

**Teacher :** Teedgra Ellis Visual Arts

**Date:** September 21<sup>st</sup>, 2020- October 5<sup>th</sup>, 2020

## Lines and Landscape Vincent Van Gogh Starry Night Block 1 & 4

**Lesson:** Students will learn about the Vincent Van Gogh. The students will recreate his most famous painting Starry night. **Vincent van Gogh** was a Dutch painter, generally considered to be the greatest after Rembrandt **van** Rijn, and one of the greatest of the Post-Impressionists. He sold only one artwork during his life, but in the century after his death he became perhaps the most recognized painter of all time. During our last project we talked about the elements of art line, shape, form, texture, color and value and principles of art balance, rhythm, contrast, unity, pattern and value. Starry Night is the best example of artwork that shows how the elements and principle work together to create a work of art.

**Essential questions:**

Who is Vincent Van Gogh?

Why are the principle and elements important when creating art work?

What elements and principles did Vincent Van Gogh use in Starry Night?

**Objective:**

B.V .1.2 Apply the Elements of Art and Principles of Design to create art.

B.V .2.1 Understand the role of planning in solving artistic problems.

**Standards:**

**B.V .1 Use the language of visual arts to communicate effectively.**

**B.V .2 Apply creative and critical thinking skills to artistic expression.**

**Teacher Process: (Day 1)**

## **Monday (Block 1& 4)**

1. Review with students about the elements and principles of art. Remind students that elements and principles are important when creating artwork. Tell the students that they are going to recreate Vincent Van Gogh Starry Night. Tell the student they are recreating the painting because Starry Night is a great example of how the elements and principles work together to create a work of art.
2. Give history of Vincent Van Gogh. Show a short video.
3. Discuss video ask students are they familiar with Vincent Van Gogh?

## **Teacher and Student Process (Day 2)**

### **Tuesday (Block 1) and Wednesday (Block 4)**

1. Review what we went over the day before.
2. Show students an example of Starry Night. Tell students we are going to sketch out the plans for art work.
3. Show students an example of sketches. Students will have to sketch three ideas for their final project. Explain to the students they are going to use the different type of like we discussed when we went over the elements of art.
4. Go over how to create sketches. Use document camera to show students how to sketch their ideas on paper.
5. After demonstration students will work on their three sketches. Students will have to hand sketches in for a grade.

## **Block 1 one sketches are due Thursday and Block 4 sketches are due Friday**

### **Teacher and Student Process (Day 3)**

#### **Thursday (Block 1) and (Friday Block 4)**

1. Review what we did from the last two class periods.
2. Students will continue to work should have finished their sketches.
3. Students will choose which sketches they will use for their final project.
4. Students will transfer the drawing they choose on to 9x18 paper.
5. After the students have transfer the sketch onto the 9x18 paper.
6. The students will then add detail to their drawing for example the lines different lines.

