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Critical Elements for Locomotor Movements

Mövement	Critical Element (X = Element demonstrated)		
	Body faces forward		
Walk	Relaxed swinging arms/move opposite legs		
	Toes pointed forward		
(Kindergarten)	Heels touch ground first		
	Pumping arm action		
Run	Arms move opposite legs		
	Drive knees forward		
(Kindergarten)	Rolling foot action		
	Knees bend before and after jump		
Jump	Swinging arms forward and up		
•	Push off with both feet		
(First Grade)	Land of the balls of both feet		
	Body faces forward		
Gallop	Arms slightly out for balance		
•	One foot stays in front of other, toes leading		
(First Grade)	Toe-to-heel action		
	Arms out for balance		
Нор	Use only one leg		
•	Bend knee before and after the hop		
(Second Grade)	Land on the balls of one foot		
	Arms swing and move opposite legs		
Skip	High knee lift		
(Second Conds)	Step-hop leg action		
(Second Grade)	Land on the balls of the feet		
	Face forward, arms out for balance		
Slide	Move sideways with toes forward		
(Second Crede)	Push off on the balls of the feet		
(Second Grade)	Apart together leg action		
	Arms out to side for balance		
Leap	Start on one foot, land on the other foot		
·	Knee up high on the reaching foot		
(Second Grade)	Land on the ball of foot		

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Critical Elements for Non-Locomotor Movements

Movement	Key Element (X = Element demonstrated)
	Made body/part short, small, or narrow
Bend (Flex)	Two body parts became close together
, ,	Occurs at joints of the body
(Kindergarten)	Body parts draw inwards smoothly
	Make body of part(s) long, tall, or wide
Stretch (Extension)	Body or part(s) move away from center
otteton (Extension)	Occurs at the joint of the body
(Kindergarten)	Movement is slow and smooth, held for 20-30 seconds
· · · · · · · · · · · · · · · · · · ·	Change direction of body
Turn	Face a new direction
Turi	Shift body weight smoothly
(First Grade)	
Twist	Rotate a selected body part at a joint
(First Grade)	Rotate smoothly
Rock	Side to side or back and forth movement
(First Grade)	Transfers weight from one body part to another
Sway	Stationary base of support
(First Grade)	Smooth side to side or back and forth movement
· · · · · · · · · · · · · · · · · · ·	Eyes on focal point
Balance	Use limbs for balance
Digitation	Steady base of support
(Second Grade)	Hold 3-5
······································	Wide base of support
Pull	Bend elbows and knees
ruij	Lean away from object
(Second Grade)	Movement is towards the body
	Wide base of support
Durch	Bend elbows and knees
Push	Lean towards object
(Second Grade)	Movement is away from the body

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Critical Elements for Manipulative Skills

Skili	Key Element (X ≃ Element demonstrated)
	Straddle stance, eyes on target
Roll, Two Handed	Knees and body bent
	Hands on side of the ball
(First Grade)	Smooth contact with floor
	Eyes on object
Toss, Two Handed	Feet apart, knees bent
	Arms swing up from knee level
(First Grade)	Release object upwards
	Feet slightly apart, knees bent
Throw, Underhand	Bring object back, pendulum swing
	Step with opposite foot, transfer weight
(Second Grade)	Smooth release of object towards target
	Feet together, eyes on target
Bowl	Knees and body bent, bring ball back
(Second Conda)	Step with opposition and release ball
(Second Grade)	Smooth contact with floor
	Eyes on object
Catch	Feet apart, knees bent
(0	Give upon receiving object
(Second Grade)	Bring object towards body
	Step with non-kicking foot
Kick	Forcibly swing kicking foot
(Faunth Chada)	Contact ball with designated portion on foot
(Fourth Grade)	Follow through with kicking leg
	Step with non-trapping foot
Trap	Move trapping foot to contact ball
(Fourth Grade)	Contact ball with little rebound
(Fourth Grade)	
	Feet apart, knees bent
Dribble, Hand	Fingertips spread; push ball to the floor
	Ball in control at waist level
(Fifth Grade)	Eyes up, away from ball

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Critical Elements for Manipulative Skills

Skill	Key Element (X = Element demonstrated)
Dribble, Feet/Apparatus (Fifth Grade)	Keep object close and in front of body Little taps or pushes Use both sides of the foot/body Eyes up
Throw - Overhand (Fifth Grade) Verbal cues – "Ready position, Step, Turn, Throw"	Correct ready position Non-throwing side to target, throwing arm raised to 90 degrees, feet slightly apart and parallel Overhand action Lead with elbow, hips turned, step to target, release with force Follow through
Strike (3 of 4 elements of mastery) (Fifth Grade)	Assume ready position (Specific to activity/skill) Track object with eyes Step with opposite foot, transfer weight Make contact, follow through
Punt (Demonstrate progress)	Eyes on ball Drop ball Contact ball with instep of foot Kick ball with designated portion of foot
Volley (Demonstrate progress)	Eyes on ball/object Move to the ball/object Push ball/object using hand/racquet Follow through in direction of target

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