

# Macbeth Notebook Requirements

As we read the play, all students are required to keep a notebook containing the following:

1. brief summary of events (can be divided by scene or act)
2. significant quotes (as appropriate WITH explanations)
3. personal responses (questions, observations, predictions)
4. culminating assignments for each act (listed below)

## Macbeth Act I Assignment

### Macbeth Character Analysis

Identify good, evil and neutral/ambiguous attributes of Macbeth's personality as seen throughout Act I of the play. Use specific lines (yes, that means you have to find quotes!) to show/explain each attribute.

## Macbeth Act II Assignment

Search Act II for quotations that disclose Macbeth's feelings about the murders. Write each quote down and follow each with a brief explanation of its meaning in your own words. Minimum 3 quotes.

## Macbeth Act III Assignment

Provide a short written response (2-3 paragraphs) for each of the following:

- 1-Explain how knowledge of the future has once again driven Macbeth to extreme action.
- 2-Do you think that Macbeth is foolish to attempt to control what is fated? Do you think he is acting wisely? Explain your answer.

## Macbeth Act IV Assignment

Describe each apparition that appears in Act IV using words, symbols or sketches to portray each apparition. Then, summarize each apparition's prediction and explain how each prediction comes true.

## Macbeth Act V Assignment

What are your reactions to the idea expressed by Macbeth that life "is a tale/Told by an idiot, full of sound and fury,/Signifying nothing" (Scene 5, lines 26-28)? Explain your response.

***IMPORTANT: Notes should be ON-GOING while we progress through the play. DO NOT wait until the end to start writing; reference to these notes will be made intermittently while we read.***