

THE TRAGEDY OF MACBETH: ACT III

Use to supplement the questions on SE page 399.

Additional Selection Questions

Differentiation Use these questions to provide customized practice with comprehension and critical thinking skills.

Easy

1. **Analyze Shakespearean Tragedy: Antagonist** Which characters appear to be the antagonists to Macbeth in Act Three?
2. ***Can you ever be too AMBITIOUS?***
As Act Three unfolds, what is Macduff's ambition revealed to be?

Average

3. **Analyze Shakespearean Tragedy: Dramatic Irony** Reread Scene 4, lines 40–45. How does this brief exchange demonstrate dramatic irony?
4. **Reading Shakespearean Drama** Why are the stage directions—“*To the Ghost*”—on pages 384 and 385 important?

Challenging

5. **Analyze Shakespearean Drama** Reread Scene 1, lines 87–90. What does Macbeth ask the murderers? What does their response imply about what it means to be a real “man”?
6. ***Can you ever be too AMBITIOUS?***
Does it seem that Macbeth's ambition is producing benefits? Is Macbeth happier now that he has become king? Explain.
7. **Analyze Shakespearean Tragedy: Tragic Flaw** A tragic hero comes to ruin due to (1) an error in judgment or (2) a weakness in character. Which of these two factors applies better to Macbeth? Explain.