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 Principal Moss was angry. His cheeks quivered as he yelled. His face was red. Even the wig he wore was a bad rug that shook when he turned his head too fast.
Why does the author compare the Principal Moss' wig to a bad rug?
\mathbf{A} . to show the color of the wig he wears
\square B. to show the size of the wig he wears
C. to show how bad it looks on the principal
D. to show that Principal Moss is a bad person
2. Damon tried to get me to read <i>The Count of Monte Cristo</i> . I wasn't interested, but Damon was very pushy. He said, "A good book is a treasure chest of knowledge." I still wasn't convinced. Finally he said, "There's sword fighting in it. Trust me; you'll love it." When he mentioned swords, I was hooked, and I ran home to read it.
Which phrase from the passage is an example of a metaphor?
A. "When he mentioned swords, I was hooked, and I ran home to read it."
B. "A good book is a treasure chest of knowledge."
C. "Damon tried to get me to read The Count of Monte Cristo."
D. "I wasn't interested, but Damon was very pushy."
3. The classroom was a three-ring circus. Students were talking and playing. Martin Comini read from his history book in a loud, booming voice. Margaret Jackson sang

No sooner than the thought crossed my mind, Mrs. Asterpants burst through the door. "SIT DOWN!" she bellowed. Her voice was thunder.

At any moment, our principal Mrs. Asterpants would bring order to the room.

opera. Donald Childress jumped rope while Oscar McAlabaster hung paper stars from the ceiling. Karen Ann Oster was like an octopus, grabbing all the art supplies on the shelves. And me? Well, I was as nervous as a cat with a long tail in a room full of

rocking chairs. I knew that at any moment, we would be forced to pay for our behavior.

Martin Comini fell silent. Karen Ann Oster clasped her hands behind her back. Donald Childress went limp like a dishrag. <u>Mrs. Asterpants was always a wet blanket on</u>

our fun.



- **A.** Mrs. Asterpants disliked the children.
- **B.** Mrs. Asterpants was carrying a wet blanket.
- C. Mrs. Asterpants always ruined their fun.
- **D.** Mrs. Asterpants threw water on the students.

New Home

Tim had just moved to a new city with his family and missed his old home and all his friends. Here in the new house, he could barely sleep. His cousin Alex, who lived in the same town now, was going to visit him the next day. When Alex finally came, Tim felt a bit better as they headed into his room.

"So tell me, Tim, what do you miss the most about your old home?" Alex asked as he helped Tim set up his desk.

Tim immediately replied, "Skating with my friends."

Alex looked at Tim's skateboard and said, "Don't be sad, you will like the new city, too. Just give it time, plus, I will help you, too."

Tim gave a weak smile and mumbled, "Thanks."

Alex decided to make a plan for Tim. With the help of his mom, Alex took Tim on a drive around the city so Tim could meet his friends.

Alex's mom stopped at a park, and Tim got out of the car with Alex. The two set off to meet Alex's friends and Tim was filled with joy when he saw Alex's friends carrying skateboards in their hands.

"But I did not bring my skateboard," Tim said in a sad voice.

Alex smiled and said, "I have a surprise for you. I brought your skateboard. Now, come, let's skate!"

Tim spent the next few hours skating, looking happy and excited.

Later in the evening, he thanked Alex saying, "I made so many friends today! Now I can't wait to start school, where I am sure I will make more new friends."

That night, Tim felt at ease and slept like a log. He was slowly beginning to like the new city.

4. Read this sentence from the story.

That night, Tim felt at ease and slept like a log.

Based on the story, slept like a log means that

- **A.** Tim tried to go to sleep early.
- **B.** Tim slept on hard wood.
- **C.** Tim tried hard to sleep.
- **D.** Tim slept peacefully.

adapted from The Tortoise and the Ducks

by Aesop

The tortoise carries his house on his back. No matter how hard he tries, he cannot leave home. They say that Jupiter punished him because he was lazy and did not go to Jupiter's wedding, even when he was specially invited.

After many years, the tortoise began to wish he had gone to that wedding. He saw how happily the birds flew about and how the hare and the chipmunk and all the other animals ran by, always eager to see everything there was to be seen. The tortoise felt very sad. He wanted to see the world too. But, there he was with a house as heavy as a boulder on his back and little short legs that could hardly drag him along.

One day, he met a pair of ducks and told them all his trouble.

"We can help you to see the world," said the ducks. "Take hold of this stick with your teeth and we will carry you far up in the air where you can see the whole countryside. But keep quiet and remain as cool as a cucumber or you will be sorry."

The tortoise was very glad indeed. He seized the stick firmly with his teeth, while the two ducks held each end and sailed up toward the clouds.

Just then a crow flew by. He was very much astonished at the strange sight and cried:

"This must surely be the King of tortoises!"

"Why certainly—" began the Tortoise.

But as he opened his mouth to say these foolish words, he lost his hold of the stick and down he fell to the ground, realizing his foolishness.

5. Read this sentence from the story.

But keep quiet and remain as cool as a cucumber or you will be sorry.

Based on the content of the story, what does the sentence mean?

- **A.** The tortoise should obey the ducks' commands.
- \Box **B.** The tortoise should remain motionless and quiet.
- **C.** The tortoise should lower his body temperature.
- **D.** The tortoise should remain calm and relaxed.

The season ends as a hissing ember that jumps from a fire pit into a patch of dried leaves.

Spring is like fire that way.

It burns away the winter.

The road we travel is like a brown ribbon unfurled over a gravel sea.
The wind kicks up the dust and grit.
Even Lake Tenkiller wears a layer of dust

like a heavy coat in the summer.

The surface only shakes when the rivers empty into it like a child spilling secrets.

As the flood pushes in, the water is a dancer free and flowing and unchained by the banks.

Spring is more dirty and free than I will ever know.

- **6.** Why does the author compare a dancer to water?
- **A.** because they both are found in nature
- **B.** because they both need music to dance
- C. because they both move the same way
- **D.** because they both make birds happy
- 7. Murray was helping Fredrick move into his new apartment. All of Fredrick's furniture was heavy. In fact, Fredrick's sofa fell on Murray. The sofa was an elephant that laid on Murray's chest.

Why does the author compare the sofa to an elephant?

- **A.** They both cannot be moved.
- **B.** They are both very clumsy.
- C. They are both large and heavy.
- **D.** They both are the same color.

The Two Sisters

Ursula had some important work at the bank, and she had asked her younger sister Violet to accompany her.

"It won't be so boring, Violet. You will see people rushing from one counter to another," said Ursula, trying to convince Violet to go with her. Ursula did not feel like going to the bank alone.

In the beginning, watching people rushing about trying to complete their work seemed interesting to Violet. She looked at the workers in the bank, who were as busy as bees. Some were talking to customers, and some were looking at the computer screens.

Soon, Violet began to get tired of sitting and having nothing to do. She peeped into the book that Ursula was reading and noticed that the book did not have any pictures in it. She wondered how her sister could be interested in a book that looked as dull as a dishwasher.

"What is the use of reading a book if it doesn't have pictures?" asked Violet.

"Pictures take your focus away from the story. You end up looking at pictures more than reading the story," explained Ursula.

"But pictures help you understand the story and make it more real," argued Violet.

I never thought of it like that. Perhaps, Violet makes sense, thought Ursula. She realized that her younger sister did make a strong argument.

"You are right, sis!" Ursula said with a smile.

As she walked toward the counter with her file, she thought about Violet's words and realized that older siblings may not always be correct. Sometimes, younger siblings can be correct too. She decided to treat Violet to her favorite ice cream on their way back home.

8. Read this sentence from the story.

She looked at the workers in the bank, who were as busy as bees.

Based on the story, the phrase as busy as bees means that

- **A.** people at the bank were busy making honey.
- **B.** people at the bank were busy with work.
- **C.** people at the bank were dressed like bees.
- **D.** people at the bank were humming like bees.
- 9. The classroom was a three-ring circus. Students were talking and playing. Martin Comini read from his history book in a loud, booming voice. Margaret Jackson sang opera. Donald Childress jumped rope while Oscar McAlabaster hung paper stars from the ceiling. Karen Ann Oster was like an octopus, grabbing all the art supplies from the shelves. And me? Well, I was as nervous as a cat with a long tail in a room full of rocking chairs. I knew that at any moment, we would be forced to pay for our behavior. At any moment, our principal Mrs. Asterpants would bring order to the room.

No sooner than the thought crossed my mind, Mrs. Asterpants burst through the door. "SIT DOWN!" she bellowed. Her voice was thunder.

Martin Comini fell silent. Karen Ann Oster clasped her hands behind her back. Donald Childress went limp like a dishrag. Mrs. Asterpants was always a wet blanket on our fun.

In the passage above, what does the underlined sentence mean?

- A. Karen Ann Oster likes octopuses.
- **B.** Karen Ann Oster was quickly removing the art supplies.
- C. Karen Ann Oster was painting a picture.
- **D.** Karen Ann Oster turned into an octopus.

The thick blanket of snow on the ground made Marjorie's hike difficult. The snow was hard, almost frozen. Instead of soft, feathery flakes, the snow was rough and crunchy like millions of tiny seashells.

Marjorie's mother had warned her to stay close to the group, but most of the kids in the group were older and hiked right through the rough snow. In fact, the mountain trail

seemed so easy to them that they didn't notice when they lost a member of their group —a girl named Marjorie.

Marjorie noticed, though.

For a while, she tried to follow the group's footprints with the hope that she would catch up. But the footprints were faint and were too hard to see as the sky grew darker. Each minute moved as slowly as a year. The cold reached into her bones. Then, the snow came again, and a cruel north wind picked it up and whipped it into a blizzard. The night was as black as ink. Marjorie was scared.

At first she didn't see the wolf creeping towards her. Its breathing made Marjorie realize that she was not alone on the trail. Just as Marjorie was trying to decide whether or not to run, the wolf jumped out and showed its sharp teeth. Marjorie was so frightened that she couldn't move.

"Please, don't be afraid," said the wolf. "My teeth are sharp, but my heart is kind. I know you are lost, and I will show you the way home."

And so the wolf led her down the trail to the bottom of the mountain where she found warmth and safety like she had never felt before. The wolf slept next to her, protecting her like a fierce soldier until the next day.

10. Which sentence from the passage contains a simile?

- A. "For a while, she tried to follow the group's footprints with the hope that she would catch up."
- **B.** "'My teeth are sharp, but my heart is kind. I know you are lost, and I will show you the way home.""
- Then, the snow came again, and a cruel north wind picked it up and whipped it into a blizzard."
- **D.** "The wolf slept next to her, protecting her like a fierce soldier until the next day."

Answers

- 1. C
- 2. B
- 3. C
- 4. D
- 5. D
- 6. C
- 7. C
- 8. B
- 9. B

10. D

Explanations

- 1. A **metaphor** is a type of figurative language that compares two different things. Metaphors **do not use the words "like" or "as."** Think about how it would look to see someone wearing a rug on his or her head. It would be visible and heard to hide. In this case, the author is saying that like a bad rug, Principal Moss' wig was hard to ignore.
- 2. A **metaphor** is a type of figurative language that compares two different things. Metaphors **do not use the words "like" or "as."** In this case, Damon is saying that a good book is similar to a treasure chest of knowledge. A good book can be rewarding the same way a treasure chest is rewarding.
- 3. The underlined sentence contains a metaphor. A metaphor is a comparison of two unlike object that doesn't use the words "like" or "as." Using context clues, you can figure out what this metaphor means. Judging from how the students reacted to Mrs. Asterpants bursting into the room and yelling, we can guess that the students stopped having fun. Also, would you enjoy being wrapped up in a wet blanket? No! That would feel awful. So from the term "wet blanket" itself, we can guess that the narrator is saying something negative (bad) about Mrs. Asterpants.
- 4. The phrase "slept like a log" is a simile. A simile is a comparison of two unlike objects using the words "like" or "as." Using context clues, you can figure out what this simile means. First, picture a log. It is very hard to move and is always still. The sentence says that "Tim felt at ease and slept like a log." This means that he must have been in deep and sound sleep. Therefore, the correct answer is "Tim slept peacefully."
- 5. The sentence contains a simile. A simile is a comparison of two unlike objects using the words "like" or "as." Using context clues, you can figure out what this simile means. First, think of a cucumber. No matter what is happening around a cucumber, it will stay still and not be bothered. In the story, the ducks warn the tortoise by saying, "But keep quiet and remain as cool as a cucumber or you will be sorry." Therefore, the simile "as cool as a cucumber" shows the readers that the ducks ask the Tortoise to remain calm and relaxed.

- 6. **Similes** compare two unlike things. Poets and authors show the comparison by using the words **like** and **as**. The poem compares a dancer to water because they move the same way. They move wherever they choose in a free and flowing manner.
- 7. The author compares the sofa to an elephant by using a **metaphor**. A **metaphor** is a type of figurative language that compares two different things without using the words "like" or "as." This comparison says the sofa was an elephant. This means that the sofa was large and heavy since an elephant is large and heavy.
- 8. The phrase "as busy as bees" is a simile. A simile is a comparison of two unlike objects using the words "like" or "as." Using context clues, one can figure out what the simile means. The story describes Violet looking at the workers in the bank with interest. She finds them to be as busy as bees with their work. Therefore, the correct answer is "people at the bank were very busy with work."
- 9. The underlined sentence contains a simile. A simile is a comparison of two unlike object using the words "like" or "as." Using context clues, you can figure out what this simile means. First, picture an octopus. It has many quick-moving arms. The sentence says that Karen was like an octopus "grabbing all the art supplies from the shelves," so she must have been taking the supplies off of the shelves in a very quick manner. She must have been moving so quickly that she appeared to have many arms!
- 10. **Similes** compare two unlike things. Poets and authors show the comparison by using the words **like** and **as**. The passage says, "The wolf slept next to her, protecting her like a fierce soldier until the next day." The simile gives the reader an image of how the wolf watches over the girl. The reader can imagine a soldier standing guard and protecting someone. That is how the wolf protects the girl.