

Read the following passage, taking note of the **boldface** words and their contexts. These words are among those you will be studying in Unit 3. It may help you to complete the exercises in this Unit if you refer to the way the words are used below.

Level B

## Lunch at Delmonico's

<Diary Entry>

October 18, 1876

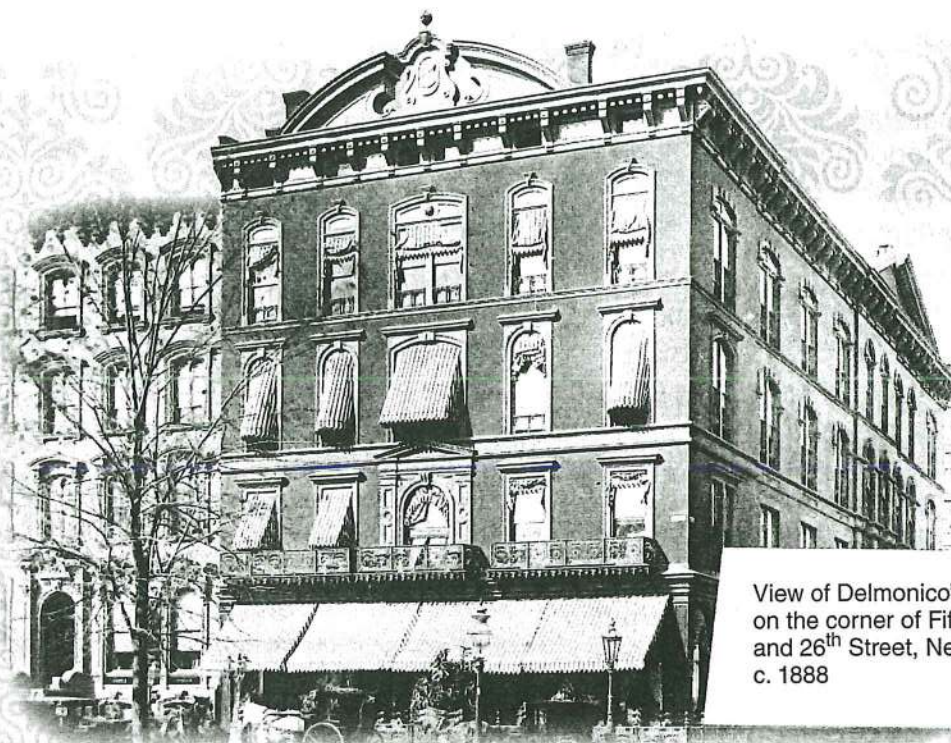
I've had little rest since arriving in New York on business. Harriet and I feel at home at the Fifth Avenue Hotel, which has proved a fine and **downright** respectable establishment. Today she set off early, in a quick and **animated** spirit, to meet with a certain ladies' group downtown. No doubt the whole **brood** spent the afternoon discussing women's suffrage. That topic has entirely absorbed my wife's attention of late, whenever she has not been **seething** with excitement about going to the theater. I've promised Harriet I will **indulge** myself by joining her along with her sister and Mr. Treadwell at the theater this evening.



Lorenzo Delmonico, the restaurant's namesake

The food here in New York City is quite good. It seems the art of cooking, and with it the sport of eating, **culminates** on this very avenue at Delmonico's. Of course, I'd heard it said that Delmonico's is the finest restaurant in the city, or even in the country. But there's no substitute for having a look at the facts yourself. I've been to the Delmonico's at Madison Square three times already for business luncheons. I daresay I've managed to **verify** the rumors.

Everything at Delmonico's has the **luster** of elegance and good taste. The walls are lined with great mirrors. The furnishings are fine mahogany. Silver chandeliers hang from a painted ceiling. In the center of the main



View of Delmonico's restaurant on the corner of Fifth Avenue and 26<sup>th</sup> Street, New York City, c. 1888

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Society people dining  
 at Delmonico's in New  
 York City, c. 1890

*D*

dining room there is a large fountain  
 surrounded by flowers. This room enjoys a  
 view of Fifth Avenue, and the well-placed  
 diner can see a well-kept lawn and the  
 trees and gardens of Madison Square. If  
 he forgets to look up from his table, he'll  
 be delighted almost as much by the craft  
 of every **miscellaneous** detail, from the  
 tablecloth to the silverware. I kept my eye  
 open for an Astor or Vanderbilt to walk in,  
 but I have yet to see one of the many  
 wealthy and powerful men who frequent  
 Delmonico's.

The menus are entirely in French. I  
 confess at first I was somewhat **peevis**  
 and put-off at being forced to choose  
 between guessing what I should order and  
 begging the help of some translator. The  
**upright** waiters of the establishment have  
 been of some help in this regard, although  
 my New York associates seem almost as  
 well acquainted with the menu. A few  
**constituents** of the menu alarmed me—  
 there was one dish consisting primarily of  
 snails. But my companion on that occasion,  
 Mr. Jameson, managed to **goad** me into  
 trying it. After my initial shock, I found it a  
 delicate and perfectly delicious dish. I was  
 also persuaded to try the delicious Lobster

à la Wenberg. I'm told this is a new  
 concoction of the chef's. I must say,  
 however, that having sampled a great  
 variety of dishes that were new and  
**unique** to me, I began last night to  
**hanker** for a good piece of beef. The  
 Steak Delmonico I enjoyed for lunch this  
 afternoon was as fine a cut as I've tasted  
 anywhere out West. The chef cooks them  
 to the customer's preference. I ordered  
 mine rare and slightly **singed**.

In fact, I've just returned from that meal,  
 which I took alone. It's left me in fine spirits  
 (whoever said "the more the merrier" got  
 it wrong). For the moment, I've forgotten  
 about the work ahead of me tomorrow. I  
 suppose an evening at the theater with  
 Harriet and the Treadwells will do me  
 some good after all.

Delmonico's restaurant  
 Fifth Avenue  
 New York City,

*D*

Audio

For iWords and  
 audio passages,  
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## Definitions

Note the spelling, pronunciation, part(s) of speech, and definition(s) of each of the following words. Then write the appropriate form of the word in the blank spaces in the illustrative sentence(s) following. Finally, study the lists of synonyms and antonyms.

### 1. animated (an' ə māt id)

(*adj.*) full of life, lively, alive; (*part.*) moved to action

After the game the sportscaster found the winning team to be in an \_\_\_\_\_ mood.

SYNONYMS: (*adj.*) energetic, vigorous

ANTONYMS: (*adj.*) lifeless, dead, flat

### 2. brood (brüd)

(*n.*) a family of young animals, especially birds; any group having the same nature and origin; (*v.*) to think over in a worried, unhappy way

The mother bird fed her \_\_\_\_\_.

The pioneers did not \_\_\_\_\_ over the hardships they suffered on the long journey.

SYNONYMS: (*v.*) ponder, meditate, worry, agonize

### 3. constituent (kən stich' ə wənt)

(*n.*) an essential part; a voter who elects a representative

In our district, almost every \_\_\_\_\_ is dedicated to participating in the voting process.

SYNONYMS: element, component

### 4. culminate (kəl' mə nāt)

(*v.*) to reach a high point of development; to end, climax

The president's military advisors hoped the overseas action would not \_\_\_\_\_ in disaster.

SYNONYMS: conclude, terminate; ANTONYMS: begin, initiate, kick off

### 5. downright (daun' rīt)

(*adv.*) thoroughly; (*adj.*) absolute, complete; frank, blunt

Our neighbor, who chopped down our tree and destroyed our fence, is just \_\_\_\_\_ mean.

The actor felt like a \_\_\_\_\_ fool when he forgot his lines.

SYNONYMS: (*adj.*) total, out-and-out

### 6. drone (drōn)

(*n.*) a loafer, idler; a buzzing or humming sound; a remote-control device; a male bee; (*v.*) to make a buzzing sound; to speak in a dull tone of voice

The steady \_\_\_\_\_ of the engine put us all to sleep.

The speaker \_\_\_\_\_ on and on, ignoring the fact that much of the audience had left.

SYNONYMS: (*n.*) bum, do-nothing; (*v.*) hum, buzz, purr

ANTONYM: (*n.*) hard worker

definition(s)  
the form of  
s) following.

**7. goad**  
(gōd)

(v.) to drive or urge on; (n.) something used to drive or urge on  
The sergeant had to \_\_\_\_\_ the reluctant soldiers into action.  
The cowhand used a \_\_\_\_\_ to prod the sluggish cattle.

SYNONYMS: (v.) prod, spur on

ANTONYMS: (v.) curb, check, restrain

**8. hanker**  
(han' kər)

(v.) to long (for), to desire  
Now after three weeks on the road, I really \_\_\_\_\_ for home-cooked meals and my own bed.

SYNONYM: yearn

**9. indulge**  
(in dəl'j')

(v.) to give in to a wish or desire, give oneself up to  
Sometimes the members of a losing team will \_\_\_\_\_ in self-pity.

SYNONYMS: oblige, humor, coddle, pamper

ANTONYMS: deny, refuse

**10. literate**  
(lit' ə rət)

(adj.) able to read and write; showing an excellent educational background; having knowledge or training

Compared with others in the colonial settlement, she was a highly \_\_\_\_\_ young woman.

SYNONYM: educated; ANTONYMS: unlettered, ignorant

**11. loom**  
(lūm)

(v.) to come into view; to appear in exaggerated form;  
(n.) a machine for weaving

The climbers were awestruck to see the peak \_\_\_\_\_ up before them.

The antique \_\_\_\_\_, once used to make cloth, was on display in the crafts museum.

SYNONYMS: (v.) emerge, surface, hover, tower

**12. luster**  
(ləs' tər)

(n.) the quality of giving off light, brightness, glitter

The polished gold dome atop the state capitol shone with a starry \_\_\_\_\_.

SYNONYMS: gloss, sheen, shine

ANTONYMS: tarnish, dullness

**13. miscellaneous**  
(mis ə lā' nē əs)

(adj.) mixed, of different kinds

A collection of \_\_\_\_\_ items was gathering dust in the attic.

SYNONYMS: varied, assorted, motley

ANTONYMS: identical, uniform, homogeneous



**14. oration**  
(ô rā' shən)

(*n.*) a public speech for a formal occasion  
Cicero's \_\_\_\_\_ in the Roman Senate are still studied by speakers today.

SYNONYM: address

**15. peevish**  
(pē' vish)

(*adj.*) cross, complaining, irritable; contrary  
Although the members of the tour group were usually in good humor, hunger made them \_\_\_\_\_.

SYNONYMS: crabby, testy, stubborn

ANTONYMS: agreeable, amiable, even-tempered, pleasant

**16. seethe**  
(sēth)

(*v.*) to boil or foam; to be excited or disturbed  
Mother would \_\_\_\_\_ with rage each time she learned that a dog had been mistreated.

SYNONYMS: churn, simmer, stew

**17. singe**  
(sinj)

(*v.*) to burn slightly; (*n.*) a burn at the ends or edges  
Getting too close to the flame of the campfire caused the camper to \_\_\_\_\_ his eyelashes.  
A \_\_\_\_\_ from a cigar ash had destroyed the last word in the document.

SYNONYMS: (*v.*) scorch, char

ANTONYM: (*v.*) incinerate

**18. unique**  
(yū nēk')

(*adj.*) one of a kind; unequaled; unusual; found only in a given class, place, or situation

Most people would agree that finding an elephant in one's bathtub would constitute a \_\_\_\_\_ situation, even in one's dreams.

SYNONYMS: unparalleled, distinctive

ANTONYMS: ordinary, commonplace, run-of-the-mill

**19. upright**  
(əp' rīt)

(*adj.*) vertical, straight; good, honest; (*adv.*) in a vertical position

The senator showed her \_\_\_\_\_ character by voting for bills she believed to be morally right.

The patient was finally standing \_\_\_\_\_.

SYNONYMS: (*adj.*) perpendicular, virtuous

ANTONYMS: (*adj.*) horizontal, prone, dishonest, corrupt

**20. verify**  
(ver' ə fī)

(*v.*) to establish the truth or accuracy of, confirm

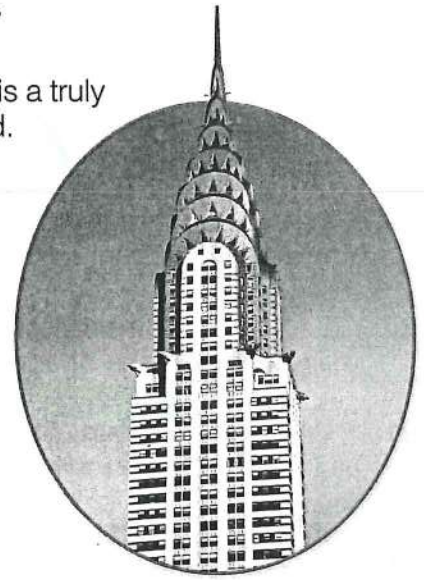
The reporter hurried to \_\_\_\_\_ the source of the controversial statement.

SYNONYMS: prove, validate, substantiate

ANTONYMS: disprove, discredit

## Choosing the Right Word

Select the **boldface** word that better completes each sentence. You might refer to the passage on pages 32–33 to see how most of these words are used in context.



When it was completed in 1930, New York's Chrysler Building was the world's tallest structure.

1. Even those who do not like New York must admit that it is a truly (**unique, literate**) city, quite unlike any other in the world.
2. The American people must take action right now to deal with the problem of pollution that (**looms, seethes**) so large on our horizon.
3. You may make friends very easily, but if you continue to be so (**peevish, upright**), you aren't going to keep them for long.
4. The (**luster, loom**) of her reputation as a friend of humanity has grown brighter with the years.
5. All of the students in Sandra's advanced weaving class are making small rugs on their portable (**looms, goads**).
6. Glenn has such a store of (**miscellaneous, downright**) information in his head that we have nicknamed him "The Encyclopedia"!
7. It's all right for us to disagree, but let's argue about the facts only, without (**indulging, hankering**) in name-calling.
8. "If you choose to play with fire," I warned them, "you run the risk of (**animating, singeing**) your fingers."
9. Probably no (**oration, luster**) in American history is so well known and beloved as Lincoln's address on the battlefield of Gettysburg.
10. Neither threats nor force will (**indulge, goad**) me into doing something that in my heart I know is wrong.
11. Instead of (**droning, brooding**) about the misfortunes that have befallen you, why don't you go out and do something to correct the situation?
12. The man was not just "a little careless" in handling the club's funds; he was (**downright, upright**) dishonest!
13. It was really difficult to hear the speaker because of the steady (**oration, drone**) of airplanes landing, taxiing, and taking off.
14. Each year the professional football season (**culminates, broods**) in the Super Bowl.
15. Modern scientists often try to (**loom, verify**) their ideas and theories by conducting extensive experiments in their laboratories.



16. This magazine is published not for a mass circulation but for a very small audience of highly (**peevish, literaté**) people.
17. By Friday afternoon, all of us were (**indulging, hankering**) for a relaxing, enjoyable weekend.
18. I have my doubts about people who spend too much time telling the world how noble and (**upright, downright**) they are.
19. The school board candidate delivered a stirring, twenty-minute (**constituent, oration**) on her plans for lowering the district's dropout rate.
20. An important (**constituent, oration**) of what is commonly called luck is the willingness to take chances when an opportunity appears.
21. The last thing I heard before falling asleep was the (**goad, drone**) of their voices as they continued their endless discussion of politics.
22. In his many years in Congress, he has been (**animated, culminated**) mainly by a strong desire to help the underdogs in our society.
23. Anyone who strives to be (**unique, literate**) in American literature should be familiar with the strange, mysterious tales of Edgar Allan Poe.
24. Though the colonies had long (**seethed, singed**) with resentment at the British, the cauldron of their discontent did not boil over into rebellion until 1776.
25. On a cold night, what I (**brood, hanker**) for most is a hot bowl of chicken soup.

## Synonyms

Choose the word from this Unit that is the same or most nearly the same in meaning as the **boldface** word or expression in the phrase. Write that word on the line. Use a dictionary if necessary.

1. the key **ingredient** in the process \_\_\_\_\_
2. despite the danger that **appears** ahead \_\_\_\_\_
3. **trained** in a new computer language \_\_\_\_\_
4. an **utter** disaster \_\_\_\_\_
5. offered a **singular** opportunity \_\_\_\_\_
6. gave a long **sermon** \_\_\_\_\_
7. the **murmur** of the bored crowd \_\_\_\_\_
8. **crave** Paris in the springtime \_\_\_\_\_
9. lost some of its **brilliance** with each performance \_\_\_\_\_
10. attempted to **incite** others into action \_\_\_\_\_

## Vocabulary in Context

### Literary Text

The following excerpts are from the novel *The Lost World* by Sir Arthur Conan Doyle. Some of the words you have studied in this Unit appear in **boldface** type. Complete each statement below the excerpt by circling the letter of the correct answer.

1. We had not gone thirty yards before a great black opening **loomed** in the wall. We turned into it to find that we were in a much larger passage than before. Along it we hurried in breathless impatience for many hundreds of yards.

If something **loomed**, it

- a. disappeared      c. opened  
b. emerged      d. collapsed

2. The atmosphere was poisonous and horrible. After tripping and stumbling over these lumps of decay, I came suddenly against something hard, and I found that an **upright** post was firmly fixed in the center of the hollow.

Something that is **upright** is

- a. intense      c. corrupt  
b. vertical      d. airless

3. . . . I saw white-bearded men rising and shaking their fists at the obdurate Professor. The whole great audience **seethed** and simmered like a boiling pot. The Professor took a step forward and raised both his hands.

If something **seethed**, then it was NOT

- a. annoyed      c. calm  
b. upset      d. unusual

4. The air was calm, full of the eternal hum of insects, a tropical chorus of many octaves, from the deep **drone** of the bee to the high, keen pipe of the mosquito.

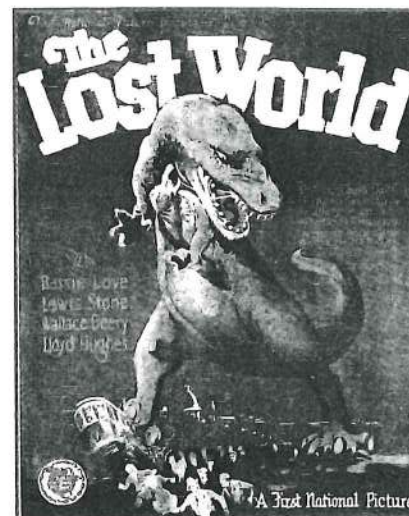
A **drone** is a(n)

- a. part of a flower      c. shade of yellow  
b. outcome      d. buzzing sound

5. "The object of my journey was to **verify** some conclusions of Wallace and of Bates, which could only be done by observing their reported facts under the same conditions in which they had themselves noted them."

When you **verify** a conclusion, you

- a. confirm it      c. publish it  
b. question it      d. disprove it



In 1925, Harry O. Hoyt directed a film based on *The Lost World*.

Interactive  
Quiz



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