

Landscape Painting

*Triptychs
"Places of Meaning"*



What are triptychs?

A triptych is a picture in three parts. The triptych is a very popular format in the arts for a range of reasons and they're designed to be displayed together as a single piece.

Triptychs may be large or small and they may be hinged for a standing display or hung separately on the wall. It can be used in any art medium, including paintings, drawings, and photographs to create a compelling piece of art or to tell a story.



Artist may use a triptych for any of the following reasons:

Artist may use a triptych for any of the following reasons:

- To give the art a narrative in the beginning, middle, and end sense of a story.
- To continue a theme along three pieces.
- To examine a subject from multiple perspectives or with varying techniques.
- To show the progression of a subject, such as its growth or decline.
- To showcase three separate elements that are related and complement each other.
- To break up a very large piece for easier transport, storage, and display.



Master of Frankfurt (Flemish ca. 1460-1533) Mystic Marriage of Saint Catherine with Saints and Angels (1500-1510) - SDMA San Diego Museum of Art

What is the assignment about?

1. "Name a place from the past that holds a specific memory for you"

Or

2. "Name a place you want to travel to one day"

You are going to draw and paint your triptych on one of the topics mentioned above.

Example: If you have been to a beautiful mountainous area anywhere in the world or maybe a forest or anything, you can paint that or any place you wish to visit one day like Northern areas of Pakistan or may be anywhere in the world like Niagara falls, Adam's Peak etc.



This is a series of paintings of Venice Canal.
This is also an example of triptychs. Three paintings of Venice telling a story.

Write Up

What you need to submit with your assignment?

You need to answer or upload a write up about your experience of that specific place like

- How is it nostalgic and why? When did you go? How was your experience?

For those who have selected the second topic are supposed to research about the place and write about;

- Why do they want to visit that place?
- What attracts you the most?
- Any famous places, cultures etc.

Not more than 120 words.



Nostalgia:(n.)
a sentimental yearning
for the happiness of a
former place or time.

Materials needed

- Pencil
- Eraser
- 3 A4 size sheets or any thick paper.
- Paint brushes
- Q - Tips or sponges

Mediums which can be used:

- Watercolor paints (preferable),
- Acrylic paints,
- Pencil colors,
- Mixed Media

Mixed media is a combination of all the mediums mentioned above.



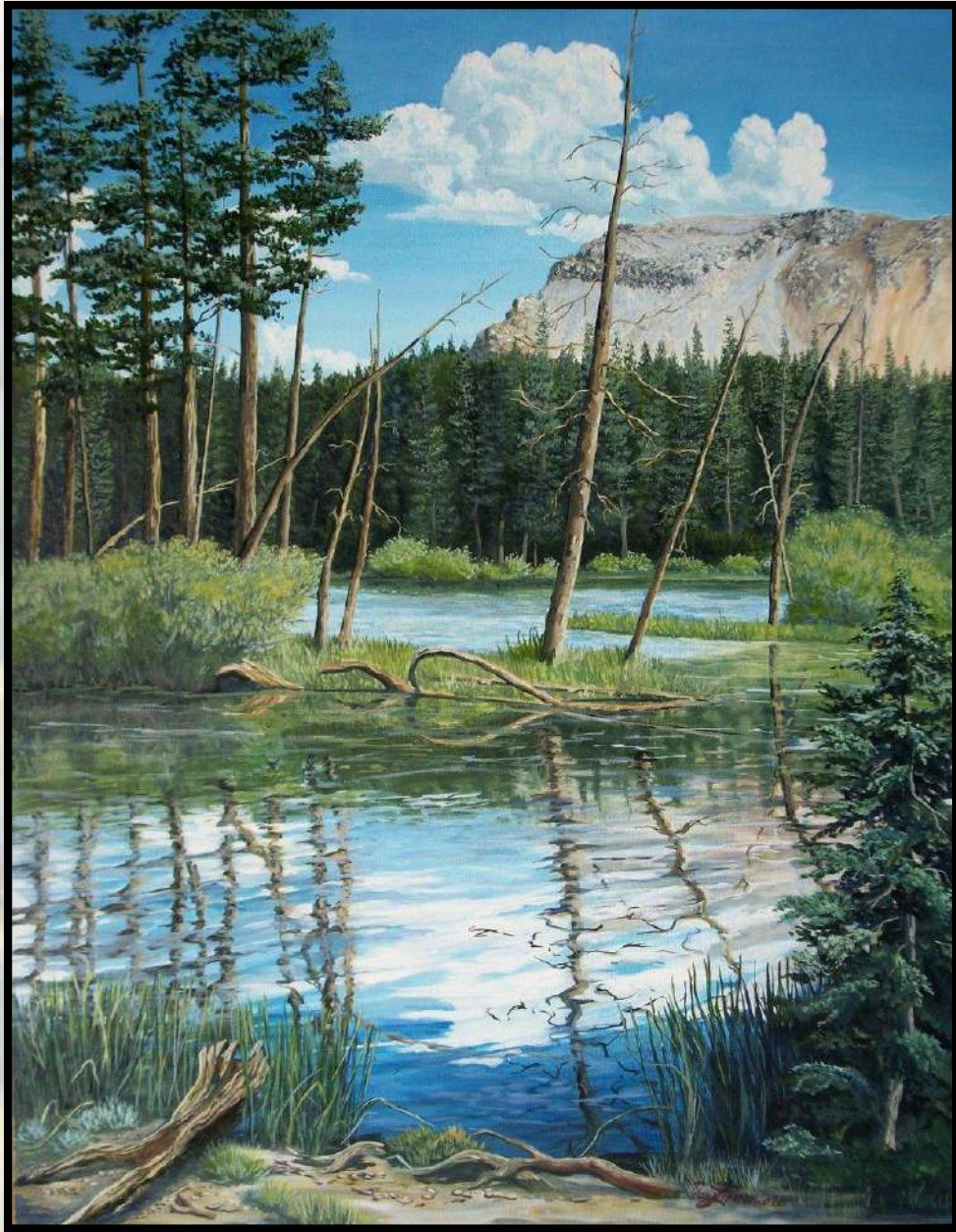
What styles you may work in?

Realism

Realism, sometimes called naturalism, in the arts is generally the attempt to represent subject matter truthfully, without artificiality and avoiding artistic conventions, or implausible, exotic, and supernatural elements.



Realism Examples

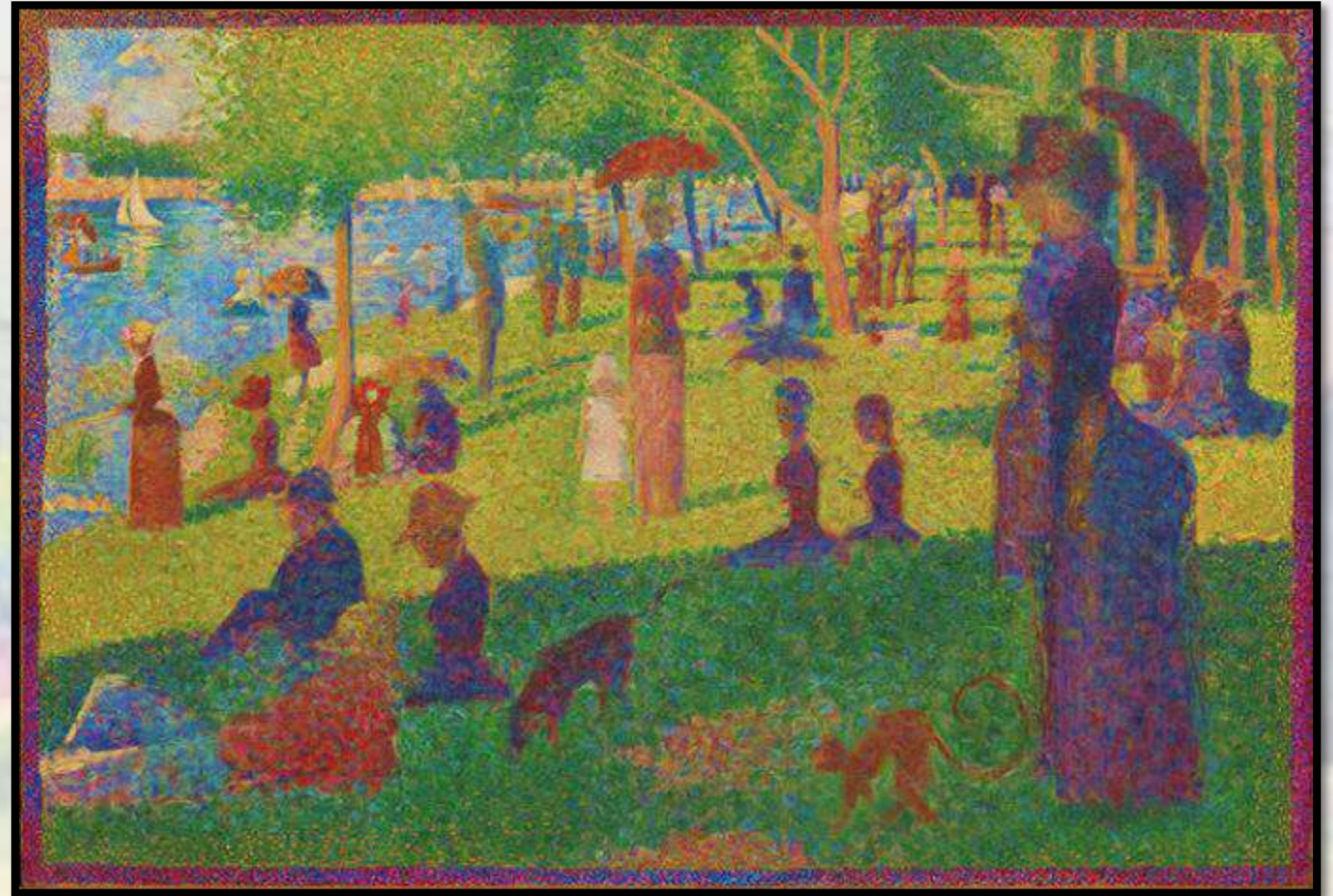


What Styles you may work in?

Pointillism

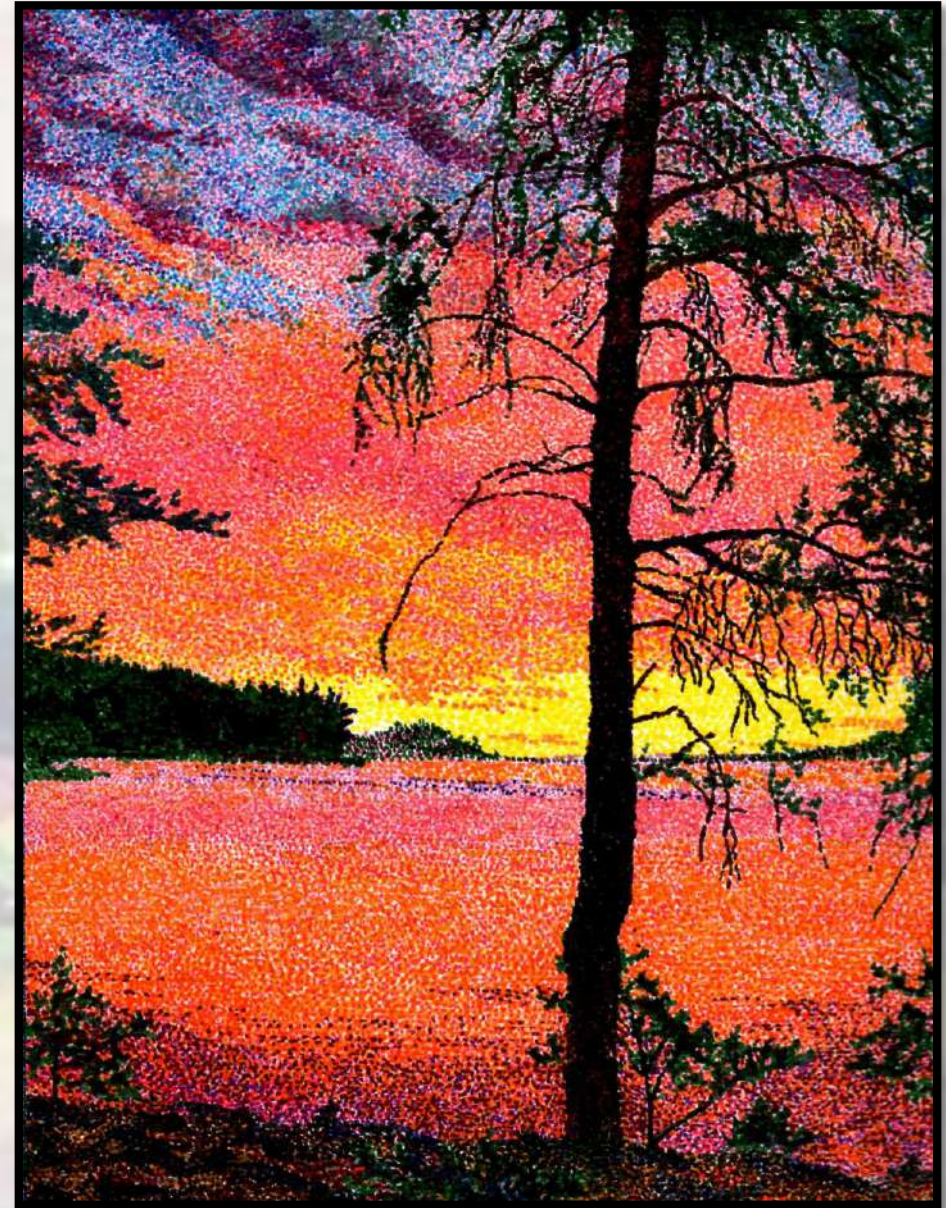
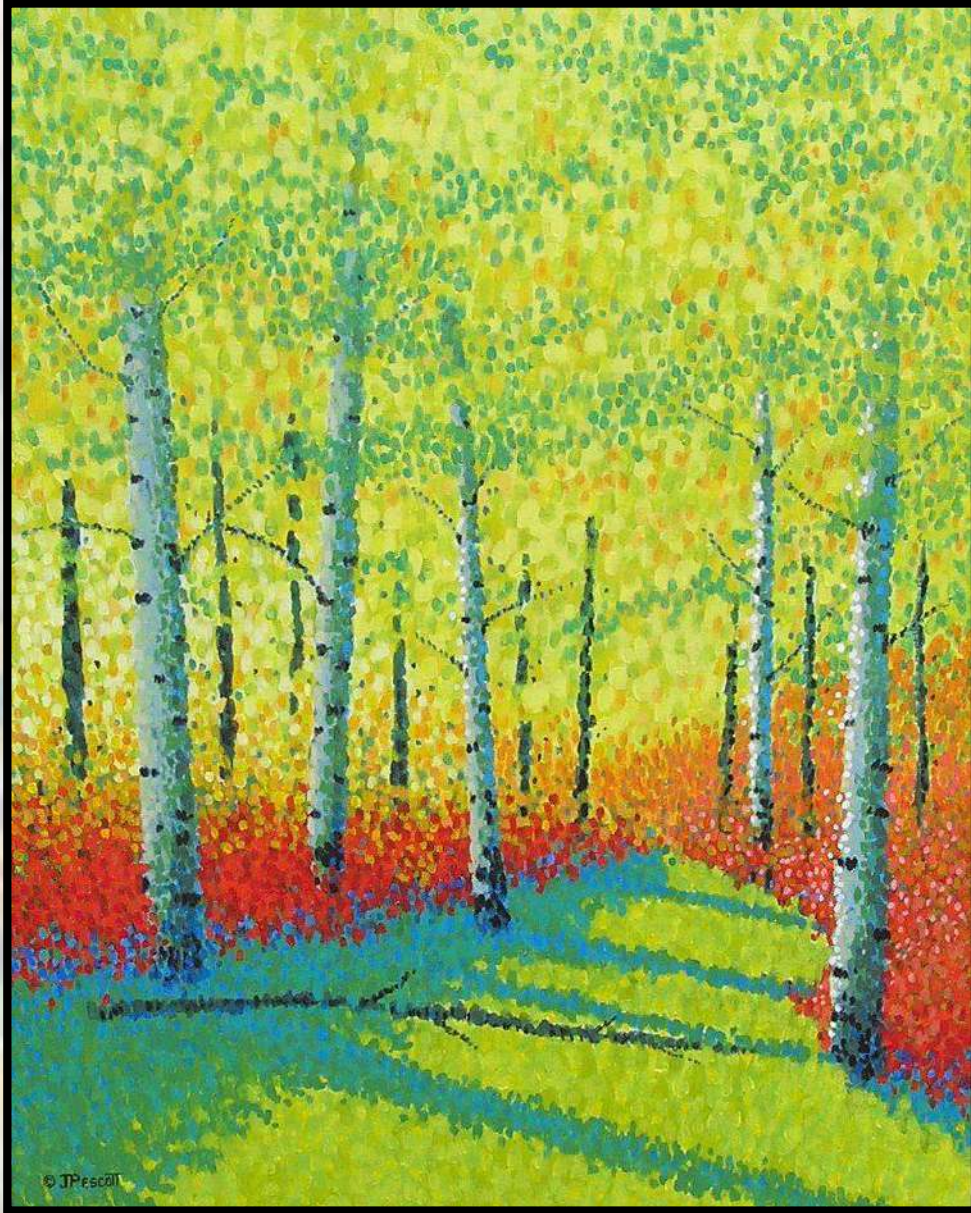
In Pointillism the painting is made up entirely of small dots of pure color. Pointillism used the science of optics to create colors from many small dots placed so close to each other that they would blur into an image to the eye. This is the same way computer screens work today.

Georges Seurat and Paul Signac developed the technique in 1886, branching from Impressionism. ... The movement Seurat began with this technique is known as Neo-impressionism.

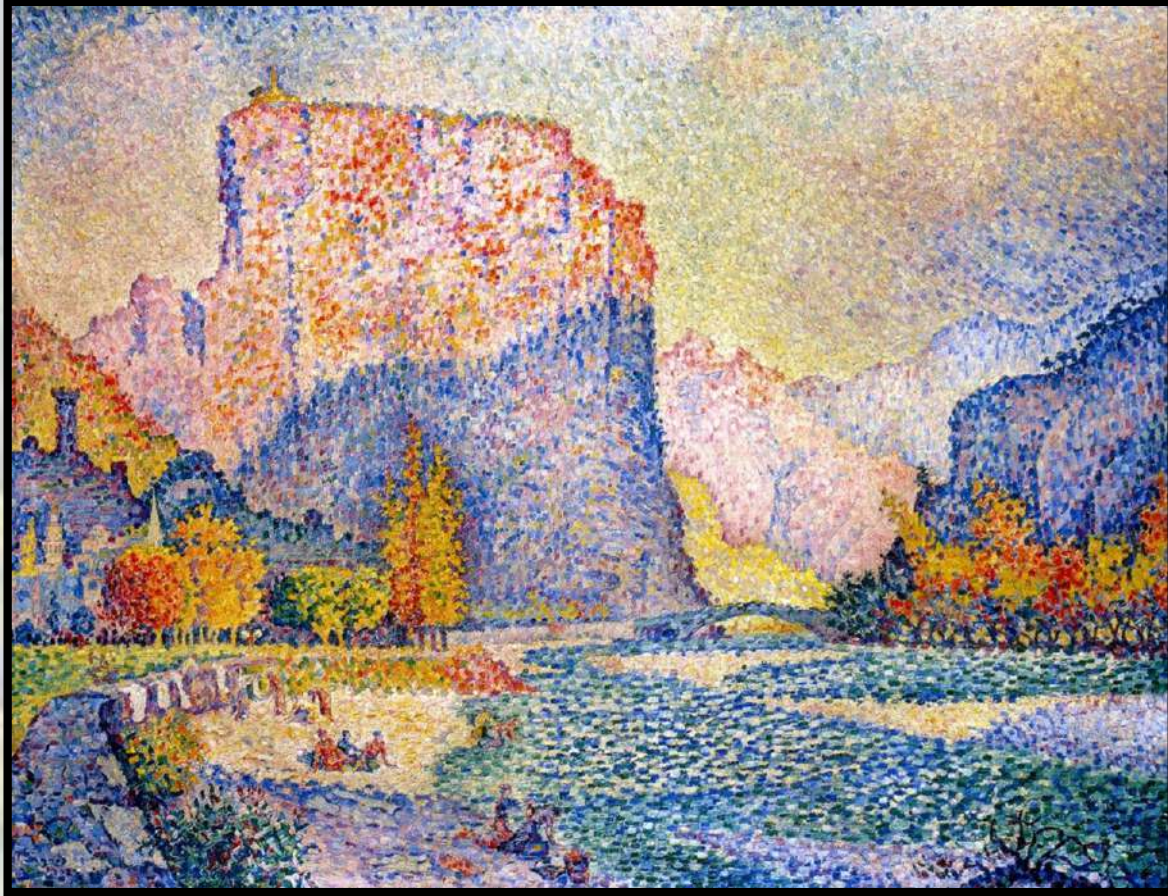


GEORGES SEURAT,
UN DIMANCHE APRÈS-MIDI À L'ÎLE DE LA GRANDE JATTE,
1884-86.

Pointillism Examples



Pointillism Examples

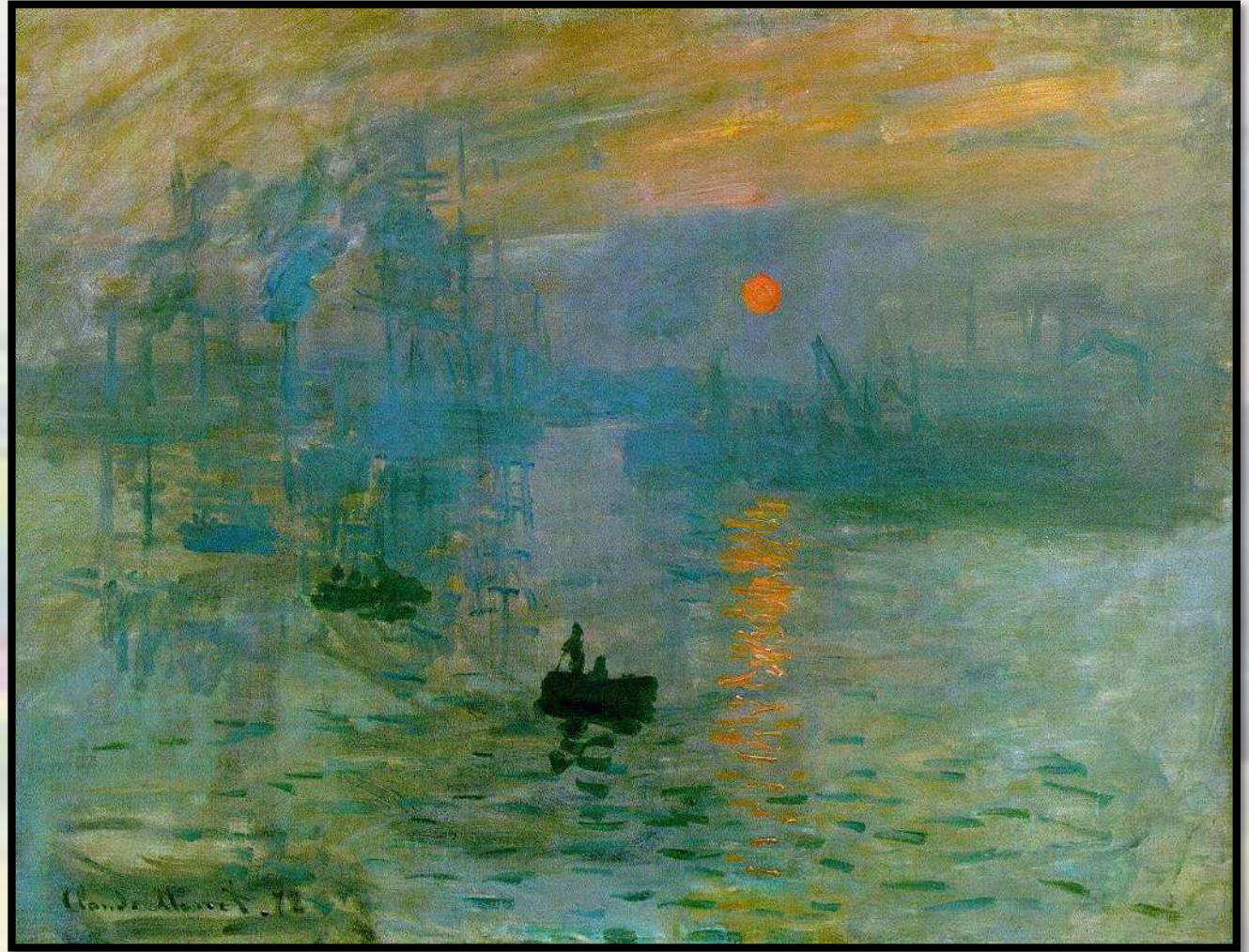


What styles you may work in?

Impressionism

Impressionism is a 19th century movement known for its paintings that aimed to depict the transience of light, and to capture scenes of modern life and the natural world in their ever-shifting conditions.

- The term "impressionism" is derived from the title of Claude Monet's painting, *Impression, soleil levant* ("Impression, Sunrise").
- Impressionist works characteristically portray overall visual effects instead of details, and use short, "broken" brush strokes of mixed and unmixed color to achieve an effect of intense color vibration.
- Impressionists typically painted scenes of modern life and often painted outdoors or en plein air.



Soleil Levant by Claude Monet

Famous Artists

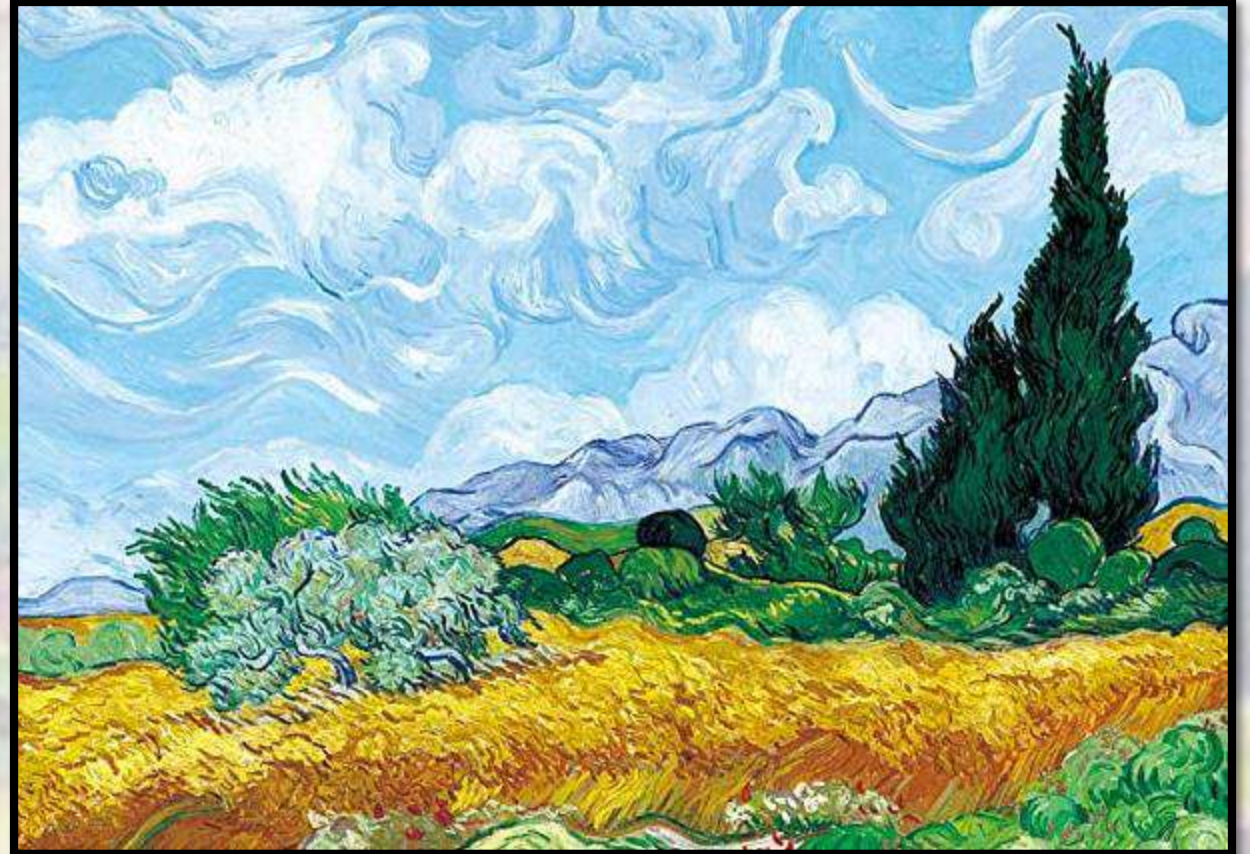
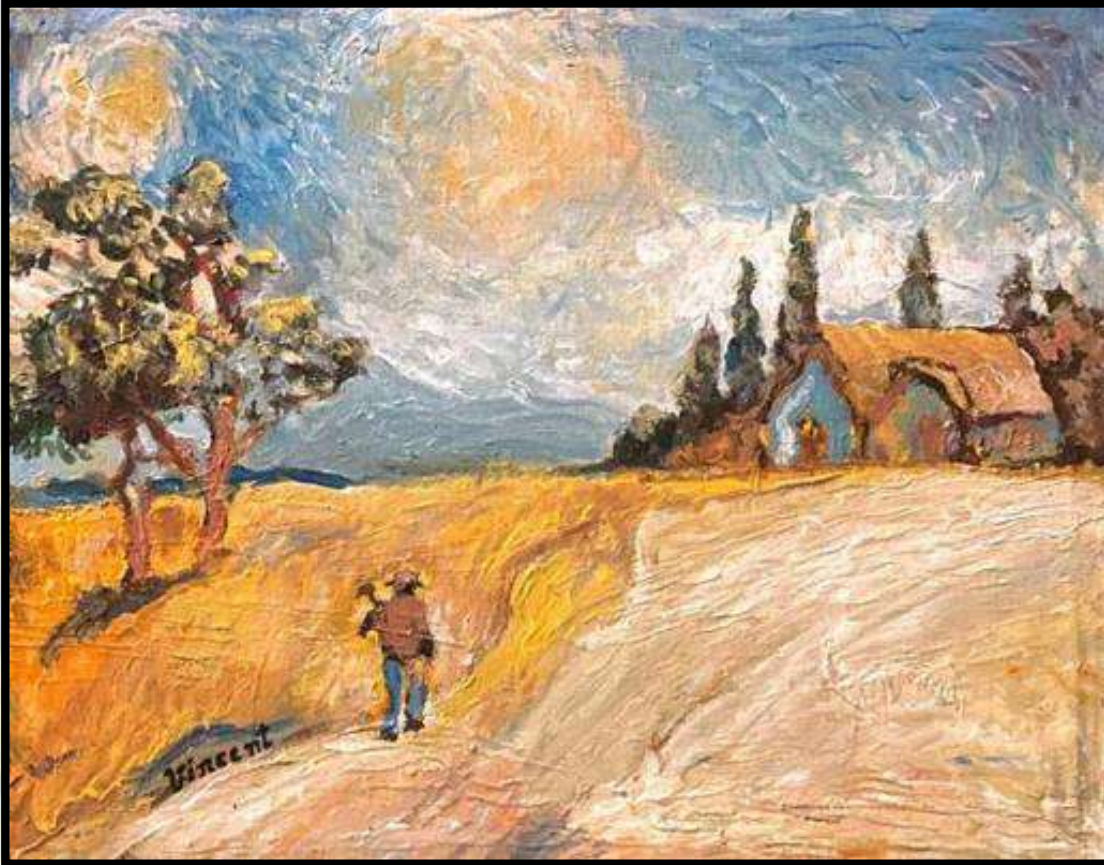
- Edouard Manet,
- Camille Pissaro,
- Edgar Degas,
- Alfred Sisley,
- Claude Monet,
- Berthe Morisot
- Pierre Auguste Renoir.
- Vincent Van Gogh
- Paul Cezanne

NOTE: YOU MAY USE "OIL PASTELS"
FOR IMPRESSIONIST PAINTING
STYLE.



Starry Night by Vincent van Gogh

Impressionist Landscape Examples



Both the paintings are painted by Vincent van Gogh.

Modern Impressionist Landscape Examples



Triptych of The Lavender Fields painting by Boyan Dimitrov

Same artist, two different paintings in same style.



Paintings by Boyan Dimitrov