## Literary Elements of Satire

#### Satire

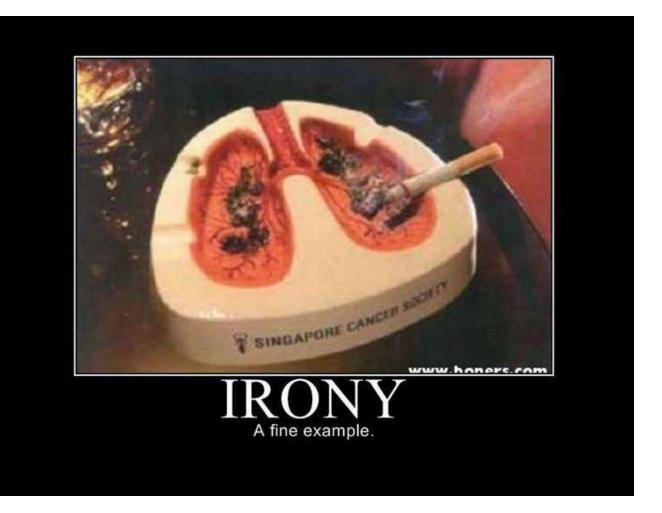
• A work that uses ridicule, humor, and wit to criticize and provoke change in human nature and institutions.

Substitute Teacher

• Satire is always topical. That is, it is about something that the author feels needs to be exposed or denounced. It is often a painful, absurd or foolish person, group or situation.

The author tries to produce the unexpected by using one or more of the following:

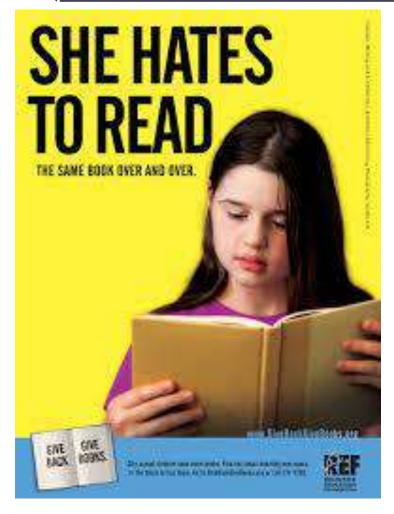
## Irony



#### Paradox (dilemma or puzzle)



## Antithesis (direct or opposite)

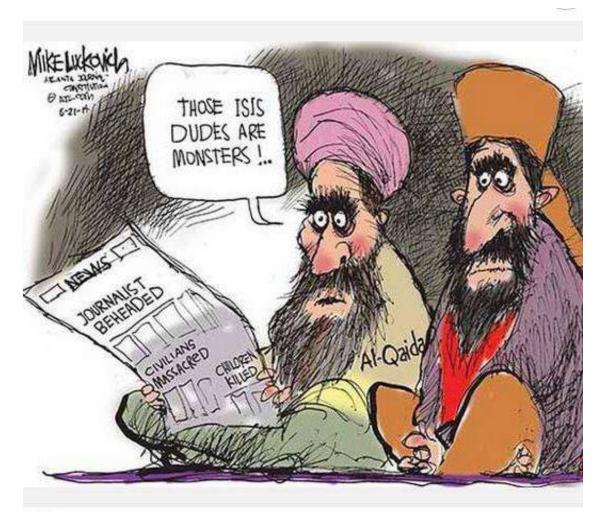


## Parody (caricature)



## Obscenity (objectionable language)

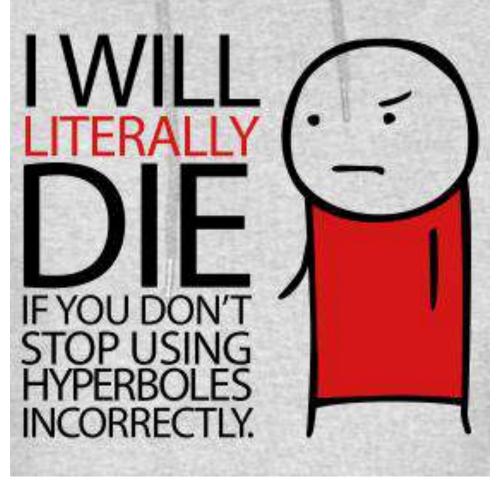
## Violence (brutality)



## Vividness (Clarity or intensity)



# Exaggeration (overstatement/Hyperboly)

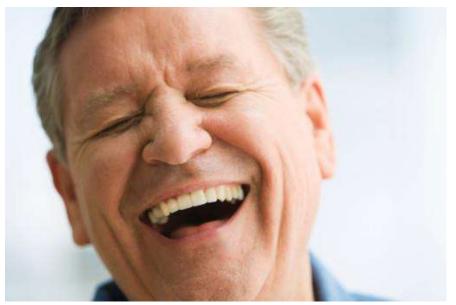


#### Satire Review

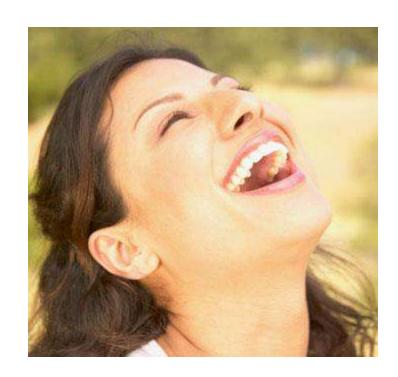
• A topical exposure of something an author feels must be denounced. It is often a painful, absurd or foolish person, group or situation.

• The emotion felt by the author is a blend of contempt and amusement. In some works one almost completely outweighs the other.





## However, it always contains some trace of laughter, however bitter.





 Horror, hate and fear without amusement will not make a satire, but a diatribe a forceful and bitter verbal attack against someone or something, merely a denunciation.



It is not possible to write an effective satire about Hitler, cancer, or other real tragedies.



#### There are two kinds of satirists.

 One is an optimist who thinks people are blind and foolish and wishes to cure them.



The other is a pessimist who hates people and wants to punish them.

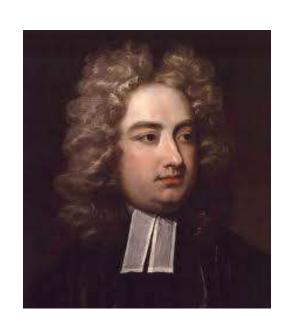


### On Demand Writing

- Choose one piece of satire we reviewed this trimester to analyze.
- Explain how this piece meets the definition of satire by examining the topic and elements of the archetypes.
- In your opinion, is the satirist of this piece an optimist or a pessimist? Explain your answer.

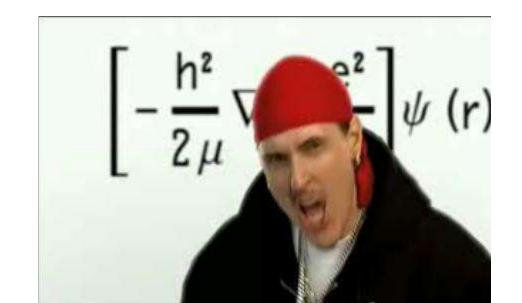
• <u>Monologue</u> – This is just one speaker, speaking directly to the audience, usually in the form of an essay.

• "A Modest Proposal" by Jonathan Swift is an example of this form.

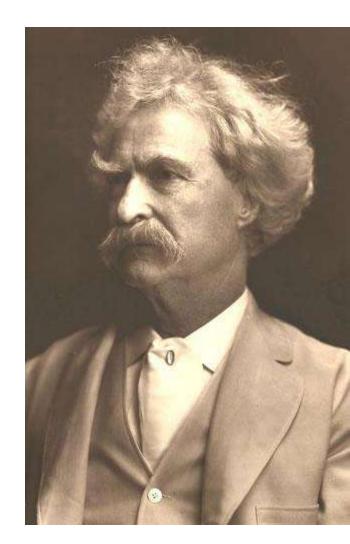


• <u>Parody</u> – This is an imitation which uses distortion and exaggeration to evoke amusement or derision. It groups extremes to make them absurd.

 Weird Al does parodies of popular songs.



• Narrative - This is a story that leaves a bitter aftertaste with the reader, with the intended purpose of change, like Mark Twain's "War Prayer."

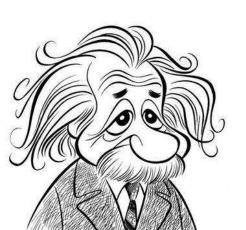


## Satire wishes to expose, criticize and shame human life.

- This is often done by introducing a strange land or foreign world, or our own world in the future.
- 1984 and Animal Farm by George Orwell, Brave New World by Aldous Huxley and Fahrenheit 451 by Ray Bradbury are all examples of this form.

• <u>Visual Art</u> – Political cartoons and caricatures are examples of this form.

• In caricatures the subject is made to look ridiculous by emphasizing certain important or noticeable features.





## Think about Blaine High School...

- Create an original visual satire about something that should be changed here at Blaine.
- Remember:
  - Optimist or Pessimist
  - Utilize elements
  - Make an attempt at humor