

Grade		Author	Text	Text Type	Unit Title
G09	U1	Various Authors	Independent Reading Texts	Fiction and Nonfiction	Foundations for Inquiry
G09	U1	Ethan Canin	"Star Food"	Fiction	Foundations for Inquiry
G09	U1	Gish Jen	In the American Society	Fiction	Foundations for Inquiry
G09	U2	Walter Isaacson	The Genius of Jobs	Nonfiction—Informational	Reading Intelligence
G09	U2	Carol Dweck	The Secret to Raising Smart Kids	Nonfiction—Informational	Reading Intelligence
G09	U3	Steven Church	Auscultation	Nonfiction—Literary Essay	Dealing With Difficulty
G09	U3	Alexis de Tocqueville	Tyranny of the Majority	Nonfiction—Essay/History/Philosophy Essay	Dealing With Difficulty
G09	U4	Marjane Sartropi	Persepolis: A Story of a Childhoo	Nonfiction—Memoir/Graphic Novel	Borderlands
G09	U4	Toni Cade Bambara	The Lesson	Fiction	Borderlands
G09	U4	Gloria Anzaldua	Borderlands/La Frontera	Nonfiction—Literary Essay	Borderlands
G09	U5	Hector Tobar	"Our Secret Latin Heartlands"	Nonfiction—Essay/Informational	Tracing Cultural Influences
G09	U6	Ovid	Metamorphoses	Poetry	Retellings: The Icarus Tales
G09	U6	Anne Sexton	To a Friend Whose Work Has Come to Triumph	Poetry	Retellings: The Icarus Tales
G09	U6	Edward Field	Icarus	Poetry	Retellings: The Icarus Tales
G09	U6	Vonnegut	Harrison Bergeron	Fiction	Retellings: The Icarus Tales
G10	U1	Various Authors	Independent Reading Texts	Fiction and Nonfiction	Foundations for Inquiry
G10	U1	Charles Baxter	Snow	Fiction	Foundations for Inquiry
G10	U1	Joan Didion	Some Dreamers of the Golden Dream	Fiction	Foundations for Inquiry
G10	U2	Robin Tolmach Lakoff	From Ancient Greece to Iraq: The Power of Words	Nonfiction—Informational	Language and Thought
G10	U2	Guy Deutscher	Does Your Language Shape How You Think?	Nonfiction—Informational	Language and Thought
G10	U3	James Alan McPerson	Crabs Dig Holes According to the Size of Their Shells	Nonfiction—Literary Essay	Dealing With Difficulty
G10	U3	Plato	Allegory of the Cave	Nonfiction—Literary Essay (Philosophy)	Dealing With Difficulty
G10	U4	Martin Espada	The New Bathroom Policy	Nonfiction—Memoir	Language Matters
G10	U4	Richard Rodriguez	Hunger of Memory	Nonfiction—Memoir	Language Matters
G10	U4	Chang-Rae Lee	Mute in an English-Only World	Nonfiction—Memoir	Language Matters
G10	U5	Susan A. Clancy	"Abducted" excerpt How Do People Come to Believe They Were	Nonfiction—Informational	Models and Methods of Research
G10	U6	Elizabeth Bowen	The Demon Lover	Fiction	The Demon Lover
G10	U6	Scottish Ballad	The Daemon Lover (James Harris)	Poetry	The Demon Lover
G10	U6	Shirley Jackson	The Daemon Lover	Fiction	The Demon Lover
G11	U1	Various Authors	Independent Reading Texts	Fiction and Nonfiction	Foundations for Inquiry
G11	U1	Edward P. Jones	The Girl Who Raised Pigeons	Fiction	Foundations for Inquiry
G11	U1	Amy Hempel	The Harvest	Fiction	Foundations for Inquiry
G11	U2	Malcom Gladwell	The Order of Things: What College Rankings Really Tell Us	Nonfiction—Informational	Bias and Assumption in Research
G11	U2	Stephen Jay Gould	Women's Brains	Nonfiction—Informational	Bias and Assumption in Research
G11	U3	Lilian Ross	Halloween Party	Nonfiction/Literary Essay	Dealing With Difficulty G11
G11	U3	John Winthrop	On Liberty	Nonfiction/Essay/Argument/Historical	Dealing With Difficulty G11
G11	U4	Robert Coles	Doing Documentary Work	Nonfiction/Informational	Writing to Witness, Writing to Testify
G11	U4	Charles Reznikoff	Reznikoff Poems (The West)	Poetry	Writing to Witness, Writing to Testify
G11	U4	Gish Jen	Who's Irish?	Fiction	Writing to Witness, Writing to Testify
G11	U4	John Edgar Wideman	Brothers and Keepers excerpt	Nonfiction—Memoir	Writing to Witness, Writing to Testify
G11	U5	Atul Gawande	Slow Ideas	Nonfiction/Informational	Spreading Innovations: Study and Research
G11	U6	Tennessee Williams	A Streetcar Named Desire	Drama (Play, text_	Interpreting Tennessee Williams
G11	U6	Elias Kazan Dir	A Streetcar Named Desire	Drama (Play film)	Interpreting Tennessee Williams
G11	U6	Glenn Jordan Dir	A Streetcar Named Desire	Drama (Play film)	Interpreting Tennessee Williams

G12	U1	Various Authors	Independent Reading Texts	Fiction and Nonfiction	Foundations for Inquiry
G12	U1	Jhumpa Lahiri	Interpreter of Maladies	Fiction	Foundations for Inquiry
G12	U1	Nadine Gordimer	What New Era Would That Be?	Fiction	Foundations for Inquiry
G12	U2	Michael Spector	The Power of Nothing	Nonfiction—Informational	Science Writing for Lay Audiences
G12	U2	Michael Finkel	Malaria: Stopping a Global Killer	Nonfiction—Informational	Science Writing for Lay Audiences
G12	U3	George Orwell	Politics and the English Language	Nonfiction—Literary Essay/Argument	Dealing With Difficulty G12
G12	U3	Michel de Montaigne	On Idleness	Nonfiction—Literary Essay/Argument/Philosophy	Dealing With Difficulty G12
G12	U4	e.e. cummings	e.e.cummings poems/Nonlecture	Nonfiction—Literary Essay/Argument	Being and Unbeing
G12	U4	Carolyn Forché	Forché Poems	Poetry	Being and Unbeing
G12	U4	The Roots	Why; Guns Are Drawn; The Fire	Poetry	Being and Unbeing
G12	U4	Sonia Sanchez	Norma; never give up; ballad, walked a long time, pacifist burn	Poetry	Being and Unbeing
G12	U5	Joshua Foer	Secrets of a Mind Gamer	Nonfiction—Informational	Reading and Writing Reports of Information
G12	U6	William Shakespeare	Much Ado About Nothing	Drama (Play, text)	Shakespeare at the Movies
G12	U6	Kenneth Branagh	Much Ado About Nothing	Drama (Play film)	Shakespeare at the Movies
G12	U6	Josh Whedon	Much Ado About Nothing	Drama (Play film)	Shakespeare at the Movies