

Arts Institute 2020
Art Lesson Plan
Jay Hopkins 'Kandinsky-Style' pictures

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School: Redfield Public School
Title or Position: Art Teacher K-12

Kandinsky-Style Abstract Art
Grade: Middle School

Objective/s:

- Students will learn about the life and works of Wassily Kandinsky.
- Students will learn what abstract art is and be able to identify an abstract art work.
- Students will learn the art technique of layering to create depth.
- Students will create Kandinsky-style abstract works of art.

Materials:

- white paper
 - blue painter's tape
- black tempera or acrylic paint
- wooden craft sticks with ridges
- watercolor paints, water, paper towels and brushes
- chalk pastels, oil pastels, ink, and other media
- colored pencils, watercolor pencils, crayons, markers

New Vocabulary and Concepts:

- abstract (breaking down realistic into abstract)
- layering to create interest and depth
- breaking the plane

Procedure:

- Introduce the artist Wassily Kandinsky
 - Russian artist
 - didn't get his start till 30
 - he promoted abstract art/pioneer
 - "Everything starts with a dot"
 - "Color is the keyboard, the eyes are the hammers, the soul is the piano with many strings. The artist is the hand which plays, touching 1 key or another to cause vibrations of the soul."
- Look at Kandinsky's works
 - The Cow
 - The Rider
 - Landscapes with 2 Poplars
 - Squares with Concentric Circles
 - Composition VI and VII
 - Soft/Hard
 - Several Circles
 - Circles in a Circle

- On White II
- Small Worlds
- In Grey
- Points

-Kandinsky's style:

- An exploration of point, line, circles and primary colors
- the primary basis to express music, nature, architecture and times.
- Dance across the page"
- devoted to inner beauty

- Inspired by

- Fauvists (expressive colors)
- folk arts' bright colors on dark backgrounds
- music
- geometric shapes
- Impressionistic styles-pointillism
- geometric elements and rich colors important to both teaching and

painting

-on paper- Demonstrate several of these methods on white paper for the students. When finished, have them practice on their own papers.

- circles
- geometric shapes
- dots
- points
- angles
- straight lines-linear
- primary colors
- pattern, repetition and movement
- Lots of energy
- Layers-color pieces
- chalk pastel on top of watercolor
- Markers
- colored pencils
- can keep parts of paper white
- push/pull with negative space
- drag
- sweeping movements
- some areas less and some more
- spin wrist
- windmill
- resist/white oil pastel or crayon

Breaking away from using brushes and pencils, markers

Closure:

Share pictures that they made and discuss. Discuss whether students enjoy abstract art or realism? Why