

# Lesson 1

**Using Observations to Create a Character**

# Learning Goal

I can imagine internal thoughts for a character based on observations.

**What do  
you  
observe  
in this  
photo?**

**Focus on  
one  
person.**



# Organize your observations & infer

<b>Observations</b> <i>What and who do you see?</i>	<b>Internal Thoughts</b> <i>What might that character be thinking?</i>

**Reflect & Discuss** | Choose one internal thought. Why did the character have that internal thought? What details made you think that?

# What To Do #1

1. Choose a new photo.
2. Look at your photo and observe the setting, characters' body language, and interactions between the people. Record your observations in your chart.
3. Chose a character. Infer the internal thoughts for that character based on your observations. Record your ideas in your chart.

## What To Do #2

1. Circle one of the internal thoughts.
2. Draw a line from the circled internal thought to any observations—no more than three—that led you to create the internal thought.
3. Write 2–3 sentences explaining why or how those details from the photo made you think of that internal thought for your character.

# Closing

Like all of us, there's a lot to discover about a good character. We're going to spend the next few days learning more about the characters we created today.

Raise your hand if...

- it was tricky for you to imagine your character's internal thoughts.
- it was easy for you to write down your character's internal thoughts.
- you've got all kinds of ideas about your character now.
- you feel like you got to know your character as you wrote his or her internal thoughts.
- you have a name in mind for your character. Let's hear some.



















