

MAKING *the* BAND

★ An Express Musical for Young Voices ★

Arrangements by Roger Emerson
Lyrics by Roger Emerson and Richard M. Sherman



WE GOT THE BEAT



Words and Music by CHARLOTTE CAFFEY
Arranged by ROGER EMERSON

(4-measure introduction)

Fast Rock

8

13

mf



See the peo - ple walk - in' down the street;
See the kids just get - tin' out of school.



fall in line just watch - in' all their feet. They don't know where.
They can't wait to hang out and be cool. Hang a - round 'til quar -



— they want to go, but they're walk - in' in time. They got the beat,
ter af - ter twelve. That's when they fall in line. They got the beat,



— they got the beat, they got the beat, yeah, they got the beat.
— they got the beat, kids got the beat, yeah, kids got the beat.



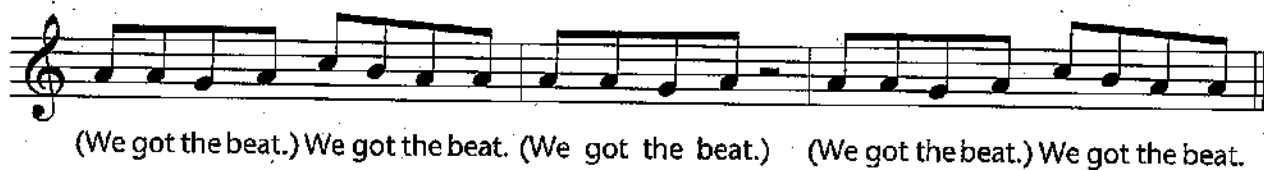
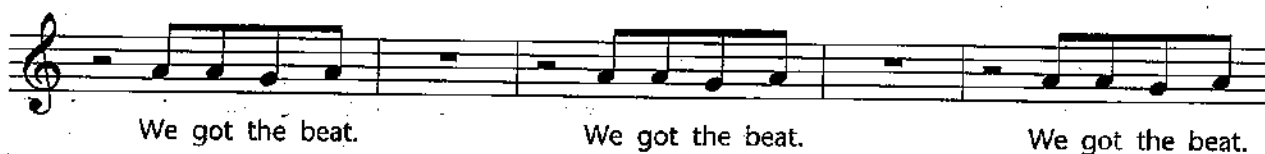
Go-go mu-sic real-ly makes us dance. Do the po-ny; puts



— us in a trance. Do the wa-tu - si, just give us a chance. That's



when we fall in line. 'Cause we got the beat, we got the



Learn more about the
drum set with this
online video!





Recorded by The Beatles

(3-measure introduction)

Words and Music by BERT RUSSELL
and PHIL MEDLEY
Arranged by ROGER EMERSON



Moderate Rock

mf

5

PT 1 Well, shake it up ba - by now! *mf* Twist and

PT 2 Shake it up ba - by!

shout! Come on, come on, come on, come on, ba-by now!

Twist and shout! Come on, ba -

Come on, and work it on out! Well, work it on out. -

- by! Work it on out! Oo!

13 You know you look so good.

Work it on out. Look so good.

Copyright © 1964 Sony/ATV Music Publishing LLC and Sloopy II Music
Copyright Renewed

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC and Sloopy II Music

All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

All Rights on behalf of Sloopy II Music Administered by Wren Music Co., A Division of MPL Music Publishing, Inc.

International Copyright Secured. All Rights Reserved.

You know you got me go-in' now, _ just like I knew _ you would. _

Got me goin', _

21

Well, shake it up ba - by now!

mf

like I knew you would, Oo! Shake it up ba -

Twist and shout! Come on, come on, come on, come on,

- by! Twist and shout! _

ba-by now! Come on, and work it on out! _

Come on, ba - by! Work it on out!

29

You know you twist lit-tle girl. _ You know you twist so

Twist lit-tle girl. _

fine. Come on and twist a lit-tle clos-er now,
Twist so fine. — Twist a lit-tle clos-

and let me know that you're mine. Wool! —
- er, let me know you're mine. Wool! —

8 Ah
GUITAR SOLO Ah Ah ah ah! Shake it up ba-
8 Ah Ah ah ah!

51 - by now! *mf* Twist and shout!
Shake it up ba - by! Twist and shout!

Come on, come on, come on, come on, ba-by now! Come on, and work it on out!
Come on, ba - by!

59 You know you twist lit-tle girl. —
Work it on out! Twist lit-tle girl. —

Learn more about the electric guitar with this online video!



You know you twist so fine. Come on and twist a lit-tle

Twist so fine. —

clos - er now, — and let me know — that you're

Twist a lit-tle clos - er,

Sing three times

mine. Well, shake it, shake it, shake it, ba-by, now!

Oo! (1st time only)

let me know you're mine. - by! Shake it up, ba -

Ah! Ah! Ah! Ah!

- by! Ah!

Featured in the Motion Picture *STAND BY ME*

STAND BY ME



(8-measure introduction)

Soul Rock

9

Words and Music by JERRY LEIBER,
MIKE STOLLER and BEN E. KING
Arranged by ROGER EMERSON



When the night sky has come
that we look up - on



and the land is dark, and the
should tum - ble and fall, and the



moon is the on ly light we
moun - tains should crum - ble in - to the



see, oh, I won't be a - fraid. _
sea, I won't cry, I won't cry. _



No, I won't be a - fraid, } just as long _
No, I won't shed a tear, }



as you stand, _ stand by _ me. So

Copyright © 1961 Sony/ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

25 *mf*

cresc.

dar - lin - dar - lin - stand by me - Woh -

(last time) To Coda

stand by me - Oh, stand by me -

1 *mp* 2 **D.S. al Coda**

stand by me. If the Dar - lin -

CODA *dim.*

stand by me. Oh, stand,

mp

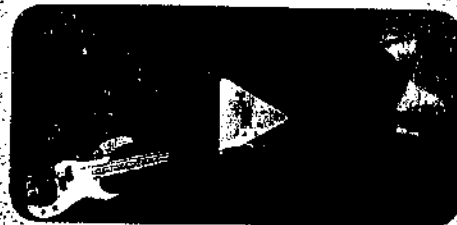
stand by me, stand by me. Oh,

rit.

stand, stand by me, stand by me.



Learn more about the
bass guitar with this
online video!



Your Song



4/10

(4-measure introduction)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by ROGER EMERSON

Flowing

5

mp



It's a lit-tle bit fun-ny _____ this feel-ing in - side. _____



I'm not one of those _____ who can ea-si - ly hide. _____

13



I don't have much mon-ey _____ but, boy, if I did, _____



I'd buy a big house where _____ we both could live.

22

mf



If I was a sculp-tor, _____ but then a-gain no, or a



man who makes po-tions in _____ a trav-el - lin' show. _____ I

30



know - it's not much but it's _____ the best I can do; _____

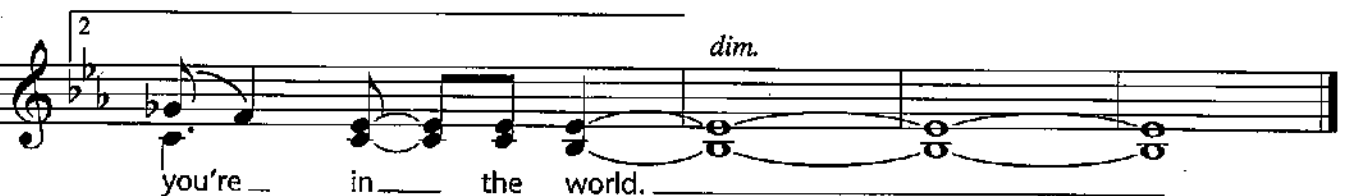
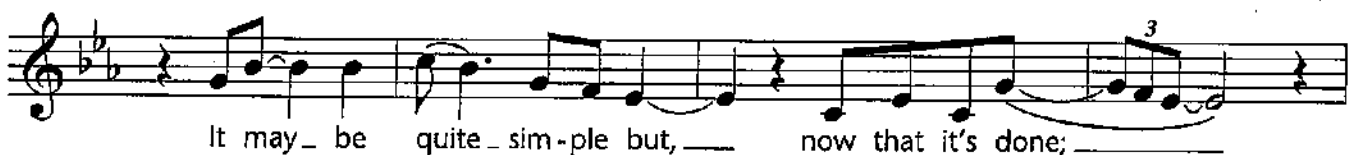
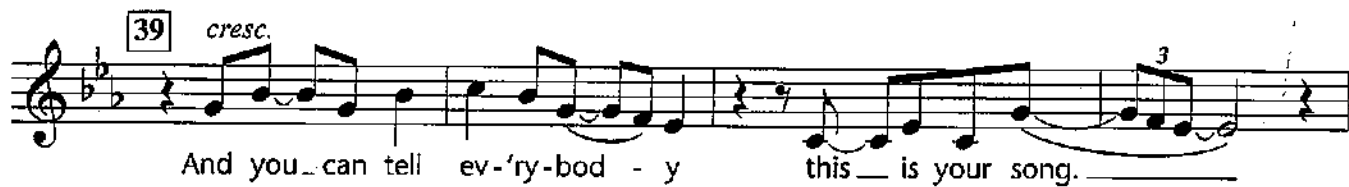
Copyright © 1969 UNIVERSAL/DICK JAMES MUSIC LTD.

Copyright Renewed

This arrangement Copyright © 2012 UNIVERSAL/DICK JAMES MUSIC LTD.

All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved Used by Permission



Learn more about
keyboards with
this video!



LIVIN' ON A PRAYER

(12-measure introduction)

Moderate Rock

Words and Music by JON BON JOVI
DESMOND CHILD and RICHIE SAMBORA
Arranged by ROGER EMERSON

13 *mf*



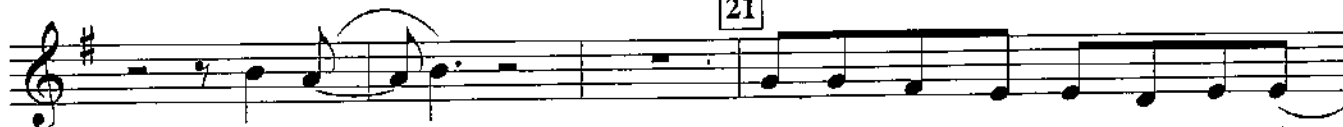
Tom - my used to work on the docks. _____
Tom - my's got his six - string in hock. _____

Now



Un - ion's been on strike. He's down on his luck. It's tough, _
he's hold - ing in what he used to make it talk. So tough, _

21



so tough. _
it's tough. _

Gi - na works the di - ner all day. _
Gi - na dreams of run - ning a - way.



Work - ing for her man, she brings home her pay for
When she cries in the night, Tom - my whis - pers: Ba - by, it's



love, _
O. _ K.

for love. _
some - day. _

She says: We've got to }
We've got to }

29



hold on _ to what we've got. It does - n't make a dif - f'rence if we



make it or not. We've got each oth - er and that's a lot
for

love. We'll give it a shot. Whoa, — we're half-way there. —

Whoa, — liv - in' on a prayer. — Take my — hand, — we'll make it, I swear. —

Whoa, — liv - in' on a prayer. — Liv-in' on — a prayer. —

mf Oh, — we've got to hold — on, — read-y or — not. You live for the fight when it's

all that you've got. **54** *f* Whoa, — we're half-way there. — Whoa, — liv -

— in' on a prayer. — Take my — hand, — we'll make it, I swear. —

Liv-in' on — a prayer. —

Solo Whoa, — liv - in' on a prayer. — Whoa.

**Learn more about singing in the
band with this online video!**



MAKING THE BAND



6/12

Words and Music by ROGER EMERSON
and JOHN JACOBSON

Broadway Rock

mf

3



Me and my friends —

can do an - y - thing,
and gim - me a beat. —



— play an - y tune; —
— Gim - me a song —

we can sing an - y - thing!
with a ly - ric that's sweet.



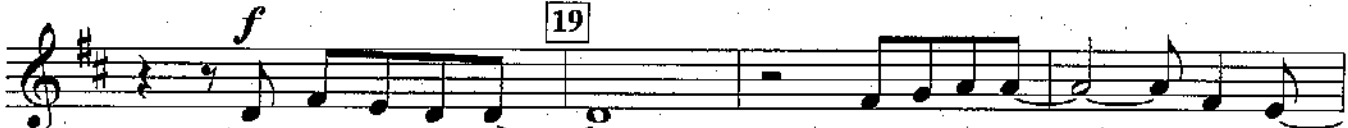
— I've got - ta ga - rage; —
— It's all that I want. —

too young for a car, —
It's all that I dream.



— but I've got - ta dream —
— It's all that I breathe,

to be a rock 'n' roll star! — }
this cra - zy rock 'n' roll scene! — }



I'm mak - in' the band. —

Do - in' it my — own way. —

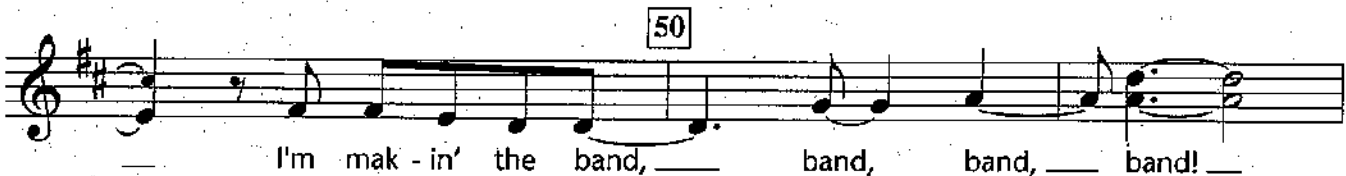
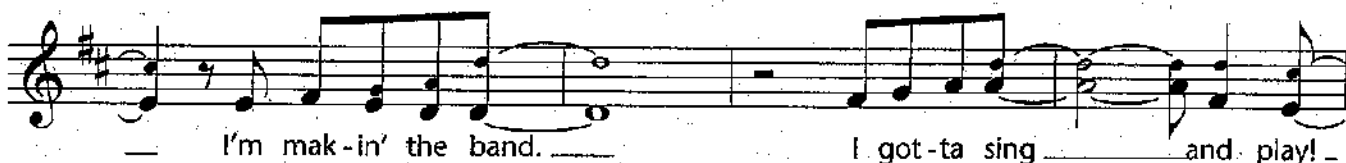
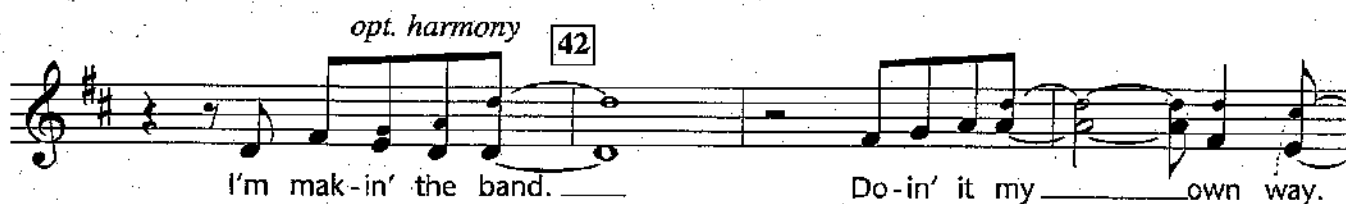
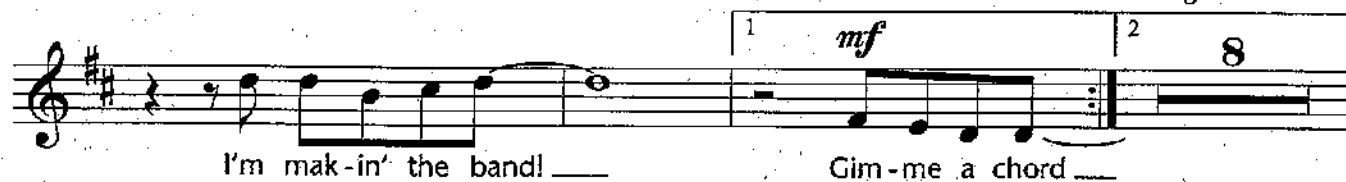


— I'm mak - in' the band. —

I got - ta sing — and play! —



— I'm mak - in' the band, — band, band, — band! —



MY MUSIC JOURNAL

Think About It. Write About It.

If you were in a band,

- 1 What instrument would you play?
- 2 What would be the name of your group?
- 3 What musician would influence you the most?