# Mississippi Assessment Program
# Seventh Grade Blueprint

| Strand | Performance Task (PT) | Closed-ended | Open-ended | Total #Items | Total #Pts. |
|---|---|---|---|---|---|
| **Reading Literature** | *0* | *15-16* | *4-5* | *20* | *22* |
| **RL.7.1 -** Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. | 0 | 3-4 | 0-1 | 3-4 | |
| **RL.7.2 -** Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an accurate summary of the text based on this analysis. | 0 | 3-4 | 0-1 | 3-4 | |
| **RL.7.3 -** Analyze how particular elements of a story or drama interact. | 0 | 2-3 | 0-1 | 2-3 | |
| **RL.7.4 -** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choice on meaning and tone. | 0 | 3-4 | 0-1 | 3-4 | |
| **RL.7.5 -** Analyze how a drama's or poem's form or structure contributes to its meaning. | 0 | 2-3 | 0-1 | 2-3 | |
| **RL.7.6 -** Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. | 0 | 2-3 | 0-1 | 2-3 | |
| **RL.7.7 -** Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium. | 0 | 2-3 | 0-1 | 2-3 | |
| **RL.7.8 -** Not applicable to literature. | 0 | 0 | 0 | 0 | |
| **RL.7.9 -** Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. | 0 | 2-3 | 0-1 | 2-3 | |
| **RL.7.10 -** By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. | 0 | 0 | 0 | 0 | |
| **Reading Informational Text** | *0* | *19-20* | *4-5* | *24* | *30* |
| **RI.7.1 -** Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. | 0 | 2-3 | 0-1 | 2-3 | |

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| **RI.7.2 -** Determine a central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an accurate summary of the text based upon this analysis. | 0 | 3-4 | 0-1 | 3-4 | |
| **RI.7.3** - Analyze the interactions betweenindividuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). | 0 | 3-4 | 0-1 | 3-4 | |
| **RI.7.4 -** Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone. | 0 | 3-4 | 0-1 | 3-4 | |
| **RI.7.5 -** Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas. | 0 | 2-3 | 0-1 | 2-3 | |
| **RI.7.6 -** Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. | 0 | 2-3 | 0-1 | 2-3 | |
| **RI.7.7 -** Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words). | 0 | 2-3 | 0-1 | 2-3 | |
| **RI.7.8 -** Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. | 0 | 3-4 | 0-1 | 3-4 | |
| **RI.7.9 -** Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. | 0 | 2-3 | 0-1 | 2-3 | |
| **RI.7.10 -** By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. | 0 | 0 | 0 | 0 | |
| *Language* | *0* | *4* | *2* | *6* | *8* |
| **L.7.4 -** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. | 0 | 1-2 | 0-1 | 1-3 | |

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|---|---|---|---|---|---|
| **L.7.5 -** Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. | 0 | 1-2 | 0-1 | 1-3 | |
| **L.7.6 -** Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. | 0 | 1-2 | 0-1 | 1-3 | |
| *Writing* | *1* | *0* | *0* | *1* | *12* |
| **W.7.1 -** Write arguments to support claims with clear reasons and relevant evidence. <br><br> **W.7.2 -** Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. <br><br> **W.7.3 -** Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. <br><br> **L.7.1 -** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. <br><br> **L.7.2 -** Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. <br><br> **L.7.3 -** Use knowledge of language and its conventions when writing, speaking, reading, or listening. | 1 | 0 | 0 | 1 | 12 |

**Technical Notes:** The Writing standard measured (W.7.1, W.7.2, or W.7.3) will be dependent on the writing prompt, which may vary by form. L.7.1-3 will be measured in the Performance Task and scored using the writing rubric. The performance task is worth twelve (12) points towards the overall ELA score.

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| Passage Selections | |
|---|---|
| **Genre** | **Number of Passages** |
| Literature | 2 |
| Informational | 3 |
| Embedded Field Test | 1 |

| Text Complexity Guidelines | | | | |
|---|---|---|---|---|
| **MS CCRS Grade** | **Degrees of Reading Power® (DRP)** | **Flesch-Kincaid** | **The Lexile Framework®** | **Total Word Counts per Passage/Paired** |
| 6–8 | 57 – 67 | 6.51 – 10.34 | 925 – 1185 | 650 – 1000 |