Week of Monday, April 06, 2015

Monday, April 06, 2015 Day 150	Tuesday, April 07, 2015 Day 151	Wednesday, April 08, 2015 Day 152	<u>Thursday, April 09, 2015</u> <u>Day 153</u>	Friday, April 10, 2015 Day 154
English Language Arts and Reading, Grade 6 Pre-AP	English Language Arts and Reading, Grade 6 Pre-AP	English Language Arts and Reading, Grade 6 Pre-AP	English Language Arts and Reading, Grade 6 Pre-AP	English Language Arts and Reading, Grade 6 Pre-AP
The student is expected to  » write poems using[15B]  » write poems using poetic techniques (e.g., alliteration, onomatopoeia).[15Bi]  » write poems using figurative language (e.g., similes, metaphors).[15Bii]  » write poems using graphic elements (e.g., capital letters, line length).[15Biii]  Objectives: Students will create a bio-poem about themselves	The student is expected to  » write poems using[15B]  » write poems using poetic techniques (e.g., alliteration, onomatopoeia).[15Bi]  » write poems using figurative language (e.g., similes, metaphors).[15Bii]  » write poems using graphic elements (e.g., capital letters, line length).[15Biii]  » Writing. Students write about their own experiences.[16]	The student is expected to  » write poems using[15B]  » write poems using poetic techniques (e.g., alliteration, onomatopoeia).[15Bi]  » write poems using figurative language (e.g., similes, metaphors).[15Bii]  » write poems using graphic elements (e.g., capital letters, line length).[15Biii]  Objectives: Students will create a shape,	The student is expected to  » write poems using[15B]  » write poems using poetic techniques (e.g., alliteration, onomatopoeia).[15Bi]  » write poems using figurative language (e.g., similes, metaphors).[15Bii]  » write poems using graphic elements (e.g., capital letters, line length).[15Biii]  Objectives: Students will create a	The student is expected to  » write poems using[15B]  » write poems using poetic techniques (e.g., alliteration, onomatopoeia).[15Bi]  » write poems using figurative language (e.g., similes, metaphors).[15Bii]  » write poems using graphic elements (e.g., capital letters, line length).[15Biii]  Objectives: Students will work to
Warm-up Activities: Students will use the	Objectives: Students will create a simile	concrete, or a limerick peom	cinquain poem.	complete final copies of of their poems.
dictionary to locate the guide words for 5 of their given vocabulary words. They will list the guide words and their page numbers.	poem based on slogans.  Warm-up Activities: Students will use the dictionary to find synonyms for the following words: bucolic, frenzy, paltry,	Warm-up Activities: Students will use the dictionary to find definitions and identify parts of speech for vocabulary words: deplete, impale, mar, askew, and cacophonyto be continued on Thursday.	Warm-up Activities: Students will continue with their dictionary work, finding definitions and parts of speech for given words.	Warm-up Activities: Students will use the dictionary to write the pronunciation for "write" and they will write down the first definition for the word "government."
I will read the poem "Foolish Questions" written by William Cole. We will talk about what the difference is between prose and poetry. We will discuss some of the standard techniques used in many poems: rhyme, rhythm, repetition, and alliteration. We will discuss that poetry doesn't have to use any of those techniques. I will show the students my bio-poem, written one line at a time, no rhyme, no rhythm. Students will work on creating their own bio-poem. If not finished in class, the bio-poem will become homeworkto be completed before class begins on Tuesday.	shun, and vex.  I will read the poems "A Snake Named Rover" by Maxine Jeffries and "Sing Me a Song of Teapots and Trumpets" by N.M. Bodecker. We will talk about some of the poetry techniques used: rhyme, rhythm, alliteration. One poem is written in quatrains. I will give my students a list of poetry terms that they must know, amongst which is quatrain. I will have the children use the dictionary to look up the	I will read the poem "Creature in the Classroom" by Jack Prelutsky and "April Rain Song" by Langston Hughes. I will also show some examples of limericks. We will discuss personification, imagery, alliteration, and onomatopoeia. I will show the children some examples of shape and concrete poems. We will discuss how the shapes in both kinds of	I will read the poem "Jabberwocky" by Lewis Carroll and "High Flight" by John Gillispie McGee. We will discuss what poetry techniques are found in those poems. I will introduce the different ways that cinquain poems can be written. Students will write a cinquain poem, using one of the two options given for the cinquain. Homework complete the cinquain poem.	I will read the poem "Freddie" by Phil Bolsta and "A Teacher's Lament" by Kalli Dakos. We will briefly note the techniques used in those two poems. Then the children will be given the period to work on the final copies of their poems.
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