

6. THE WATER IS WIDE

American Folk Song
Arranged by JAY ALTHOUSE

In a flowing manner ($\text{♩} = \text{ca. } 108$)

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The tempo is marked as 'In a flowing manner ($\text{♩} = \text{ca. } 108$)'. The dynamics are indicated as 'mp' (mezzo-forte). The lyrics are written below the notes. Measure 1 starts with a single note in the treble clef staff. Measures 2-3 show a series of eighth-note patterns. Measure 4 begins with a single note in the bass clef staff. Measures 5-6 show a continuation of the eighth-note patterns. Measure 7 begins with a single note in the treble clef staff. Measures 8-9 show a continuation of the eighth-note patterns. Measure 10 begins with a single note in the bass clef staff. Measures 11-12 show a continuation of the eighth-note patterns.

4 . mp 5

The wa-ter is wide, _____ I can-not cross
back _____ on a fine young

7

o'er. But nei-ther have I _____
oak. I thought it was _____

10

the wings to fly. Build me a
a trust - y tree. But first it

13

boat bend that can car - ry two,
ed and then it broke.
and both shall
Thus did my

17 rit.

row, love my love and I.
prove false to

rit.

1. a tempo

20

I leaned my

23 [2. *a tempo*

me. The wa-ter is wide, the wa-ter is

25

27

wide.

The wa-ter is wide,

the wa-ter is

31 *mp*

wide.

mp

34 *mp*

35

Oh, love is fair

and love is

37

fine,

bright as a rose

40

— when first it's new.
But love grows

43

old, _____ and some-times cold,
and fades a -

47 rit.

a tempo

way like the morn-ing dew. _____

rit.

a tempo

The wa-ter is wide. _____

51

rit.

The wa-ter is wide. _____

rit.

The wa-ter is wide. _____

sra