




# Utopian and Dystopian

*The Giver*

By Lois Lowry



# Power Concepts of the Upcoming Unit

- ▶ Analyze award-winning literature for theme, symbolism, and technique
  - ▶ Discuss, using the literature as our guide, common concepts of equity, privilege, and freedom
  - ▶ Show understanding of multiple layers of conflicts and characters (archetypes, stock, and foil)
  - ▶ Demonstrate mastery—and preparedness for 9<sup>th</sup> grade—of text connections (self to text, to world, to others, etc)
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# Pre-Reading Questions to Ask Ourselves

- ▶ In your OPINION, what makes a perfect society? What would that look like in your world? (Place your ideas in chat or poll pod.)

NOTEBOOK FREE WRITE! Keep these ideas to yourselves for just a bit. (4 square, just like usual)

- ▶ LADIES: After studying Anne Frank, can you come up with a list of 3 basic human rights? Can you create a counter list of concepts/items/rights only SOME should have?
- ▶ GENTLEMEN: How far would you go (laws or policies to follow, giving up freedoms/rights, going along with commands) in order to achieve a world that is 100% fair, just, equitable, and pain-free?



**Utopia** - an imagined place or state of things in which everything is perfect. (T chart—brainstorm)





**Dystopia** - an imagined place in which everything is bad, typically a totalitarian or environmentally degraded one. (Brainstorm time)





# Comparing: *Utopian* & Dystopian

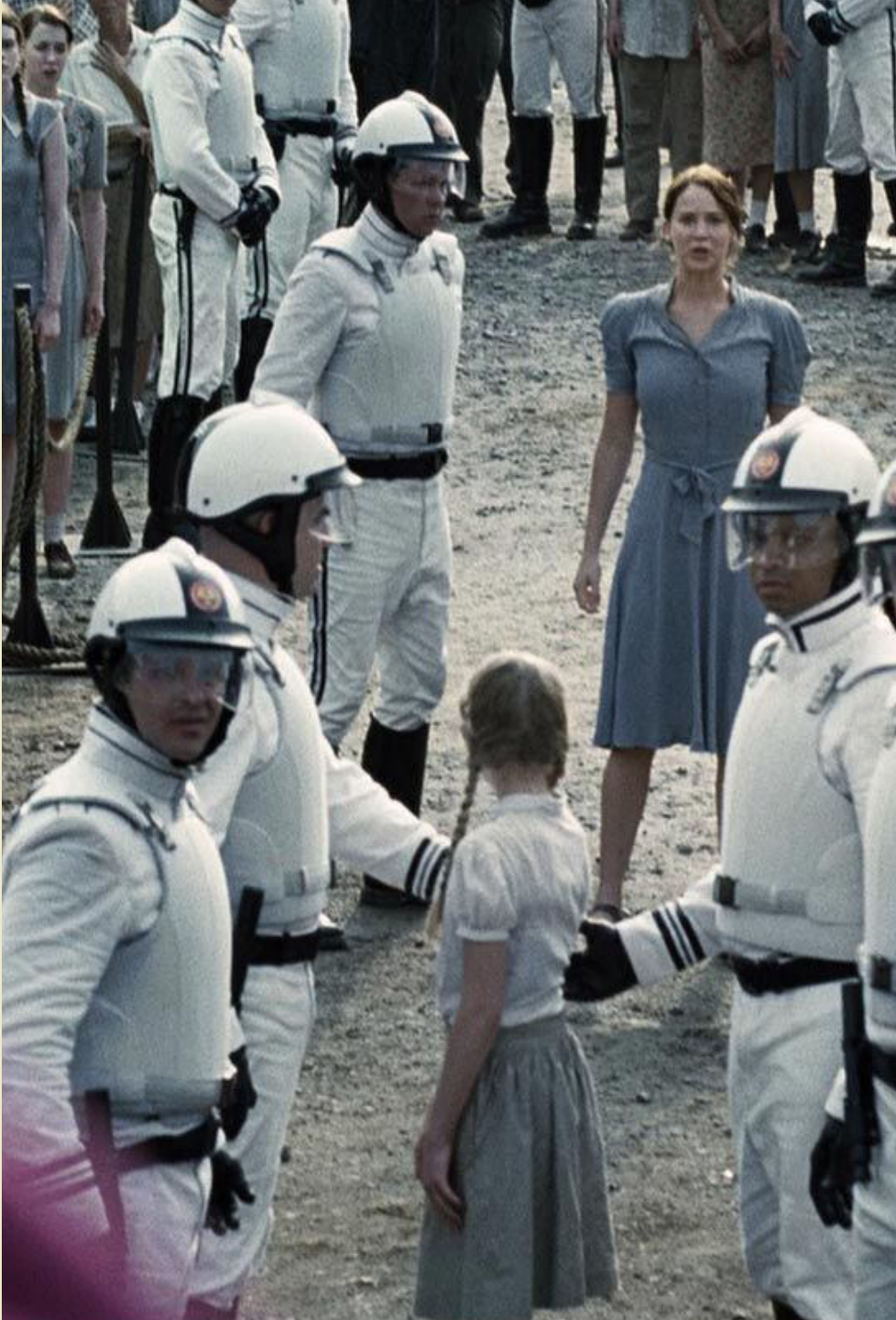
## *Utopian*

- ▶ Orderly and ideal
- ▶ Perfect world with no problems like hunger or disease
- ▶ Safety for citizens with no violence or war
- ▶ Ruled by a peaceful government
- ▶ ALL are EQUAL
- ▶ Everyone has healthcare, education, shelter, food, employment

## Dystopian

- ▶ Chaos, often war within society
- ▶ There is a lack of basic necessities (such as food and water)
- ▶ The environment is often corrupt
- ▶ A regime or dictator is in control, or fighting for control against a rebellion
- ▶ Poverty and hunger are rampant
- ▶ Everyone is subject to conflict, even children





Visualize the contrast:  
Which photo represents utopia?  
Which is dystopia?

