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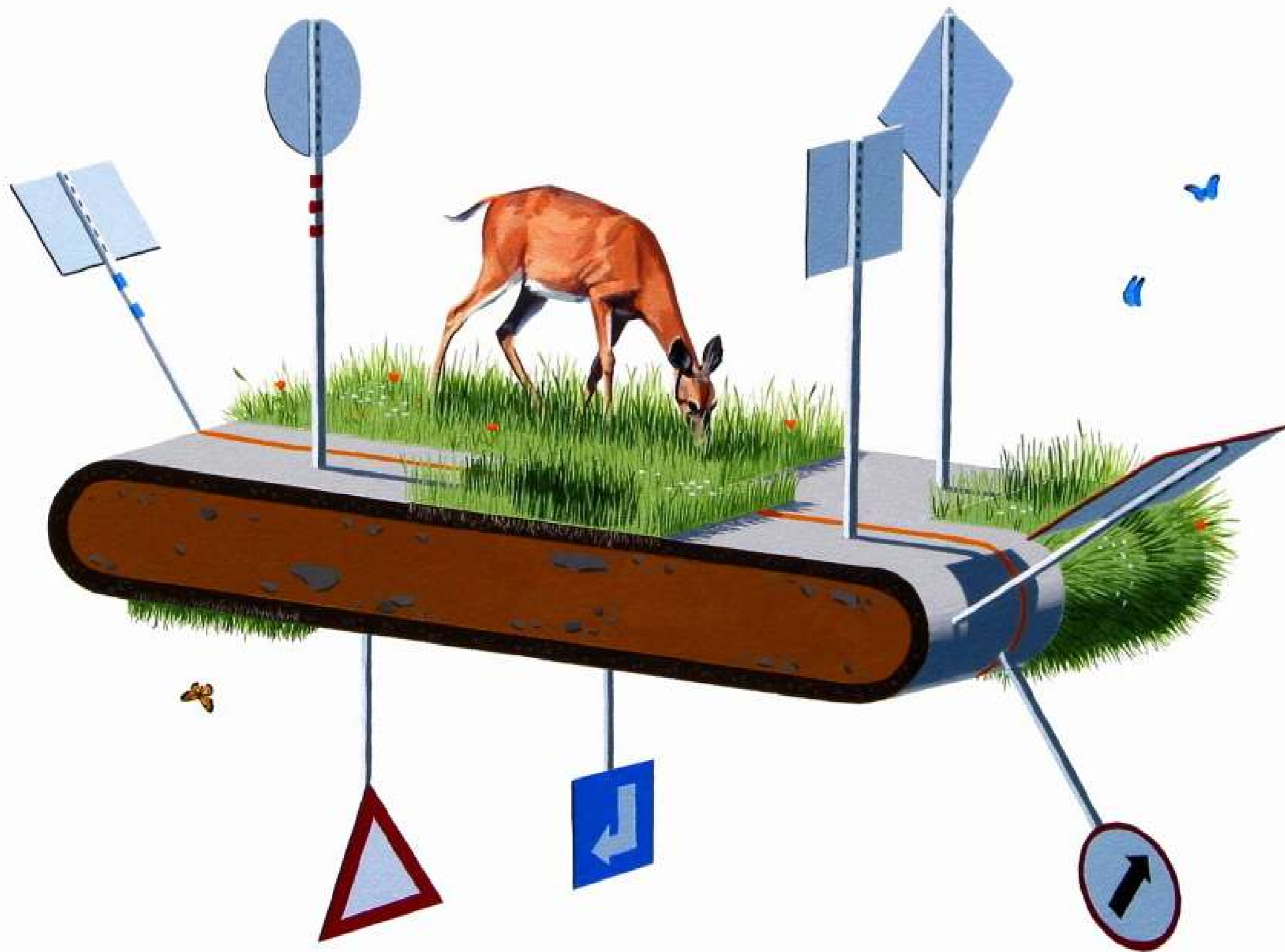
A man wearing a dark cap and a plaid shirt over a blue t-shirt is painting a diorama. He is standing behind a table covered with a white cloth, which holds various art supplies like paint cans and brushes. The diorama itself is a detailed miniature landscape with trees, a body of water, and several animals, including a large brown bear and a smaller animal. The background is a plain white wall.

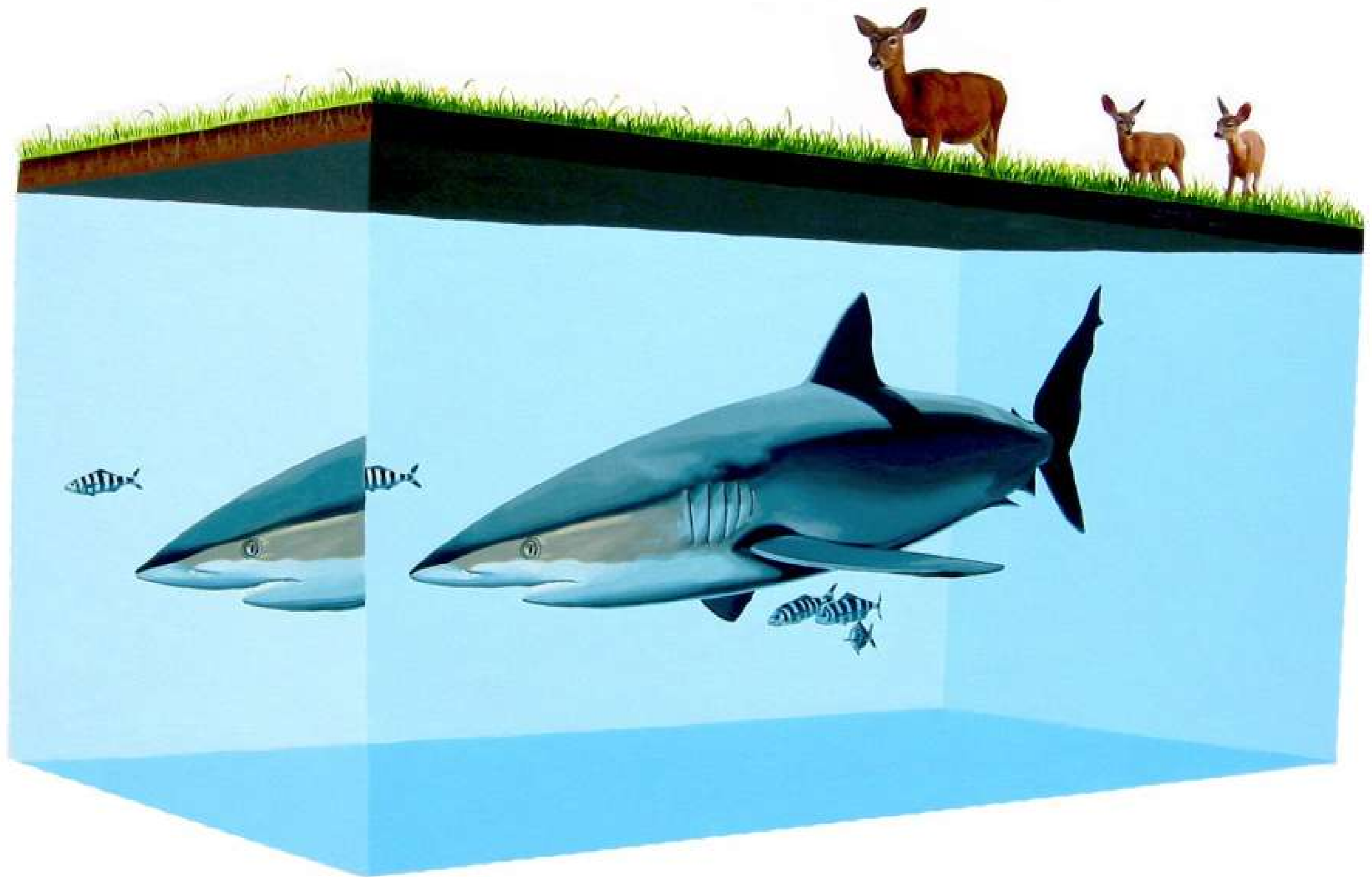
Born in
BFA in
an MFA in
exhibited in
private and public collections
in Portland Oregon with his wife

[Lisa Ericson](#)

*Inspired by 18th and 19th-century aesthetics and
Josh Keyes paints animals in a style reminiscent of
diagrams. His work is characterized by an attention
and to physiological accuracy. Keyes, however, does not
his animal subjects in their natural settings; rather, they
often in peril, displaced from their natural ecosystems in
dioramic fantastical situations. These landscapes are free
isolated and contain an incompatible mix of the natural and
manmade. Keyes acknowledges that these themes of
displacement frequently feature into his
preoccupation with global climate change
impact on nature.*



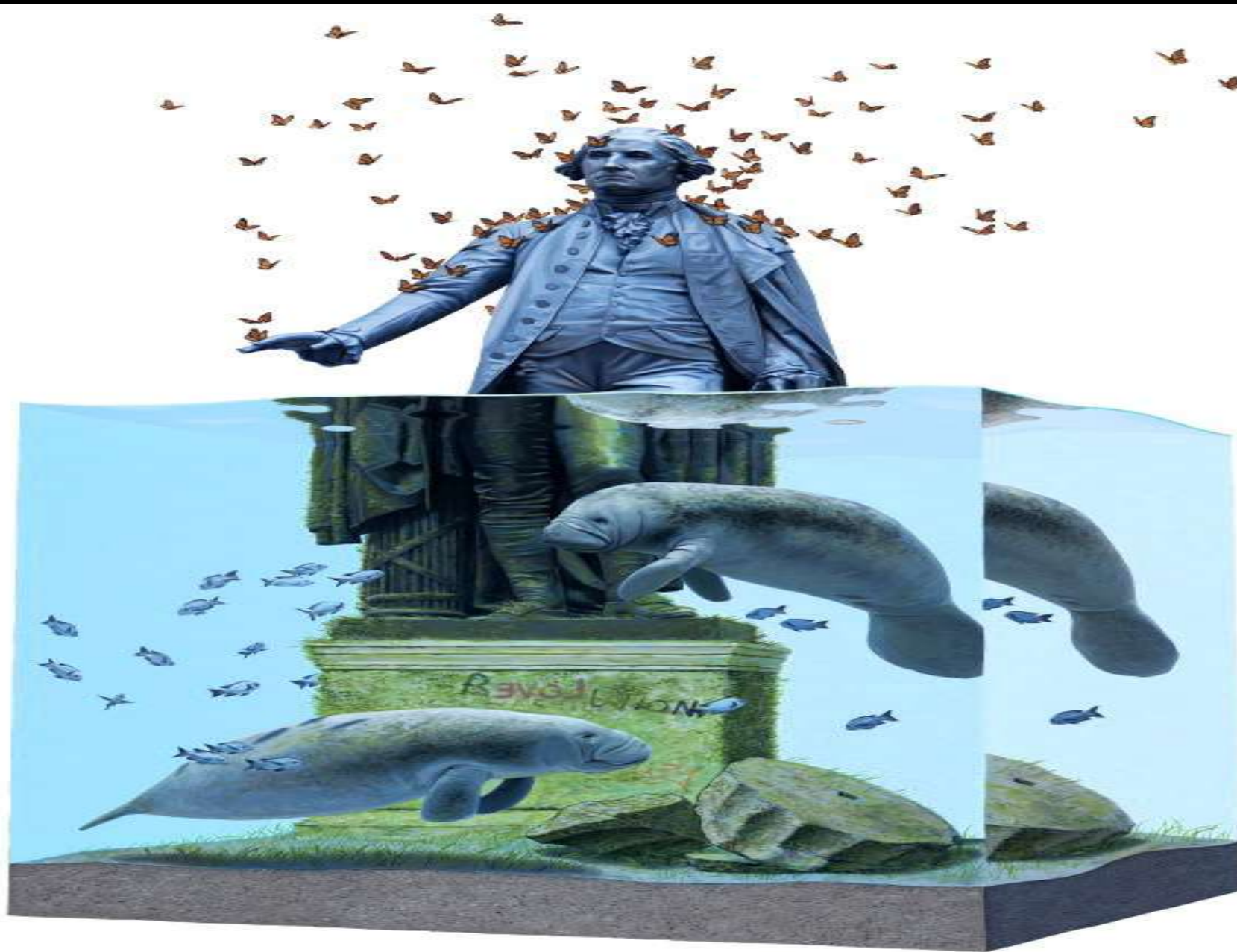


















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