# Filling the Frame

(Cutting out the clutter)

# Objective

Students will be able to:

- Understand why to photograph how they want the photo DURING the shoot
- Understand why empty space isn't always good

# **Move Closer**

There's a saying in photography: "If you want to improve your photographs 100%, move closer!"

As soon as you think you're close enough to your subject, take a few steps forward.





# Filling the Frame cuts out the Clutter Less is More

#### Ask Yourself This

How does the background add to or take away from the story that you are trying to tell?







Photo 1: Gives context to where the person was

Photo 2: Brings us closer to her but there is still to much background distraction

Photo 3: The frame is filled. The photo is about her. There is a greater connection to the image.







Photo 1: Gives context us context of where this family is. There is a lot going on. Photo 2 and 3: The frame is filled and we are welcomed into the private world of this family.







Photo 1: Tells us that there is a mother and baby in a nursery, but we have no connection. There is a lot of clutter. Photo 2: The frame is filled and we become acquainted with who is little baby is.





Photo 1: We know we are looking at a nursery but there is a lot of clutter happening. Photo 2 and Photo 3: The frame is filled and we become acquainted with the details for this room.







Photo 1: We are looking at a beach filled with shells. There is a lot of clutter in the background. It just shows that the person was a beach.

Photo 2: The frame is filled with a single shell and we can take in the details. The photo takes on new meaning.





# Closure

Why is it important to make sure to try to photograph your subjects in many different ways?

Why is it good to get close up to your subject to photograph them DURING the shoot versus just cropping them?

How would you possibly change how you did your photo challenge yesterday?

Tell me one thing that you got from this lesson that you hadn't thought of before.