### Knight at the Museum Notes

- ★ Sunday, February 25 (Mandatory) Time: TBD
- ★ Topic: World History
- ★ During Knight at the Museum, you will be dressed as your person and will be assigned a designated area. You can decorate your area if you wish. If you can not find supplies you need, you need your parents to contact me by Friday, February 2. You will be motionless/lifeless until someone presses an activating button. At this moment, you will come to life as this person and deliver a monologue to the people in your area. Once you start you need to finish your monologue. You will probably do your monologue two to three times. The monologue is written by you. You are encouraged to be creative in your writing and delivery. Humor is acceptable, but don't cross the line and make it silly or crude.

IDEAS FOR YOUR MONOLOGUE	Summarize/Key Facts: This monologue is simple but effective. Give the audience an overview of your life. You can do this in a "bragging: way if that fits your character's personality.	<b>Relive an Event:</b> Pick on of the most important events of this person's lifetime. Act as if that event were happening at that moment. It could be a speech they gave, a battle, or the death of a loved one.
<b>Describe an Event:</b> You may not feel comfortable acting an important event, but you could describe it to your audience. Try to create the scene for them and explain the significance of the event.	Worst Enemy: Mistake one of the audience members as one of your worst enemies. Give background to explain why you don't like them or explain why you are better than them.	<b>Sing a Song:</b> Write a song for your person to sing. You can use a tune that has already been created. YOu can do any of the ideas listed elsewhere in song format.

- ★ Monologue should be between three and five minutes
- ★ ½ your History Grade (See rubric)
- ★ Paper counts for Writing (See rubric)
  - $\circ \quad \mbox{ Arial or Times New Roman}$
  - Size 11 or 12
  - A page or more
  - At least three paragraphs
  - First paragraph- have hook and usually end with main theme/thesis
  - Last paragraph- usually the main theme/thesis is at the beginning of the paragraph
  - Have transition between paragraphs
  - Fluency
- ★ Speech counts for language arts (See rubric)
- ★ Due Dates
  - Friday, January 19: Person
  - Monday, January 22: Prewrite
  - Friday, January 26: First Draft (Shared by 8:00)
  - Monday, January 29: Revise/Edit (Your initials and one from your group)
  - Wednesday, January 31: Final Draft and Work on Monologue
  - Friday, February 2: Work on Monologue
  - Monday, February 5: Work on Monologue
  - Wednesday, February 7: Memorize / Practice Monologue
  - Friday, February 9: Memorize / Practice Monologue
  - Monday, February 12: Memorize / Practice Monologue
  - Wednesday, February 14: Present in Class
  - Friday, February 16: Present in Class

## ★ Rubrics

- Writing 0
- Writer's Name: 0

• Writer's N	ame:	Reader's Name:
	Inform	native Writing
Introduction	Conclusion	Comments
Hook	Thesis	
Bridge	Summary	
Thesis	Closing	
Informative	Writing Style	
Logical Organization	Spelling/Vocabulary	
Relevant/On Topic	Capitalization	
Transitions	Punctuation	
Headings	Fragments/Run-ons	
Graphics/Charts	Sentence Variety	

• Number Scale:

• 1: Numerous errors or missing 64=A+ 63=A 62=A 61=A 60=A-

2: There is some progress in this category 59=B+ 58=B+ 57=B 56=B 55=B-0

• 3: This category meets what is expected 54=C+ 53=C+ 52=C 51=C 50=C- 49=C-

• 4: Wow! This should be used to teach the class. 48=D+ 47=D 46=D 45=D-

3.75 - 4.00 = A+	2.84 - 2.99 = B+	2.34 - 2.49 = C+	1.76 - 1.99 = D+	Below 1.00 = F
3.26 - 3.74 = A	2.67 - 2.83 = B	2.17 - 2.33 = C	1.26 - 1.75 = D	
3.00 - 3.25 = A-	2.50 - 2.66 = B-	2.00 - 2.16 = C-	1.00 - 1.25 = D-	

### ★ <u>Monologue</u>

0

Things we can improve:	Scoring	Things that were amazing:
	Content Quality: The monologue is written in a clear and organized or creative way. 3 2 1	
	Voice: Do you use good volume? 3 2 1	
	Voice: Do you inflect your voice and clearly speak at a slower speed? 3 2 1	
	<b>Gestures and Movement:</b> Do you use hand gestures, body movement, and position to emphasize your acting? 3 2 1	

## ★ <u>History</u>

16=A+ 15=A 14=A- 13=B+ 12=B 11=B- 10=C+ 9=C 8=C- 7=D 0

1/4 Informational Paper 0

• 1/4 Monologue

<sup>1</sup>/<sub>2</sub> Knight at the museum appearance (A or F) 0

- Writing 0
- 0 Writer's Name:

• Writer's Name		Reader's Name:
	Informative	Writing
Introduction	Conclusion	Comments
Hook	Thesis	
Bridge	Summary	
Thesis	Closing	
Informative	Writing Style	
Logical Organization	Spelling/Vocabulary	
Relevant/On Topic	Capitalization	
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Reader's Name:

Writing 0

0 Writer's Name:

Informative Writing Introduction Conclusion Comments Hook Thesis Bridge Summary Thesis Closing Informative Writing Style Logical Organization Spelling/Vocabulary Relevant/On Topic Capitalization Transitions Punctuation Fragments/Run-ons Headings Graphics/Charts Sentence Variety

> Number Scale: 0

0 1: Numerous errors or missing

64=A+ 63=A 62=A 61=A 60=A-

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3.00 - 3.25 = A-	2.50 - 2.66 = B-	2.00 - 2.16 = C-	1.00 - 1.25 = D-	

#### ★ <u>Monologue</u> ∘

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#### ★ <u>History</u>

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- 1/4 Informational Paper
- ¼ Monologue
- $\circ$   $^{1\!\!/_2}$  Knight at the museum appearance (A or F)

# ★ <u>Monologue</u>

0

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★ <u>History</u>

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• 1/4 Informational Paper

• ¼ Monologue

• <sup>1</sup>/<sub>2</sub> Knight at the museum appearance (A or F)