



Name_____

Date _____

Please consider the following definitions when completing this worksheet:

- > **Gun-Related Violence:** Guns and other weapons used in an unlawful way to cause harm or death regardless of intention.
- > **Public Mass Shootings:** One in which four or more people selected indiscriminately, not including the perpetrator, are killed.
- > **Prevent:** Keep (something) from happening or arising.
- > **Gun Culture:** Behaviors, attitudes, and beliefs about firearms and their usage by individuals and communities.

1. Write down what you know about the school shooting in Parkland, Florida on February 14, 2018.

2. When you first heard about the shooting in Parkland, how did you feel and/or what did you think?

3. What questions do you have about school violence or about the shooting in Parkland?

4. How can local communities prevent gun violence that currently and/or potentially impacts them?

5. Emma Gonzalez, mass shooting survivor and 18 year old gun violence prevention activist, has taken a stand to prevent another mass shooting event from taking place. She says, *“We are going to be the kids you read about in textbooks. Not because we’ re going to be another statistic about mass shooting in America, but because … we are going to be the last mass shooting.”* What ways can you create change? Do you feel empowered to create change? What tools or resources do you need?

Take a moment to examine the artwork by Icy and Sot:

6. How would you interpret this image to a lawmaker responsible for protecting our communities?

7. What images or symbols could you use to convey the message you want to send to your community? Think of keywords and data from previous parts of the discussion.



8. What words would you use to describe how you feel about gun-related violence in schools? What words would you use to describe your hopes for the future of safety in schools?

9. Plan your artwork. Based on the images, symbols, and words that describe your thoughts and perspective on gun-related violence in schools, sketch four possible artworks that you could create. If you're using text in your artwork, make sure to use no more than seven (7) words to ensure that they are readable from a distance.

CONCEPT #1

CONCEPT #2

CONCEPT #3

CONCEPT #4

10. Now, select your favorite from the four sketches. On the blank paper provided by your instructor, complete your artwork. It may be painted, drawn, sketched, collaged, or created on a computer.