

Please choose from **ONE** of the following lessons to work on over the course of two or three half-hour weekly sessions.

### Eric Carle's Tiny Seed

Eric Carle is a children's book author and illustrator. You may know some of his more popular books: The Very Hungry Caterpillar, Brown Bear, Brown Bear, What Do You See, The Very Busy Spider. He is an artist that creates his work by cutting out shapes from different pieces of painted paper that he has painted. Texture and color are really important in his work.

Week 1: Click the link below and listen to Eric Carle's The Tiny Seed.

<https://www.youtube.com/watch?v=3mtp0VHJuP4>

Create texture rubbings on separate pieces of paper by placing a textured object underneath a piece of paper and use the side of your crayon to rub over the paper. The texture of the object should appear on your paper.

Week 2: Using your texture rubbing to cut out sections of a flower to assemble on a separate background paper. You can even include some recycled materials to make it more interesting. Upload your finished product to our Google Classroom. Here's a few examples:



## Picasso Faces

Pablo Picasso is a famous abstract artist that created both paintings and sculptures. Abstract means that it is not meant to look realistic.

Week 1: Watch the video about Pablo Picasso's artwork:

<https://www.youtube.com/watch?v=RINf5XZDcQs>

Find a plate or a surface that you can use for a face! Make a collection of items such as small toys, kitchen supplies, even office supplies.

Week 2: Identify the different parts of a face, eyes, nose, mouth, hair, eyebrows, ears. Sort your objects and think about what parts of the face that they could be used for. Build a **few** different faces, take a photo and send it to your art teacher. If you can, create a collage using PicCollage to

put all of your faces into one picture. Here are some examples:



### Natural Art

Andy Goldsworthy is an artist who uses natural objects to make his art. He uses rocks, leaves, snow, sticks, pine needles, flowers, pine cones, twigs, boulders, essentially anything that he can find. His artwork is not meant to last, eventually it all is returned to the environment.

Week 1: One nice day this week, go outside and collect some objects and see what you can make. Take a picture of each of your designs and post it for us all to see!

Week 2: Combine all of your designs into one or recreate your favorite design using different natural objects.



## Primary and Secondary Collage

Week 1: Take multiple photos on your school iPad of primary or secondary colors in their homes or outside of their homes.

Week 2: Use the pictures to create a collage of images using the PicCollage app. If you can, post photographs of finished work and send it to your art teacher. \*\*\*If PicCollage is not an option, use magazine clippings instead of photos. Here's some examples from students in our building:

