



LAYERED WATERCOLOUR SCAPES

**YOU HAVE EXPERIENCE WITH
WATERCOLOUR PAINTING**

**YOU WILL USE DIFFERENT FLOW
DISRUPTORS TO CREATE TEXTURE ON
YOUR LAYERS**

**YOU CAN USE A PHOTO FOR
INSPIRATION OR CREATE AN IDEA FROM
SCRATCH**

**YOU WILL READ THE RUBRIC/CHECKLIST
SO YOU CAN WORK TOWARDS A LEVEL 4**





Nevah 01/21/25



Karen

HOW TO

STEP 1: SKETCH OUT A ROUGH DRAFT OF WHAT YOUR PIECE IS GOING TO LOOK LIKE.

STEP 2: PAINT YOUR BACKGROUND LAYER. ALLOW IT TO DRY.

STEP 3: DRAW, PAINT AND CUT OUT LAYERS AS NEEDED. ADD LINE WORK.

STEP 3: YOUR LAYERS ARE GOING TO NEED TO HAVE BIG PIECES AT THE BACK, WITH SMALLER ONES TO THE FRONT.

STEP 4: I MADE LITTLE FOLDED ACCORDION PIECES OF PAPER TO MAKE THE BEES ON MY EXEMPLAR POP OUT FURTHER

STEP 5: GLUE INTO PLACE. I USED HOT GLUE TO MAKE SURE THE WATERCOLOUR PAPER LAYERS STUCK TOGETHER AS THE PAPER IS HEAVIER. SOME OF MY STUDENTS USED TAPE.



FORD





MATERIALS

- **WATERCOLOUR PAPER - MINIMUM 9X12" FOR BACKGROUND, OTHER SIZES FOR LAYERS**
- **WATERCOLOUR PAINTS, BRUSHES, PENCILS, WATERCOLOUR PENCILS**
- **SHARPIES, BLACK/WHITE PAINT PENS FOR LINEWORK**
- **SALT, ALCOHOL, PLASTIC WRAP ETC.**
- **WATER, PAPER TOWEL, BOARD FOR PAPER**
- **SCISSORS, EXACTO KNIFE**
- **GLUE, HOT GLUE GUN, PAINTERS' TAPE**



VIDEOS

**THE FOLLOWING TWO VIDEOS ILLUSTRATE SOME
APPROACHES TO CREATE YOUR LAYERED WATERCOLOUR
SCAPE.**

**YOU CAN CHOOSE TO USE ANY OF THEIR TECHNIQUES,
OR MAKE UP YOUR OWN.**

WATERCOLOR SHADOW BOX CARD



From this

**To
this!**



RUBRIC

Requirement	Level 4 (20 marks each)	Level 3 (15 marks each)
Number of layers in your piece	4 or more layers	3 layers
Complexity	Each layer required more than just a straight lay down of paint. E.g. line work, watercolour techniques we have studied, more than one colour of paint in your piece	Some layers were very simple
Design	You created a visual representation of something, whether it was from a photo or your imagination	Composition is abstract. Doesn't create anything specific.
Paintwork	No muddiness of colours	Some muddiness of colours
Assembly	Pieces are neatly cut out Pieces are glued on firmly	Pieces are not cut out neatly Pieces have fallen off

