## **Literature & Composition II**

Ms. Whipple Room 85 - (724) 962-8300 Ext. 1085

ewhipple@sasdpride.org



## Course Description

This course continues to develop students' skills of formal literature criticism and effective oral and written communication skills. Chosen literature includes traditional canonical pieces, continues to explore the range of literary genre, and addresses historical connections (as preparation for American survey in Literature and Composition 3). Students will focus strongly on developing writing style and oral presentation skills. All students taking Literature & Composition 2 will take the Keystone Literature Exam at the conclusion of the course.



### Class Expectations

- I. Listen and follow directions.
- 2. Raise your hand before speaking.
- 3. Keep your hands, feet, and objects to yourself.
- 4. Respect your classmates and your teacher.
- 5. Use technology appropriately.

The purpose of these rules is to give every student a full chance to learn every day. Consequences for breaking the above rules in a class period are as follows:

1st instance: WARNING

2nd instance: RELOCATE (Student will be asked to move to a different seat.)

3rd instance: LETTER HOME (See attached.)



### Grading Policy

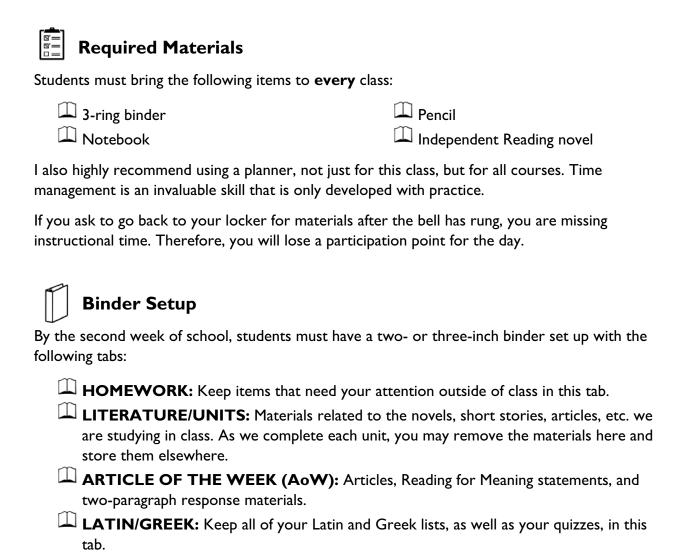
**Assessments:** Tests, quizzes, formal essays, and major projects.

Assignments: Homework and classwork, such as Article of the Week, Independent Reading Assignments, informal writing, and discussions.

Participation: Students will receive a participation grade each nine weeks that will count for approximately 10% of their final grade. In addition to the listed consequences for failing to meet expectations, each rule infraction will result in a loss of participation points.

Late Work will lose one letter grade for each day it is late. After five days, the assignment will only be accepted if it is completed during tutoring.

Absent students should get missed assignments from the absent work binder. Students have as many days as were missed (up to five days) to complete make-up work. Barring extreme circumstances, due dates established before the absence will not change.



# Google Classroom

Reminders, assignments, and materials are posted on my Google Classroom page. Register for Google Classroom by going to <a href="www.classroom.google.com">www.classroom.google.com</a>, logging in with your SASD email address and password, and entering the Class Code below:

WRITING: Any materials related to pre-writing, drafting, editing, or revision.

## **qbtcrpo**

I do my best to keep all due dates and materials updated on Classroom; however, **students** are ultimately responsible for keeping track of information as provided in class. Again, I highly suggest recording all assignments and dates in a planner.



SOS tutoring is available after school on Wednesdays from 2:50-3:30. Students may schedule tutoring by appointment before school from 7:00-7:45 or after school from 2:50-3:30.

Any student with a **failing grade** and/or who has **three or more missing assignments** will receive a notice that must be signed and returned by a parent or guardian (see attached).

## **Other Policies**

**Cell Phones** are to remain silenced and out of sight (NOT on your desk) unless specifically permitted by the teacher. Using a cell phone during class will affect your participation grade for the day.

**Classroom Library:** Use the library binder to sign out the books and make sure you note when you returned it. Place returned books in the crate next to the shelves.

**Hall Passes:** Students must sign in and out of the classroom and take the hall pass. Wait until an appropriate time to ask for a pass to use the restroom, get a drink, or get an item from your locker. Do not interrupt instruction to ask for a hall pass.

Please sign and return the section below by Monday, September 11 (10 points).

I have read and understand the class expectations and policies for Ms. Whipple's Lit Comp II class. If I have any questions or concerns, I know that I can contact Ms. Whipple at ewhipple@sasdpride.org or (724) 962-8300 ext. 1085.

Student Name:	
Student Signature:	
Parent/Guardian Name:	
Parent/Guardian Signature:	
Phone:	
Email:	
What is your preferred contact method? Phone Email Other	

### **ATTACHMENT I: THIRD INSTANCE LETTER HOME**

Dear Parents/Guardians,
broke the following rules today,:
Listen and follow directions.
Raise your hand before speaking.
Keep hands, feet, and objects to yourself.
Respect your classmates and your teacher.
Use technology appropriately.
When a student breaks a rule three times in a single class period, I send this letter home. I do this because I believe that, with good communication, we can work as a team to avoid future instances of repeated misbehavior.
My classroom rules are aimed at protecting the rights of every student to learn and enjoy school. By choosing not to follow them, your child interfered with those rights today. I have no ill will toward your child, and I know that we all make mistakes. What matters is whether we use those mistakes to improve ourselves for tomorrow.
Should your child have this problem again, it may be necessary to move on to the school's discipline code (Student Handbook pages 27-31).
Please sign your name at the bottom of this letter and have your child return it to me tomorrow.
Thank you for your support. Feel free to contact me if you have any questions or concerns.
Sincerely,
Ms. Emily Whipple  ewhipple@sasdpride.org  (724) 962-8300 ext. 1085
Parent/Guardian Signature
Student Signature

### **ATTACHMENT 2: MISSING WORK/TUTORING FORM**

## **SOS Tutoring Notice**

Date:	Class:
son/daughter currently ha	s three missing assignments
I SOS tutoring for Englished to attend SOS tutoring	classes on Wednesdays from
	ol by appointment. I strongly or more assignments to see me to to 60%.
I not allow them to get so	OS] program will be such that we be far behind that there are no both you and your child to
and have your son/daughtestions or concerns.	er return it to me tomorrow.
	SOS tutoring for English d to attend SOS tutoring for before or after schoog but are missing three on the assignments for up. The philosophy of the [Soliton and allow them to get soliton as in my class.  Indicate the assignments for up to work as a team with the sin my class.  Indicate the assignments for up to work as a team with the sin my class.  Indicate the assignments for up to work as a team with the sin my class.