

Lincoln Center Education Summer Program

Course #: 4811

Summer 2016

Course Rationale: Lincoln Center Education is devoted to embedding meaningful aesthetic education in elementary, middle, and high school curricula for all students. LCE offers a coherently structured program that features Lincoln Center teaching artists working in close partnership with classroom teachers during intensive summer workshops. This course will be part of a long-term series of conversations about the arts and aesthetic education among LCE participants. An ancillary goal is to empower current teacher teams in each building to support each other and to offer encouragement and direction to those colleagues who are new to LCE as they continue integrating aesthetic education in the arts into their curriculum. The Arts and Aesthetic Education initiative, of which this course is a part, aims to sustain and intensify discussions of arts and aesthetic education across schools and across grades.

Course Description: This summer's course selections feature a wide variety of performances that teachers can preview before performances with students this coming school year. Participants are invited to continue the dialogue in the year-long LCE cohort. Each session is limited to five Scarsdale participants.

Art without Boundaries (2-day Lab) 1 credit

Monday, July 11, 2016 9:00 AM - Tuesday, July 12, 2016 6:00 PM

Join us for a trek of discovery, perception, and inquiry across New York City's art-rich neighborhoods during this two-day field lab. Dig into what happens when art becomes part of the everyday landscape. How can its presence stimulate our imagination? How are boundaries changed when we process it through LCE's Capacities for Imaginative Thinking? Sharpen your own awareness and learn how to empower others in your community to engage with public art imaginatively.

Filmmaking and Viewing: Pathways to Visual Literacy (3-day Lab) 2 credits

A partnership with the Film Society of Lincoln Center

Wednesday, July 13, 2016 9:00 AM - Friday, July 15, 2016 6:00 PM

Film screenings, discussion, small-group work, and the chance to make your own media projects are the building blocks of this hands-on lab on aesthetic appreciation and filmmaking techniques led by the Film Society of Lincoln Center's Teacher Training Institute. Learn practical ways to connect filmmaking and viewing techniques to your own curricular units, enhancing literacy and visual literacy in your students by bolstering capacities for analysis, reflection, and creation.

Aesthetic Education in Your Content Area (3-day Lab) 2 credits

Monday, July 18, 2016 9:00 AM - Wednesday, July 20, 2016 6:00 PM

Research has shown that the arts can improve learning in a high school math class or a 4th-grade English class. Using LCE's Capacities for Imaginative Thinking, this hands-on lab shows you how. You'll work with our Teaching Artists and teachers from our Focus School Collaborative to learn how art can spark the creative process in your classroom, to make relevant connections to the Common Core Standards, and to plan highly-engaging lessons, no matter the subject you're teaching.

Inclusion and Access: Social Justice from the Classroom to the Stage (2-day Lab) 1 credit

Date: Monday, July 18, 2016 9:00 AM - Tuesday, July 19, 2016 6:00 PM

Although data indicates that high school graduation rates have improved recently, glaring educational disparities persist for people of color, English Language

Learners, and people with disabilities. In this two-day lab, deepen your understanding of structural oppression and systemic exclusion and its consequences, develop practical arts-based strategies for diverse learning environments, work through case studies, and learn how you can use the arts to foster change in the classroom and on stage.

Questions, Action, Art (2-day Lab) 1 credit

Date: Thursday, July 21, 2016 9:00 AM - Friday, July 22, 2016 6:00 PM (Eastern Time)

What does art do and what does it make us do? The way we answer these big questions determines how we teach art. Explore and develop your personal responses to these questions in this lab that applies LCE's proven reflective practices to high-caliber artistic works from its repertory. Come away with useful understandings that will help you fit the "how" of your practice with the "why."

Aesthetic Education in Adolescence (2-day Lab) 1 credit

Date: Monday, July 25, 2016 9:00 AM - Tuesday, July 26, 2016 6:00 PM (Eastern Time)

How can you adapt your teaching practice to the cognitive and social-emotional needs of adolescence? In this lab, LCE Teaching Artists share their work in the Arts in the Middle program and act as your guides in hands-on workshops that encourage reflection on your teaching persona and its impact on your students. Explore practical techniques—informed by research—for building curriculum and classroom habits that empower students using the Capacities for Imaginative Thinking.

Beyond Words: Learning Through Movement (2-day Lab) 1 credit

Date: Monday, July 25, 2016 9:00 AM - Tuesday, July 26, 2016 6:00 PM

What can we learn from teachers and teaching artists who work with nonverbal students? What can we learn from artists who work in non-verbal art forms? In this illuminating lab, special educators share best practices for working with this population and teaching artists talk about the role of nonverbal communication in their creative and performance processes. The goal is to challenge yourself to introduce nonverbal tools and strategies into your instruction, and foster an environment that encourages expressive diversity for all kinds of students.

Esteemed Speakers include:

Jed Bernstein, President, Lincoln Center for the Performing Arts
Dr. Rudolph F. Crew, President, Medgar Evers College/CUNY
Nilaja Sun, Playwright

To Register: select Registrant Type, *Local Partner (by invitation only)*, and use access code: **LP16**.

- Course Requirements:
1. Attend all sessions.
 2. Complete required readings
 3. Develop and share curriculum applications of the course.

Course Coordinators: Lisa Forte, Teacher, Edgewood