



Junk Art

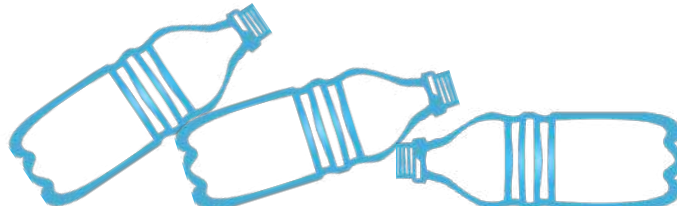
The art of using found objects.

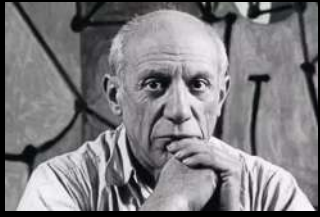


Definition of Junk Art

A **found object** is a natural or man-made object, or part of an object, that is found (or sometimes bought) by a person and kept because the person has some interest in the object.

Junk Art occurs when these **found objects**, which were not originally designed for an artistic purpose are repurposed in an artistic context. The found objects are repurposed by being turned into a piece of art, usually a sculpture.





Pablo Picasso (1881-1973) Spanish artist mostly known for his cubist paintings, also one of the first known found object sculpture artists.



Bull's Head 1942, ready made sculpture created by pairing a bicycle seat and handlebars.

Maquette for Guitar 1912, an assemblage made of cardboard, paper, string, and wire.

Assemblage - an artistic composition made from scraps, junk, and odds and ends (as of paper, cloth, wood, stone, or metal)





Marcel Duchamp 1887-1968 French artist who broke down the boundaries between works of art and everyday objects with his “readymade” sculptures.

“READYMADE” SCULPTURES THAT TAKE MAN MADE OR MASS PRODUCED OBJECTS AND REPURPOSE THEM FOR ART.

Bicycle Wheel original version 1913 was lost, and then recreated by Duchamp in 1951. A bicycle wheel mounted upside-down on a wooden stool.

When *Bicycle Wheel* was first displayed, Duchamp encouraged viewers to spin its wheel. Although he claimed to select objects for his Readymades without regard to beauty, he said, “To see that wheel turning was very soothing, very comforting...I enjoyed looking at it, just as I enjoy looking at the flames dancing in a fireplace.”

https://www.moma.org/learn/moma_learning/marcel-duchamp-bicycle-wheel-new-york-1951-third-version-after-lost-original-of-1913/



Fountain 1917, was a urinal turned upside-down and signed “R.Mutt”. It became a source of protest against censoring art.

‘The *Fountain* may be a very useful object in its place, but its place is not in an art exhibition and it is, by no definition, a work of art.’ Society of Independent Artists, NY (Naumann 2012, p.72.)





Louise Nevelson 1899-1998, was an Russian American sculptor who created large monochromatic sculptures with found pieces of wood, steel, aluminum, plexiglass, and other materials.



Black Wall 1959, stacked wooden boxes and crates filled with arrangements of found objects.

Assemblage

Royal Tide I 1960, discarded pieces of wood that Nevelson picked up off the street.





Robert Rauschenberg 1925-2008, invented the term “combines” to describe his artworks that were a combination of painting and found object sculpture.



Coca-Cola Plan 1958, pencil on paper, oil on three Coca-Cola bottles, wood newel cap, and cast metal wings on a wood structure.

Monogram 1955-59, stuffed Angora goat, tire, and a painting. Rauschenberg bought the stuffed goat out of the window of a second hand office-furniture store on Seventh Avenue in New York.



Examples of Junk Art made with common household items. Junk Art can be made using almost anything!



Ms. Cherivtch makes Junk Art!



Gathering materials.



Painting.

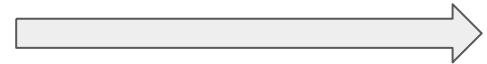
Gluing.



Almost there!



Results on the next slide.



Finally finished....meet Rolph (the killer bee from outer space)!!!



Rolph
lights up!



Rolph has his own name tag.



Make your own Junk Art!

Watch the video:

https://drive.google.com/file/d/1OK_ANrAZV1ipDgNunYAtlb0m5RmUu-u3/view

1. Gather some interesting materials from around your home: recyclables, scrap paper, buttons, beads, string, wire, etc.
2. Gather materials such as glue, tape, scissors, markers....and even paint and a hot glue gun if you have them.
3. Start arranging the materials into a sculpture. You may have to cut or tear some materials to make them fit the way that you like. You may want to alter pieces of the sculpture by adding color with paint or markers before you fix all of the pieces together permanently. The sculpture does not have to resemble anything, and can be completely abstract.
4. Put the pieces of your sculpture together with glue, tape, string, wire, etc.
5. Add any finishing touches that you think your sculpture needs.
6. Take a picture of your sculpture and submit or share through Google Slides/Docs or Email to:
lisa.cherivtch@seaford.k12.de.us **Don't forget to include your name and grade level!**

Resources

<https://www.tate.org.uk/art/art-terms/f/found-object>

<https://www.merriam-webster.com/dictionary/assemblage>

<https://www.moma.org/collection/terms/44>

<https://www.theartstory.org/artist/picasso-pablo/artworks/>

<https://www.britannica.com/biography/Marcel-Duchamp>

<https://www.tate.org.uk/art/artworks/duchamp-fountain-t07573>

Francis M. Naumann, *The Recurrent, Haunting Ghost: Essays on the Art, Life and Legacy of Marcel Duchamp*, New York 2012, pp.70–81.

<https://americanart.si.edu/artist/louise-nevelson-3523>

<https://www.tate.org.uk/art/artworks/nevelson-black-wall-t00514>

http://www.artnet.com/magazineus/features/finch/finch12-20-05_detail.asp?picnum=5

<https://www.rauschenbergfoundation.org/art/series/combine>