

Matthew Marullo
Robert Matthews

MUSIC STUDIO 1, 2, 3, 4

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Extra help by appointment

Prerequisite: Recommendation by music teacher required.

Recording and composition techniques are developed in the sound studio. This course is for the performer and the technician as well. Recording techniques are explored from both aspects. Students will learn the elements of recording, arranging, and mixing through a series of projects completed on the professional software program Digital Performer. The main topics include the following:

- I Music Notation
- II Rudiments of the Keyboard
- III Chords and chord symbols
- IV Step Recording
- V Recording Tracks in Real Time
- VI Editing tracks
- VII Elements of Arranging
- VIII Drum Tracks and Loops
- IX Mixing
- X Elements of Style
- XI Effects
- XII Preparing CDs

Students taking Music Studio II, III, and IV work on independent study projects.

Grading:

10%	Attendance
30%	Assignments
30%	Exams
30%	Class Participation (including behavior and always bringing headphones to class)