Literature Keystone Acceleration		
Reading for Meaning- Nonfiction		
PA Core Standards	**Skills/Competencies**	**Content/Topics**
Author's Purpose **CC.1.2.9–10.C** Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. **CC.1.2.9–10.E** Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text. **CC.1.2.9–10.F** Analyze how words and phrases shape meaning and tone in texts.	**L.N.1.1.1** Identify and/or analyze the author's intended purpose of a text. **L.N.1.1.2** Explain, describe, and/or analyze examples of a text that support the author's intended purpose. **L.N.1.1.3** Analyze, interpret, and evaluate how authors use techniques and elements of nonfiction to effectively communicate an idea or concept. **L.N.1.1.4** Explain how an author's use of key words or phrases in text informs and influences the reader.	-Keystone Literature Glossary -SAS Assessment generator -Teacher generated assignments -Teacher and/or text generated quizzes and tests -Effective use of reading vocabulary in written and oral presentations -Student projects -Keystone style performance tasks -Book reviews -Small/large group discussion -Performance based worksheets
Vocabulary **CC.1.2.9–10.J** Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. **CC.1.2.9–10.K** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.	**L.N.1.2.1** Identify and/or apply a synonym or antonym of a word used in a text. **L.N.1.2.2** Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text. **L.N.1.2.3** Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words. **L.N.1.2.4** Draw conclusions about connotations of words.	

Comprehension **CC.1.2.9–10.A** Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. **CC.1.2.9–10.B** Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. **CC.1.2.9–10.C** Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	**L.N.1.3.1** Identify and/or explain stated or implied main ideas and relevant supporting details from a text. Note: Items may target specific paragraphs. **L.N.1.3.2** Summarize the key details and events of a nonfictional text, in part or as a whole. **L.N.1.3.3** Analyze the interrelationships of ideas and events in a text to determine how one idea or event may interact and influence another.	
Analyzing and Interpreting Nonfiction **CC.1.2.9–10.B** Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.	**L.N.2.1.1** Make inferences and/or draw conclusions based on analysis of a text. **L.N.2.1.2** Cite evidence from a text to support generalizations.	
CC.1.2.9–10.G Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	**L.N.2.2.1** Analyze how literary form relates to and/or influences meaning of a text. **L.N.2.2.2** Compare and evaluate the characteristics that distinguish fiction from literary nonfiction. **L.N.2.2.3** Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.	

CC.1.2.9–10.A Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. **CC.1.2.9–10.C** Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. **CC.1.2.9–10.D** Determine an author's particular point of view and analyze how rhetoric advances the point of view.	**L.N.2.3.1** Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of nonfiction: Note**:** Character may also be called narrator, speaker, or subject of a biography. • the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within nonfictional text • the relationship between characters and other components of a text • the development of complex characters and their roles and functions within a text **L.N.2.3.2** Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of nonfiction: • the relationship between setting and other components of a text (character, plot, and other key literary elements) **L.N.2.3.3** Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of nonfiction: Note**:** Plot may also be called action. • elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution) • the relationship between elements of the plot and other components of a text • how the author structures plot to advance the action **L.N.2.3.4** Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of nonfiction: • the relationship between the theme and other components of a text • comparing and contrasting how major themes are developed across genres • the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres • the way in which a work of literature is related to the themes and issues of its historical period **L.N.2.3.5** Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: • the relationship between the tone, style, and/or	

	mood and other components of a text • how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text • how diction, syntax, figurative language, sentence variety, etc., determine the author's style **L.N.2.3.6** Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of nonfiction: • the point of view of the narrator as first person or third person point of view • the impact of point of view on the meaning of a text as a whole	
CC.1.2.9–10.C Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. **CC.1.2.9–10.E** Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.	**L.N.2.4.1** Identify, analyze, and evaluate the structure and format of complex informational texts. **L.N.2.4.2** Identify, explain, compare, interpret, describe, and/or analyze the sequence of steps in a list of directions. **L.N.2.4.3** Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts. **L.N.2.4.4** Make connections between a text and the content of graphics and charts. **L.N.2.4.5** Analyze and evaluate how graphics and charts clarify, simplify, and organize complex informational texts.	

| CC.1.2.9–10.H
Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence. | **L.N.2.5.1** Differentiate between fact and opinion.

L.N.2.5.2 Explain, interpret, describe, and/or analyze the use of facts and opinions in a text.

L.N.2.5.3 Distinguish essential from nonessential information.

L.N.2.5.4 Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.

L.N.2.5.5 Explain, describe, and/or analyze the effectiveness of bias (explicit and implicit) and propaganda techniques in nonfictional text.

L.N.2.5.6 Explain, interpret, describe, and/or analyze the author's defense of a claim to make a point or construct an argument in nonfictional text. | |
| Assessments: | | |