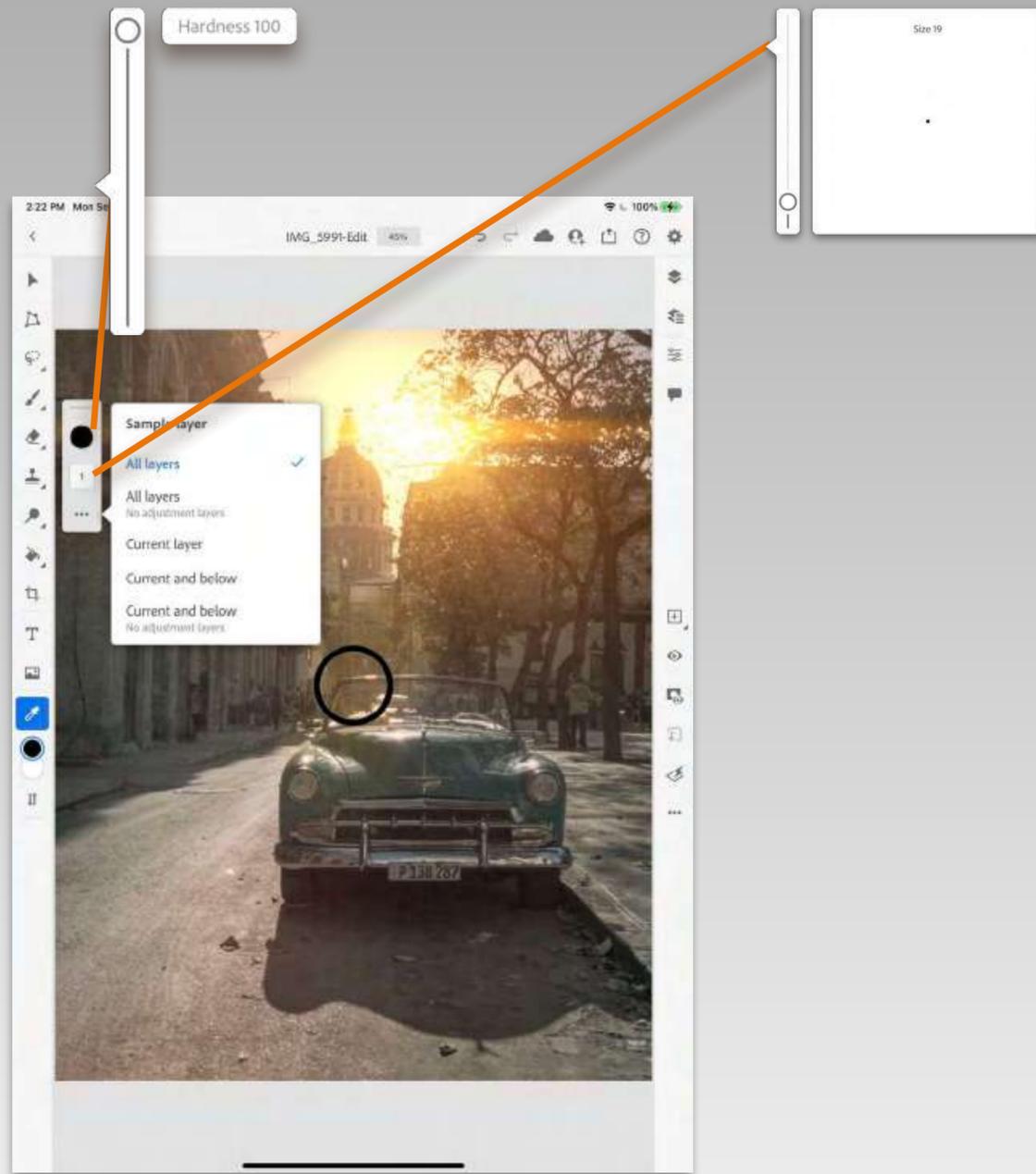
PDF and AI files are converted to flat PNG images before getting added to a document.



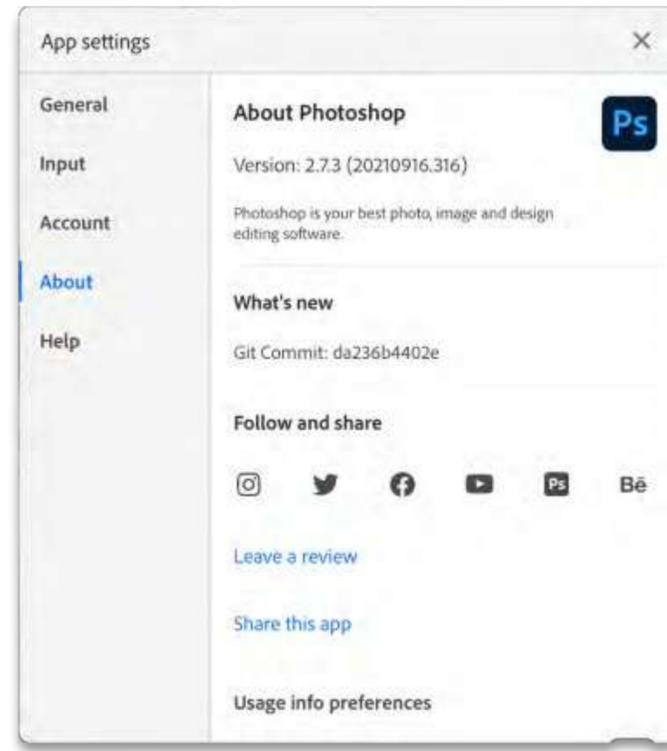
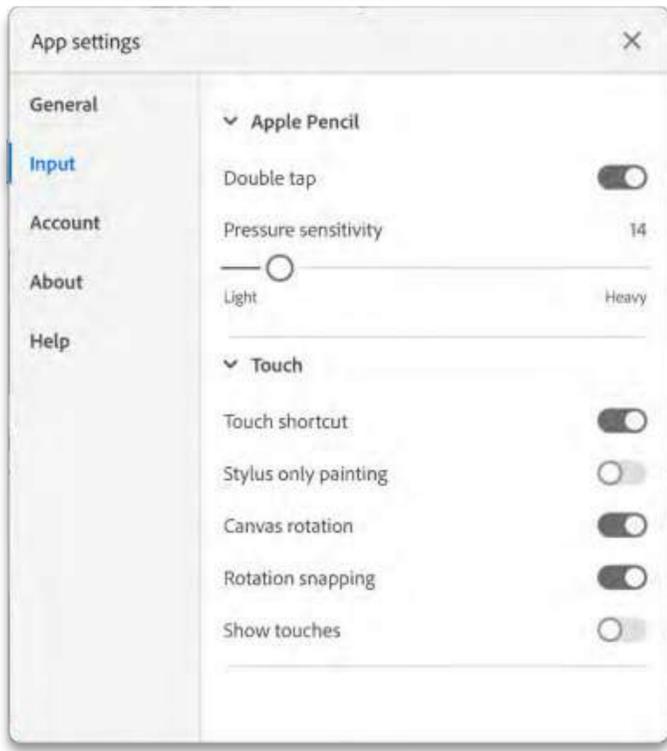
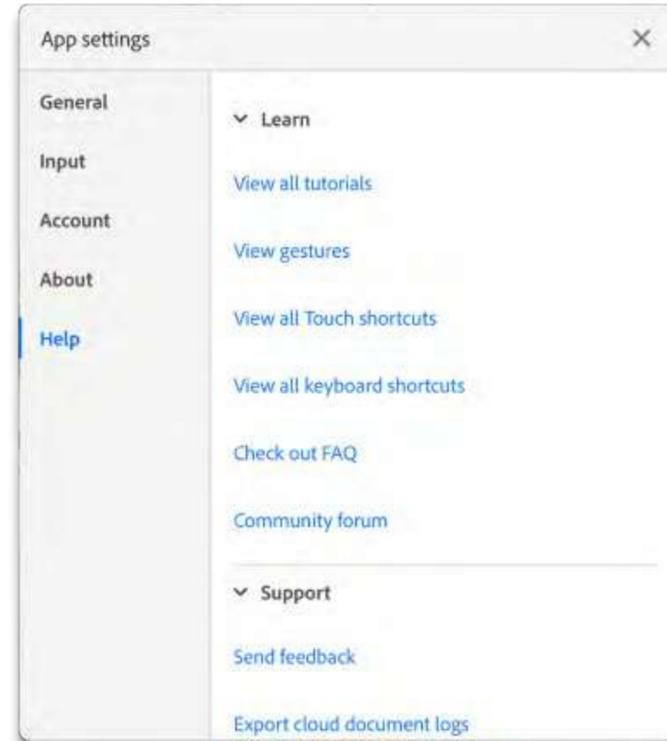
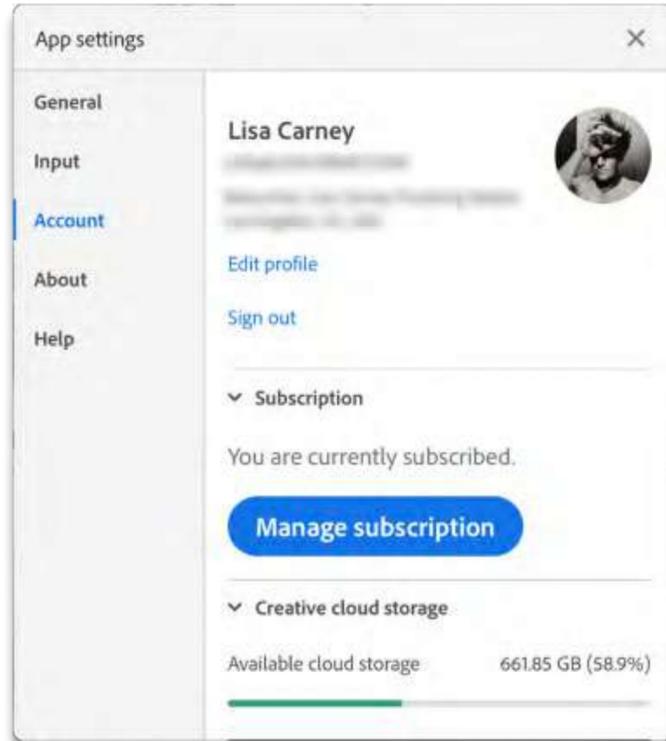
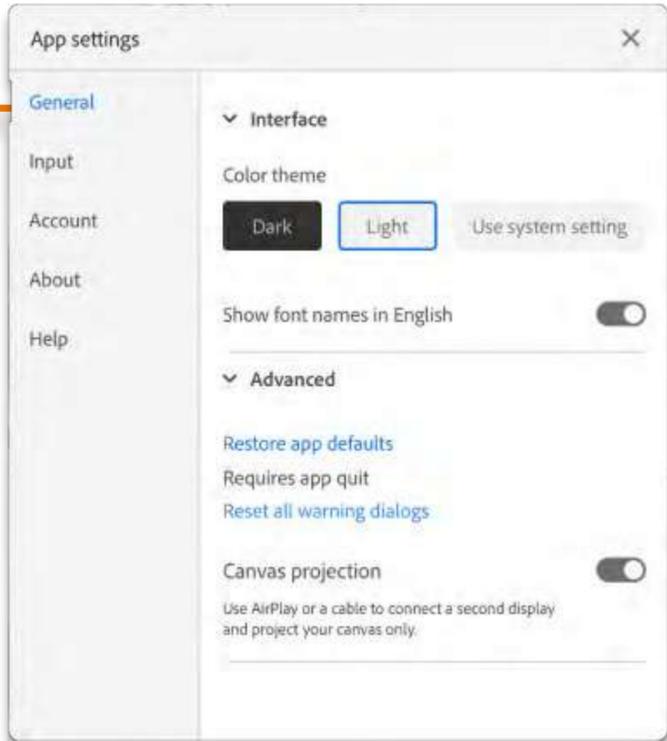
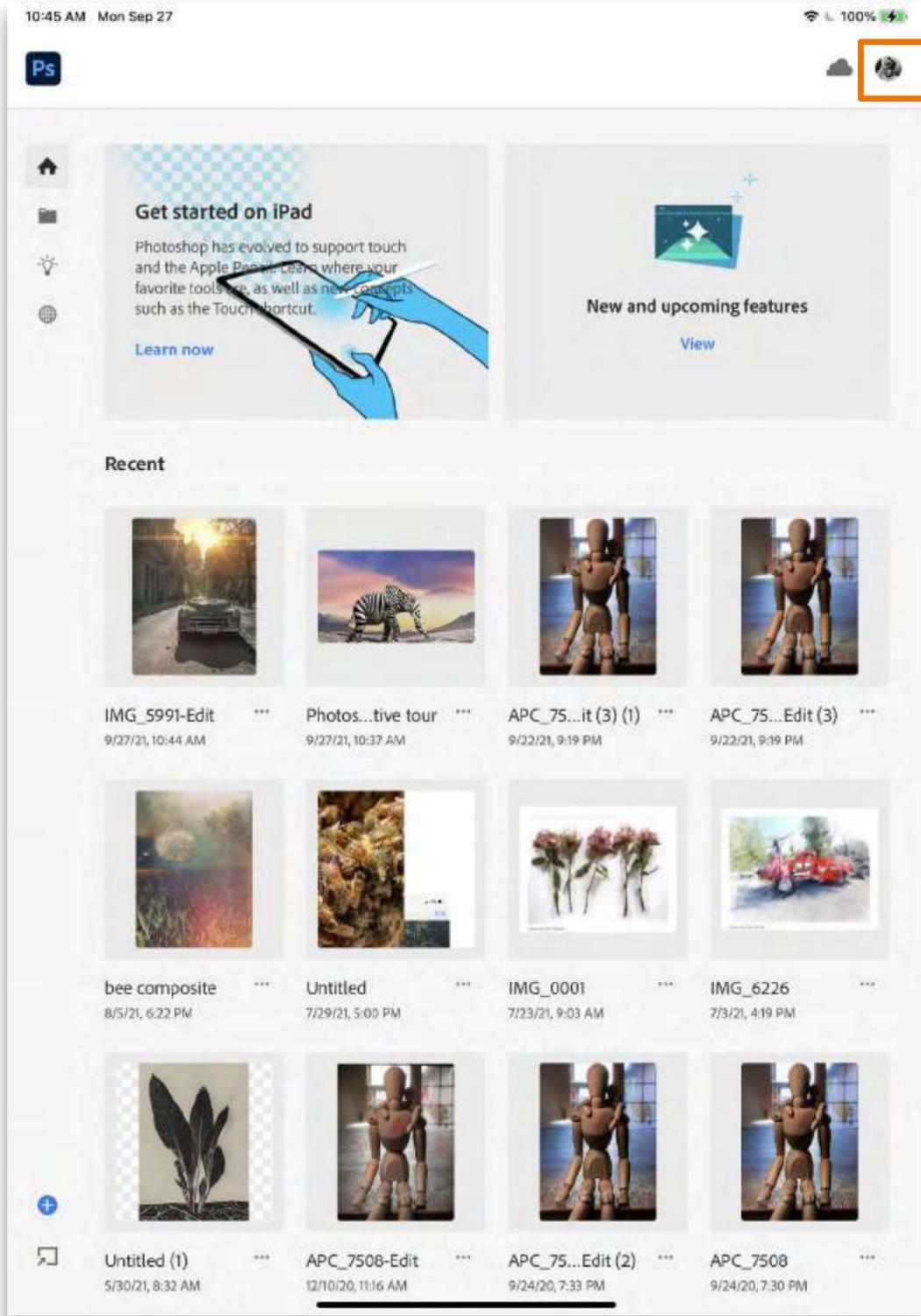
To view your assets,  
go  
to [:assets.adobe.com](https://assets.adobe.com)



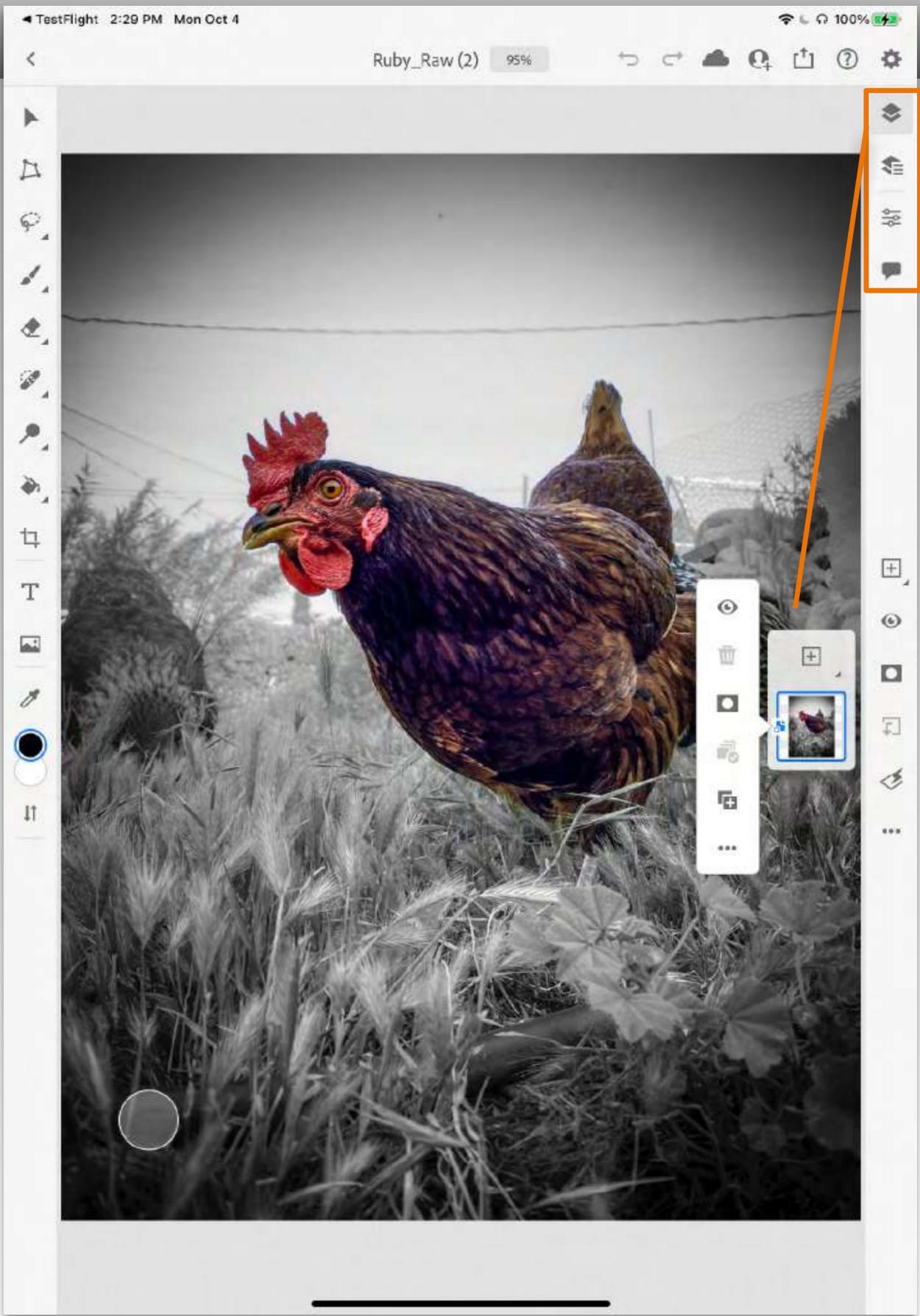
# EYEDROPPER



# ACCOUNT SETTINGS



# TASK BAR

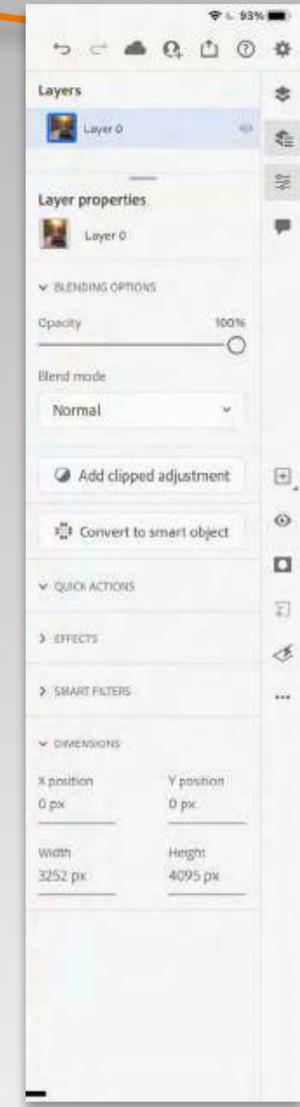
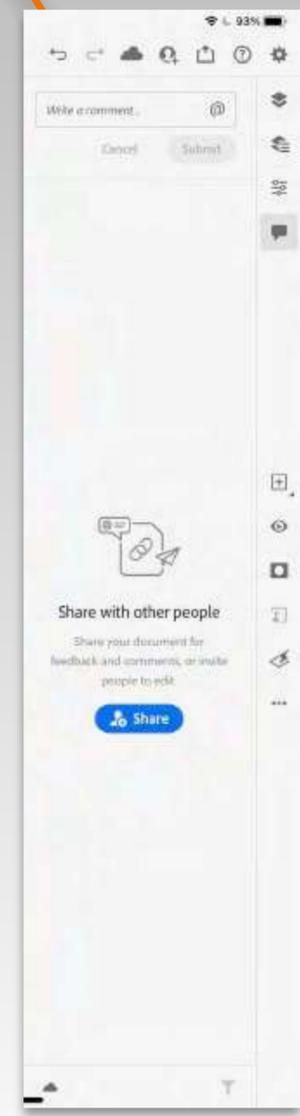


COMPACT LAYER VIEW

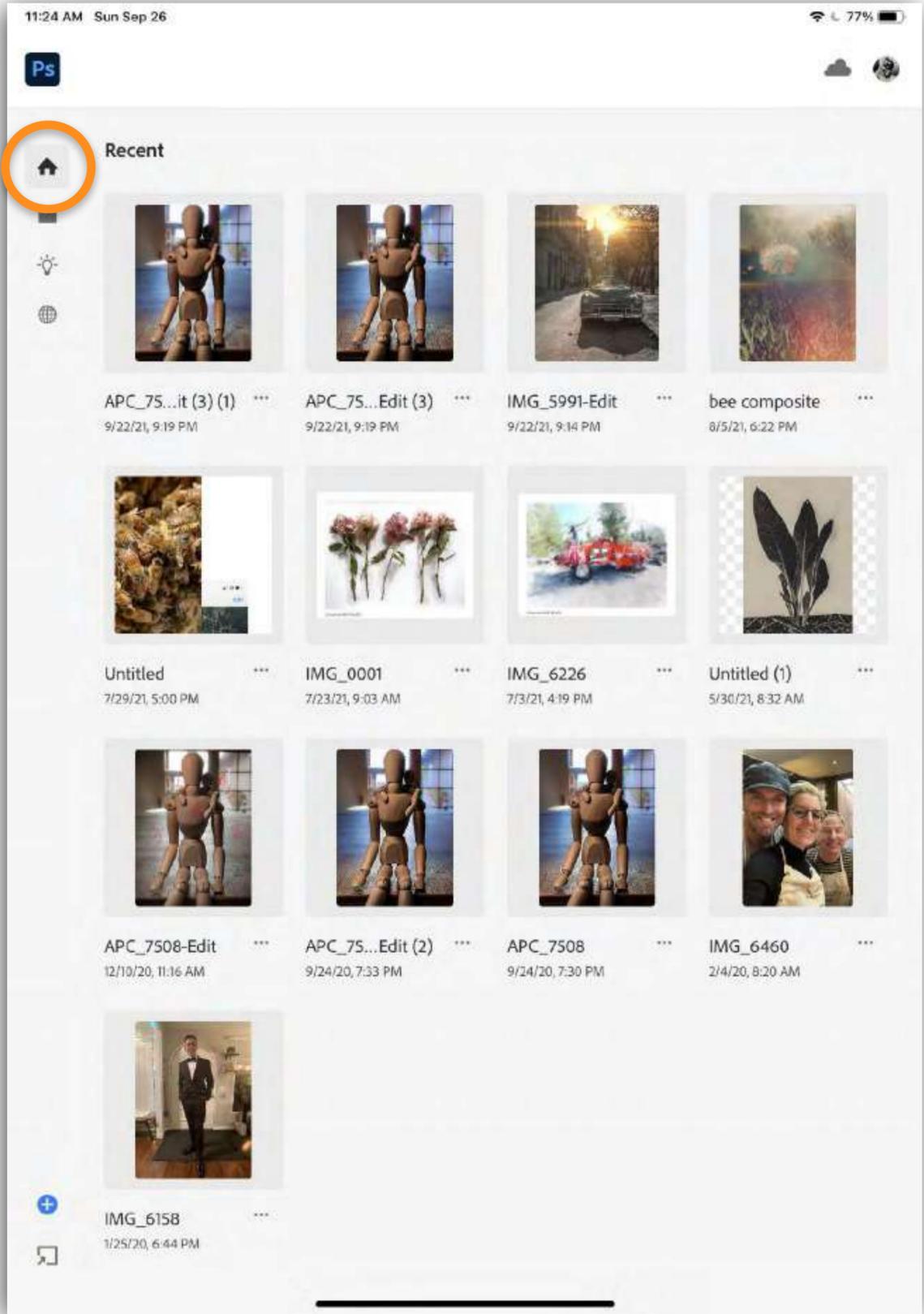
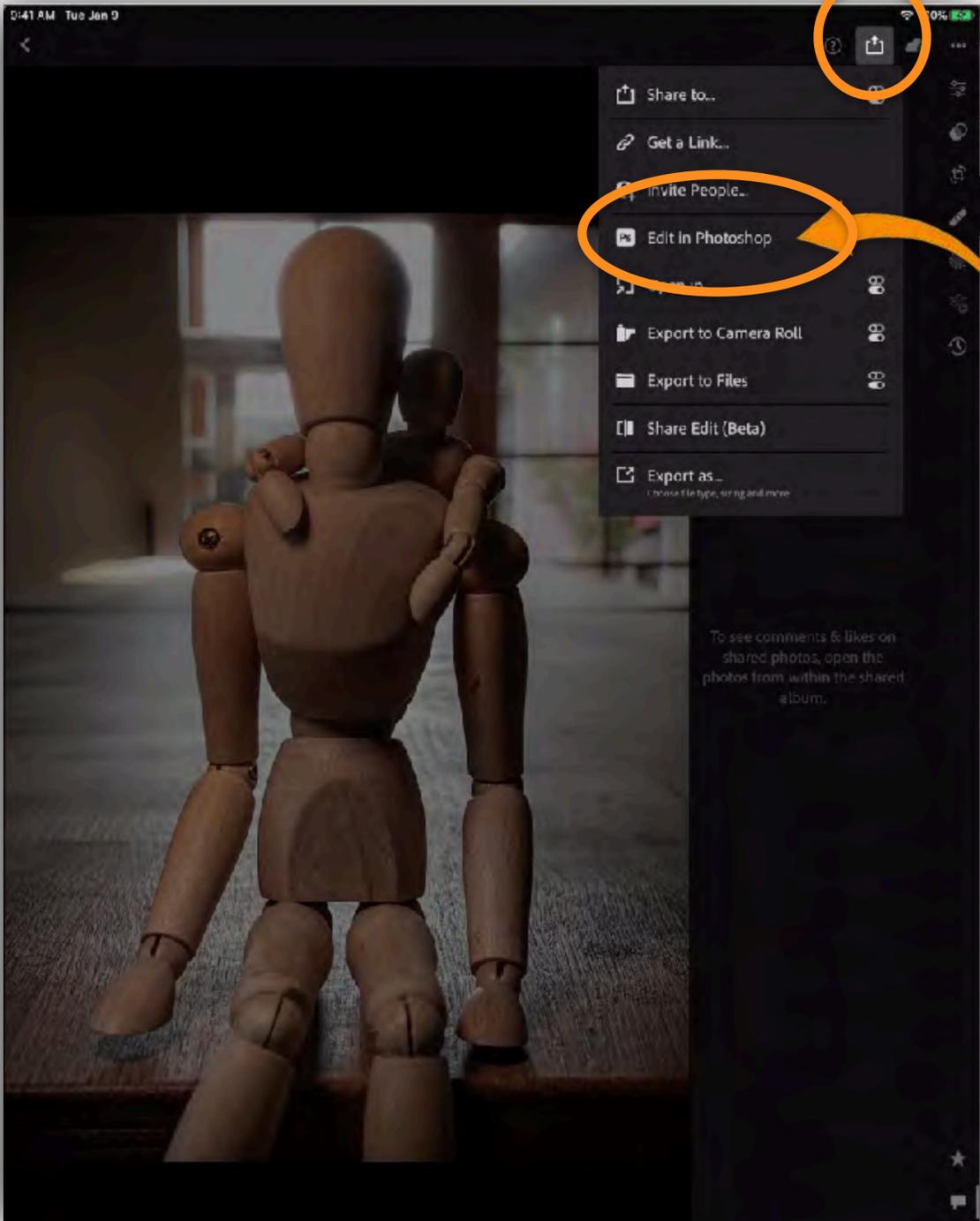
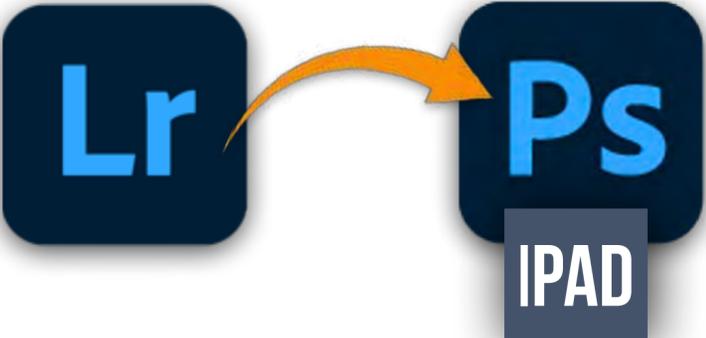
DETAIL LAYER VIEW

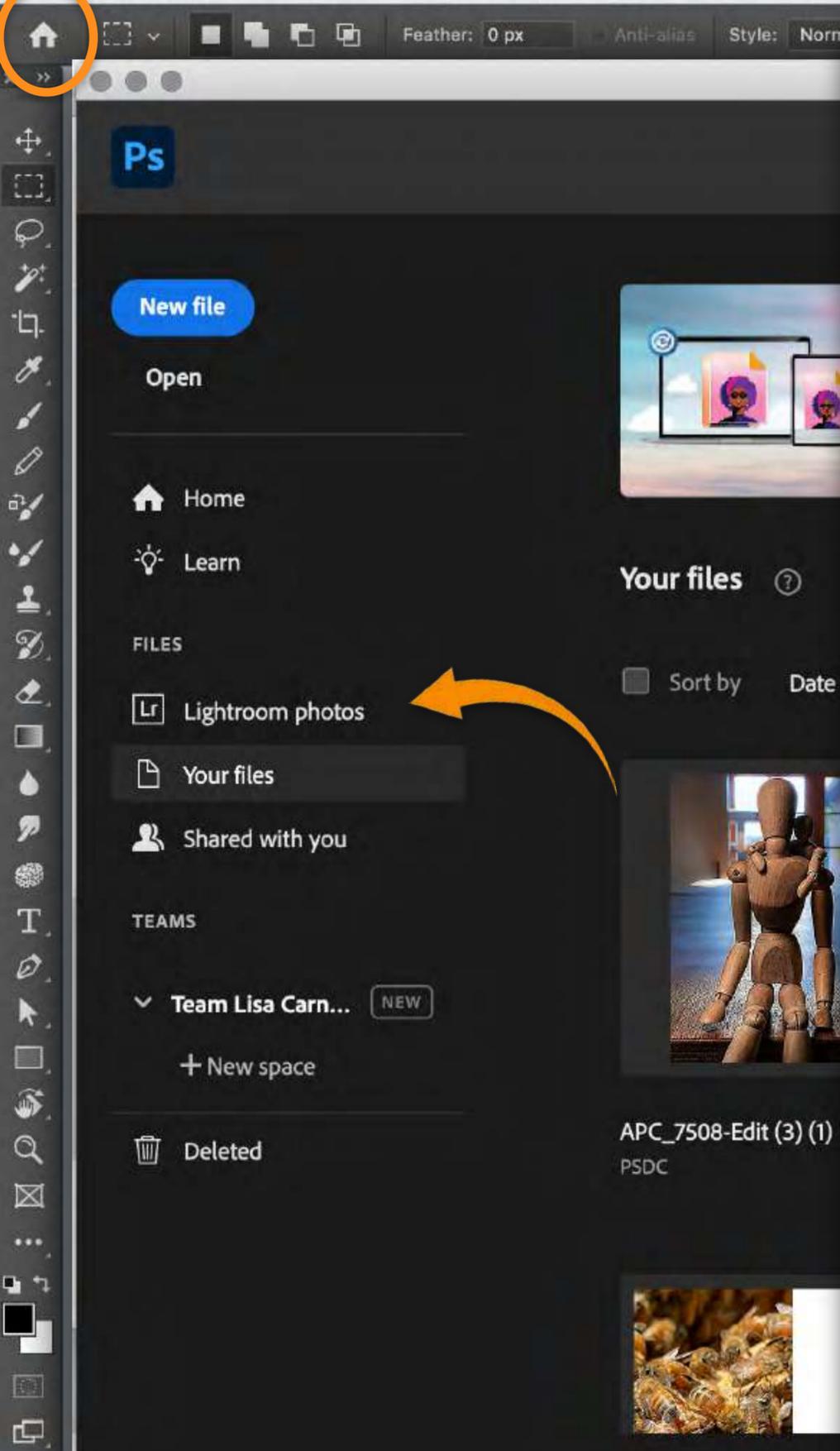
LAYER PROPERTIES

SHARE / INVITE / COMMENTS

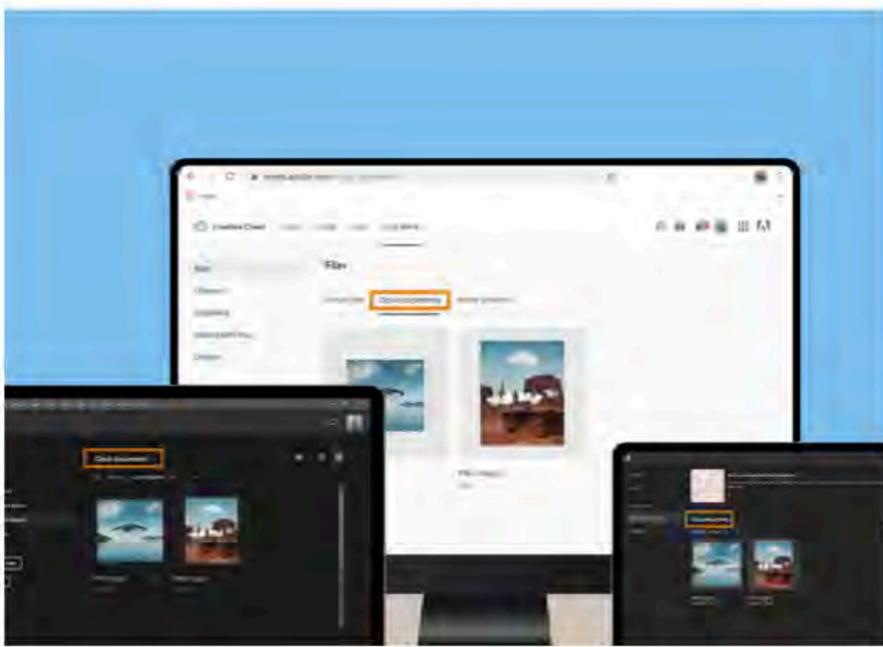


# LIGHTROOM TO PHOTOSHOP





## Where can I find my Photoshop cloud documents?



To find your Photoshop cloud documents, access:

- [Photoshop](#) (desktop or iPad): Navigate to **Your work > Cloud documents** tab in the app home screen.
- [assets.adobe.com](#) (web): Navigate to **Creative Cloud > Files > Your work > Cloud documents**.

To learn more about accessing your cloud documents, see [Manage and work with cloud documents in Photoshop](#).

## What are the workflows associated with cloud documents in Photoshop?

The common workflows for cloud documents in Photoshop include create, edit, save, rename, share, move, and delete actions, both on the iPad or desktop. To learn more about common workflows in cloud documents, see:

- [Create, open, and save cloud documents](#)
- [Manage and work with cloud documents](#)

*Note: [Embedded Smart Objects](#) are supported in cloud documents. [Linked Smart Objects](#) are only supported on the device where the cloud document was created.*

PHOTOSHOP



DESKTOP  
VERSION

# SAVE TO CLOUD

PHOTOSHOP

Save to Creative Cloud

Save As: CarneyBanner1 copy

YOUR WORK

Your files

TEAMS

Team Lisa Carney

New space

Spaces

More creating, less catching up.

Creative Cloud Spaces simplify finding, organizing, sharing, and decision-making, putting everything you need for your creative projects all in one place.

Format Photoshop

On your computer Cancel Save

You can do much more if you save to Creative Cloud

	On your computer	Cloud documents
Offline access	✓	✓
Cloud syncing to all your devices	✗	✓
Autosaving every change	✗	✓
Invite to edit	✗	✓

Don't show again

Save on your computer Save to cloud documents

Cloud documents

APC\_7508-Edit (3) (1) PSDC

APC\_7508-Edit (3) PSDC

IMG\_5991-Edit PSDC

bee composite PSDC

Untitled PSDC

IMG\_0001 PSDC

IMG\_6226 PSDC

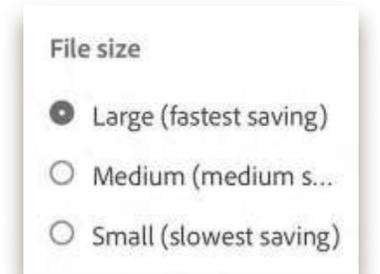
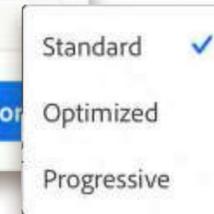
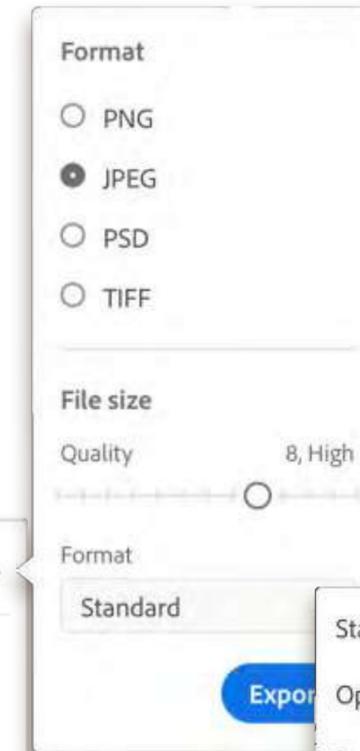
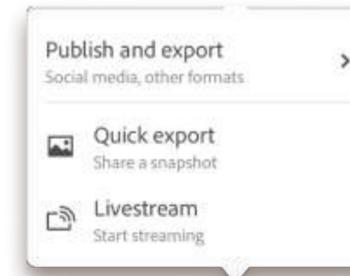
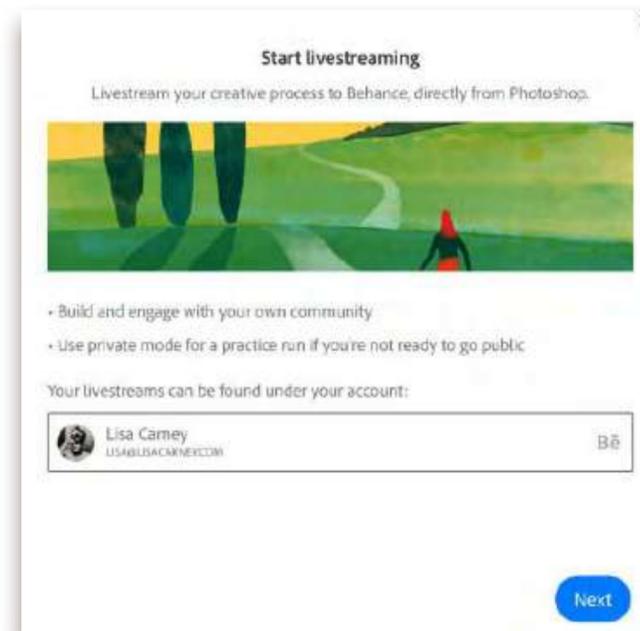
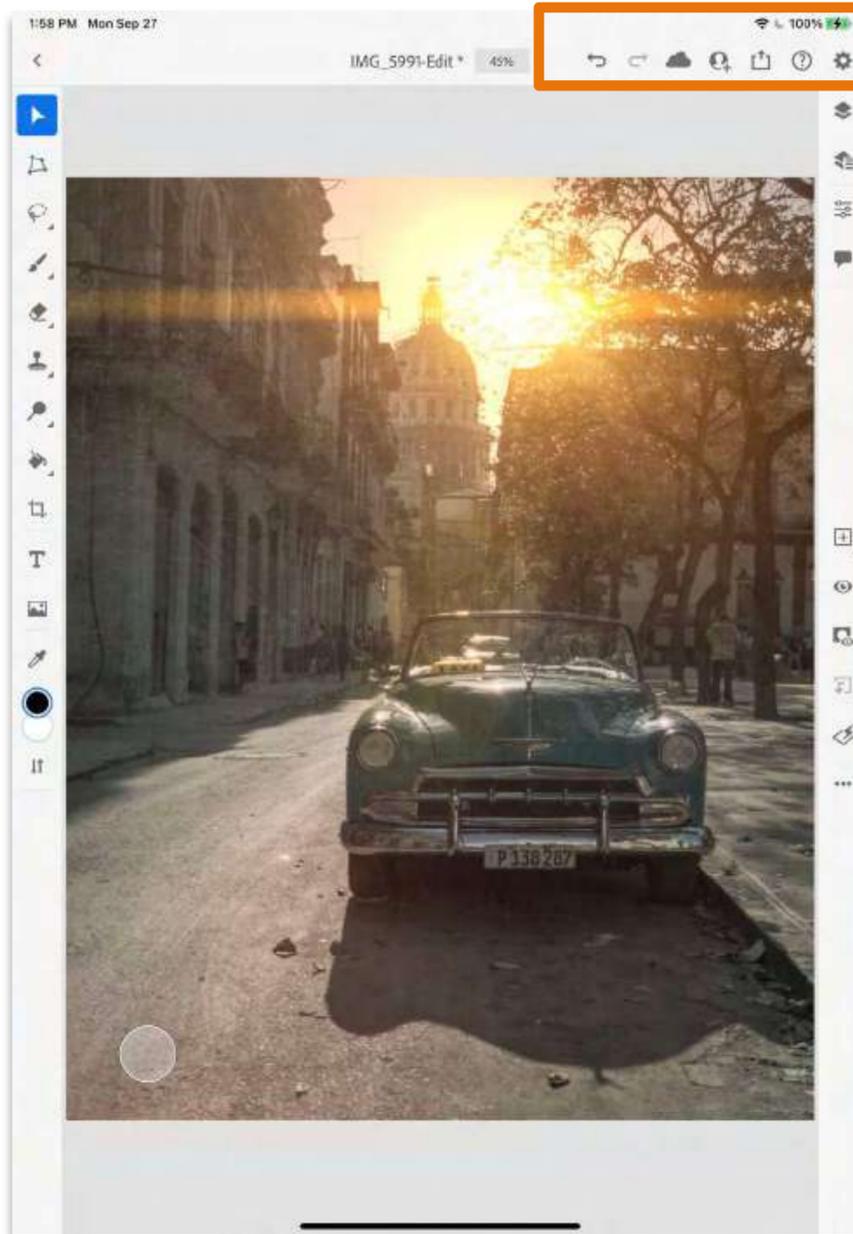
Untitled (1) PSDC

APC\_7508-Edit PSDC

APC\_7508-Edit (2) PSDC

# EXPORT IMAGES

<https://helpx.adobe.com/photoshop/using/create-open-save-ipad.html>





EMAIL ME WITH QUESTIONS  
[LISA@LISACARNEY.COM](mailto:LISA@LISACARNEY.COM)

