

THE TRAGEDY OF MACBETH: ACT I

Use to supplement the questions on SE page 367.

Additional Selection Questions

Differentiation Use these questions to provide customized practice with comprehension and critical thinking skills.

Easy

- 1. Analyze Shakespearean Tragedy: Tragic Hero** Who is the tragic hero in this play? What tragic decision does he or she make in Act One?
What becomes Macbeth's primary ambition after he hears the witches' prophecy? What event strengthens that ambition?

Average

- 3. Reading Shakespearean Drama** In which scene does Macbeth begin to think of murdering Duncan? How do you know?
- 4. Analyze Shakespearean Tragedy: Aside** Reread the aside in Scene 3, lines 153–155. What does Macbeth ask Banquo to do? How does the request reflect Macbeth's feelings? What does Banquo's response indicate about him?

Challenging

- 5. *Can you ever be too* AMBITIOUS?**
By the end of Act One, which character or characters should fear Macbeth's ambition? Why?
- 6. Draw Conclusions About Shakespearean Tragedy: Tragic Flaw** Would Macbeth have considered murdering Duncan if the witches had not spoken to him? Defend your answer.