

## Kehinde Wiley Photoshop Project

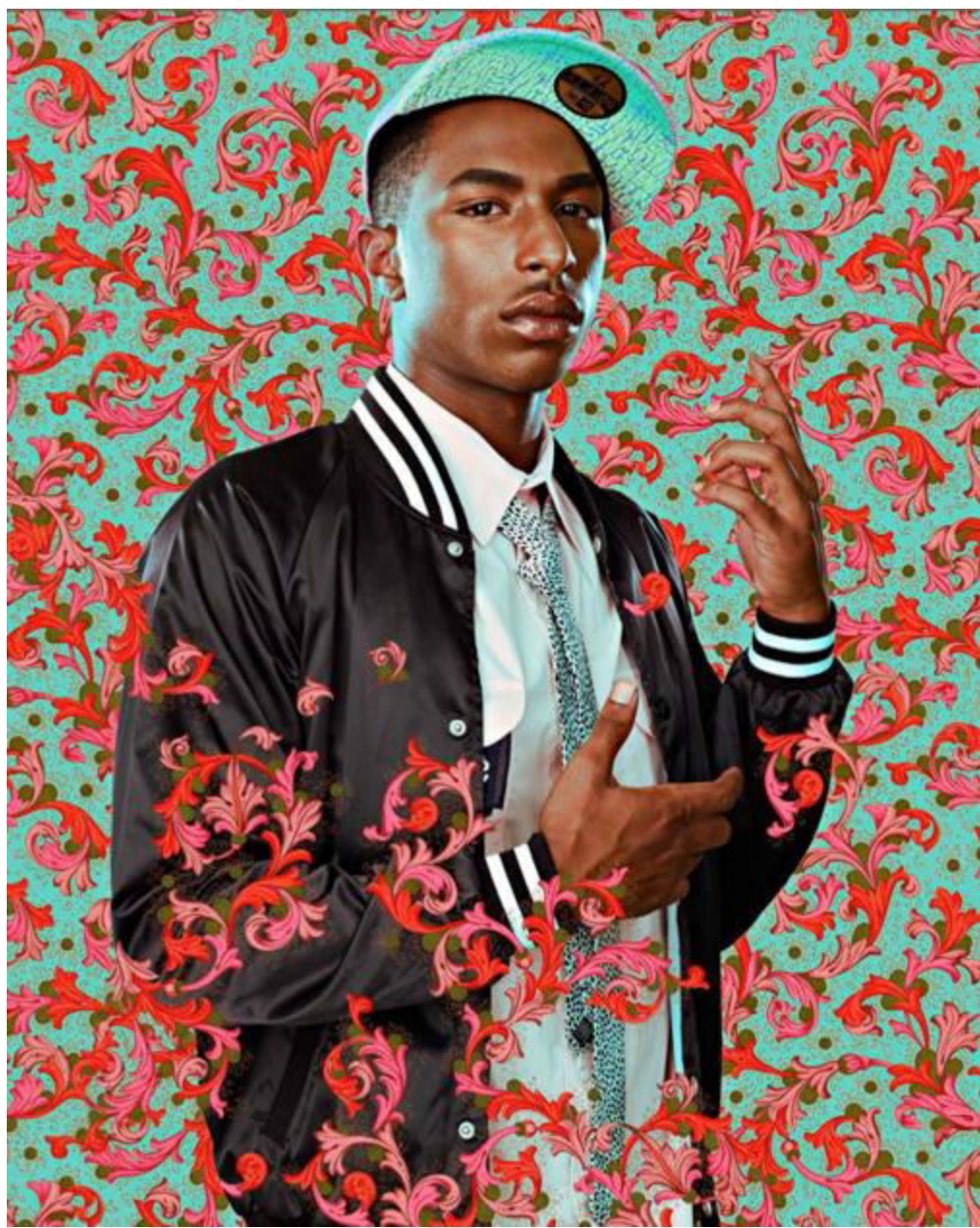
*Wiley's paintings often blur the boundaries between traditional and contemporary modes of representation. Rendered in a realistic mode—while making references to specific Old Master paintings—Wiley creates a fusion of period styles, ranging from French Rococo, Islamic architecture and West African textile design to urban hip hop and the "Sea Foam Green" of a Martha Stewart Interiors color swatch. Wiley's slightly larger than life size figures are depicted in a heroic manner, as their poses connote power and spiritual awakening. Wiley's portrayal of masculinity is filtered through these poses of power and spirituality.*

### Assignment:

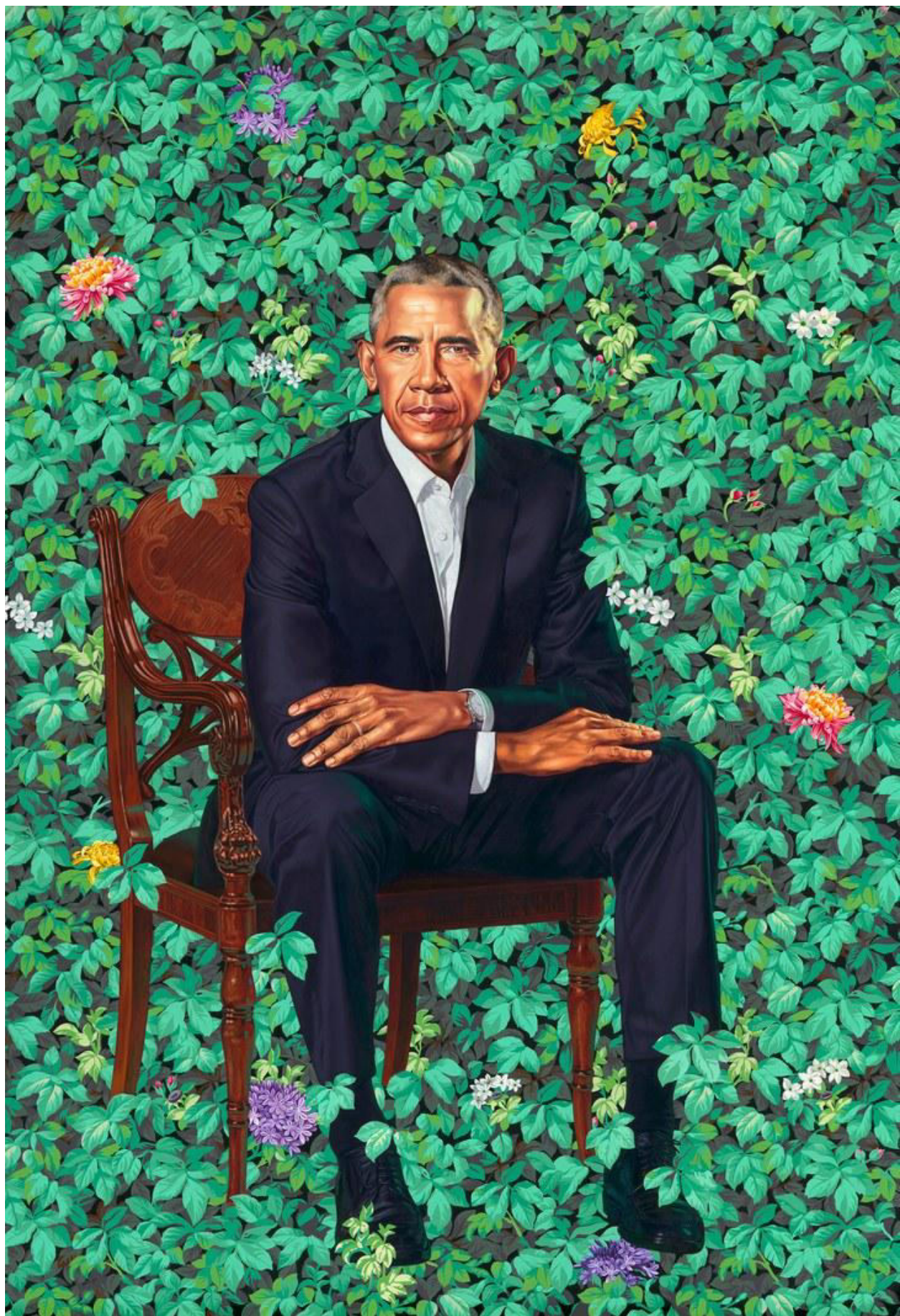
- Explore and discover art historical poses from Art History books (choose 5 poses to mimic)
- Using the Studio Lighting equipment conduct a "photo shoot" with yourself as the model or friend(s)
- Take digital images of one of the 5 poses from art history books (take many versions and angles of the pose)
- Upload digital images to Photoshop
- Using Layer<New Adjustment Layer (color correct the image to your liking), crop and remove background
- In Illustrator, create a detailed "wallpaper" pattern (geometric, organic, etc)
- Place image of model in Illustrator--create "interaction" between background and the person (wallpaper should be behind, in front, around, and through the person and their clothing).....Be creative with how to "INTERACT"

### My 5 Choices from Famous Masterpieces

Title of Work	Artist	Page # or Link to image











Sean Kelly







