

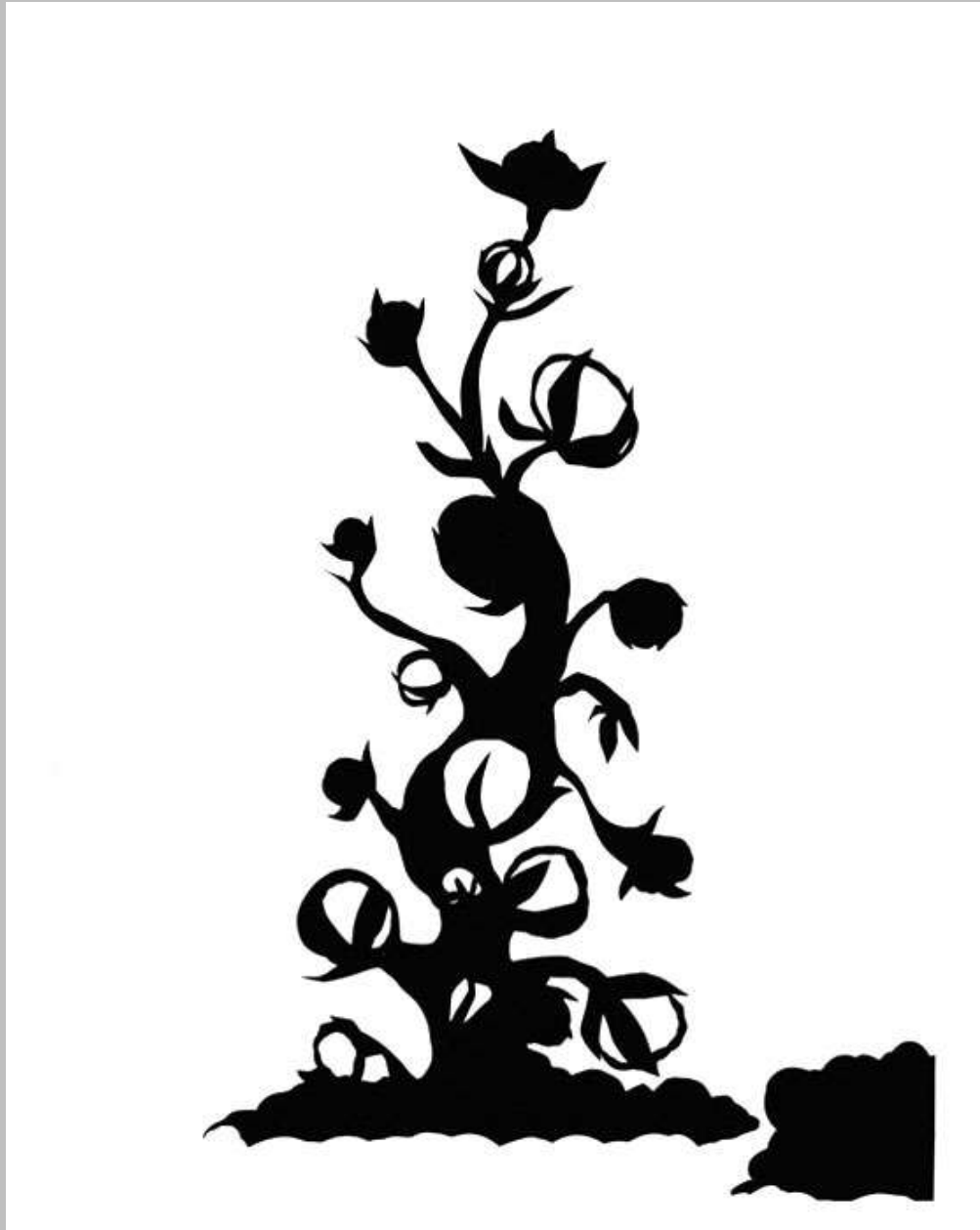
Today's Artist: Kara Walker



Kara Walker is a contemporary (living/ still making art) artist living in New York. Her art focuses on race, identity, and violence in the history of African American culture.

She is best known for her room size cut paper silhouettes about slavery.

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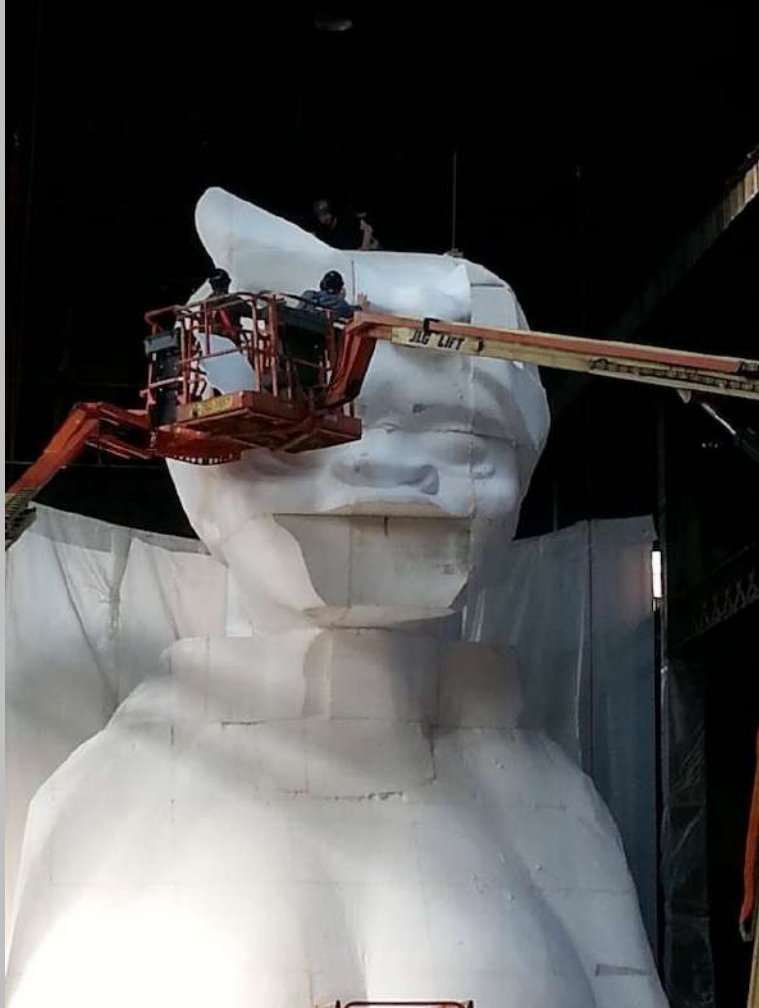
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In May 2014, Walker showed her first sculpture,

A Subtlety, or the Marvelous Sugar Baby, an Homage to the unpaid and overworked Artisans who have refined our Sweet tastes from the cane fields to the Kitchens of the New World on the Occasion of the demolition of the Domino Sugar Refining Plant.

The massive work was installed in the soon to be demolished Domino Sugar Refinery in Brooklyn and commissioned by Creative Time.

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The show included a female sphinx, that was approximately 80-feet long by 40-feet high, and several life-size child-like figures, that she called attendants. The sphinx was made by covering a foam core with machine-cut blocks of white sugar, which were then further cut by hand and smoothed with a sugar liquid. The smaller figures were cast from boiled sugar and had a dark amber or black coloring. The attendants were modelled after some figurines that Walker had purchased.