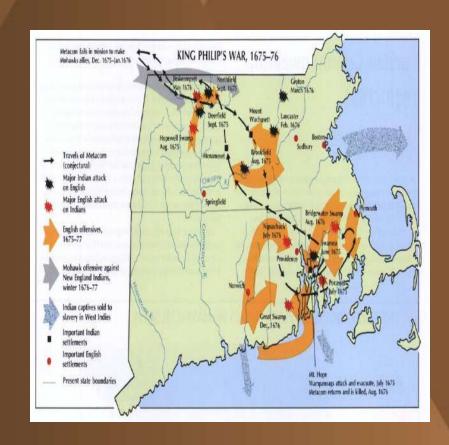
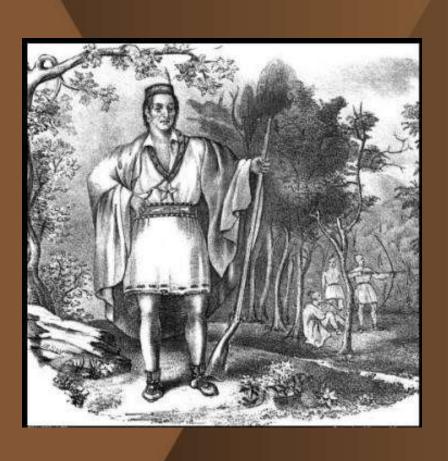
A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson Background

King Philip's War

- For many years, the Natives and the Colonists existed in harmony.
- However, the colonists began to gradually take away the Native's land and leadership.
- King Philip suspected that colonists murdered his brother.



King Philip



- The white settlers called the Native sachem, or leader, King Philip.
- His real name was
 Metacom, and he was
 the leader of the
 Wampanoag people.

King Philip

- As a child, Metacom watched his father, Massasoit, help the Pilgrims survive after arriving on the Mayflower.
- His father created a peace treaty with the colonists.
- This worked for a long time, but eventually, the colonists began encroaching on the Natives' land and disrupting their way of life.
- Foreseeing the destruction of his tribe, Metacom began forming alliances against the settlers.

War

- The Wampanoag people vowed to halt European expansion.
- In 1675, after three Wampanoag were executed by the Puritans, a swift, desperate war broke out.
- Natives began to attack towns in present day Massachusetts, Connecticut, and Rhode Island.
- Lancaster, MA, was one of the last towns to be ransacked, and it is where Mary Rowlandson lived.

Mary Rowlandson



- Mary was taken
 prisoner by
 Wampanoag warriors.
- Her memoir is an account of that horrific day, and the 3 months she spent with her captors.

Vocabulary

Desolation (Noun)	Daunt (Verb)	Compassion (Noun)	Discern (Verb)	Lament (Verb)
Devastation; misery; sadness	To overcome with fear; intimidate	Deep awareness of another's suffering with a desire to help	To recognize as different and distinct; distinguisha ble	To express deep sorrow or grief

Literary Elements

Tone: the attitude of the author toward the audience, characters, subject, or the work itself (e.g. serious, humorous, etc.)

Allusion: An implied or indirect reference in literature to a familiar person, place, or event.

Bias: The subtle presence of a positive or negative approach toward a topic.