



Google Slides

# Hello, Artists!

Let's Set our Art Mindset!

I can observe!

I can envision!

I can create!

I am an Artist!

## Kindergarten Lessons 1-9



Sketchbook

Lesson 1

Lesson 2

Lesson 3

Lesson 4

Lesson 5

Lesson 6

Lesson 7

Lesson 8

Lesson 9

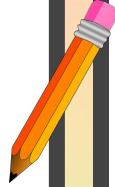


# Sketchbooks

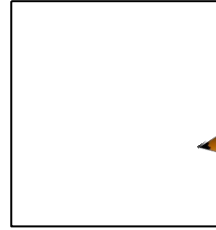
## Sketching

Draw

Press light in case  
you need to erase



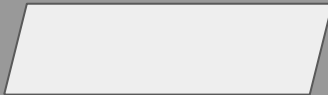
## Doodling Boxes



Before each art class,  
we will draw in a  
box



## Write your Name



## Exploring Pencils

### Overview

Looking at different ways we can use a pencil.

### Objective

I can explore materials using my imagination.

ARTISTS  
TODAY WE WILL...



# Inspiration



Artists use pencils to create drawings.

Sketching is when an artist presses lightly so they can easily erase and change their idea.

What do you see in this artwork?

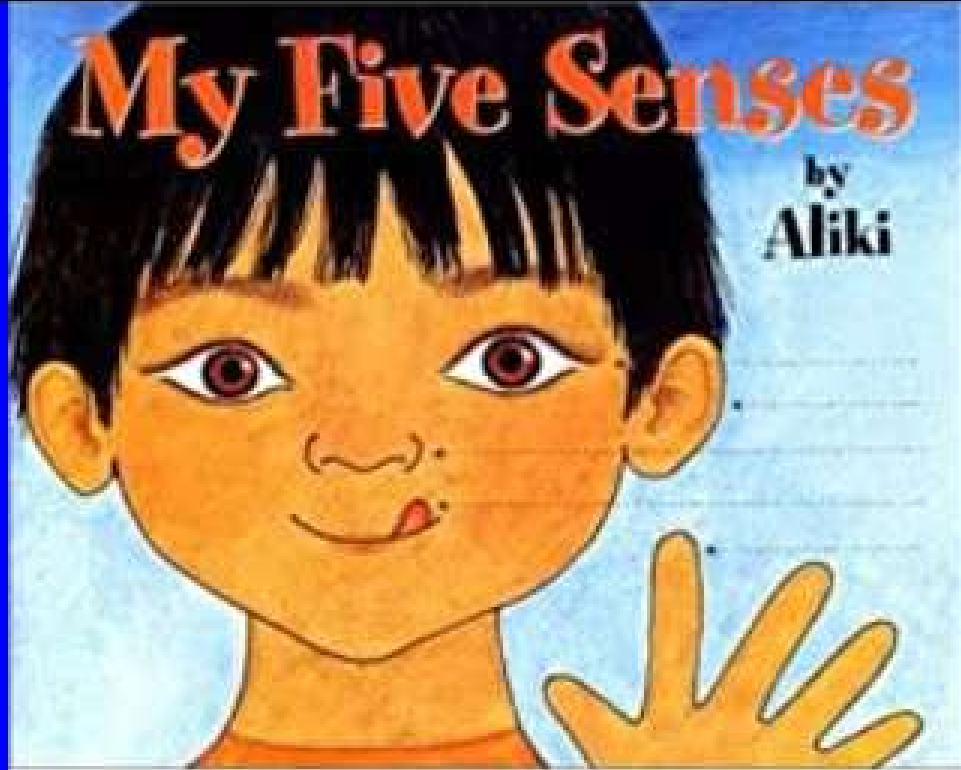
How do artist use their 5 senses in art?

Artist: Pablo Picasso,  
Title: Tête de Femme (Woman's Head)  
Year: 1937 Medium: Pencil



# My Five Senses

by  
Aliki



# Sketch

-practice using a pencil in different ways and draw:

Lines

Dots

Side of Pencil

Light

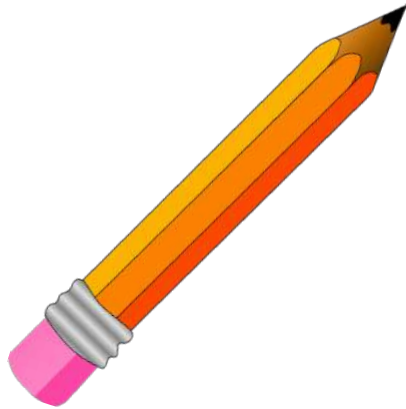
Medium

Dark



## Materials

Pencil

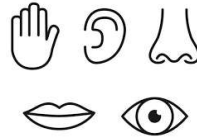


## Create



1

Think about the techniques you have learned with a pencil



2

Make a drawing showing one of the 5 senses -taste, touch, sight, sound, or smell



3

Sign your name



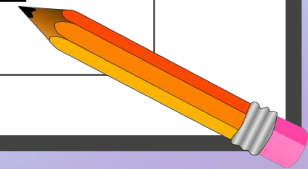
## Think about...

what you can do with a pencil:

- Press lightly
- Use the side
- Layer marks



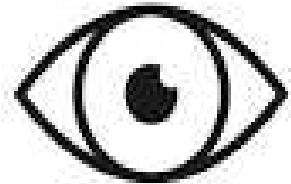
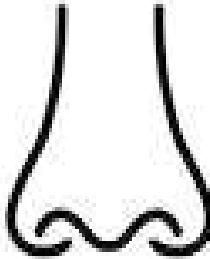
Name: \_\_\_\_\_





## Reflection

Circle the senses you used in your artwork:



## Exploring Crayons

### Overview

Looking at different ways we can use a crayon.

### Objective

I can explore ideas using my imagination.

**ARTISTS**  
**TODAY WE WILL...**



# Inspiration

Artists use crayons to create drawings.

What do you see in this artwork?

Why did the artist change colors?

Does this artwork make you feel happy, sad or special?

Artist: Pablo Picasso, Title: Fleurs et Mains  
(Flowers and Hands)  
Year: 1958 Medium: Pastels and Crayons



We sow the seeds and set out the plants in soil,



# Sketch

-experiment with pressure and holding the crayon in different ways

Soft

Blending

Side

Hard



## Materials

Pencils



Crayons

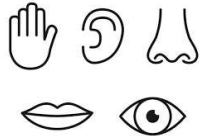


## Create



1

Think about the techniques you have learned with crayons



2

Make a drawing showing one of the 5 senses -taste, touch, sight, sound, or smell



3

Sign your name





## Rainbow Garden



Tulip



Zinnia



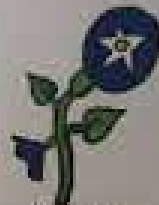
Sunflower



Daisy



Fern



Morning  
Glories



Iris

# Think about... Rainbow Garden

what you can do with  
a crayon:

- Pressure light and  
medium
- Use the side
- Blend Colors



Tulip



Zinnia



Sunflower



Daisy



Fern



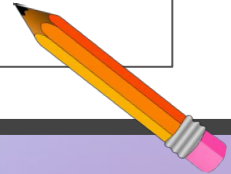
Morning  
Glories



Iris



Name: \_\_\_\_\_







Draw while the music plays

## Reflection

Artwork Check:

- ☐ I used different **crayon techniques** in my art.
- ☐ I showed my best **craftsmanship**.
- ☐ I took care of **my art tools**.



## Lines

### Overview

Looking at different types of line.

### Objective

I can experiment with the Element of Art: Line to create my artwork.

ARTISTS  
TODAY WE WILL...



# Inspiration



Artist: Paul Klee, Title: Heroic Roses,  
Year: 1938. Medium: Painting

Lines are all around us. Lines give us information, just like words do.

Do you see any lines around you?

Line is an Element of Art and is a key to thinking and seeing as an artist does. Lines are tools for drawing our own ideas.

Do you see the roses in the artwork? They are abstract.














# ELEMENTS & PRINCIPLES OF ART

LINE



# Sketch

Types of Lines	
Horizontal	
Vertical	
Diagonal	
Curved	
Zigzag	
Spiral	
Dotted	
Broken	
Wavy	
Looping	
Straight	

-practice drawing Types of Lines



Books And Brushes

# Read Aloud

For Kids!

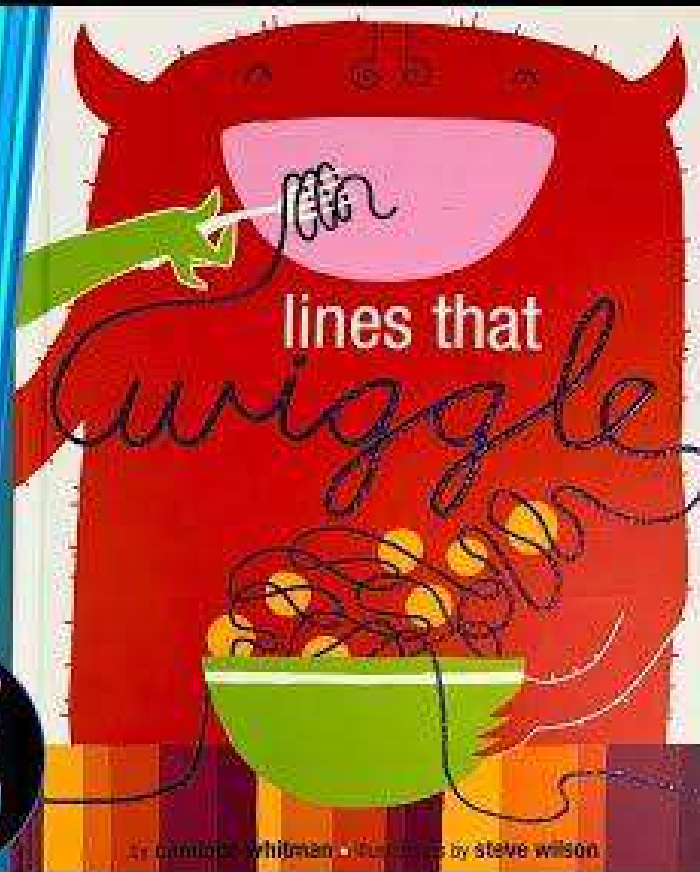
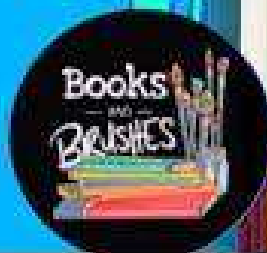


Illustration by Whitman • Brushes by Steve Wilson

## Materials

Black Marker



Crayons



## Create



1

With your black marker, start at the top of your paper and take a line for a walk



2

Keep changing line types until you fill the page



3

Add color with crayons



4

Sign your name

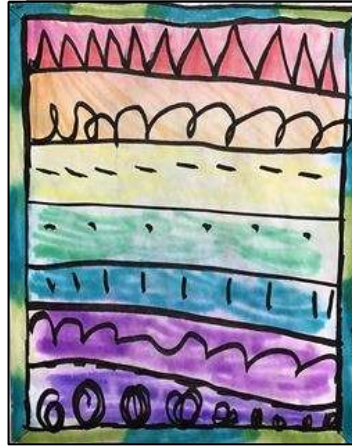




# Think about...

what can we do with a line?

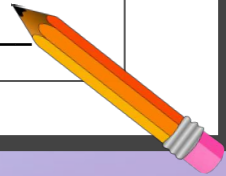
- Take for a walk
- Change direction



Name: \_\_\_\_\_



Name: \_\_\_\_\_



## Reflection

Artwork Check:

- ☐ I used different **Types of Lines** in my art.
- ☐ I showed my best **craftsmanship**.
- ☐ I took care of **my art tools**.



## Shapes

### Overview

Looking at different types of shapes.

### Objective

I can experiment with the Element of Art:  
Shape to create my artwork.

ARTISTS  
TODAY WE WILL...



# Inspiration



Artist: Christian Robinson  
Title: Last Stop on Market Street  
Year: 2015. Medium: Painting

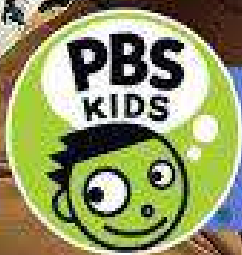
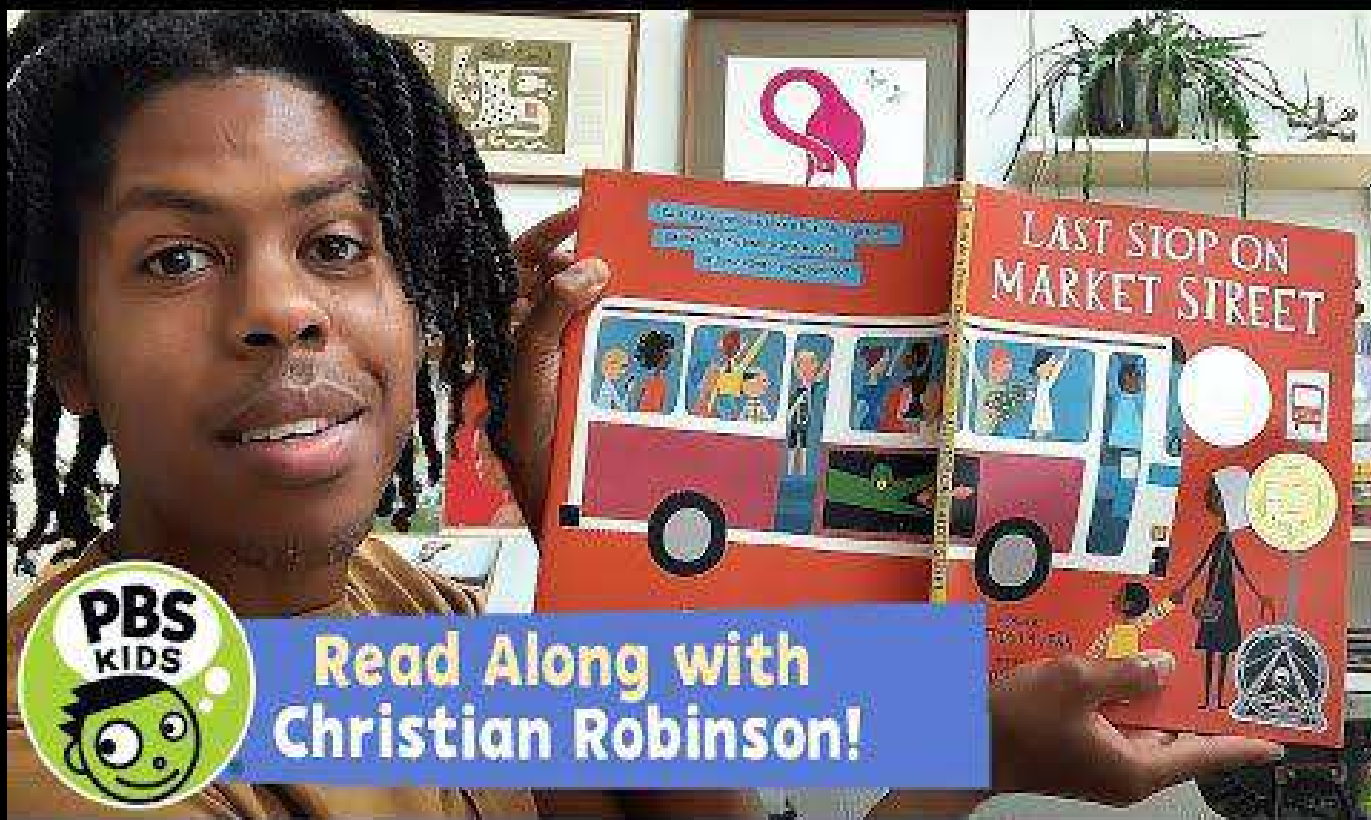
Have you traveled to different neighborhoods? What senses do you use to appreciate the environment around you?

What shapes do you see?

A two-dimensional shape is flat. It has length, how long it is, and width how wide it is.

What shapes can you create?





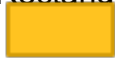
**Read Along with  
Christian Robinson!**

# Sketch

## Geometric - precise shapes



Rectangle



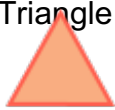
Square



Rhombus



Triangle



Trapezoid



-practice drawing shapes

## Organic - free form, found in nature



## Materials

Black Marker



Crayons



## Create



1

Imagine a place that has shapes like a neighborhood



2

Use a black marker to add different shapes to your artwork



3

Color Neatly



4

Sign your name

Name



## Think about...

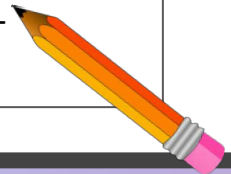
- Geometric Shapes



- Organic Shapes



Name: \_\_\_\_\_





## Reflection

Artwork Check:

- ☐ I used different **Shapes** in my art.
- ☐ I showed my best **craftsmanship**.
- ☐ I took care of **my art tools**.



## Changing Paper

### Overview

Looking at ways artists can change paper.

### Objective

I can use safe practices with tools.

ARTISTS  
TODAY WE WILL...



# Inspiration



Artist: Henri Matisse,  
Title: The Horse, the Rider and the Clown  
Year: 1949. Medium: Collage

Artists change the shape of paper. They can use their hands or a pair of scissors as tools.

Why would artists want to tear paper?  
Why would artists want to cut paper?

Artists arrange shapes carefully. They cut straight-edge shapes and curved-edge shapes.

What makes the arrangement pleasing?  
Do you want shapes overlapping or just touching others?

When ready, artists glue down their shapes. This is called a collage.



# HENRI MATISSE AND COLLAGE

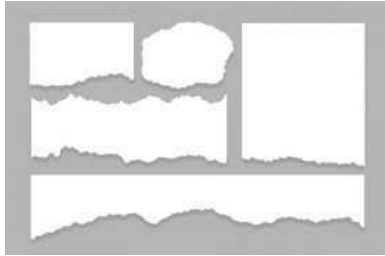
EXPLORE



# Sketch

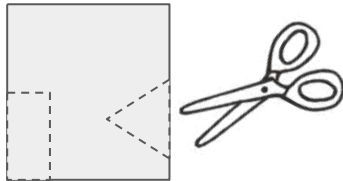
-practice drawing the shapes you want to cut

Tearing paper with hands



Cutting paper with scissors

Cut from  
the edge



## Materials

Scissors



Glue Stick



## Create



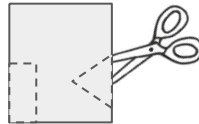
1

Think about shapes



2

Tear with and against the grain



3

Try cutting shapes



4

Arrange shapes and glue

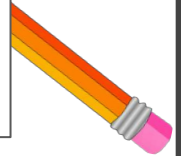


## Think about...

- Tearing Shapes
- Cutting Shapes



Name: \_\_\_\_\_



## Reflection

Artwork Check:

- ☐ I tried tearing and cutting shapes.
- ☐ I showed my best **craftsmanship**.
- ☐ I took care of **my art tools**.





## Colors

### Overview

Looking at ways artists use the color wheel.

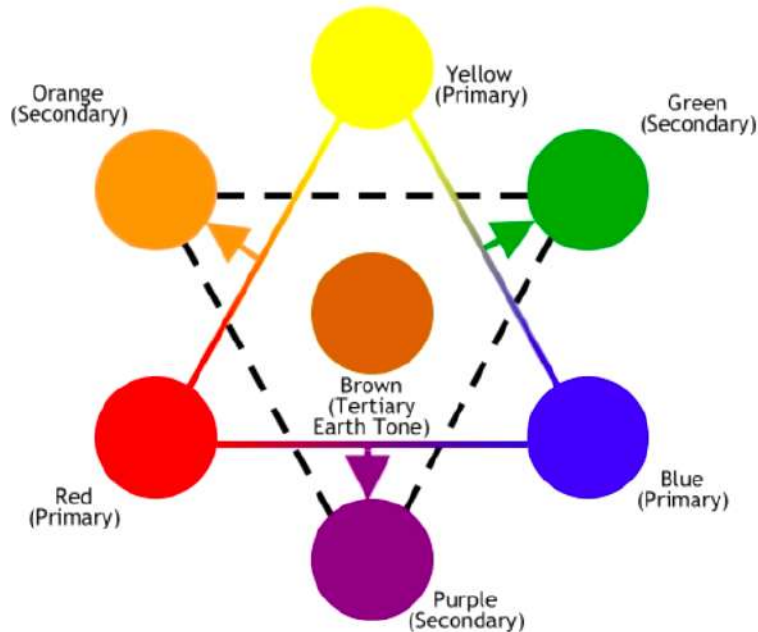
### Objective

I can explore ideas using my imagination.

ARTISTS  
TODAY WE WILL...



# Inspiration



Color Wheel

Colors are all around us.

Red, Yellow and Blue are called primary colors. They are important because all other colors are created from these three colors.

When artists put these colors in rainbow order in a circle they could see and understand the relationship between primary and secondary colors.

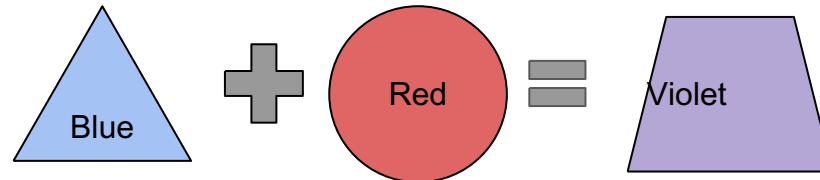
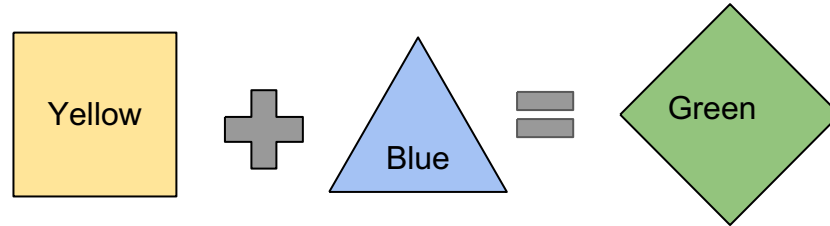
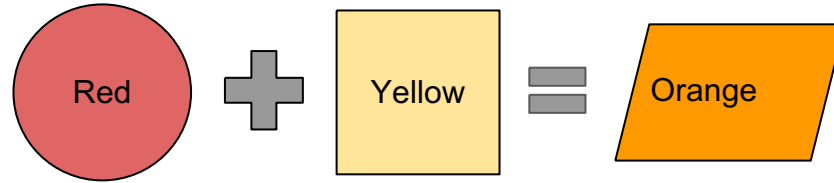
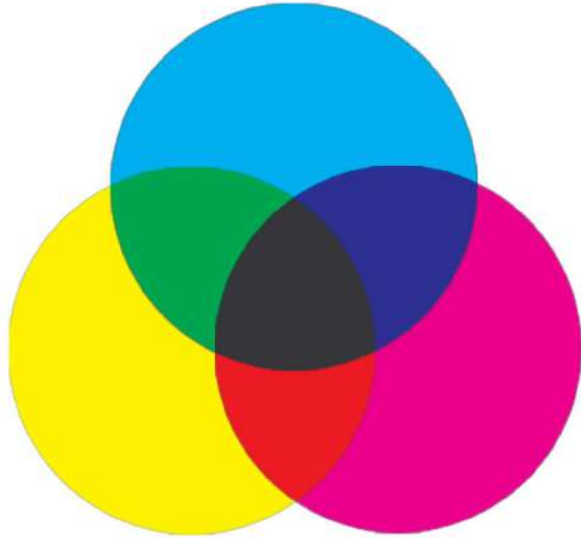
By mixing two primary colors together we get secondary colors. These colors are Orange, Green and Violet.





# Sketch

-color the mixing chart





## Materials

Black Marker



Crayons



## Create



1

Use your imagination to create a color wheel or rainbow



2

Draw your design with marker



3

Add color in ROYGBIV order



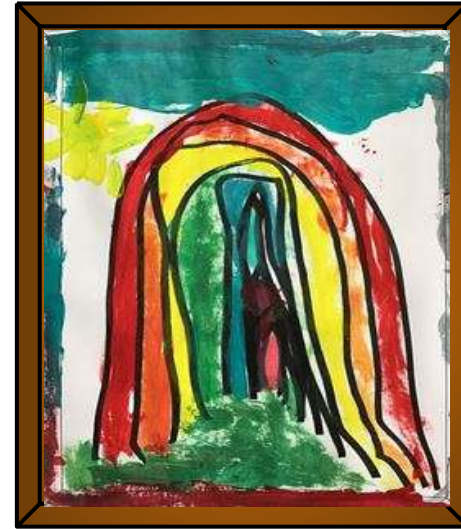
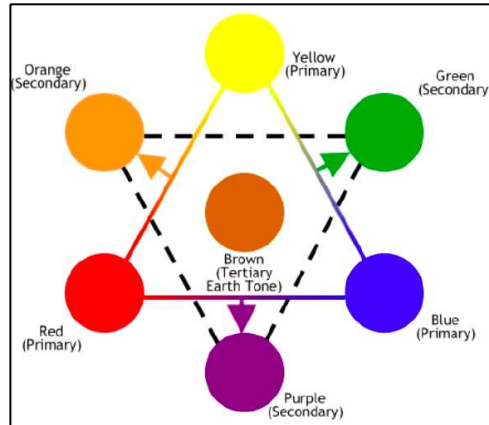
4

Color neatly

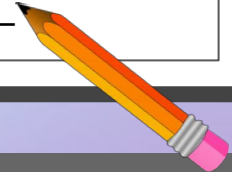


# Think about...

- The color wheel
- Rainbows



Name: \_\_\_\_\_



## Reflection

Artwork Check:

- ☐ I used **primary** and **secondary** colors.
- ☐ I showed my best **craftsmanship**.
- ☐ I took care of **my art tools**.





## Texture

### Overview

Looking at ways artists create visual texture in their artwork.

### Objective

I can create art from nature.

ARTISTS  
TODAY WE WILL...



# Inspiration



Artist: Georgia O'Keeffe, Title:  
Autumn Leaves. Year: 1924.  
Medium: Painting

What do you see in this artwork?

How would it feel if you touched them?

Texture is the way something feels.

Artists create visual texture by using the Elements of Art. Visual texture is texture you can see and feel with your eyes.

Tactile texture is texture you can actually feel. What is the texture of a leaf during different seasons?

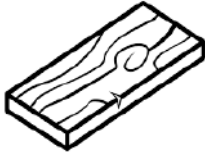




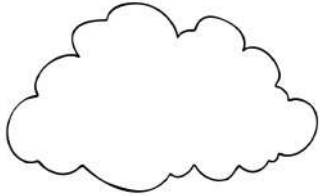
# Sketch

-practice drawing visual texture

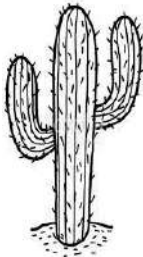
Rough



Fluffy



Prickly



## Materials

Black Marker



Crayons



## Create



1

Think about the  
outline of a leaf



2

Draw a leaf



3

Add Textures



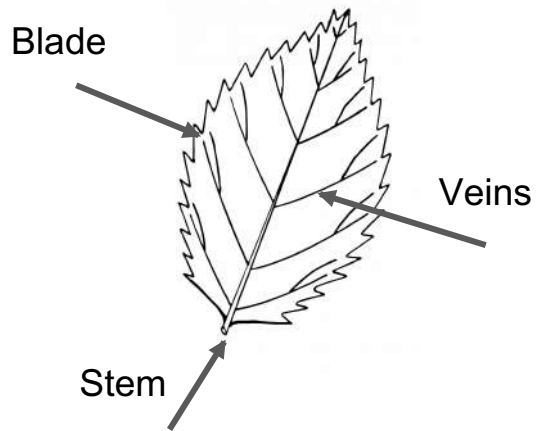
4

Color neatly

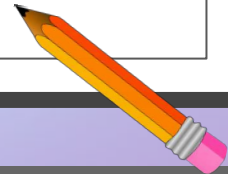


## Think about...

- All the parts of a leaf



Name: \_\_\_\_\_



## Reflection

Artwork Check:

- ☐ I created visual **texture**.
- ☐ I showed my best **craftsmanship**.
- ☐ I took care of **my art tools**.



## Form & Space

### Overview

Understanding the difference between shapes and forms and how artists fill the space.

### Objective

I can experiment with the Elements of Art:  
Form and Space.

ARTISTS  
TODAY WE WILL...





## Inspiration



Artist Henri Matisse:, Title: The Goldfish  
Year:1912. Medium:Painting

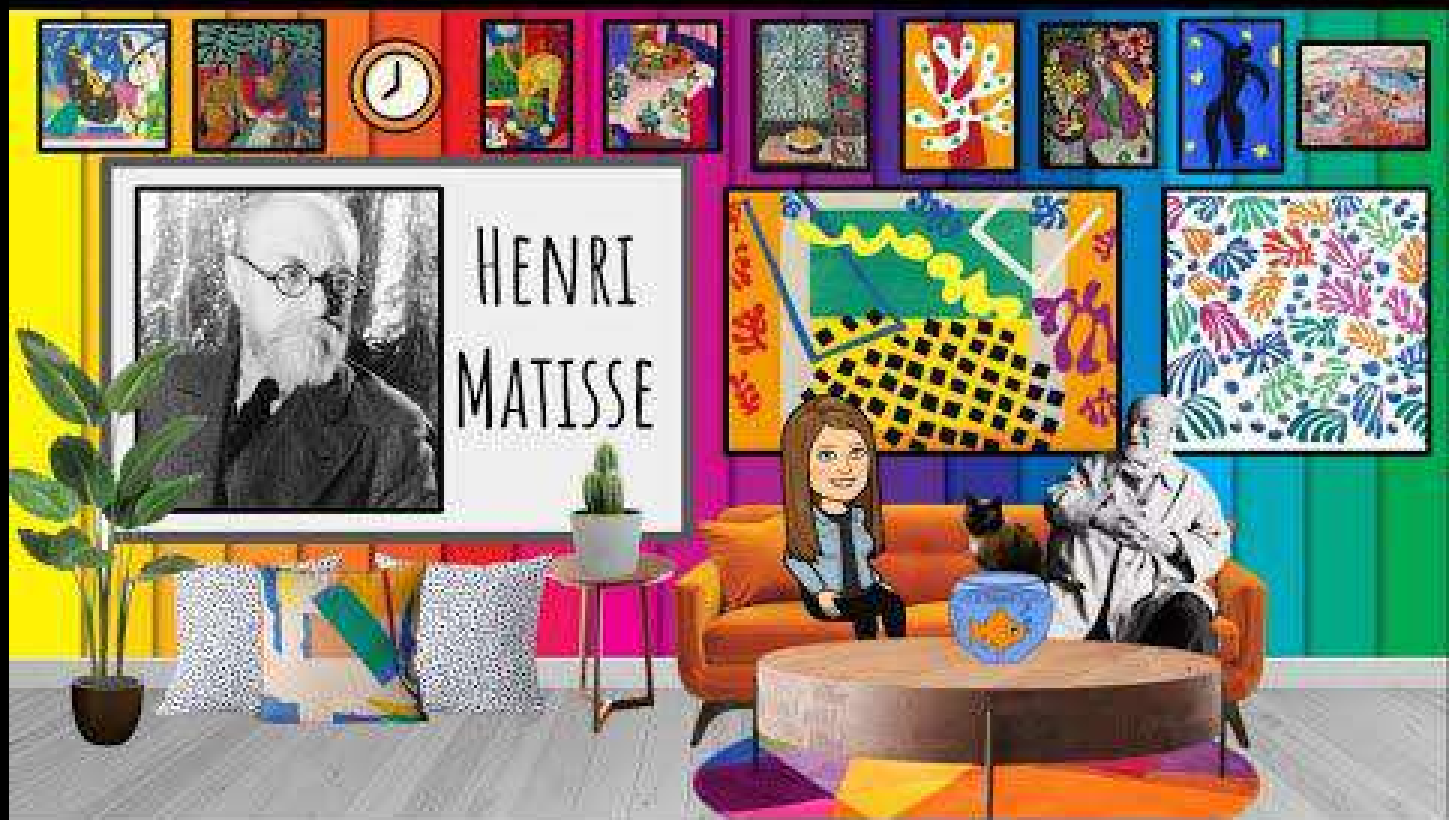
Artists create artworks that show their surroundings.

Describe the artwork using one of your 5 senses.

In this painting we see a fish bowl.  
Which is a three-dimensional (3D) form.

The artist filled the space above, below and around the fishbowl with objects that give you a clue about what is in his space.





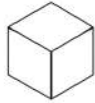
# Sketch

-practice drawing a 3D fish bowl

## Forms:



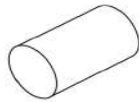
Sphere



Cube

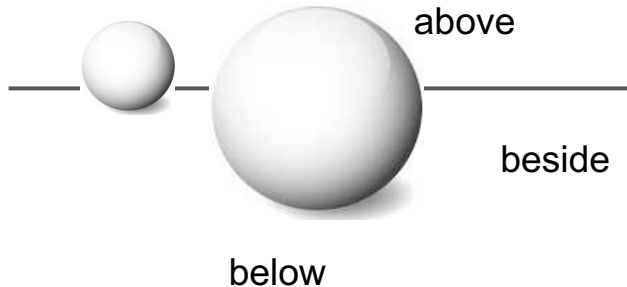


Cone



Cylinder

## Space:



## Materials

Black Marker



Crayons



## Create



1

Think about your fish bowl and the space around it...



2

Draw your design with marker



3

What's in your water?



4

Color neatly

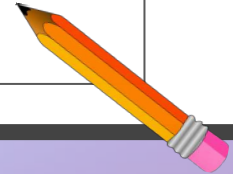


## Think about...

- what's in your fishbowl?
- what's around your fishbowl?



Name: \_\_\_\_\_



## Reflection

Artwork Check:

- ☐ I drew a **3D form** and filled the **space**.
- ☐ I showed my best **craftsmanship**.
- ☐ I took care of **my art tools**.



## Value

### Overview

Looking at how artists use light and dark colors.

### Objective

I can experiment with the Elements of Art: Value.

ARTISTS  
TODAY WE WILL...



## Inspiration



Artist: Ted Harrison,  
Title: Welcome the Dawn  
Year: 2000. Medium: Painting

Value is the lightness and darkness of a color.

Artists add white to a color to make it lighter. We call this a Tint.

Artists add black to a color to make it darker. We call this a shade.

What do you see in this artwork?

Do you notice a color family?







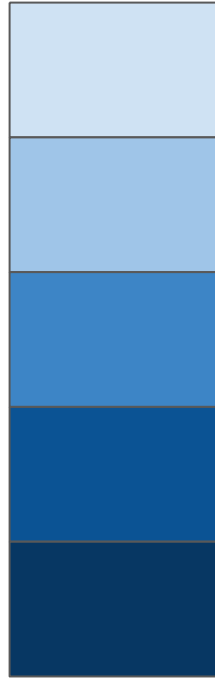
# Sketch

**Value Scale**

**Tint**  
(adding white)

**Color**  
(hue)

**Shade**  
(adding black)



-practice shading value



## Materials

Black Marker



Crayons

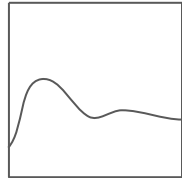


## Create



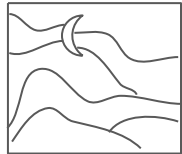
1

Think about a landscape



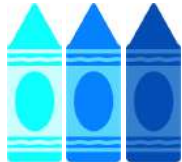
2

Draw a horizon line



3

Design sky (sun, moon, clouds)  
Design land (mountains, hills,  
trails, rivers)



4

Add light values (tints) and  
Add darker values (shade)

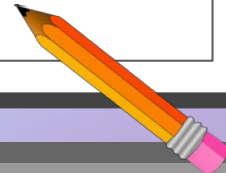


## Think about...

- what's in your sky...
- Sun, moon, clouds, stars
- what is on your land...
- mountains, hills, rivers, houses



Name: \_\_\_\_\_



## Reflection

Artwork Check:

- ☐ I created different **values** with one crayon.
- ☐ I showed my best **craftsmanship**.
- ☐ I took care of **my art tools**.



