

Long Depth of Field

Equipment

camera
zoom lens (optional).
tripod

Camera Settings

high f-stop (small aperture),
light meter for correct shutter speed.
ISO 100.
automatic focus

Setting up your camera:

1. Find a nice landscape where there is a large amount of interest. Remember the compositional rules we've been through (rule of thirds and perspective are ideal for landscapes). Use a tripod. When you use high f-stop you need a slower shutter. This will require a very still camera.
2. If you have running water in your landscape scenery, a longer shutter speed will make water appear milky.
3. Select your f-stop and use the light meter to select the ideal shutter speed.



scan to watch video



If the photos are not correct, problem solve by checking above settings and instructions, watching the linked video and go again until your time is up.