

Choice-Based Art Starter Kit

By Student Choice Central

Resources for:

- + PREPARING FOR CLASS**
- + WORKTIME**
- + ASSESSMENT AND CRITIQUE**

Made by a choice-based art teacher!

Choice-Based Art Starter Kit

By Student Choice Central

Prepare for Class

10 Art Center Quick Sheets

7 W.O.W. Art Piece Posters

5-Minute Art Activities

Drawing Center

Materials & Tools	
PENCIL	PAPER
PEN	STENCIL
COLOR PENCIL	RULER
CRAYON	YARDSTICK
MARKER	COMPASS
OIL PASTEL	PROTRACTOR
CHALK PASTEL	MIRROR

Artists

Bernie Wrightson
Chervelle Fryer
Michael Kutsche
M.C. Escher
Hayao Miyazaki
Edel Rodriguez
Zohar Lazar
Jeremyville
Aitch
Andy Remanter

Ideas

- Focus on realistic textures
- Draw with your left hand
- Draw something flat & something three-dimer
- Combine realism w/
- Play with proportion
- Use tools like a ruler
- Create a strong using color
- Play with color

Techniques/Methods

CONTOUR DRAWING
BLIND CONTOUR DRAWING
"MANTLE"

"5 Minutes Left" Art Activities

WHEN THERE'S NOTHING ELSE LEFT TO DO

5 Minute Break Art Activities

WHEN YOU NEED TO WALK AWAY AND COME BACK TO IT LATER

Create a gallery label for your artwork.

Develop a way to display your artwork.

Discuss a critique card with a partner.

Ask if any other students need help.

Fiber Arts Center

Materials	
FABRIC	BATTING
FELT	STRING
BURLAP	REBORN
YARN	ELASTIC
NEEDLE	BUTTON
THREAD	LOOMS
EMBROIDERY FLOSS	DYE
	WAX

Artists

Faig Ahmed
Kazuhito Takada
Lauren DiCicco
Lynn Skandal
Natalie Barter
Sarah Walton
Kerry Whitlock
Debbie Smyth
Sheila Hicks
Forth Ringgold

Ideas

- Create something soft that is normally hard
- Work with texture
- Use thread as a way to create detail
- Draw a paper pattern for your sewing project before you start
- Create a "soft sculpture"
- Make something functional
- Transform materials to feel your viewer

Techniques/Methods

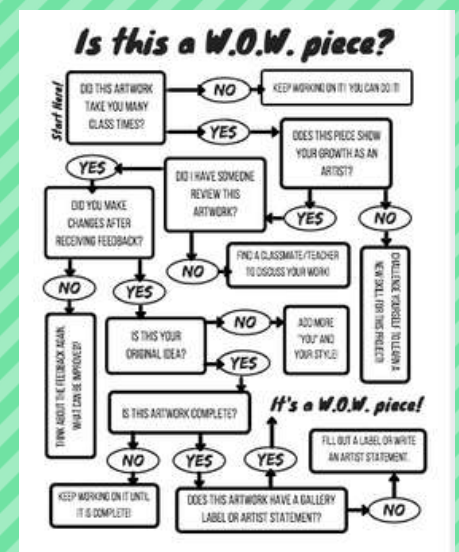
SEWING
WEAVING
KNITTING
EMBROIDERY
CROSS-STITCH
TIE DYE
BATH

W.O.W.

WONDERFUL.
ORIGINAL.
WORK OF ART.

A W.O.W. piece is something you created that:

- + TOOK YOU MULTIPLE CLASS TIMES TO MAKE
- + SHOWS YOUR GROWTH AS AN ARTIST
- + YOU MADE CHANGES TO AFTER FEEDBACK
- + SHOWS YOUR ORIGINAL IDEA IN A COMPLETE WORK
- + IS READY TO HANG UP WITH EITHER A GALLERY LABEL OR ARTIST STATEMENT.



Choice-Based Art Starter Kit

By Student Choice Central

During Worktime

3 Art Center Waiting Lists

"Wonder What Would Happen If..."

12 Positive Art Notes



NEXT TO SPEAK TO
THE ART TEACHER:

- ☐
- ☐
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*Next in line
for the*

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WAITING LIST FOR THE:

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- ☐



**Wonder What
Would Happen If
You...**

Wrote a poem on it.

Cut it up.

Glued it on.

Folded it.

Wrote a word on it.

Zoomed in on it.

Zoomed out on it.

Made it a character.

Made it the scene for a story.

Tore it.

Did a critique with a friend.

Looked at it upside down.

Assessment and Critique

4 Art Critique Sheets

**W.O.W.
Turn-In Slip**

NAME: _____ CLASS: _____

TITLE: _____ DATE: _____

CIRCLE ONE BELOW: 1. EMERGING 2. DEVELOPING 3. PROFICIENT

1 2 3 I worked on this project for many art classes.

1 2 3 I showed my growth as an artist by learning new things for this piece and showing my skills with different techniques.

1 2 3 I made changes to this piece after feedback from others.

1 2 3 In this piece, I showed that I can develop my own original ideas.

1 2 3 I worked on this piece until it was finished and complete.

Paperclip your gallery label or artist statement to your work before turning it in.

Art Center Quick Sheets

BY STUDENT CHOICE CENTRAL

INCLUDED:

DRAWING CENTER

COLLAGE CENTER

PAINTING CENTER

PRINTMAKING CENTER

CLAY CENTER

FIBER ARTS CENTER

WEARABLE ARTS CENTER

SCULPTURE CENTER

METAL CENTER

DIGITAL ARTS CENTER

Drawing Center

Materials & Tools

PENCIL	PAPER
PEN	STENCIL
COLORED PENCIL	RULER
CRAYON	YARDSTICK
MARKER	COMPASS
OIL PASTEL	PROTRACTOR
CHALK PASTEL	MIRROR

Artists

Bernie Wrightson
Chervelle Fryer
Michael Kutsche
M.C. Escher
Hayao Miyazaki
Edel Rodriguez
Zohar Lazar
Jeremyville
Aitch
Andy Rementer

Ideas

- + Focus on realistic textures
- + Draw with your left hand
- + Draw something flat on something three-dimensional
- + Combine realism with fantasy
- + Play with proportion
- + Use tools like a ruler to make an angular artwork
- + Create a strong emphasis using color
- + Play with color schemes

Techniques/Methods

CONTOUR DRAWING
BLIND CONTOUR DRAWING
ZENTANGLE
GRID DRAWING
STIPPLING
HATCHING AND CROSS-HATCHING

Collage Center

Materials & Tools

PAPER	FOIL
SCISSORS	FABRIC
GLUE	FLAT CARDBOARD
TAPE	TISSUE PAPER
MAGAZINES	PAPER PUNCH
NEWSPAPERS	STICKER
JUNK MAIL	HOT GLUE

Artists

Henri Matisse
Joseph Cornell
Eileen Agar
Hannah Hoch
Kara Walker
Francis Picabia
Mimmo Rotella
Wangechi Mutu
Nancy Spiro
John Stezaker

Ideas

- + Create one shape out of many images
- + Tear and layer paper
- + Combine paint and collage
- + Weave with magazine or newspaper pages
- + Create a new realistic scene from remixed images
- + Attach paper together with sewing
- + Use recycled labels and packaging

Techniques/Methods

TEARING PAPER
WEAVING PAPER
TISSUE PAPER LAYER
PAINTED PAPER COLLAGE
TEXT COLLAGE

Painting Center

Materials & Tools

PAPER	PAINTBRUSH
WASHABLE PAINT	ROLLER
TEMPERA CAKE	SPONGE
WATERCOLOR	PALETTE
FINGER PAINT	TRAY
WATERCOLOR CRAYONS	
WATERCOLOR COLORED PENCILS	
WATERCOLOR MARKERS	

Artists

Erik Mark Sandberg
Celan Bouillet
Amy Sherald
Julia Hall
Norman Gilbert
Kaetlyn Able
Elyse Dodge
Caravaggio
Mando Marie
Jean-Michel Basquiat

Ideas

- + Experiment with different patterns you can make in watercolor by blotting and wiping with a paper towel.
- + Sprinkle salt on watercolor.
- + Try using different amounts of water with tempera cakes and watercolor
- + Use small recycled pieces (like caps) to make different shapes with paint.

Techniques/Methods

UNDERPAINTING
DRY BRUSHING
SGRAFFITO
GLAZING
WASHING
STIPPLING
SPLATTERING
DABBING
PALETTE KNIFE

Printmaking Center

Materials

PAPER	BRAYER
STAMPS	LINO CUTTERS
INK	CARDBOARD
INK TRAY	FOAM SHEET
BARREN	SCISSORS
LINOLEUM	BENCH HOOK
PRINTFOAM	PRESS

Artists

Aaron Wilson and Tim Dooley
Rembrandt
Albrecht Durer
Roy Lichtenstein
Hokusai
Mauricio Lasansky
Cyril Galmiche
JP King
Kate Sweeney
Sigrid Calon

Ideas

- + Layer your prints
- + Use paper shapes or tape to block out parts of your stamp / block
- + Work with opposites:
messy/clean,
realistic/fantastical

Techniques/Methods

CARDBOARD AND FOAM SHEET STAMPS

CARDBOARD AND YARN STAMPS

COLLAGRAPHS

MONOPRINTS

LINOLEUM CUTS

PRINTFOAM PRINTS

Clay Center

Materials

CLAY	ROLLING PIN
CANVAS MATS	CLAY TOOL
SLIP	CLAY STAMP
SPONGE	GLAZE

Artists

Bruce M. Sherman
Yun Hee Lee
Roberto Lugo
Aneta Regel
Jami Porter Lara
Brian Rochefort
Andile Dyalvane
Elisabeth Kley
Matt Wedel
Geng Xue

Ideas

- + Create a surface texture
- + Play with balance
- + Construct something that's normally soft
- + Incorporate words or numbers
- + Fit two pieces together
- + Make a lid and a base
- + Create something fantastical
- + Make your clay look aged
- + Incorporate pattern

Techniques/Methods

SCORING AND SLIPPING

HANDBUILDING

COIL METHOD

SLAB METHOD

PINCHING

WHEEL THROWING

RAKU FIRING

Fiber Arts Center

Materials

FABRIC	BATTING
FELT	STRING
BURLAP	RIBBON
YARN	ELASTIC
NEEDLE	BUTTON
THREAD	LOOMS
EMBROIDERY FLOSS	DYE
	WAX

Artists

Faig Ahmed
Kazuhito Takadoi
Lauren DiCioccio
Lynn Skordal
Natalie Baxter
Sarah Walton
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Ideas

- + Create something soft that is normally hard
- + Work with texture
- + Use thread as a way to create detail
- + Draw a paper pattern for your sewing project before you start
- + Create a "soft sculpture"
- + Make something functional
- + Transform materials to fool your viewer

Techniques/Methods

SEWING
WEAVING
KNITTING
EMBROIDERY
CROSS-STITCH
TIE DYE
BATIK

Wearable Arts Center

Materials

BEADS	STRING
THREAD	PLASTER STRIPS
ELASTIC	MASK MOLDS
WIRE	MESH STRUCTURE
JEWELRY NOTIONS	CARDBOARD
BUTTONS	PUFF PAINT
STRAWS	DYE

Artists

Cat Chow
Francis Sollano
Chey Son
Jennifer Crupi
Helen Whitworth
David Walker
Olga Noronha
Katharina Vones
Mariko Kusumoto
Mauricio Velasquez Posada

Ideas

- + Use unconventional materials to make something you can wear!
- + Connect many small pieces together to make something large like a jacket or cape
- + Transform your material to trick viewers
- + Create something realistic
- + Build an outfit as if it were a sculpture

Techniques/Methods

PLASTER MASKS
BEADED JEWELRY
KNOTTED BRACELETS
UNCONVENTIONAL MATERIALS
CARDBOARD MASK
SEWN MASK OR CLOTHING
BEAD AND WIRE

Sculpture Center

Materials

CARDBOARD BOXES	SCISSORS
CARDBOARD TUBES	FOAM
RECYCLED PLASTICS	PAPER
DOWELS	TAPE
BRASS FASTENERS	GLUE
BOX CUTTERS	

Artists

Dan Lam
Barbara Segal
Francesca Pasquali
Claes Oldenberg
Sebastian Brajkovic
Lora Fosberg
Lizzie Pierce
Rina Banerjee
Carol Milne
Henry Moore
Gian Lorenzo Bernini

Ideas

- + Transform recycled materials into something completely different
- + Play with the ideas of hard and soft
- + Use alternative ways of connecting materials (instead of tape or glue).
- + Create moving pieces
- + Play with proportion
- + Create something ethereal

Techniques/Methods

ADDITIVE SCULPTURE

SUBTRACTIVE SCULPTURE

MODELING

CASTING

CARVING

Metal Center

Materials

METAL SHEET

STYLUS

ALUMINUM FOIL

WIRE CUTTERS

WIRE

PLIERS

SCRAP METAL

RECYCLED METAL

WIRE HANGER

ALUMINUM CANS

Artists

Gail Wall

Alberto Giacometti

Augusta Savage

Edouard Martinet

Max Ernst

Michael Gard

Scott Nelles

Tom Otterness

H.R. Giger

Frank Stella

Ideas

- + Use india ink to make your metal embossing stand out
- + Use aluminum foil to cover or layer over a texture.
- + Trace over a drawing with wire
- + Use wire to create a structure for sculpture
- + Make your metal surface look new, old, or scratched up

Techniques/Methods

METAL EMBOSSING

CUTTING

COVERING

HAMMERING / SHAPING

OXIDIZING

SOLDERING

Digital Arts Center

Materials

COMPUTER

IPAD

PRINTER

SCANNER

CAMERA

Ideas

- + Use a digital resource to plan and share ideas
- + Digitally manipulate one of your existing drawings or photographs

Artists

Anton Semenov

Natalie Shau

Nam June Paik

Richard Davies

Evgeny Parfenov

Robert Rauschenberg

Melvin Zelissen

Allan Kaprow

Bran Vanhaeren

Rafael Lozano-Hemmer

Alberto Seveso

Resources / Platforms

PINTEREST

PHOTOSHOP

SKETCHPAD

CANVA

KRITA

ADOBE ILLUSTRATOR

MOMA ART LAB APP

SKETCHPAD EXPLORER

BOMOMO

WEAVESILK

THIS IS SAND

SUMO PAINT

ART FOR KIDS HUB

ART AUTHORITY APP

PAPER 53

W.O.W.

WONDERFUL.
ORIGINAL.
WORK OF ART.

***A W.O.W. piece is something
you created that:***

- + TOOK YOU MULTIPLE CLASS TIMES TO MAKE
- + SHOWS YOUR GROWTH AS AN ARTIST
- + YOU MADE CHANGES TO AFTER FEEDBACK
- + SHOWS YOUR ORIGINAL IDEA IN A COMPLETE WORK
- + IS READY TO HANG UP WITH EITHER A GALLERY LABEL
OR ARTIST STATEMENT.

IS THIS A W.O.W. PIECE?

*Does this
piece show
your growth
and learning
in art class?*

IF SO, THIS MAY BE A W.O.W. PIECE!

IF NOT, THINK ABOUT LEARNING SOMETHING NEW
TO HELP CREATE THIS PIECE.

IS THIS A W.O.W. PIECE?

*Did this piece
take you
multiple class
times to
make?*

IF SO, THIS MAY BE A W.O.W. PIECE!

IF NOT, TAKE MORE TIME TO WORK ON THIS PIECE.

IS THIS A W.O.W. PIECE?

*Did you get
feedback about
this piece and
then make
changes?*

IF SO, THIS MAY BE A W.O.W. PIECE!

IF NOT, GET SOME FEEDBACK AND MAKE CHANGES.

IS THIS A W.O.W. PIECE?

*Is this piece
your original
idea?*

*Is this piece
complete?*

IF SO, THIS MAY BE A W.O.W. PIECE!

IF NOT, ADD MORE OF "YOU" AND KEEP WORKING
UNTIL IT'S COMPLETE!

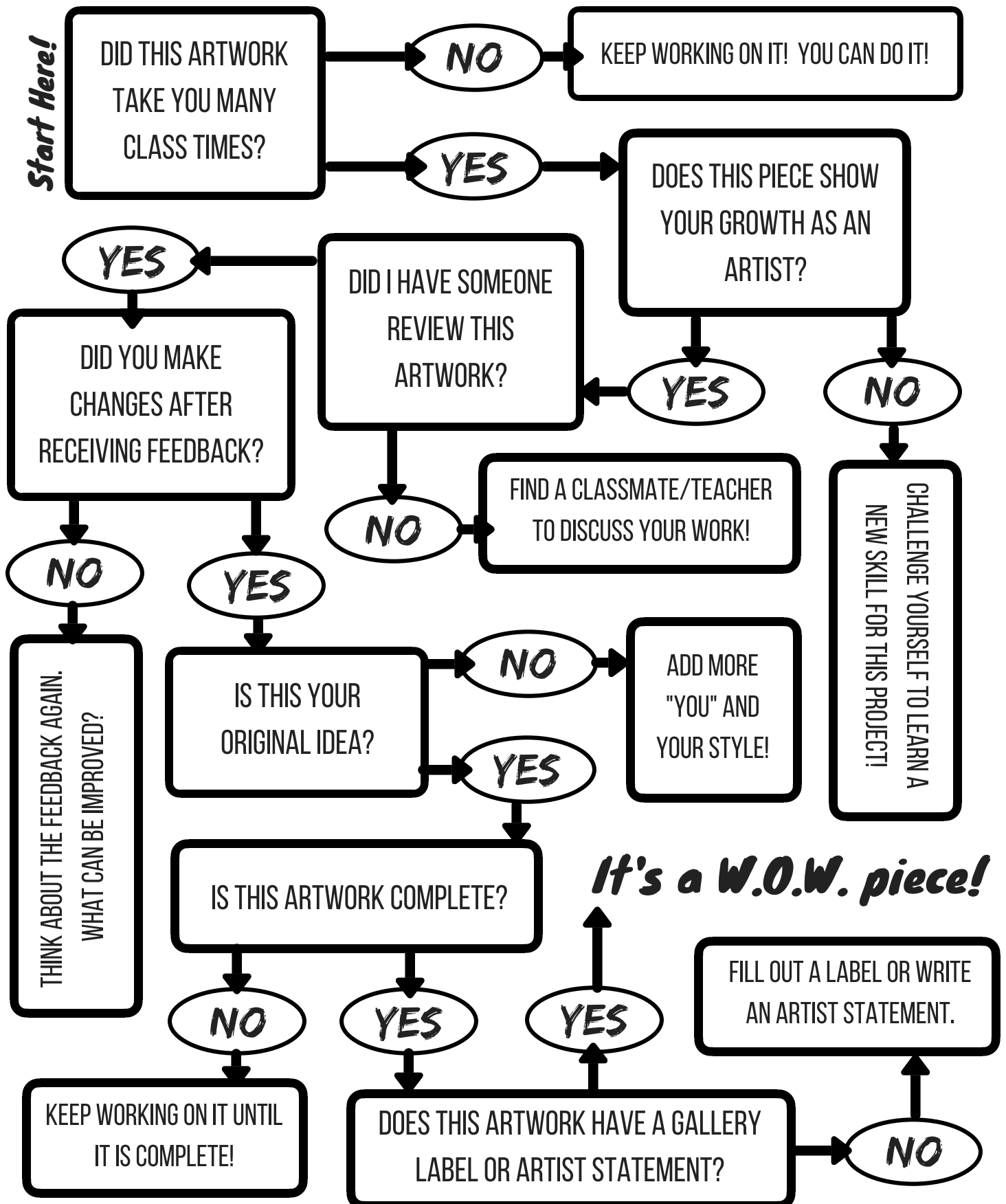
IS THIS A W.O.W. PIECE?

*Does your
piece have a
gallery label or
artist
statement?*

IF SO, THIS MAY BE A W.O.W. PIECE!

IF NOT, ADD MORE OF "YOU" AND KEEP WORKING
UNTIL IT'S COMPLETE!

Is this a W.O.W. piece?



"5 Minutes Left"

Art Activities

WHEN THERE'S NOTHING ELSE LEFT TO DO

5 Minute Break

Art Activities

WHEN YOU NEED TO WALK AWAY
AND COME BACK TO IT LATER

Below are 2 different covers if you wanted to print the options cards on cardstock then hole-punch and binder-ring them together for an easy-to-store go-to menu.

"5 Minutes Left"

Art Activities

WHEN THERE'S NOTHING ELSE LEFT TO DO

5 Minute Break

Art Activities

WHEN YOU NEED TO WALK AWAY AND COME BACK TO IT LATER

Put back any "lost" or misplaced art materials.

Fill out critique sheets with a partner.

Write a short artist statement.

Fill out a
self-reflection sheet.

Create a gallery label for
your artwork.

Discuss a critique card
with a partner.

Fill out your
Student Art Log.

Check the drying rack
for your work.

Clean out your
art folder.

Work with blocks.

Look through
an art book.

Draw a sketch or outline
for your next project.

Watch a short art
how-to YouTube video.

Develop a way to
display your artwork.

Ask if any other
students need help.

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

Wonder What Would Happen If You...

Wrote a poem on it.

Cut it up.

Glued it on.

Folded it.

Wrote a word on it.

Painted it.

Wove it.

Crumpled it.

Cut around it.

Sewed it.

Colored it in.

Made a book of it.

Made another one.

Smearred it.

Erased it.

Made it a stuffed animal.

Punched holes in it.

Drew on it.

Washed it.

Outlined it.

Wore it.

Put beads on it.

Framed it.

Put a border on it.

Made it again in reverse.

Made it a mask.

Hung it up.

Made it again super small.

Zoomed in on it.

Zoomed out on it.

Made it a character.

Made it the scene for a story.

Tore it.

Did a critique with a friend.

Looked at it upside down.

Looked at it from far away.

Looked at it really closely.

Put a pattern on it.

Put a texture on it.

Made it again in one color.

Put yarn on it.

Made it an ornament.

Made it again in a different material.

Looked at it for 3 minutes before
working on it again.

Drew it with your other hand.

Made it 3D.

Made it a comic.

Put a face on it.

Made copies of it.

Drew it like it grew.

Made a box for it.

Made a house for it.

Made layers of it.

Made it talk.

Drew a speech bubble.

Made it move.

Hung it up.

Made it abstract.

Took a picture of it.

Had others contribute to it.

Used a new material on it.

Made it sparkly.

Made it glow.

Made it sharp.

Made it fuzzy.

Softened it.

Added something cute.

Added something ugly.

Made it look like music.

Made music for it.

Braided it.

Added shadows to it.

Added light to it.

Drew a map to it.

Drew a map on it.

Made it a puzzle.

Taught someone how to make it.

Imagined it as a machine.

Made a movie of it.

Thought of it like a movie.

Designed shoes inspired by it.

Designed a house inspired by it.

Thought of it in warm and cool
colors.

Thought of it in neutral colors.

Made a holiday for it.

Drew it like it lived in the wild.

Thought of it like a video game.

**GREAT
MINDS THINK
DIFFERENTLY.**

Fantastic job
developing your
unique ideas!

THANK YOU FOR
LENDING ME YOUR
HELPING HAND!



Mistakes are
proof that you
are trying.

Keep going!

THE ART ROOM
LOOKS LIKE A

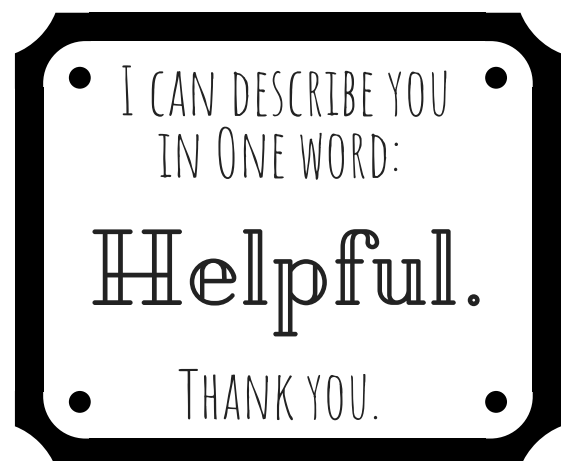
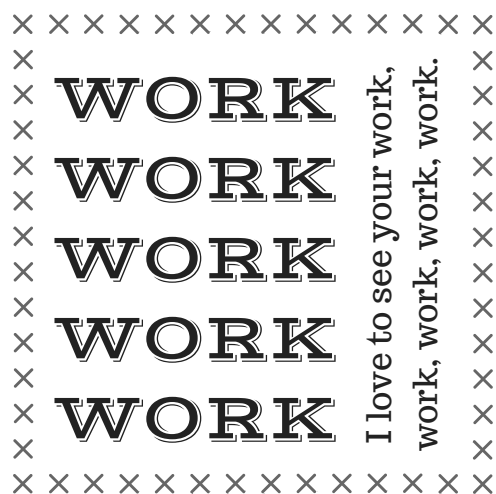
masterpiece

THANKS TO YOUR
HARD WORK!

You make
my day a
work of
art.

**YOU
GOT THIS.**

GREAT JOB PROBLEM-
SOLVING TODAY!



Student Art Log

Name:	Grade/Class:
Start Date:	End Date:

[illegible]

Art

Name _____

Class _____ Date _____

My Answer:

Exit Slip

Art

Name _____

Class _____ Date _____

My Answer:

Exit Slip

Art

Name _____

Class _____ Date _____

My Answer:

Exit Slip

Art

Name _____

Class _____ Date _____

My Answer:

Exit Slip

Art

Name _____

Class _____ Date _____

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Name _____

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EXIT
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My Answer:

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My Answer:

**Art
Exit
Slip**

Name _____

Date _____

Class _____

My Answer:

**Art
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Name _____

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Date _____

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**Art
Exit
Slip**

Name _____

Date _____

Class _____

My Answer:

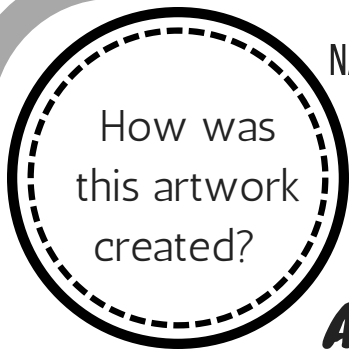
**Art
Exit
Slip**

Name _____

Date _____

Class _____

My Answer:



NAME _____

CLASS _____

DATE _____

How was
this artwork
created?

Art Exit Slip

Art Exit Slip

NAME _____

DATE _____

CLASS _____

WHAT IS
THE MOOD OF
THIS ARTWORK?



Art Exit Slip

NAME _____

CLASS _____

DATE _____

WHAT ARE
THE ARTIST'S
INSPIRATIONS
AND INTERESTS?

Art Exit Slip

NAME _____

CLASS _____

DATE _____

WHICH PRINCIPLE
OF ART DOES THE
ARTIST USE WELL?

What other
work does
this artwork
remind you
of?

ART EXIT SLIP

Name _____

Class _____

Date _____

ART EXIT SLIP

Name _____

Class _____

Date _____

What clues tell
you when this
artwork was
created?

ART EXIT SLIP

Name _____

Class _____

Date _____

If you could put
this anywhere in
the world, what
would be the
best fit? Why?

ART EXIT SLIP

IF WE WERE TO SEE
ANOTHER PIECE OF ART
FROM THE SAME ARTIST,
WHAT MIGHT IT LOOK
LIKE?

Name _____

Class _____

Date _____

W.O.W. Turn-In Slip

Name: _____

Title of Piece:

Class: _____

Date: _____

THIS PIECE TOOK MANY ART CLASSES TO MAKE: YES NO

THIS PIECE SHOWS MY GROWTH AS AN ARTIST: YES NO

I MADE CHANGES TO THIS PIECE AFTER FEEDBACK FROM OTHERS: YES NO

THIS IS MY ORIGINAL IDEA: YES NO

THIS IS A COMPLETE AND FINISHED WORK: YES NO

THIS HAS A GALLERY LABEL OR AN ARTIST STATEMENT: YES NO

W.O.W. Turn-In Slip

Name: _____

Title of Piece:

Class: _____

Date: _____

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W.O.W. Turn-In Slip

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Title of Piece: _____

Class: _____

Date: _____

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THIS PIECE SHOWS MY GROWTH AS AN ARTIST:



I MADE CHANGES AFTER FEEDBACK FROM OTHERS:



THIS IS MY ORIGINAL IDEA:



THIS IS A COMPLETE AND FINISHED WORK:



THIS HAS A GALLERY LABEL OR AN ARTIST STATEMENT:



W.O.W. Turn-In Slip

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Date: _____

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THIS IS A COMPLETE AND FINISHED WORK:



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W.O.W. Turn-In Slip

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Title of Piece: _____

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THIS PIECE SHOWS MY GROWTH AS AN ARTIST:



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THIS IS A COMPLETE AND FINISHED WORK:



THIS HAS A GALLERY LABEL OR AN ARTIST STATEMENT:



W.O.W. Turn-In Slip

NAME: _____

TITLE: _____

CLASS: _____ DATE: _____

_____ This piece took many art classes to make.

_____ This piece shows my growth as an artist.

_____ I made changes to this piece after feedback from others.

_____ This is my original idea.

_____ This is a complete and finished work.

_____ This has a gallery label or an artist statement.

W.O.W. Turn-In Slip

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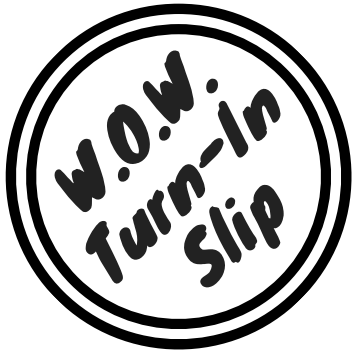
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Name: _____
Title: _____
Class: _____
Date: _____

HOW MANY CLASS PERIODS DID THIS PIECE TAKE YOU TO COMPLETE?

HOW DOES THIS PIECE SHOW YOUR GROWTH AS AN ARTIST?

WHO DID YOU RECEIVE FEEDBACK FROM, AND WHAT CHANGES DID YOU MAKE AFTER THE FEEDBACK?

WHAT PARTS OF YOUR WORK SHOW YOUR ORIGINAL IDEAS?

HOW DO YOU KNOW THIS IS A COMPLETE WORK?

PAPERCLIP YOUR GALLERY LABEL OR ARTIST STATEMENT TO YOUR WORK BEFORE TURNING IT IN.



Name: _____
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HOW MANY CLASS PERIODS DID THIS PIECE TAKE YOU TO COMPLETE?

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W.O.W. Turn-In Slip

CIRCLE ONE BELOW: 1. EMERGING 2. DEVELOPING 3. PROFICIENT

1 2 3 I worked on this project for many art classes.

1 2 3 I showed my growth as an artist by learning new things for this piece and showing my skills with different techniques.

1 2 3 I made changes to this piece after feedback from others.

1 2 3 In this piece, I showed that I can develop my own original ideas.

1 2 3 I worked on this piece until it was finished and complete.

Paperclip your gallery label or artist statement to your work before turning it in.

NAME: _____ CLASS: _____

TITLE: _____ DATE: _____

W.O.W. Turn-In Slip

CIRCLE ONE BELOW: 1. EMERGING 2. DEVELOPING 3. PROFICIENT

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CIRCLE ONE BELOW:

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Paperclip your gallery label or artist statement to your work before turning it in.

Partner Critique

Artist: _____

Reviewer: _____

Date: _____

Class: _____

WHAT MAKES THIS WORK AWESOME?

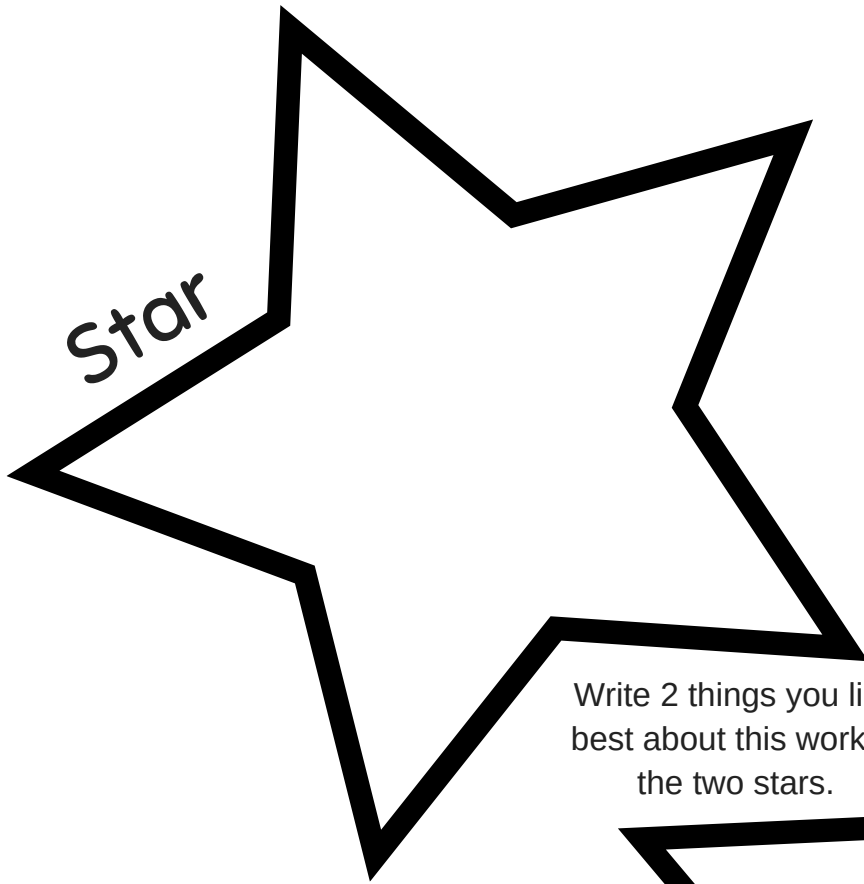
WHAT IS THE IDEA BEHIND THIS WORK?

WHAT SHOULD BE DONE FROM HERE?

"YOU DON'T NEED TO HAVE
IT ALL FIGURED OUT TO
MOVE FORWARD."
- DALE PARTRIDGE

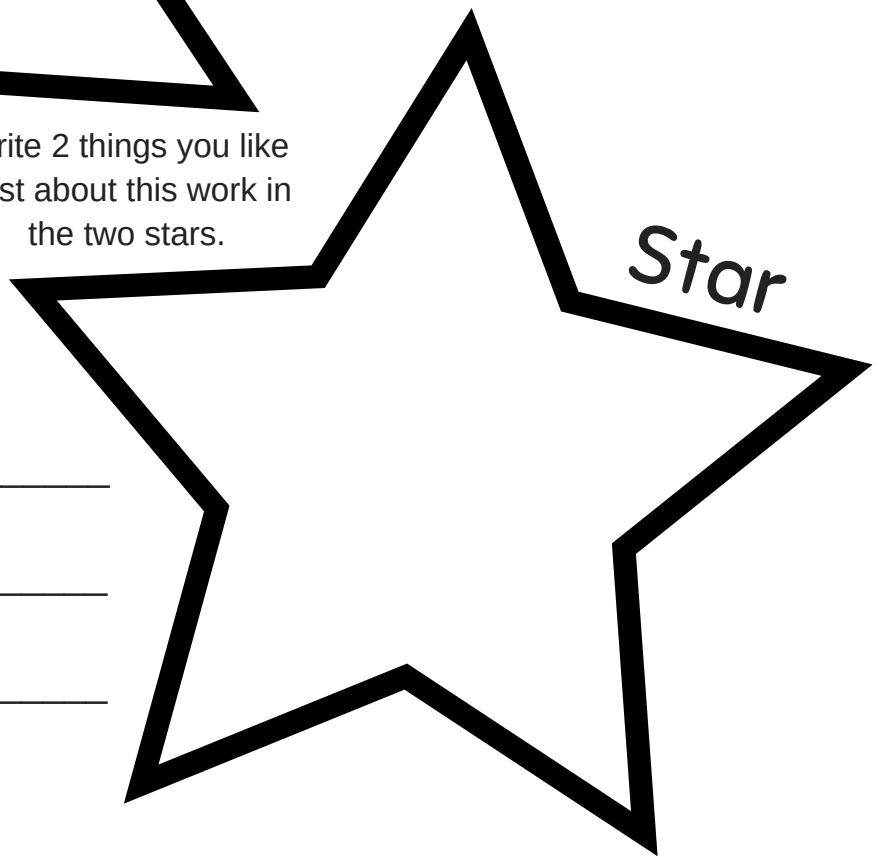
WHAT COULD BE IMPROVED?

*Keep moving
forward...*



Partner Critique Sheet

Write 2 things you like
best about this work in
the two stars.



Artist Name _____

Reviewer Name _____

Class _____ Date _____



What do you wish they would have tried in this work?

Reviewer _____ Date _____

Artist _____ Class _____

STAR

CRITIQUE

BY STUDENT CHOICE CENTRAL



SHARE WHAT THE ARTWORK IS ABOUT.



TELL ONE GREAT THING ABOUT THIS WORK.



ASK ONE QUESTION ABOUT THE WORK.



RECOMMEND ONE IDEA TO TRY.

Name _____ Class _____

Partner whose work I am critiquing

Partner Art Critique

What does the artwork communicate?



Describe the artwork.



What is strong and successful about this artwork?

What would make this artwork even more successful?

Thank you for your purchase!

Choice-Based Art Starter Kit

OTHER RESOURCES BY STUDENT CHOICE CENTRAL
THAT YOU MIGHT BE INTERESTED IN:

- + DIGITAL ARTS CENTER PACK
- + K-8 ART CRITIQUE CENTER SET
- + ART GRAPHIC ORGANIZERS PACK
- + CHALLENGE CARDS - CHOICE-BASED ART
- + CHOICE-BASED ART "TIC-TAC-TOE" CHALLENGES
- + CHOICE-BASED ART "BINGO" MENUS

If you should have any comments, questions, or concerns, please feel free to email me. I'm a choice-based art teacher myself, and I wouldn't have it any other way!

STUDENTCHOICECENTRAL@GMAIL.COM