

### Chapter 1 – The Sound of the Shell

1. Name and describe the first two characters who appear.
2. From their conversation, what do we learn about their predicament?
3. What do the two boys discover in their exploration? To what use do they put it?
4. Name and describe the other characters who appear.
5. Who is elected leader? Why?
6. How is the division of labor arranged?
7. What takes place when Jack confronts the pig while he, Ralph, and Simon are exploring the island? What effect does this encounter have on Jack?
8. What other differences are apparent between Ralph and Piggy other than the physical ones?

### Chapter 2 – Fire on the Mountain

1. What rules does Ralph lay down at the assembly?
2. What is it that frightened boy tells them and how does it affect them?
3. What does Ralph tell the boys that they must do to facilitate rescue?
4. Describe the building of the fire?
5. What changes had to be made as a result of the first fire?
6. Who accepted the responsibility for tending the fire?

### Chapter 3 – Huts on the Beach

1. How successful is Jack in the second hunt?
2. Who is the only one to help Ralph with the building of the huts?
3. What happened to the others?
4. What is the conflict which arises between Ralph and Jack?
5. Why is Jack so intent on hunting rather than helping with the shelters?
6. Why is Ralph so concerned about the little ones?
7. What is revealed about Simon in this chapter?
8. What are Golding's implied comments, as revealed in this chapter, concerning the parliamentary system of government?

### Chapter 4 – Painted Faces and Long Hair

1. What strange mysteries occur in the hot afternoon sun and how are they explained?
2. Describe the activities of the "littluns."
3. Who knocks over the sand castles?
4. What is revealed about Roger in this chapter? Why does he stop short of hitting Henry with stones?
5. In what ways do the hunters prepare for another hunt?
6. How do the boys react to Piggy?
7. Why doesn't the ship which passes near the island see the fire?
8. Describe the hunters' return from the hunt.
9. How do the hunters react to Ralph's tongue lashing?
10. Describe the encounter between Jack and Piggy.
11. Describe the feast.
12. Why does he refuse to give Piggy some meat? Who shares his with Piggy?

## Chapter 5 – Beast from Water

1. Why does Ralph call the meeting?
2. What brings Ralph into closer sympathy with Piggy?
3. For what does Ralph chide the boys?
4. What are the reactions of the various boys to the beast?
5. What is Simon's theory about the beast? How well does he express it and how do the others react to it?
6. Cite evidence of deterioration in parliamentary rule.
7. What does Ralph almost do? How is he convinced against it?

## Chapter 6 – Beast From Air

1. What is the sign which comes down from the world of the grownups?
2. Why are Sam and Eric frightened when they go to build the fire?
3. How do they exaggerate what they saw?
4. How do the others react to this exaggerated account?
5. What happens to the significance of the conch?
6. What is the confrontation which takes place between Ralph and Jack?
7. What bothers Simon? What does he want to say?
8. Why does Ralph agree to a search of the island?
9. Why does he become angry with Jack and his followers?

## Chapter 7 – Shadows and Tall Trees

1. What is it that Simon predicts to Ralph? How does Ralph react to him?
2. Describe the hunt which takes place.
3. How does Ralph react to his first hunt?
4. What game do the boys then play?
5. Who volunteers to return to the little ones and Piggy with a message?
6. With what question does Ralph confront Jack? What is Jack's answer?
7. Who climbs the mountain to view the beast?
8. How do they react to the "beast?"

## Chapter 8 – Gift for the Darkness

1. Who blows the signal for the assembly? Why?
2. How do the others respond to Jack's suggestion that Ralph be replaced? How does Jack respond?
3. What point does Ralph make at this point?
4. What does Simon suggest? How do the others react?
5. What is done about the fire?
6. How do the boys react to Jack's departure?
7. What does Jack tell his band of followers?
8. How does the the ensuing hunt differ from previous ones?
9. What did they do with its head? Why is it call" the Lord of the Flies?"
10. How is Jack described at this point?
11. What is the gist of the imaginary dialogue which takes place between Simon and the "Lord of the Flies?"

## Chapter 9 – A View to a Death

1. Where does Simon go after he leaves the “Lord of the Flies?”
2. Where does he then go?
3. Why do Ralph and Piggy decide to attend Jack’s feast?
4. What happens when Jack asks Ralph’s followers to join with him?
5. What tragic mistake is made in the frenzy and excitement of the hunt?
6. What seems to have been Simon’s function in the novel?

## Chapter 10 – The Shell and the Glasses

1. Who are the only ones who have remained with Ralph?
2. In what further way does Piggy reveal himself to be superior to Ralph?
3. How does Jack handle those who disobey his rules and regulations? Contrast Jack’s type of government with Ralph’s.
4. How does Jack explain Simon’s death to his followers?
5. How does Jack propose to get fire?
6. Describe the encounter between the two groups over the fire.

## Chapter 11 – Castle Rock

1. Why do Ralph and Piggy decide to visit Jack?
2. Do you think Piggy is fully aware of the extent of the degeneration of Jack and his followers?
3. What happens to convince them that Jack is no longer playing a game?
4. Why does Piggy feel that he has a right to be heard?
5. What happens to Piggy?
6. Why is Piggy’s death equated with the earlier slaughter of the pigs?
7. What is Jack’s reaction to Piggy’s death?

## Chapter 12 – Cry of the Hunters

1. Where does Ralph go upon Piggy’s death and the twins’ capture?
2. How successful are Ralph’s attempts to rationalize what has happened?
3. Where does he get his weapon?
4. Why does he decide to creep back toward the camp under the cover of darkness?
5. How do Sam and Eric, Jack’s newly recruited lookouts, receive their former chief?
6. Where does Ralph hide and how is he discovered?
7. Describe Ralph’s frantic flight.
8. How is Ralph rescued?
9. How do the savages act in the presence of the officer?
10. Why does Ralph cry?
11. What Golding’s final comment is as revealed in the preoccupation of the naval officer?