### Packet 1

Make sure each shot has a proper exposure, at a MINIMUM, your shutter speed should be set to:

Shutter Speed: 1/80

Adjust your ISO and Aperture as needed.

DO NOT raise your ISO above 1600

When in doubt, GET CLOSER.

Team Member Names.		
Period:	Who is turning in the group's images?	
renou.	Who is turning in the group's images?	

Team Member Names:

## You now have **30 minutes** to capture as many portraits as possible from your packet as a team!

Work as a team to **IDENTIFY** what you will need to set up for each portrait in your packet.

Each team member needs to take at least one portrait! Use as many different models as you can!

You may use one memory card as you will turn in your images as a group.

Use your time wisely and capture as many images as you can in your packet!

Fill out your packet as you go!

#### **CELL PHONES ARE NOT ALLOWED**

If a member of your team is caught using a cell phone for ANY REASON OTHER THAN TO LIGHT YOUR SUBJECT OR CAPTURE BEHIND THE SCENES PHOTOS, your entire group will be disqualified from the competition.



Try to match the lighting as best as you can!

#### Image #1

EC: What kind of lighting is this?

**Circle one:** Natural or Artificial?

Try to match the

Remember to match the camera framing, pose & expression!

lighting as best

as you can!

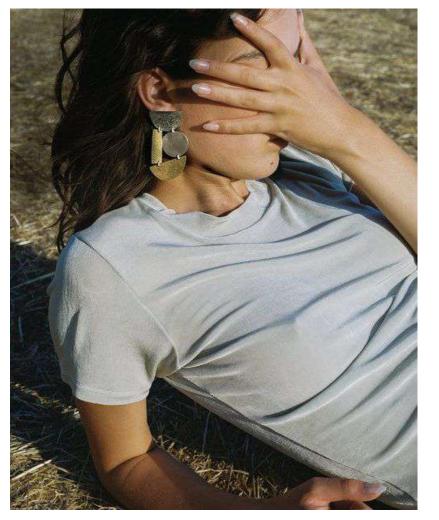
Image #2

\//ho	\w/ill	shoot	thie	image	2
V V I I U	VVIII	211001	นแร	IIIIaye	; ;

Who will pose for this image?

EC: What kind of lighting is this?

**Circle one:** Natural or Artificial?



Try to match the lighting as best as you can!

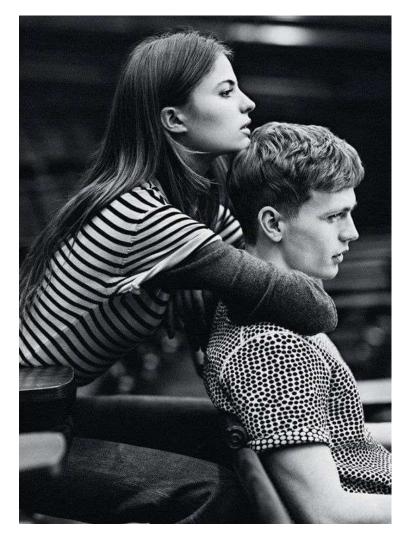
#### Image #3

Who will shoot this image?

Who will pose for this image?

EC: What kind of lighting is this?

Circle one: Natural or Artificial?



Try to match the lighting as best as you can!

#### Image #4

Who	will	shoot	this	image'	?
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Who will pose for this image?

EC: What kind of lighting is this?

**Circle one:** Natural or Artificial?



Try to match the lighting as best as you can!

#### Image #5

Who will shoot this image?
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Who will pose for this image?

EC: What kind of lighting is this?

Circle one: Natural or Artificial?

Try to match the lighting as best as you can!

#### Image #6

Who will shoot this image?

Who will pose for this image?

EC: What kind of lighting is this?

Circle one: Natural or Artificial?

## Turn in your images!

One person from your group needs to turn in the images to google classroom:

**Portrait Posing Challenge** 

# While one member is turning in images...

The rest of your group should be completing their reflection prompts:

- This challenge was \_\_\_\_\_ because...
- Our group was able to \_\_\_\_\_\_ best because...
- The most difficult thing for our group was...

### Packet 2

Make sure each shot has a proper exposure, at a MINIMUM, your shutter speed should be set to:

Shutter Speed: 1/80

Adjust your ISO and Aperture as needed.

DO NOT raise your ISO above 1600

When in doubt, GET CLOSER.

realli Mellibel Nailles		
<b>.</b>		
Period:	Who is turning in the group's images?	

Toom Momber Names:

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#### Image #1

Who will shoot this image?

Who will pose for this image?

EC: What kind of lighting is this?

**Circle one:** Natural or Artificial?



Try to match the lighting as best as you can!

#### Image #2

Who will shoot this image?

Who will pose for this image?

EC: What kind of lighting is this?

**Circle one:** Natural or Artificial?



Try to match the lighting as best as you can!

#### Image #3

Who will shoot this image?

Who will pose for this image?

EC: What kind of lighting is this?

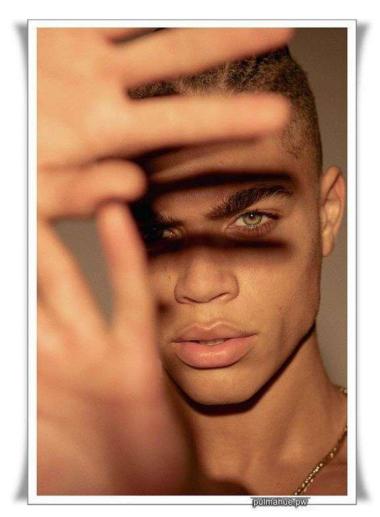
Circle one: Natural or Artificial?



Try to match the lighting as best as you can!

#### Image #4

Who will shoot this image?
Who will pose for this image?
EC: What kind of lighting is this
Circle one: Natural or Artificial?
If it's artificial, can you identify the specific technique?



Try to match the lighting as best as you can!

#### Image #5

Who will pose for this image?

EC: What kind of lighting is this?

Circle one: Natural or Artificial?

Try to match the lighting as best as you can!



#### Image #6

Who will shoot this image?

Who will pose for this image?

EC: What kind of lighting is this?

Circle one: Natural or Artificial?

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**Portrait Posing Challenge** 

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- Our group was able to \_\_\_\_\_\_ best because...
- The most difficult thing for our group was...

### Packet 3

Make sure each shot has a proper exposure, at a MINIMUM, your shutter speed should be set to:

Shutter Speed: 1/80

Adjust your ISO and Aperture as needed.

DO NOT raise your ISO above 1600

When in doubt, GET CLOSER.

icam inclined Names.		
Period:	Who is turning in the group's images?	
	3	

Team Member Names:

## You now have **30 minutes** to capture as many portraits as possible from your packet as a team!

Work as a team to **IDENTIFY** what you will need to set up for each portrait in your packet.

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#### Image #1

Who	will	shoot	this	image?
* * 1 1 0	** * * * * * * * * * * * * * * * * * * *	CHICCE		minage.

Who will pose for this image?

EC: What kind of lighting is this?

Circle one: Natural or Artificial?



Try to match the lighting as best as you can!

#### Image #2

Who will shoot this image?

Who will pose for this image?

EC: What kind of lighting is this?

Circle one: Natural or Artificial?



Try to match the lighting as best as you can!

#### Image #3

Who will shoot this image?

Who will pose for this image?

EC: What kind of lighting is this?

Circle one: Natural or Artificial?



Try to match the lighting as best as you can!

#### Image #4

Who will	shoot this	image?
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Who will pose for this image?

EC: What kind of lighting is this?

Circle one: Natural or Artificial?



Try to match the lighting as best as you can!

#### Image #5

Who will shoot this image?
Who will pose for this image?
who will pose for this image:
<del></del>
EC: What kind of lighting is this?
Circle one: Natural or Artificial?
If it's artificial, can you identify the specific technique?



Try to match the lighting as best as you can!

#### Image #6

Who will shoot this imag	ie	9	,	•	•		•	•
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Who will pose for this image?

EC: What kind of lighting is this?

Circle one: Natural or Artificial?

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One person from your group needs to turn in the groups images to google classroom:

**Portrait Posing Challenge** 

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- The most difficult thing for our group was...