

Excerpted from *Janson's History of Art*, Fifth Edition, 1995, 912.

**Wassily Kandinsky (1866-1944)**  
***Concerning the Spiritual in Art*, from**  
**Chapter 5, "The Effect of Color"**

*Kandinsky hoped to inaugurate a new spiritual era for modern man through his art. These remarks first appeared in 1912.*

If you let your eye stray over a palette of colors, you experience two things. In the first place you receive a purely physical effect, namely the eye itself is enchanted by the beauty and other qualities of color. You experience satisfaction and delight, like a gourmet savoring a delicacy. Or the eye is stimulated as the tongue is titillated by a spicy dish. But then it grows calm and cool, like a finger after touching ice. These are physical sensations, limited in duration. They are superficial, too, and leave no lasting impression behind if the soul remains closed. Just as we feel at the touch of ice a sensation of cold, forgotten as soon as the



*Kandinsky. Sketch I for Composition VII. 1913*

finger becomes warm again, so the physical action of color is forgotten as soon as the eye turns away. On the other hand, as the physical coldness of ice, upon penetrating more deeply, arouses more complex feelings, and indeed a whole chain of psychological experiences, so may also the superficial impression of color develop into an experience....

And so we come to the second result of looking at colors: their psychological effect. They produce a correspondent spiritual vibration, and it is only as a step towards this spiritual vibration that the physical impression is of importance....

Generally speaking, color directly influences the soul. Color is the keyboard, the eyes are the hammers, the soul is the piano with many strings. The artist is the hand that plays, touching one key or another purposively, to cause vibrations in the soul.

It is evident therefore that color harmony must rest ultimately on purposive playing upon the human soul.